

Shepherd’s Center of
Greenbrier Valley
announces annual
Community Service
Award Luncheon

Shepherd’s Center of Greenbrier Valley invites the community to attend its annual Community Service Award luncheon on Tuesday, Sept. 15, at the WV-SOM Student Center. Doors open at 11:15 a.m., and the program begins at 11:30 a.m.

This year’s luncheon will honor Warren and Margaret May as the 2026 Community Service Award recipients, recognizing their leadership, generosity, and dedicated service to organizations and community initiatives throughout the Greenbrier Valley.

The Community Service Award is presented annually to a person or persons who exemplify Shepherd’s Center’s three tenets: lifelong learning, service to others, and spiritual growth. The luncheon is the organization’s main annual fundraiser, supporting volunteer-based programs and services that help older adults remain connected, independent, and engaged.

“We are grateful for the community’s continued support and delighted to celebrate Warren and Margaret May for the many ways they strengthen the Greenbrier Valley,” said Sarah Moloney, Executive Director of Shepherd’s Center of Greenbrier Valley. “This luncheon helps sustain programs that bring connection, purpose, and practical support to older adults across our region.”

Luncheon tickets are \$100, and sponsorship opportunities are available. To purchase tickets (scholarships also available), learn more about sponsorships, or donate, call (304) 645-4196 or visit scgvwv.org.

About Shepherd’s Center of Greenbrier Valley

Shepherd’s Center of Greenbrier Valley is a non-profit organization dedicated to enhancing the lives of older adults through volunteer services, educational programs, and social opportunities. Rooted in community and compassion, the Center promotes aging with dignity, purpose, and joy.

Carnegie Hall’s 40th TOOT offers Heritage
from the Hollers program to nonprofits



2025 TOOT Vendors

On Saturday, Oct. 10, from 11 to 3 p.m., the 40th annual Taste of Our Towns (TOOT) festival will bring thousands of visitors to downtown Lewisburg. TOOT is a fundraiser for Carnegie Hall, a cultural institution of the Greenbrier Valley/New River region that brings arts education, performances, and exhibits to all.

TOOT involves the closing of downtown Lewisburg on Washington, Court, and Church Streets and distribution of a map orienting patrons to tasting locations,

arts and crafts, entertainment, and exhibits. The festival strives to offer a food tasting adventure, featuring the fare of southeastern West Virginia, including Greenbrier, Pocahontas, Webster, Nicholas, Fayette, Summers, and Monroe Counties.

This year, Carnegie Hall is adding Heritage from the Hollers, a new culinary partnership program that invites West Virginia nonprofits to participate in TOOT through

See “TOOT” __ Page 6

Vandalia Health CAMC Women and Children’s Hospital
implements postpartum education program

Most women who give birth recover without problems. However, anyone can have complications after birth.

In the United States, about 60,000 women each year experience severe maternal morbidities, which are unanticipated complications during birth that can have short- and long-term effects on health.

A disproportionate number of adverse outcomes occur during the postpartum period following discharge, when access to care may be limited to non-obstetric settings.

That’s why Vandalia Health CAMC Women and Children’s Hospital recently implemented an initiative to help new moms.

The POST-BIRTH Warning Signs (PBWS) education program was created by the Association of Women’s Health, Obstetric and Neonatal Nurses

Nurses at CAMC Women and Children’s Hospital now give each new mom a bracelet to wear letting healthcare providers (paramedics, doctors and nurses) know that they’ve given birth within the past year and may be experiencing postpartum complications.

The POST-BIRTH acronym emphasizes nine critical warning signs:

- Pain in the chest
- Obstructed breathing or shortness of breath
- Seizures
- Thoughts of self-harm
- Bleeding
- Incisional not healing

Redness in legs, pain or swelling,
Temperature (high or low)
Headache that is persistent

These warning signs link directly with the leading causes of preventable maternal morbidity and mortality such as cardiovascular problems, hypertension, infections, blood clots, hemorrhage, depression and anxiety.

By linking warning signs to timely clinical recognition, intervention and escalation of care, PBWS promotes interdisciplinary collaboration and enhances maternal safety across a variety of clinical care settings.

For more information or a map of locations visit vandaliahealth.org.

Visit us at —
www.mountainmessenger.com

Inside This Week
Number of Sections: 1

GENERAL

Briefly 3
Church 6
Classified 7
Club 5
For the Record 3
Obituaries 4

ENTERTAINMENT

Puzzles 8
Steppin’ Out 10

DNC Chair Ken Martin to keynote 2026
Roosevelt-Kennedy Dinner

The West Virginia Democratic Party recently announced that Democratic National Committee Chair Ken Martin will serve as the keynote speaker at the 2026 Roosevelt-Kennedy Dinner on Saturday, Oct. 3, in Charleston.

Martin will be the first sitting Chair of the Democratic National Committee to deliver the keynote address at the annual Roosevelt-Kennedy Dinner, marking a historic occasion for West Virginia Democrats as they head into the final weeks of the 2026 election.

“We couldn’t be more excited to welcome Ken Martin to West Virginia,” said West Virginia Democratic Party Chair Mike Pushkin. “Ken understands something that West Virginia Democrats have been saying for years: Democrats cannot write off any state, any county, or any community. If we’re going to rebuild this party from the ground up, we have to show up, organize everywhere, and give state parties the resources they need to compete.”

Since becoming DNC Chair in February 2025, Martin has made rebuilding Democratic strength at the state and local level a centerpiece of his leadership. His “Organize Everywhere, Win Anywhere” strategy has emphasized year-round organizing, competing at every level of the ballot, and investing in Democratic infrastructure in red, blue and purple states alike.

That strategy has been accompanied by a remarkable run of Democratic victories and overperformances across the country, including flipping 31 state legislative seats from red to blue since the beginning of 2025. Democrats have flipped Republican-held seats, broken GOP legislative supermajorities, and significantly outperformed previous Democratic margins in races from deeply Republican districts to traditional battlegrounds.

“Under Ken Martin’s leadership, Democrats aren’t waiting for presidential election years to organize,” Pushkin said. “We’re contesting races everywhere, winning races people said couldn’t be won, and demonstrating that when Democrats show up and fight for working people, voters respond.”

Martin has also backed that commitment with resources. The DNC and

Association of State Democratic Committees launched the largest sustained investment in state Democratic parties in the party’s history, committing \$17,500 per month to each Democratic state and territorial party. Republican-controlled states receive an additional \$5,000 a month in support through the DNC’s Red State Fund.

For West Virginia Democrats, Martin’s decision to come to Charleston carries particular significance.

“For too long, national politics has treated states like West Virginia as places Democrats should simply surrender,” Pushkin said. “Ken Martin rejects that thinking. He knows that there is no such thing as a permanently red state, and he understands that rebuilding Democratic strength starts with investing in state parties, recruiting good candidates, organizing in communities, and earning voters’ trust one conversation at a time.”

Before becoming DNC Chair, Martin led Minnesota’s Democratic-Farmer-Labor Party from 2011 to 2025. During his tenure, Minnesota Democrats compiled a 25-0 record in statewide elections, while Martin also became a leading national advocate for stronger state Democratic parties.

The Roosevelt-Kennedy Dinner is the West Virginia Democratic Party’s premier annual gathering, bringing together Democratic elected officials, candidates, party leaders, activists, labor leaders, and supporters from across the Mountain State.

This year’s dinner comes exactly one month before the November 2026 general election and will serve as a major rallying point for Democratic candidates and supporters heading into the final stretch of the campaign.

Tickets for the Oct. 3 Roosevelt-Kennedy Dinner will go on sale soon. Democrats and supporters interested in attending should watch the West Virginia Democratic Party website at <https://www.wvdemocrats.com/> for ticket information and additional announcements.



Stacking small wins: Alderson man goes viral on social media, turns 715-pound wake-up call into journey or personal and public transformation

By Caleb Whisenant

For most people who are in good health, daily tasks like getting out of the bed and going to the kitchen in the morning to make breakfast or walking from the front porch to the driveway and getting into a vehicle are afterthoughts - trips measured in seconds and rarely given a second thought.

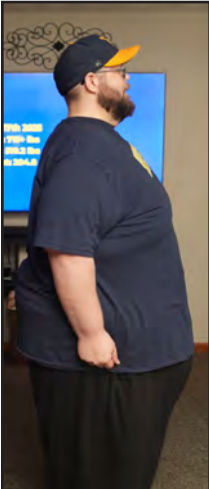
For Josh Greenway, there was a time when these afterthoughts could take upward of half an hour and consume all the energy his body had managed to store during the night. He would walk a little, perhaps stop periodically to catch his breath, walk a little farther, stop again and eventually make it to his truck. Today, making that same trip without stopping is something Greenway considers a victory.

It is one of the “small wins” he has learned to celebrate as he works to reclaim a life that, not long ago, he feared was slipping away.

The Alderson native and social media content creator began documenting his wellness journey after stepping on a scale in May 2025 and being shocked that the number climbed to 715 pounds before displaying an error message. He knew he had gained back much of the weight he had lost years earlier. He did not realize how much. “When it said error, it devastated me,” Greenway said. “I said, ‘It changes today. It starts right now.’”

Since then, Greenway has lost about 200 pounds in a little more than a year, while chronicling the process for tens of thousands of followers across TikTok, Facebook, Instagram and YouTube.

His stated weight goal is 250 pounds. That means Greenway is working toward losing roughly 465 pounds. The Centers for Disease Control and Prevention and World Health Organization use body mass index, rather than a



Greenway at his most recent weigh-in, more than 200 pounds lost. (Credit: Josh Greenway)



Josh Greenway at the beginning of his wellness journey when he weighed 715 pounds. (Credit: Josh Greenway)

single “ideal” weight, to define a healthy adult weight range. But as a point of perspective, three people weighing 155 pounds each would collectively weigh 435 pounds. For Greenway, the numbers tell only part of the story. Shedding the weight of three people is, for Green-

way, a journey about embracing life.

“The whole journey isn’t about becoming a number. It’s not about changing a number on a scale,” he said. “It’s about getting the life back.”

Greenway says he has been a bigger person for most of his life. He remembers becoming noticeably larger than other children in elementary school. But being bigger did not necessarily mean being inactive.

As a young man, he worked as a tour guide at Organ Cave and played in the marching band at Greenbrier East High School. After high school, however, his weight began to increase more substantially. A move to Indianapolis in 2002 marked the

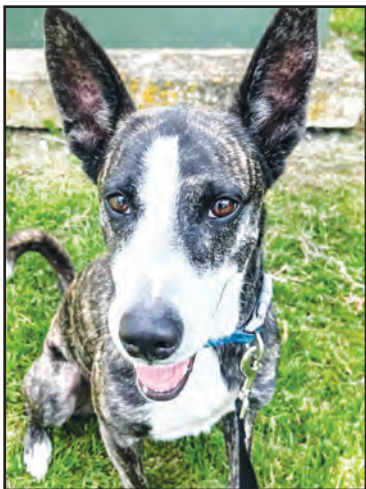
beginning of a period in which the weight continued to accumulate.

After returning to Greenbrier County in 2011, Greenway estimates he weighed somewhere between 550 and 600 pounds.

In 2014, he attempted to lose weight on his own. He lost about 100 pounds, dropping from an estimated 650 pounds to roughly 550, but eventually lost his motivation and regained the weight.

See “Josh Greenway”__ Page 3

PICK OF THE LITTER



BUDDY
Buddy - male Australian Kelpie 2 years old



SUNSHINE
Sunshine - female domestic shorthair 2 months

These and other animals are available at the Greenbrier Humane Society, located at 151 Holiday Lane off of Rt. 60 West in Lewisburg. They are closed Sunday and Monday, and are open from 11 a.m. through 5 p.m. Tuesday through Saturday. Their cat adoption fee is \$65 and covers spay/neuter surgery, first kitty vaccinations, rabies vaccine, de-worming, toe nail trim and flea treatment. Their dog adoption fee is \$85 and covers spay/neuter surgery, first dog vaccinations, rabies vaccine, de-worming, toe nail trim, flea bath and flea treatment. Call 304-645-4775 for more information. They also offer donation-based spay/neuter vouchers, and clinics are filled on a first-come, first-served basis. They use a lot of vets in the area but the clinics fill up fast! Fill out an application to help prevent animal overpopulation! Call 304-645-4775 for more information.

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Blood Drive

Greenbrier Valley Board of Realtors WV State Fairground Underwood Building

West Wing
947 Maplewood Ave
Lewisburg, WV

Wednesday, September 9
12:00 p.m. to 6:00 p.m.

Please call 1-800-RED CROSS (1-800-733-2767) or visit RedCrossBlood.org and enter: GVBR to schedule an appointment.

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Debbie Smith-Canterbury

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Briefly

Community Sound Bath at Plants ETC.

Join Dr. Rob Mayer-Kukan Friday, Sept. 4, 7 to 8 p.m. for a Community Sound Bath meditation in the Hidden Garden at Plants ETC in downtown Lewisburg. The sound bath will feature singing bowls, gongs, and more to create a gentle soundscape perfect for deep relaxation and peace. 846 South Jefferson Street; 7notesnatural health.com/events; 248-962-5475

Patrick O’Flaherty-Live At The Public House

Patrick O’Flaherty will be performing live at the Public House, 1030 East Washington Street, Lewisburg on Sept. 13 from 2 to 6 p.m. Also Sept. 27, Oct. 11 and Oct. 25.

Marie Leist Grant application

The Marie Leist Foundation would like to announce that the deadline for accepting grant requests is Sept. 1, 2026. The Marie Leist Foundation was established in 2005 for the general purpose of making grants for charitable, religious, scientific and educational purposes to benefit the communities of Greenbrier and Pocahontas Counties. If your nonprofit or government organization would like to apply for a grant, please send your letter of request to The Marie Leist Foundation, P.O. Box 591 Lewisburg, WV 24901. Also include a copy of your 501(c)(3) tax exemption letter with your request.

Greenbrier County Magistrate Court Convictions

Carl Matthew Lephew, Ronceverte, 1) driving while license suspended or revoked, fine \$100; 2) domestic battery, jail 60 days - suspended 1 year unsupervised probation, NCP
Carl Matthew Lephew, Ronceverte, possession of controlled substance, fine \$100, jail 90 days - suspended 1 year unsupervised probation, NCP
James R. Dever, Brandywine, WV, speeding, fine \$18, NCP
Brandon Barker, Lewisburg, possession of controlled substance, fine \$100, NCP
Carl Matthew Lephew, Ronceverte, 1) driving while license suspended or revoked, fine \$100; 2) domestic battery, jail 60 days - suspended 1 year unsupervised probation, NCP
Carl Matthew Lephew, Ronceverte, possession of controlled substance, fine \$100, jail 90 days - suspended 1 year unsupervised probation, NCP
Jason F. Cutler, Wilton, CT, no passing zone, fine \$25, GP
Daniel L. Martin, Renick, possession of controlled substance, fine \$100, NCP
Preston Lambert, Mount Hope, obstructing law enforcement, fine \$100, NCP
Russell L. Wimbrough, Herndon, VA, no passing zone - left of center, fine \$40, GP
Nella M. Smith, Rainelle, dog not on leash or under control, fine \$25, GP
Eligah Mathew Sykes, Smoot, speeding, fine \$18, GP
Camdon Allen Cales, Smoot, 1) failure to maintain motor vehicle insurance, fine \$200; 2) improper registration, fine \$100, GP
Kanani Mia Reginelli, Chesterfield, VA, speeding, fine \$18, GP
Stephen Allen Dunn, Bluefield, battery, jail 12 months - suspended 1 year unsupervised probation, GP
Brandon C. Barker, Lewisburg, possession of controlled substance, fine \$100, jail 90 days - suspended 12 months unsupervised probation, NCP

Public Meetings

Rainelle Town Council

meetings are held every second and fourth Monday of each month at 7 p.m. at Rainelle City Hall. The public is invited to attend.

Greenbrier County Farmland Protection Board

meets on the 4th Thursday of each month at 10:30 a.m. at the Greenbrier County Courthouse, 912 Court Street North, Lewisburg, WV 24901 in the County Commission Meeting Room. The public is invited to attend. Call 304-520-3221 for more information. WVSOM Research and Development Corporation Board of Directors meeting scheduled for Aug. 24

Marriage Certificates Issued

James Thomas Campbell to Donna Rene Calder, 08/24/2026
Peyton Scot Brown to Abigail Dawn Bryant, 08/26/2026
John Archer Beasley to Meridith Elizabeth McGraw, 08/27/2026
Ryan Dayton Mutter to Haven Skyy Bostic, 08/28/2026

THANK YOU FOR READING
THE MOUNTAIN MESSENGER

For the Record

Deeds

Peter Hanekamp to Peter Hanekamp et ux and Dana Lynn Hanekamp et vir: Lot 1 Summit Village, White Sulphur District, Map 21P Parcel 5. Filed July 17, 2026.
David L. Atkins to Richard J. Watry et ux and Cynthia J. Watry et vir: Release and abandonment of a right of way, Lewisburg District, Map P/O 24 Parcels 0004 and 0001. Filed July 17, 2026.
Steven Andrew Jameson to Mary Margaret Webb: 0.752 acre, Irish Corner District, Map 10C Parcels 0022 and 0020. Filed July 20, 2026.
Jacquelyn M. Frederick, Trustee of Frederick Family Trust dated June 25, 2019, to Jaycee Ventures LLC: 3.50 acres, Irish Corner District, Map 19 Parcel 44.1. Filed July 20, 2026.
Sandra M. Hayes to Terry Lynn Hayes et al, Hannah Virginia Mueller et al, and John Richard Mueller et al: 1/2 interest in 74 acres and 110 acres, Falling Spring District, Map 30 Parcels 12 and 13. Filed July 20, 2026.
Karl W. Myers et al and Sarah K. Blankenship et al to Theresa Johnson: 0.91 acre, White Sulphur District, Map 22 Parcel 135. Filed July 20, 2026.
Pamela L. Fitzwater to Raymond S. Waid Sr. et ux and Judith M. Wait et vir: Lots 44, 45 and part of Lot 43, Meadow Bluff District, Map 60P Parcel 2. Filed July 20, 2026.
Ronald W. Russell, by Executor of Estate, to Vesper R. Lewis et al and Carolyn S. Lewis et al: 11.88 acres, 18.46 acres and 15.22 acres, Blue Sulphur District, Map 23 Parcels 47, 44 and 48. Filed July 20, 2026.
Caleb A. Stanley et ux and Brittani M. Stanley, formerly Brittani M. Alley, et vir, to Stanley Family Trust: 2.32 acres, Frankford District, Map 22 Parcel 133. Filed July 20, 2026.
Trevor Grey Jack to Chirag A. Desal: Unit 111 or 0.03 acre, Lewisburg Corporation, Map 21A Parcel 50. Filed July 20, 2026.
Nancy B. Lipscomb to Trever Jack: Lot 3, Block 6, Lewisburg Corporation, Map 30 Parcel 21. Filed July 21, 2026.
CVVF Lewisburg WV LLC to Realty Income U.S. Core Plus 3, LP: 0.044 acre, 1.00 acre, 0.48 acre and 0.28 acre, Lewisburg District, Map 13L Parcels 0035, 0036, 0037 and 0038, plus additional parcels. Filed July 21, 2026.
Karen Sue Judy Simms to Keith Wayne Judy: 0.16 acre, Williamsburg District, Map 425 Parcel 125.1. Filed July 21, 2026.
Harper L. Vaughan et ux and Sandra M. Vaughan et vir to Carson Holdings Limited Partnership: 2.56 acres and right of way, Falling Spring District, Map 54 Parcel 28.1. Filed July 21, 2026.
Gregory Evan Martins to Katherine Lindsey: 26.03 acres, Irish Corner District, Map 21 Parcel 1. Filed July 21, 2026.
James B. Harvey to James L. Harvey et al, Robyn L. Vanover et al, and Rhonda D. Harvey et al: 0.845 acre, Lewisburg Corporation, Map 24 Parcel 0115. Filed July 21, 2026.
Richard M. McMahan to Paul Antoine Reeves et al and Lynne Marie Reeves et al: 2 tracts totaling 22,455 square feet, Lots 26, 27 and 28, Lewisburg Corporation, Map 25 Parcel 53. Filed July 21, 2026.

Josh Greenway

Continued from Page 2

Then, in 2019, Greenway’s father died. His grief resulted in depression and anxiety. When the COVID-19 pandemic hit the United States, staying home became easier to justify. “I didn’t get out,” he said. “I had a reason to stay home and hide from everyone, from life. And my anxiety compounded my willingness to ignore my own wellbeing.” By 2025 however, Greenway said his anxiety had become severe enough that he was experiencing anxiety attacks nearly every night. He began seeing a therapist and started treatment for depression and anxiety. He also learned about GLP-1 medications, the catalyst for his wellness journey that provided him what he needed to fuel his wellness journey. But Greenway emphasizes that medication was never, in his view, the answer by itself. “A GLP-1 is not a solution,” he said. “It is a tool.” The medication, he said, helped make the process easier by reducing hunger and helping regulate other factors, but it did not eliminate the work required. “You still have to put in every ounce of work that you would put in if you weren’t taking it,” he said. For Greenway, that work has included counting calories, weighing food and paying attention to everything he consumes, even the small samples of food he tastes while cooking. Greenway also acknowledges and emphasizes the uniqueness of each person’s unique experience on their own wellness journey. He has deliberately avoided prescribing one particular diet to his followers. He does not tell people they need to follow a ketogenic, carnivore or vegan diet. Instead, he said, he is trying to develop eating habits he can sustain for the rest of his life. “I’m trying to build healthy habits to last a lifetime,” he said. Greenway is motivated to share that lifetime lifestyle with others. A month after beginning his journey, Greenway created a TikTok account and began sharing it publicly. His original goal was modest. “There has to be somebody out there that’s in my situation,” he remembers thinking. “If I can reach just one person and make a difference in their life to show them that you can come back from however far you think you’ve gone, that you’re not too far gone, then my mission is a success.” The audience grew. Today, Greenway has more than 55,000 total followers across his social media platforms. More importantly for Greenway, the messages began and have continued arriving.

See “Josh Greenway” __ Page 10

Joshua D. Brown et al and Jessica A. Brown et al to Joseph Pasty Puccio et al and Dorothy Ann Puccio et al: Lots 4–6, Block 1, Walnut Hill Addition, Ronceverte Corporation, Map 4 Parcel 74. Filed July 22, 2026.
Christina Lynn Defibaugh to Joseph G. Cross: 1/2 of Lot 159, Ronceverte Corporation, Map 15 Parcels 27/26. Filed July 22, 2026.
Bruce Stapp et al and Cynthia Stapp et al to Silas Mason Preston et al and Linda May Preston et al: Lot 111, Rolling Hills Estates, Lewisburg Corporation, Map 5 Parcel 90. Filed July 22, 2026.
Rose Meadow LLC to James Robert Bailey et ux and Theresa Bailey et vir: 19 acres, Blue Sulphur District, Map 42 Parcel 5. Filed July 22, 2026.
Frank R. Baird et ux and Erma L. Baird et vir to Michael Lawrence Williams et ux and Jeri Rene Williams et vir: Two properties of 10,000 square feet each, Fort Spring District, Map 12R Parcels 38 and 39. Filed July 22, 2026.
Greenbrier Golf and Tennis Club Corporation to Greenbrier Golf and Tennis Club, LLC: Land details not listed. Filed July 23, 2026.
Greenbrier Hotel Corporation to Greenbrier Hotel, LLC: Land details not listed. Filed July 23, 2026.
Greenbrier Legacy Cottage Development Company I, Inc. to Greenbrier Legacy Cottage Development Company I, LLC: Land details not listed. Filed July 23, 2026.
Greenbrier Legacy Cottage Development Company II, Inc. to Greenbrier Legacy Cottage Development Company II, LLC: Land details not listed. Filed July 23, 2026.
Kenneth E. Floyd et ux and Debra S. Floyd et vir to Matthew L. Williams et ux and Adrienne E. Williams et vir: .26 acre, Fort Spring District, Map 12R Parcel 36. Filed July 23, 2026.
Wayne Ball et als, Dahmon Ball et als, Dennis Ball et als, Kathy Davis et als and Beth Taylor et als to Charles Deem et al and John D. Deem et al: .33 acre, Williamsburg District, Map 33 Parcel 0044. Filed July 23, 2026.
Steven Andrew Jameson to Wayne L. Morgan et al and Martha E. Morgan et al: Part of 4.41 acres, Irish Corner District, Map Part of 10-C-0019.0000. Filed July 23, 2026.
Cynthia A. Pritt to Cynthia A. Pritt: 4 acres/11 acres, Falling Spring District, Map 45 Parcel 26. Filed July 23, 2026.
David B. Wigglesworth et ux and Pamela L. Wigglesworth et vir to Jewel Jolene Riner: .957 acre, Blue Sulphur District, Map 41 Parcel 37. Filed July 23, 2026.
Christina L. Brown et als, Roger C. Martin et als and Amy L. Hellems et als to John S. Inman Jr. et al and Amanda L. Atkinson et al: 28.815 acres, Meadow Bluff District, Map 75 Parcel 32. Filed July 23, 2026.
Charles Curtis Bryant et ux and Connie Jo Bryant et vir to Wesley A. Bryant: 100 x 200, Lewisburg Corp., Map 5 Parcel 85. Filed July 23, 2026.
Sherri Gilkeson fka Sherri Yearego to Devon O. Lilly: 7.65 acres, Meadow Bluff District, Map 77 Parcel 43. Filed July 23, 2026.
Aaron Stonacek to Washington Street RE LLC: .45 acre, Lewisburg Corp., Map 30 Parcel 0002. Filed July 24, 2026.
Helen Childers to Samuel L. Childers et al and Mary A. Childers et al: 82.024 acres, Anthony Creek District, Map 33 Parcel 10. Filed July 24, 2026.
Michael E. Anderson et al and Tracey K. Anderson et al to Dylan Davis aka Dylan Shane Davis et al and Carissa Campbell aka Carissa Mackenlie Campbell et al: 2.01 acres, Blue Sulphur District, Map 10 Parcel 116. Filed July 24, 2026.
Constance Kay Groseclose to Amy Boone: 2.15 acres and 2.06 acres, Frankford District, Map 10 Parcels 10.2 & 10.3. Filed July 27, 2026.



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OBITUARIES

Preston “Lee” Williams



Preston “Lee” Williams, 63, of Alderson, passed away Tuesday, Aug. 25, 2026, at Lewisburg Healthcare Center in Ronceverte, WV. Born Feb. 23, 1963, in Caldwell, he was the son of the late Lyle E. Williams and Gladys M. (Tincher) Williams.

He was preceded in death by his father, Lyle Ernest Williams of Alderson.

Lee was a long-time employee at Mountaineer Farm Center in Union, WV. After an accident in 2002, he continued to work at MFC until recently when his health declined. He loved the outdoors, was a hunter, and later in life; loved to sit and watch all “his” animals - deer, bear, racoons, and his beloved cats. He was an avid football fan and loved to watch the old westerns. He always had the most fun in just spending time with family and friends. Lee was a man with a presence that was hard to overlook and will be impossible to forget.

Those left to cherish his memory are his mother, Gladys Williams of Alderson; two brothers, Kenneth and his wife Suzanne of Trout, WV, Matthew and his wife Millie also of Alderson. One nephew, Brandon “Orville” Williams and his wife Heather of Ronceverte; one great nephew, Brody Lee Neal Williams of Ronceverte, his very special friend Jim Fleshman, along with numerous cousins and friends.

The Family would also like to thank Lewisburg Healthcare Center for the amazing and dedicated care their staff showed to us and Lee during his time there - you all are incredible!

In accordance with Lee’s wishes he will be cremated. Family and friends are welcome to attend at Lobban Funeral Home, 205 S Monroe Street, Alderson, on Saturday, Sept. 5, from 1 p.m. until the memorial service at 3 p.m., at the funeral home, with Pastor Clifford Stone officiating.

Lobban Funeral Home is honored in being entrusted with the arrangements.

Condolences and memories may be shared with the Williams family online at www.lobbanfh.com.

Roena Mae Piercy



Roena Mae Piercy, 77, of Lewisburg passed away on Aug. 29, 2026 at Peyton Hospice House in Lewisburg.

She was born Jan. 14, 1949 in Ronceverte, the daughter of the late Alfred and Nellie Lewis Long.

Roena was a member of

the Ronceverte Church of God and was a retired civilian worker for the U.S. Navy.

She is survived by her husband Cecil E. Piercy; son Timothy Hinkle of Lewisburg; grandchildren Shawn Vincent Hinkle and Kayden Matthew Hinkle; sister, Bonnie Petree (Noel) of Clements, MD; brothers, Alfred Long II (Karen) of Renick, WV, and Ronnie Long of Front Royal, VA.

Funeral services are scheduled for Friday, Sept. 4, at 11 AM at Wallace & Wallace Funeral Home in Lewisburg with Pastor Bob Daniels officiating. Interment will follow in Wallace Memorial Cemetery, Clintonville.

The family will receive family and friends on Thursday, Sept. 3, from 6 until 8 PM at Wallace & Wallace Funeral Home in Lewisburg.

Wallace & Wallace Funeral Home in Lewisburg is in charge of arrangements. Please send online condolences by visiting www.WallaceandWallace-FH.com

Paula Lee Dowdy



Paula Lee Dowdy, 80, passed away peacefully at her home on Kates Mountain on Wednesday, Aug. 26, 2026. Born on Apr. 2, 1946, in Pineville, WV, she was the daughter of the late Paul William Phillips Sr. and Pearl Brooks Phillips.

Paula lived a life marked by compassion, determination, and service to others. A devoted Registered Nurse, she cared for patients for more than 30 years at Greenbrier Valley Medical Center, where her steady hands, kind heart, and natural leadership touched countless lives. She also served as a nursing advisor for Dabney S. Lancaster Community College, helping guide and encourage those preparing to enter the profession she loved.

From an early age, Paula understood the meaning of hard work and devotion. She helped raise her siblings, began her career as a hairdresser, and later put herself through nursing school while raising her children. She earned her MBA later in life from WVU. Her strength, perseverance, and generous spirit were evident in every chapter of her life.

Paula was full of life - caring, compassionate, outgoing, and social. She attended First Baptist Church of Fairlea and found joy in the simple beauties of the world around her. She loved cooking for others, tending flowers and gardens, quilting, enjoying her animals, spending time in nature, and beekeeping. Whether through her work, her home, or her friendships, Paula had a gift for making others feel welcomed, valued, and cared for.

She is survived by her husband of 35 years, Ben Dowdy; her children, Sidney Travis Shrewsbury

and his wife, Waneta, and Abbie Franks and her husband, Dan; her brothers, Ron Phillips, Phillip Phillips and his wife, Sherry, and Paul Phillips, Jr. and his wife, Deanza; her sister, Wilhelmina Dixon; her granddaughter, Samantha Howerton and her husband, Jordan; and her great-grandchildren, Miles and Lizzy.

Funeral services will be held at 12 noon on Tuesday, Sept. 1, at the Morgan Funeral Home Chapel, with Pastor Lee Bailey officiating. Visitation will be held one hour prior to the service at the funeral home. Burial will follow in Greenbrier Memorial Gardens.

Flowers are welcome, or those wishing to honor Paula’s memory may make a donation to the animal welfare organization of their choice, a fitting tribute to her love for animals and her caring nature.

The family wishes to extend heartfelt thanks to Paula’s caregivers, Rebecca, Missy, and Haley, whose kindness and support helped keep her comfortable in her home.

Online condolences may be shared at www.morganfh.net. Arrangements are entrusted to Morgan Funeral Home, Lewisburg, WV.

Ruby J. Clarke



Ruby J. Clarke of Lexington, KY formerly of Lewisburg, WV went home to be with God Thursday, Aug. 20, 2026.

She was born on Apr. 21, 1930 in Lewisburg, WV. She was the daughter of the late Samuel H. and Mary P. Kelly.

She was a graduate of Bolling High School, Lewisburg. She worked in the fine dining and restaurant sector prior to her recruitment and employment by Federal Bureau of Prisons an agency the U.S. Department of Justice as corrections officer and later promoted to a counselor position. Her service began at FCI Alderson, WV and later retired at FCI Lexington, KY. Her job often required her to travel and while on a temporary assignment to FCI Lexington, KY, she had a chance encounter with Lawrence Clarke. The two were later married on Nov. 12, 1977 in Lexington, KY. During her career at FCI Lexington, KY. She earned recognition from the U.S. Attorney General, Mr. Edwin Meese for her outstanding service. She served as Black Affairs Coordinator while at FCI Lexington, KY.

She took great pleasure in cooking meals especially for the holidays. Her skills included a most delicious Milky Way Cake and the unforgettable Mississippi Mud bars as well as other delightful desserts, also her famous homemade rolls.

She was proceeded in death by her husband Lawrence Clarke, her parents Samuel and Mary Kelly, her sisters, Dora

Miller, Harriet Williams, Sarah Spurlock, and Bernice Sears, Ernestine Kelly, her brother-in-laws, Matthew Miller, Sr., Warren Williams, Sr., and Howard Spurlock, Sr., Robert Sears, son, Ronald Woodson and grandson, Keith Brandon.

She is survived by her children Gwendolyn Godfrey, Lexington, KY, Jerry Johnson (Cindy), Sterling Height, MI, Larry Johnson (Glenna), Williamsburg, VA, Wanda Johnson, Lewisburg, WV, one special son William Richmond, Rand, WV, special cousin, Elizabeth Keys, Lewisburg, WV, many grandchildren, great-grandchildren, nieces, nephews, and cousins.

Funeral services are scheduled for Saturday, Aug. 29, 2026 at 2 PM at John Wesley United Methodist Church 350 Foster Street, Lewisburg, WV. Interment will follow Rosewood Cemetery in Lewisburg.

The family will be receiving family and friends from 1 PM until time of services on Saturday at the church.

Wallace & Wallace Funeral Home in Lewisburg is in charge of local arrangements. Please send online condolences by visiting www.WallaceandWallaceFH.com

Andrew Jackson Douglas



Andrew Jackson Douglas, 91, formerly of Philippi, WV, passed away peacefully on Aug. 28, 2026.

He was born June 24, 1935, in Philippi, WV, to the late Glen G. Douglas and Ruth Lee Douglas. He was preceded in death by his siblings and his beloved wife, Cuba Jean Bell Douglas.

A proud American, Andy served his country in the United States Army from 1952 to 1955 as a member of the 780th Field Artillery Battalion. He was wounded in North Korea during the Korean War and was later awarded the Purple Heart. His love for his country remained a defining part of his life.

Following his military service, Andy built a successful career in the insurance business. He worked for Equitable Life Insurance before following his entrepreneurial spirit and founding Douglas Insurance Services, Inc. in May

1981. Through his work, he developed lasting relationships with countless people throughout the community.

Andy was never one to sit still for long. He enjoyed tending to his farm and garden in Philippi and took great pride in the land and the simple pleasures of working with his hand and sharing his harvest. He also loved NASCAR. During retirement, he enjoyed traveling throughout the United States and abroad, collecting stories and memories wherever he went.

He was also known for something that meant a great deal to him - his American flags. Andy donated and personally put up countless flags for local churches, friends, and organizations. For him, the flag was more than a symbol; it represented the country he loved and the people he was proud to serve.

Andy was generous to a fault, fun-loving, witty, and always ready with a good story. His cheerful nature and quick sense of humor made him a welcome presence wherever he went. He had a remarkable ability to make friends, and those friendships became an important part of his life.

Andy believed in community and gave his time and energy to several organizations throughout his life. He was a member of Elk City Church in Elk City, WV; a 50-year member of Yate’s Lodge #163 in Flemington, WV; a member of Osiris Shriners; a member of the American Legion Post 29 in Elkins, WV to name a few.

He leaves to cherish his memory his nephew, Philip Ammar of Twenty Nine Palms, California, along with the many friends who were like family to him. Though his surviving family may be small, the circle of people who loved Andy was anything but. He touched countless lives through his generosity, his friendship, his service, and his stories. Andy loved God and his country. Andy loved people.

He will be deeply missed and fondly remembered by all who had the privilege of knowing him.

Friends will gather to celebrate Andy’s life on Thursday, Sept. 3, at Wallace & Wallace Funeral Home in Lewisburg, WV. Visitation will begin at 1 p.m. and the service, officiated by Pastor George Webb, will begin at 2 p.m. The burial will follow in Morningside Cemetery in Renick, WV.

Wallace & Wallace Funeral Home in Lewisburg is in charge of arrangements. Please send online condolences by visiting www.WallaceandWallace-FH.com

Patsy Louise Childers



Patsy Louise Childers, 77, of Nettie passed away on Monday, Aug. 31, 2026 at Ruby Memorial Hospital, Morgantown.

She was born on June 18, 1949 at Hominy Falls; she was the daughter of the late Granville Amick and Darlene Hudkins Amick.

In addition to her family, she is preceded in death by a sister, Peggy Copenhaver and a brother-in-law, Pat Seabolt.

Patsy was a member of Peniel Community Church of Hominy Falls. Patsy had worked at Bright of America, Summersville Hospital and Webster Home Health Care. She had no children of her own but she loved all children and they loved her, she taught them all about God and how to sing and do crafts. She made quilts for fundraisers. She was a big advocate of cancer patients in this area, raising money through Mary Sue and Peggy Lou Cancer Crusaders. She loved to help neighbors, making food for family gatherings and always willing to help others.

Those left to cherish her memory are her husband, Jerrell Ray Childers; a daughter, Annette (Arnold) Jarvis of Summersville; son, Rodney (Misty) Childers of Fairmont; sisters, Dorothy Seabolt of Hampton, VA, Shirley (Kenneth) Legg of Canton, OH, Judy (Terry) Frazer of Nettie; brothers, William Edsel Amick of Hampton, VA and Guy (Sheryn) Amick of Hominy Falls; brother-in-law, Delbert Copenhaver; grandchildren, Cody Childers. Cameron (Miranda) Childers, Alyssa (Aaron) Gainer, Joseph (Ruby) Amendola, Priscilla (Zachery) Fields; 4 great-grandchildren and one on the way; many nieces, nephews, extended family and friends.

Service will be at 2 p.m., Friday, Sept. 4, at Peniel Community Church with Pastor Danny Legg and Pastor Gary Eisenman officiating. Burial will follow in Fairview Cemetery, Nettie. Visitation will be Thursday evening from 6-8 p.m. at the church.

Online condolences may be made to the family by visiting www.wallaceandwallacefh.com

Wallace & Wallace, Inc. of Rainelle, WV is in charge of arrangements.



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Enthusiastic Democrats attend picnic at Miller’s Farm



2026 Democratic Picnic at Miller’s Farm

On Sunday, Aug. 23, the Greenbrier County Democratic Women’s Club, the Greenbrier County Democratic Executive Committee, and Former State Senator Ron Miller and his wife, Cindy, hosted a picnic at the Miller Farm. Over 100 attendees enjoyed hamburgers, hot dogs, and covered dishes and had a chance to meet Democratic candidates for office in the upcoming election. Attendees came from over nine counties, including Greenbrier, Summers, Nicholas, Fayette, Mercer, Pocahontas, Monroe, Kanawha, and Monongalia. Music was provided by Alabaster Boxer.

Attending and speaking were Kent Gilkerson, candidate for State Senate District 10; Sarah Umberger, candidate for House of Delegates 46; Sarah Morris, candidate for House of Delegates 47; and Jennifer Gilkerson, candidate

for House of Delegates 40. Also in attendance were Rachel Fetty Anderson, Candidate for US Senate, and Vince George, candidate for the House of Representatives.

Mike Pushlin, Chair of the WV Democratic Party, introduced the candidates and acknowledged the Chairs of several Democratic Executive Committees. Paul Deuch was recognized for his years of service as chair of the Greenbrier County Democratic Executive Committee. Selina Vickers, DNC Committee Woman, and former state senators and delegates were also recognized.

Diane Browning, Vice President of the Club, stated, “This event was a great way for us to build camaraderie and excitement about the upcoming election.”

For more information about upcoming events, please visit greenbrierdemwomen.org or blueskiesaheadwv.com.

2nd annual Seniors Day Out: Free senior health & visions screenings, health & wellness information for local families

Village Caregiving to host free community event, Tuesday, Sept. 29, 11 a.m. - 2 p.m. Village Caregiving (VCG), a mission-driven home care agency, will host its 2nd Annual Seniors Day Out, a free community event that offers a wide range of health and wellness information, resources and services for local seniors and their families. Organized by the VCG Lewisburg office, with space generously donated by the West Virginia School of Osteopathic Medicine, the event features:

- FREE hearing and vision screenings

- Senior health and wellness information from local organizations
- Bingo during the entire event
- Door prizes and games
- Snacks and refreshments

West Virginia School of Osteopathic Medicine, Roland P. Sharp Alumni Conference Center, 400 Lee Street, Lewisburg, WV 24901.

Public parking: Look for signs to direct you to event parking. Shuttles available if needed. FREE

OPINION

Letter to the Editor

The End of Summer

Dear Editor,

I saw my first sign of the end of summer here today. As I walked underneath my Maple tree I saw the first few leaves had already changed from green to red and fallen to the ground. It reminded me of how fast this summer has flown by and how beautiful it has been.

When I was a boy I hated this time of the year. It meant soon I would be trading in riding my bike and swimming at the local pool for once again sitting in a crowded classroom with no fresh air or freedom. In those days Summer seemed to last forever and yet also ended way too soon. And as I grew into adulthood and had to work all year round I missed those childhood summer days even more.

It was only in my later years that I finally began to embrace the unique joys that each season brings. I realized that I shouldn’t spend my days longing for Summer when a beautiful Fall was on its way. And the quiet, cold, loveliness of Winter could make the coming Spring feel even more joyous. Each season of the year I saw was a gift from God to be taken in our hearts and cherished. And not only each season of the year, but also each moment of the day were there for us to fully live and fully love.

Life is full of seasons. Each one should be enjoyed. You should delight in the Springtime of your life but not try to stay stuck in it forever. You should take joy in all the days of Summer but never mourn when it finally passes. Because God has in store for you a glorious Fall and a beautiful winter as well. Each season of life has its own unique pleasures, its own unique joys. Each one is a gift from God. Enjoy them all. Embrace them all. Fill each one with love, laughter, and joy. Then when your last day here finally comes you can truly say that you Lived each day of your life here.

Joe Mazzella
Upper Glade, WV

WV Humanities Council announces grant awards

The West Virginia Humanities Council, the state affiliate of the National Endowment for the Humanities, serves West Virginia through grants and direct programs in the humanities. Grants are offered to nonprofit organizations that support educational programming. The Humanities Council recently awarded 27 minigrants, which are designed for projects requesting \$2,000 or less.

Locally, the minigrants included Greenbrier Historical Society (Greenbrier County), Driving Tour of the Revolutionary War Era in the Greenbrier Valley.

For more information about West Virginia Humanities Council grants, contact Grants Administrator Erin Riebe at (304) 346-8500 or via email at riebe@wvhumanities.org. Grant guidelines and applications are available on the Humanities Council website, wvhumanities.org.

OPINION

Commentary

Enfeebled Zoning Ordinance is first step for commercial sprawl and data centers

By Robert Gronan

Ever since Greenbrier County’s current state senator and delegates voted with the majority last year to prevent local residents and governments from having a say in placement of data centers, communities across West Virginia have been holding their breath to see if they will be the next target for these monstrous industrial buildings. With their enormous consumption of local water supplies, noise, and massive power demands that drive up prices for all electrical ratepayers, these facilities blight the landscapes of rural communities that are unlucky to be chosen by the out-of-state corporations pushing them. Data centers proposed for Tucker, Berkeley, and eight other West Virginia counties have prompted other small Allegheny Mountain towns to watch for red flags that they might be next.

That’s one of the reasons why recent proposals by the Greenbrier County Commission to weaken the zoning ordinance governing areas around Lewisburg are so concerning. Although the zoned area comprises only about 8% of the county, the remaining 92% being unzoned, the Commission wanted to allow a broad range of commercial uses to be established there. The Open Space-Conservation district, an even smaller portion of the zoned area, is, as its name implies, intended to prevent commercial development in the farming area just west of Lewisburg along US 60 and I-64. Eliminating protections for this productive farmland, the scenic western gateway strongly associated with Lewisburg’s image throughout the state, is the first step. Along with commercial development, all that flat land would be an ideal target for data centers.

The Greenbrier County Planning Commission spent several years updating the zoning ordinance and recommended the revised version to the County Commission earlier this year. However, the County Commission rejected that version and out of public view, came up with a gutted ordinance that would have allowed 29 new commercial uses on the protected lands. Although they have recently scaled back some of these provisions, such things as commercial RV campgrounds, amphitheaters, multi-family condominiums, and mass-gathering events (weddings, rock concerts, etc. up to 108 days per year) remain as permissible uses. Many have asked “Why are they doing this?” The Commissioners would tell you this has nothing to do with data centers which they are powerless to control. However, weakening zoning protections has been observed elsewhere to be the first step in paving the way for such developments.

The Commissioners have scheduled new public hearings on their enfeebled ordinance for September 14 and 15 at the State Fairgrounds. Residents of the zoned area as well as others concerned about responsible land use who want to protect open space, preserve their home values, and confine commercial sprawl to areas already designated for that should visit greenbrierlandalliance.org for more information. Please email the Commissioners and urge them to adopt the Planning Commission’s recommended version.

Church Bulletin

Community Pentecostal

Holiness Church Homecoming

Community Pentecostal Holiness Church on Brush Road in Lewisburg, WV will have their annual Homecoming service on Sunday, Sept. 13. The service begins at 11 AM with the Milk and Honey singers from Covington, VA. Lunch will be served after the service. Pastor Everette Defibaugh and the congregation invite everyone to attend.

First Baptist Church of Rainelle

Food Pantry - 2026 Saturday

distribution schedule

Sept. 26, Oct. 24, Nov. 21, & Dec. 19.

Food distribution is the fourth Saturday of each month, with the exception of the holiday in November and December, which will be the third Saturday. First Baptist Church of Rainelle is located at 345 Seventh Street, Rainelle, WV. For more information call 304-438-6311 or email FoodPantry-FBCR@outlook.com

Curious About Catholicism? Do you ever wonder what Catholics really believe?

Come and learn the truth, goodness, and beauty of the Catholic faith. Question and answer session about Catholicism with personal testimonies and free literature. Monday, Sept. 28, 6 to 8 p.m., Saint Charles Borromeo Catholic Church. 40798 Midland Trail E., White Sulphur Springs, WV. St. Charles is located on Route 60 across from the Greenbrier Clinic. RSVP appreciated but not required. stcharlesborromeoccc@gmail.com 304-536-1813.

Celebrating Recovery program at

Mt. Hermon UMC

Please join us for our Celebrating Recovery program at Mt. Hermon United Methodist Church in Renick. If you are dealing with any type of addiction issues, we invite you to join us each Tuesday afternoon at 5:30 p.m. Childcare is available and a meal is served prior to each meeting. For more information call 304-667-2532. We are located at 27404 Seneca Trail North, Renick, WV.

Celebrate Recovery at

River of Life Church of God

There is a welcome space for anyone seeking healing from life’s hurts, habits, and hang-ups. This faith-based recovery group focuses on spiritual growth through biblical principles, helping individuals find strength and purpose through their relationship with God. Participants benefit from a supportive community where they can share openly, build accountability and develop meaningful connections. The program encourages personal reflection, forgiveness and lasting change rooted in faith. Many find that combining recovery with spiritual guidance brings deeper healing than traditional methods alone. Whether you are struggling personally or supporting someone who is, Celebrate Recovery provides hope, encouragement and a path forward. If you wish to attend a meeting, just show-up on Mondays at 6 pm at the River of Life Church of God, 503 Highland Trail. For more information contact Pastor Anthony Carter at 304-661-0670.

God’s Way Home Inc.

Our mission is to help men in our area suffering from drug and alcohol addiction by teaching them who Jesus Christ is and what he has done for them to set them free in his name and through his blood. As well as, how to become effective and productive men. We are located at 477 Main Street, Rainelle, WV. For more information, please contact Andrew Bailes at 304-646-6655 or email andrew@godswayhome.org

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THANK YOU FOR READING
THE MOUNTAIN MESSENGER

American Legion Monroe Post 100 adopts resolution supporting retention of USS Doris Miller name

Members of American Legion Monroe Post 100, Department of West Virginia, have adopted a resolution urging that the United States Navy retain the name USS Doris Miller for aircraft carrier CVN-81.

The resolution recognizes the extraordinary military service and sacrifice of Doris “Dorie” Miller, an enlisted U.S. Navy sailor who served aboard the battleship USS West Virginia during the Japanese attack on Pearl Harbor on December 7, 1941.

During the attack, Miller assisted wounded shipmates and took action to defend his ship despite having received no formal training in the operation of the anti-aircraft weapon he employed. For his actions, he was awarded the Navy Cross in May 1942, becoming the first African American recipient of this award. Miller subsequently continued his naval service and was killed in action aboard USS Liscome Bay in November 1943.

The United States Navy announced in January 2020 that CVN-81 would be named USS Doris Miller in his honor.

Recent public reports indicate that officials are considering whether CVN-81 should retain that name and that other names, including that of a sitting President of the United States, may be under consideration. The Navy has not publicly announced that the ship’s name has changed, but it has ceased referring to CVN-81 by its name and has not denied reports of the name change.

“Our Post believes that Doris Miller’s name belongs on CVN-81 because he earned that honor through courage, service and sacrifice,” said Post Commander Scott Womack. “This is not a partisan issue. It is about honoring an American sailor who demonstrated extraordinary courage under fire and gave his life in ser-

vice to his country. We want to be on record early in the process rather than reacting to the change if it is made.”

Miller’s service aboard USS West Virginia gives the citizens and veterans of West Virginia a particularly strong connection to his legacy. Although the ship was sunk at Pearl Harbor, it was refloated and repaired in time to participate in the campaigns of 1944-1945 in the Pacific. The USS West Virginia had the honor of leading the naval squadron into Tokyo Bay for the Japanese surrender ending World War II. Like its namesake, the resilient citizens of West Virginia persist in the face of hardship and trial.

The resolution will be submitted through the Department of West Virginia of The American Legion for consideration under the American Legion’s established resolution process. If approved at the Department level, the resolution may be advanced for consideration at the national level.

American Legion Monroe Post 100 is not asserting that The American Legion Department of West Virginia or The American Legion nationally has adopted this position. This resolution represents the position of American Legion Monroe Post 100 alone and is being submitted for consideration through the American Legion’s established resolution process.

A copy of the adopted resolution is available from American Legion Monroe Post 100 via its Commander, Scott Womack, 304-992-4405, email womackse@gmail.com, or via Messenger.

The American Legion is nonpartisan and open to veterans of any branch of service and era regardless of combat status, including those currently serving. It supports veterans and their families, patriotism, and youth education. Come join us and continue to serve God and Country.

TOOT

Continued from Front Page

authentic international home-style cuisine. Working alongside Mountain Table of Renick, each organization receives a culturally rooted recipe, hands-on preparation guidance, and the culinary support needed to confidently serve their dish at the festival. By blending global flavors with local stewardship, Heritage from the Hollers celebrates the eclectic spirit of our community while giving nonprofits a powerful opportunity to raise funds, increase visibility, and connect with festival-goers in a meaningful, memorable way.

Restaurants, businesses, and non-profit organizations are invited to be vendors at TOOT 2026. The non-refundable registration fee is \$300 (\$150 for nonprofits), and vendors keep 100% of their profits. Registration deadline is Sept. 26, 2026.

Vendors set their own item prices for the festival. Vendor’s proposed menu is due Sept. 18.

Vendors are promoted on the official TOOT map during the four-hour, food-focused event and retain 100% of the proceeds. Vendors should plan now to be a part of this local tradition.

2025 TOOT Sponsors include Greenbrier Valley Pediatric Dentistry (Kids’ Zone) and the American Beer Company (Beer & Cider Garden).

Sponsorships are still available. Sponsoring Taste of Our Towns is the ultimate community investment. Whether priorities lie with preserving the arts in West Virginia, building brand recognition, or community involvement, Carnegie Hall offers a sponsorship package that’s right for every business. The festival attracts more than 5,000 visitors to downtown Lewisburg each year. For more information call Carnegie Hall Development Director Kit Lindsey at 304-645-7917 or development@carnegiehallwv.org.

To become a TOOT Vendor or for more information please visit www.carnegiehallwv.org/taste-of-our-towns. Booth location preferences are fulfilled on a first-come, first-served basis. Carnegie Hall reserves the right to decline an application or to request alternate food selections.



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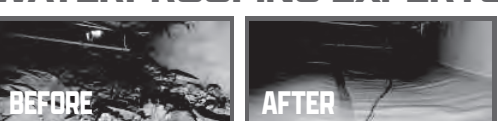
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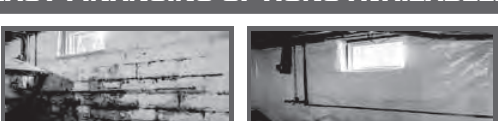
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Dear Readers,
What are tree-corridors? I think they are found in forests, but I am not sure.

Love Trees
Dear Love Trees,
Tree-corridors are ecological pathways that connect forests fragments, thus allowing wild animals to move freely between areas to migrate, breed, and find food. They are found particularly in the Rainforests that have been cleared and left in large, fragmented areas. Some 500 years ago Brazil’s Atlantic Forest was the size of South Africa, but today over 90 percent of this global biodiversity hotspot has been deforested to make way for booming industries such as soy, sugar cane and cattle ranching. The Rainforest Alliance is helping to connect these fragmented forests with green tree-corridors to “provide a lifeline” for animals, threatened species, and pollinators. Research has shown that when patches of forest are isolated from each other, pollinators are less abundant, and plants frequently fail to reproduce. Connecting forests that have been broken up by clearcutting with a pathway of trees, shrubs, and native plants creates a richer biodiversity of plant species. Pollination by bees, bats and hummingbirds is increased when they can travel from one part of the forest to another. Healthy forests are an important part of the solution for global climate change.

Dear Recycle Lady,
I went to the Recycling Center last week to deposit my recyclables and, much to my surprise, the bin for aluminum foil and pans was covered over with cardboard. I thought aluminum foil was one of the recyclables that could be recycled over and over again without losing quality. Why isn’t the Recycling Center accepting foil and pans anymore?

Distressed Recycler
Dear Distressed Recycler,
The main reason the Recycling Center is not accepting aluminum foil and pans is that there are no buyers for small amounts of used aluminum. In order to have enough foil and pans for a buyer to consider purchasing them, the Recycling Center would need to collect an extremely large amount of clean, dry aluminum foil and pans. Donated foil and pans would need to be kept in storage until that amount was collected and unfortunately, that amount of storage space is not available. A secondary problem is that not all foil and pans placed in the

bin are clean and dry. It only takes a few bits of food or grease to contaminate clean foil and pans and make them unrecyclable. Have you considered reusing your foil? Just wash it in hot soapy water, rinse, dry, and smooth it out. Your piece of foil will be almost as good as new. Foil is also a good scissor sharpener. Fold up a piece of aluminum foil four or five times, depending on the strength of the foil, then cut though the folds several times. Your dull scissors will be as sharp as you want them to be. Another use of foil is to hang a few strips of aluminum foil in the branches of your fruit trees to help keep birds away from the fruit on the trees. Balled up aluminum foil is a good way to remove the gunk left after grilling those delicious steaks!

Dear Recycle Lady,
Is there a recycling program for crayons? I have a whole bag of used or broken crayons that I hate to throw out.
Hopeful
Dear Hopeful,
Yes, there is an excellent recycling program that recycles used, broken, stubby, old or unwanted crayons: the nationalcrayonrecycleprogram.org. According to National Crayon Recycle Program (NCRP), more than 60 million crayons are discarded in the U.S. every year and most of them end up in

a landfill. Since crayons are made of a petroleum by-product, paraffin wax, they are not biodegradable and take decades to decompose. The NCRP has partnered with the Crazy Crayons Company to create new fun-shaped crayons from recycled crayons. They also upcycle crayons to children in need of crayons and offer playful activities that can be therapeutic for traumatized children. The goal of both organizations is to “bring a smile to a child’s face.” Ship crayons in a sturdy box to: National Crayon Recycle Program, 8110 S. Houghton Rd. #158, Tucson, AZ 85747. Leave the color wrapper on the crayon even if it is torn as it makes the color of the crayon easily identifiable, and the wrapper is later recycled. Recycled crayons can also be purchased on this site.

Interesting Information; Hydrophones that detect and record underwater sounds are used for the analysis of various underwater phenomena, including marine life communication and environmental monitoring. Thus, the ocean can eavesdrop on whales’ songs and other deep ocean sounds!
Have questions about recycling, or interesting information about recycling? Send questions or requests recycleladywv@gmail.com. Dear Recycle Lady is sponsored jointly by the Greenbrier Recycling Center and Greenworks Recycling.

A Look Back

By William “Skip” Deegans
Shown in the photograph is Alderson, West Virginia native, Ada “Bricktop” Smith’s in front of her Paris nightclub, Monico. With help from composer and song writer, Cole Porter, Bricktop moved into the nightclub in 1931, and it became the highlight of the nascent Paris jazz scene. Among the performers in the club were Louis Armstrong, Sidney Bechet, Mabel Mercer, Fats Waller, Duke Ellington and Josephine Baker. Among her patrons were many American ex-pats including writers Scot Fitzgerald, Ernest Hemingway, Langston Hughes, John Steinbeck and Gertrude Stein. Other celebrities were the Prince of Wales, King Farouk, and the Irish American gangster Jack “Legs” Diamond.
In 1937, Edward R. Murrow broadcasted a performance by jazz guitarist Django Reinhardt and violinist Stephane Grappelli on short wave radio to the United States.
World War II brought an end to Bricktop’s management of Monico when she left Europe in October 1939 on one of the last boats to sail to the United States after Hitler invaded Poland.
Bricktop was given her nickname on account of her red hair by Barron D. Wilkins while she was performing in his Harlem cabaret. She died in 1984 at age 89 and is buried at the Woodlawn Cemetery in the Bronx. During interviews, she would say she was born in “west, by god, West Virginia.” At her funeral, Noel Coward said, “...the people who were lucky enough to know her in Paris and afterward won’t forget how she carried us along with laughter and joy.”



Photograph courtesy of the New York Public Library. Sources: Radio interview with Studs Terkel, New York Times, Stanford University.



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SPORTS

Greenbrier East Golfer of the Week

Name: Isaac Hutchison
Grade: Senior
G.P.A.: 4.0
Parents: Sue and Neil Hutchison
Hometown: Lewisburg
Favorite Golfer: Cameron Young
Favorite Quote: “With all your heart you must trust the Lord and not your own judgement. Always let Him lead you and He will clear the road for you to follow”
—Proverbs 3:5-6
Began Golfing: “At age 4 for Fun and began competing at age 8.
Why he plays Golf: “To push myself to improve my game and Character while meeting new people along the way.”
Coach’s Comments: “Following Isaac’s First Team All-State honors again last season (3X State Qualifier), Isaac continued to succeed throughout the summer. Winning many prominent tournaments and competing at the highest level in West Virginia and finishing among the leaders in some National Tournaments. Isaac started the season as the Medalist in our first event and has raised the standard for all our Golfers. ‘Hutch’ puts the Team first in his thoughts and his actions while leading us to an undefeated season so far. (Beating the defending State Champions twice so far) He is an outstanding Student in Academics and on the Golf Course. As a Coach, I have learned a LOT from Isaac on and off the course.
Spartan Alumni Spotlight: Jared Patton ‘92 (First Team All-State) recently stepped down from the position of Head Basketball coach for the Spartans after a successful career of influencing student-athletes in a positive way. Don’t be surprised if you see Coach Patton on the Golf course using his wealth of Golf knowledge helping our Golfers reach even higher levels



Isaac Hutchison
Miluk Golf Humor: My High School Golf Coach told me: “That if I hit the ball to the left, that is a slice. If I hit the ball to the Right that is a hook”. I asked what if I hit the ball down the middle? He said that is.... Impossible! Ha!

SCHOOL

WVSOM student, employees collaborate to create children’s book on Crohn’s

A student at the West Virginia School of Osteopathic Medicine (WVSOM) has partnered with members of the school’s faculty and staff to publish a book intended to help children understand a disease that affects about one in 300 people in the U.S.

Kaitlynn Lopes, of WVSOM’s Class of 2027, worked with Kathleen Martin, M.D., a pediatrician and member of the school’s clinical sciences faculty, and illustrator Scott Maxwell, technical manager in WVSOM’s Office of Graduate Medical Education, to publish Connor Explains Crohn’s, a picture book intended to destigmatize chronic illness and improve health literacy for children and families.

Connor Explains Crohn’s follows a boy who informs readers about his mother’s journey through treatment for Crohn’s disease while explaining that chronic illness can be a normal part of life. Lopes’ own childhood inspired the book.

“Having grown up with a mom with Crohn’s, I wanted to create an easy-to-understand text for kids living with adults who have chronic illness,” she said. “I wished I had something like this to help navigate the confusing events of diagnosis and treatment of Crohn’s when my mother was going through the process. I was never shy about asking questions, but my parents weren’t always sure how to answer them, because they were learning as they were going, too.”

Crohn’s disease is an inflammatory bowel disease that affects the gastrointestinal tract. The condition can result in abdominal pain, fatigue, diarrhea and unintended weight loss.

In the 29-page book, which is available on Amazon, Connor watches as his mother often feels sick or tired, is mindful about the foods she eats, and takes medications to ease her symptoms. Ultimately, he tells readers that surgery resolves some of his mother’s health issues, allowing the members of his family to spend more quality time together.

Connor Explains Crohn’s became a reality after a meeting between Lopes and Martin while Lopes was a first-year medical student at WVSOM.

“We had a lecture early on by Dr. Martin, and I could feel how passionate she was about being a pediatrician,” Lopes said.

“I reached out and told her I was interested in creating a resource for children or families to learn about Crohn’s disease. Kids are curious and observant and want to know the truth, because they notice when things are different, so we wanted to create a framework for families to start having discussions and answer questions.”

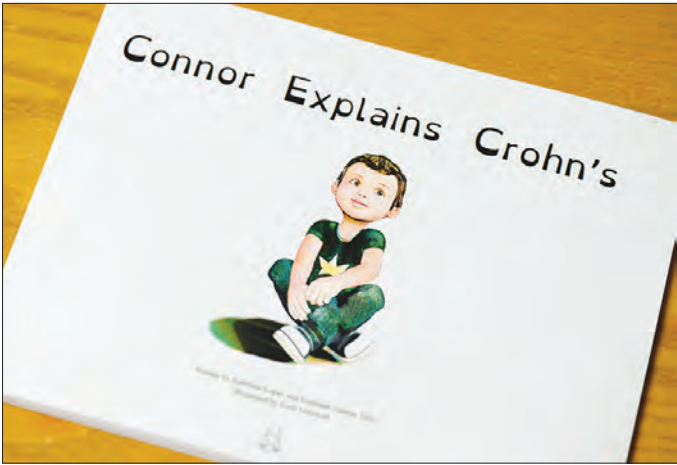
Lopes created and shared her own rough sketches and corresponding text, and she and Martin developed the book together. After realizing higher-quality illustrations were needed, Martin asked Maxwell, her husband, to contribute to the project.

“We brought Scott in because he’s an artist who enjoys being creative. We gave him our storyboard, including drawings with crayon and colored pencils. He created mock-up images, then we gave him feedback and tweaked things,” Martin said.

Because Connor Explains Crohn’s is aimed at toddlers through second-graders, they ensured the text used age-appropriate language. Still, they wanted to leave room for kids to learn new terminology, Martin explained.

“Children’s vocabulary isn’t always age-dependent, and they pick up language easily. So you can use words like ‘inflammation,’ tell them what it means and then they know the word. We don’t have to dumb things down for kids; we just have to make it digestible,” she said.

Martin said Connor Explains Crohn’s - which is self-published - also can be beneficial



Lopes’ book Connor Explains Crohn’s



WVSOM student Kaitlynn Lopes

someone at the beach with an ostomy bag and thinks, ‘What is that?’ If they’ve read the book, they already know.”

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Restore

PRARIE

Virtue

REMIT

Rancor

RUGGED

Tether

SHALE

TODAY'S WORD

HOCUS-FOCUS

BY HENRY BOLTINOFF

Find at least six differences in details between panels.

Differences: 1. Arm is not showing. 2. Hammer is longer. 3. Box is moved. 4. Cap is tilted back. 5. Lightbulb is smaller. 6. Stripe on sleeve is smaller.

Super Crossword

FELINE FROM AFAR

ACROSS

1 More serious, as a matter

7 It's hidden by head hair

12 Quivered

20 Sure to succeed, as a proposition

21 Marisa of "Cyrus"

22 César Ritz or Conrad Hilton

23 Immediately

24 Of the hipbone

25 With great happiness

26 Start of a riddle

29 Breathe hard and fast

30 Seat of Kansas' Allen County

31 Whale like Shamu

35 Bouncer's age-verifying duty

39 — Park (site of Edison's lab)

41 Shock absorbers, of sorts

44 Riddle, part 2

47 Overly affected

48 Two, in Spain

49 Certain blood type, in brief

50 Quantity: Abbr.

51 Egyptian sun god

53 Fiber-yielding plant

56 Charlotte — (rich dessert)

58 Erwin of old films

61 Web portal since '95

62 Riddle, part 3

66 Mailed, e.g.

68 Pen name

70 Tiny, informally

71 Riddle, part 4

74 Really binges, briefly

77 Atlanta-to-Tampa dir.

78 Dog's tether

79 Edict

80 Expend all of

82 Lay (down)

83 84-Down of Bart Simpson

85 "Indubitably!"

87 Dazzling effects

91 End of the riddle

97 Signs up

98 Fishing line attachments

99 Private school

100 Personal manner

101 Chimney stuff

102 Skewed view

103 Riddle's answer

113 Egyptian carrier until 2021

116 Makes level

117 Disappear without —

118 Least narrow

119 Fix, as a bow

120 Papal crowns

121 Cutting parts of some cutting tools

122 Sulky states

123 Accompany for security

DOWN

1 Chew like a rat

2 Horror film director Eli

3 Emollient plant juice

4 Gold-winning skier Lindsey

5 Locked place where people solve puzzles to find the key

6 People staging old battles, say

7 Clown's leg lengthener

8 E. — (bacterium)

9 Lady friend, in France

10 On a slant

11 Small flute

12 Iota preceder

13 Do deep massage therapy on

14 And the like: Abbr.

15 Portion (out)

16 Ignored, informally

17 Pan topper

18 Sinuous fish

19 Parched

27 Egyptian sacred cross

28 Truckloads

32 Goes over, as old issues

33 Sevastopol natives, e.g.

34 Deputy: Abbr.

35 Hairy TV cousin

36 Whoop-de- —

37 Co. VIP

38 Owns, to Shakespeare

39 L-P link

40 Mag VIPs

41 Big Mac base

42 Wombs

43 Fill with steam

45 Mag revenue sources

46 Cry to a baby who makes a boo-boo

52 Potentially offensive, in brief

53 Attacked aggressively

54 Business coll. subject

55 Repair

57 Neighbor of Nor. and Fin.

58 Dir. 45 degrees from 77-Across

59 "Madam Secretary" star

60 Perturb

62 Rig on a road

63 Panther

64 Med. insurers

65 "Ready Player One" co-star Sheridan

67 "J to — L-O!" (Lopez album)

69 Until now

72 Dots on ocean maps

73 Switch gears

75 Become less intense

76 In the current state

80 Land with a 50-star flag

81 Said "guilty" or "not guilty"

82 Apple discard

84 Bro's sibling

85 Hearty laugh

86 Three in "maximum"

88 "Botch- —" (1952 hit)

89 Pro — (for now)

90 Pigs' hangout

92 Makes an allusion to

93 Sneaker, e.g.

94 Horn honkers

95 A baker may wear a mitt to handle one

96 Longtime depilatory brand

101 Singer Patti or Sam

102 Greyhound transports

104 Deputy

105 Body part with a cap

106 Brooklyn Bridge's river

107 Legendary snow beast

108 Doing the task

109 — II (Gillette razor)

110 Starchy tropical root

111 Plug-in auto

112 Repose

113 Sit-up targets

114 Lyricist Gershwin

115 Seating tier

Weekly SUDOKU

						9	2	5	8
8	9					4			
			2				9		
	5		9	3			2		
2				6			3		
		4				6	1		
		5	9	8			6	2	
				6			4		
		6		7		5	8	3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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PLEASE SEE THE PUZZLE ANSWERS ON PAGE 8

Josh Greenway

People told him they had started their own well-ness journeys because of his example. Some returned weeks or months later to report that they had lost 40 pounds or more. Others sent photographs documenting their progress.

“I would’ve never thought that a 715-pound man could inspire people to lose weight,” Greenway said.

Those messages have become one of the principal reasons he continues.

The other is accountability.

Knowing that thousands of people expect to see him post each week makes it harder to retreat into the isolation that once crippled him.

“If that number goes up on the scales, I’m going to have to answer for it,” he said. “I’m going to have to own it.”

The support has surprised him.

Greenway expected social media to bring a barrage of cruelty. Instead, he said, the overwhelming majority of the response has been positive. Even when someone posts something hateful, Greenway said, other followers frequently defend him before he even has the chance to respond in the comments.

His family has also become part of the transformation.

Before posting publicly, Greenway sat down with his wife and discussed what might come with exposing their lives to strangers online. They agreed that if social media ever negatively affected her, he would quit.

He also makes sure she approves anything involving her before posting it.

Additionally, his mother has lost about 190 pounds, and his wife has lost about 100. Other relatives and friends have begun their own well-ness journeys.

Greenway says he still has trouble believing he helped inspire them.

“I can’t believe that I inspired this many people,” he said.

The changes in his own life are becoming increasingly tangible.

A visit to the eye doctor recently brought an unexpected realization: He no longer had to worry about whether the examination chair would accommodate him.

A year earlier, he said, losing 50 pounds felt enormous. Now, having lost more than 200 pounds, ordinary activities are becoming easier.

At 715 pounds, Greenway said, his life had narrowed to a routine of working from home, sitting and eating meals and expecting death.

“I was basically waiting to die at 715,” he said.

Now he is thinking beyond the scale.

He wants to explore West Virginia, particularly the places that rarely make tourism lists. He envisions a YouTube series devoted to the state’s hidden gems, from covered bridges to lesser-known historical and natural sites.

One destination carries particular significance: Oregon Cave, where he once worked.

Greenway believes he may now be able to walk the cave tour again. The challenge will be the stairs.

He remembers there being roughly 188 of them.

So he has an idea: Set a date, count down the

days, return to the place where he once worked and see whether he can climb them.

It is another milestone, another small win.

And that, Greenway says, is the philosophy he hopes people take from his story, whether they are struggling with their weight or facing an entirely different challenge.

“You don’t get to 715 pounds overnight,” he said. “You’re not going to get back from 715 pounds overnight.”

Instead, he tells people to stack small victories.

For someone else, walking to their vehicle to leave their house without stopping might seem insignificant.

For Greenway, it represents how far he has come.

“You have to constantly work at it and stack those small wins,” he said. “And then six months down the road, those small wins have added up to something big.”

If you are interested in following Josh Greenway’s wellness journey, you can find him on Facebook, TikTok, Instagram or YouTube by searching Less of Josh.

ADVERTISE

In Your Local

NEWSPAPER

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Contact Debra Smith

debra@mountainmedianews.com

MOUNTAIN MESSENGER

304.647.5724

P.O. Box 429, 860 Court Street,
North, Lewisburg, WV 24901

www.mountainmessenger.com

West Virginia State Parks Foundation announces photography contest winners

The West Virginia State Parks Foundation is proud to announce the winners of its spring and summer “Mountains Are Always Free” photo contest. The contest, which opened in late April 2026, invited both professional and amateur photographers to submit warm weather themed images captured within West Virginia State Parks, State Forests, and Rail Trails. Entries were judged across five categories.

Winners of the “Mountains Are Always Free” Photo Contest:

Summer Beauty Category - Leslie Carpenter of Martinsburg, WV - A night at Droop Mountain Battlefield State Park

Wildlife - Leslie Carpenter of Martinsburg, WV - Magnolia Warbler at Watoga State Park

Plants - Jessica Poling of Salem, WV - Mushrooms at Holly River State Park

Pets in Parks - Stasha Ray of Morgantown, WV - Jemma Jolene enjoys a bath at Coopers Rock State Forest

Outdoor Recreation - Stasha Ray

of Morgantown, WV - Hiking at Audra State Park

“We received hundreds of submissions from across the state, as well as from folks in other states who share a love for West Virginia State Parks,” said Foundation Executive Director Brad Reed.

“There were so many outstanding images that selecting the winners was no easy task. We assembled a team of state park staff and Foundation board members to review and score each entry. “We had two multi-category win-

ners in this contest,” said Reed.

“Any time you can combine that kind of talent, with the beauty of our state parks, amazing results are going to happen.” Foundation Treasurer Kim McCluskey, who participated in the final selection process, added, these pictures were “just so special.” “I wish we could have awarded all of them a first-place prize.”

Winners of the contest receive an overnight stay at a WV State Park of their choice and fantastic WV State Parks and State Parks Foundation gear.

LEGAL

WEST VIRGINIA DEPARTMENT OF TRANSPORTATION

Division of Highways

NOTICE TO CONTRACTORS

Bids will be received electronically by the West Virginia Department of Transportation, Division of Highways through the Bid Express Bidding Service (www.bidx.com) and by sealed proposals (only when prequalification is waived) being received at its office in Building 5, Room 843, 1900 Kanawha Boulevard East, Charleston, West Virginia until October 20, 2026 at 10:00 AM (Eastern Standard Time). The bids will be downloaded and/or opened and read publicly thereafter for the constructions of the following project(s):

Call	Contract	State Project	Federal Project	Description
011	2026130014	S313-219-31.83 00	STBG-0219(442)D	ASPHALT PAVEMENT Renick - PCL Rd Begin: 0.11 mile North of CR 219/1, End: Pocahontas County Line COUNTY: GREENBRIER

Proposals will be received from prequalified and West Virginia licensed contractors only except that on Federal-Aid Projects a contractors’ licence is not required at time of bid, but will be required before work can begin. Registration is required with the Department of Administration, Division of Purchasing, in accordance with Chapter 5A, Article 3, Section 12 of the West Virginia Code. All contractors submitting bids on project(s) must include one of the following forms properly executed with each proposal: Proposal Guaranty Bond, Cashier’s Check, or Certified Check for \$500.00 or 5% of the total bid, whichever is greater.

The West Virginia Department of Transportation, Division of Highways reserves the right to defer, delay or postpone the date for receiving and publicly opening proposals for any project designated in this advertisement, without the necessity of renewing such advertisement. The deferment, delay, postponement, and the date that proposals will be received and publicly opened will be available on www.bidx.com.

The West Virginia Department of Transportation, Division of Highways hereby notifies all bidders that it will affirmatively ensure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, religion, sex or national origin in consideration for an award.

LEGAL

(2025-C-000280 - GREENBRIER COUNTY - SMART INVESTING LLC)

To: RAYMOND N. MOONEY, KARI B. KEATING MOONEY, RAYMOND N. MOONEY, OCCUPANT, KERI B. KEATING MOONEY, RAYMOND N. MOONEY, KERI B. KEATING MOONEY, or heirs at law, devisees, creditors, representatives, successors, assigns, all known heirs, guardians, conservators, fiduciaries, administrators, lienholders, co-owners, other parties having an undivided interest in the delinquent property, and other parties that may have any interest in the subject property.

DISTRICT MEADOW BLUFF MAP 82 PARCEL 0075 0001 0000

You will take notice that SMART INVESTING LLC, the purchaser of the following real estate, **Cert. No.** 2025-C-000280, located in MEADOW BLUFF District, 2.932 AC FROM EARL, which was returned delinquent and nonentered in the name of MOONEY KERI B KEATING & MOONEY RAYMOND, and was sold by the deputy commissioner of delinquent and nonentered lands of GREENBRIER County at the sale for the delinquent taxes on May 28, 2026. SMART INVESTING LLC requests that you be notified a deed for such real estate will be made on or after February 1, 2027, as provided by law, unless before that day you redeem such real estate. The amount needed to redeem on or before January 31, 2027 will be as follows:

Amount equal to the taxes and charges due on the date of the certification, with interest, for tax year ticket number 2024 - 23024.	\$	876.05
Back tax tickets, with interest, and charges due on the date of certification for ticket number.	\$	0.00
Subsequent of taxes paid on the property, with interest to for tax year 2025 - 23083.	\$	764.09
Additional taxes with interest.	\$	0.00
Auditor’s Certification, Publication, and Redemption fee plus interest.	\$	210.50
Amount paid for Title Examination, notice to redeem, publication, personal service, Secretary of State with interest.	\$	1,250.72
Additional Statutory Fees with Interest.	\$	0.00
Total Amount Due and Payable to WV State Auditor - cashier check, money order or certified or personal check.	\$	3,101.36

You may redeem at any time before January 31, 2027 by paying the above total less any unearned interest. If the above real estate is your primary residence, you may petition the Auditor to redeem the real estate in not more than three incremental payments that equal the total amount required to redeem the real estate prior to the issuance of the deed described above.

Given under my hand August 10, 2026

Christal G. Perry
Christal G. Perry
Deputy Commissioner of Delinquent and Nonentered Lands of GREENBRIER County, State of West Virginia

Please return this letter and payment to the WV State Auditor’s Office, County Collections Division 1900 Kanawha Boulevard East Building 1, Room W-114 Charleston, West Virginia 25305 Questions please call 1-888-509-6568

LEGAL

Notice of Administration to Creditors, Distributees & Leegatees

Notice is hereby given that the following estate(s) have been opened for probate in the Greenbrier Fiduciary Supervisor’s Office at 912 Court Street North Lewisburg, WV 24901-1170. Any person seeking to impeach or establish a will must make a complaint in accordance with the provisions of West Virginia Code 41-5-11 through 13. Any interested person objecting to the qualifications of the personal representative or the venue or jurisdiction of the court, shall file written notice of an objection with the County Commission through the Greenbrier Fiduciary Supervisor’s Office at the address listed above within 60 days after the date of the first publication or within 30 days of the service of the notice, whichever is later. If an objection is not filed timely, the objection is forever barred. Any person interested in filing claims against an estate must file them in accordance with West Virginia Code 44-2 or 44-3A. Settlement of the estate(s) of the following named decedent(s) will proceed without reference to a fiduciary commissioner unless within 60 days from the first publication of this notice a reference is requested by a party of interest or an unpaid creditor files a claim and good cause is shown to support reference to a fiduciary commissioner.

First Publication Date: 09/05/2026

Claim Deadline: 11/04/2026

ESTATE OF:
JACK HAROLD SMITH
ADMINISTRATOR CTA:
RICHARD E. FORD, JR.
246 RANDOLPH STREET, W
LEWISBURG WV 24901

ESTATE OF:
LINDA ROSE THOMPSON
ADMINISTRATOR:
ERIC PAUL THOMPSON
1070 CRAG ROAD
RAINELLE WV 25962

ESTATE OF:
GARY RAY LEGG
ADMINISTRATRIX:
NANCY MARIE MIDKIFF
1466 SAM BLACK CHURCH ROAD
SMOOT WV 24977

ESTATE OF:
JUANITA COLE
ADMINISTRATRIX:
KATHY LYNN GLOVER
582 BIG DRAFT ROAD
WHITE SULPHUR SPRINGS WV 24986

ESTATE OF:
GRADY LEE REED
EXECUTOR:
GLEN D. REED
PO BOX 455
RUPERT WV 25984

ESTATE OF:
ANTHONY MOSLEY
ADMINISTRATRIX:
TIFFANY SUE MOSLEY
4075 MIDDLEHURST LANE
DAYTON OH 45406

ESTATE OF:
WILLIAM JAMES WINSTON, SR.
ADMINISTRATOR:
WILLIAM JAMES WINSTON, JR.
PO BOX 46
LEWISBURG WV 24901

ESTATE OF:
JAMES LEE DILLON
EXECUTOR:
ROGER DILLON
224 COLEMAN CLIFF ROAD
FRANKFORD WV 24938

ESTATE OF:
GEORGE JACKSON DEFIBAUGH, JR.
EXECUTOR:
DON (DONALD) AULTZ
140 NORTHFIELD DRIVE
LEWISBURG WV 24901

ESTATE OF:
TINA MARIE HOKE
ADMINISTRATOR:
EDWARD DANIEL HOKE
2222 STONE HOUSE ROAD
CALDWELL WV 24925

ATTORNEY:
JOHN HUSSELL
PO BOX 3971
CHARLESTON WV 25339

ESTATE OF:
ELLSWORTH STERLING HANGER, JR.
ADMINISTRATOR:
KIMBERLEE HANGER WHITE
296 WASHINGTON STREET, N
ALDERSON WV 24910

ESTATE OF:
BEULAH BEATRICE FURY
EXECUTOR:
STEVE TOMAS FURY
364 ELIZABETH KAY LANE
LEWISBURG WV 24901

ESTATE OF:
WOODROW MARTIN SMITH
EXECUTRIX:
KIMBERLY RENEBA BAKER
530 WALKER ST.
RONCEVERTE WV 24970

ESTATE OF:
SHIRLEY ANN WILLIAMS
ADMINISTRATOR:
JONATHAN TYLER BROOKS
PO BOX 1097
RUPERT WV 25984

ESTATE OF:
THOMAS AUGUSTUS PATTERSON
CO ADMINISTRATOR:
CHARLES T. PATTERSON
257 KERRY LANE
SMOOT WV 24977

CO ADMINISTRATRIX:
KAREN ALICE PATTERSON
257 KERRY LANE
SMOOT WV 24977

ESTATE OF:
SUSAN JEAN COX
EXECUTOR:
MICHAEL FRANK COX
17 POPIOY LANE
GLENMOORE PA 19343

ESTATE OF:
JACQUELINE R. BENNETT
EXECUTRIX:
LAURA ELIZABETH SHEPPARD
275 BROOKSIDE DRIVE
LEWISBURG WV 24901

ESTATE OF:
BERNICE LOU MURDOCK
ADMINISTRATRIX:
PHYLLIS JEANIE BENNETT
PO BOX 151
MAXWELTON WV 24957

ESTATE OF:
JACK SANFORD ROARK, JR.
CO EXECUTRIX:
TANJA ROARK HEMRIC
6001 BIENARD DR.
WALKERTOWN NC 2705 -9600

CO EXECUTRIX:
CHRISTINA LEVETTE KOON
1522 STERLING OAKS DRIVE
MONCKS CORNER SC 29461-2929
Subscribed and sworn to before me on 9/1/2026
Mary Ingles
Fiduciary Supervisor of Greenbrier County

ENTERTAINMENT

Carnegie Hall Calendar of Events

FRIDAY, SEPT. 4

CARNEGIE HALL FANTASY GALA: A STAR-SPANGLED SALUTE TO THE ARTS - Special Event Fundraiser at The Greenbrier on Friday, Sept. 4, at 6 p.m. The event includes an evening of live music, dancing, dinner, drinks, and both live and silent auctions. For tickets or more information visit carnegiehallwv.org, call 304-645-7917, or stop by 611 Church Street, Lewisburg, West Virginia.

FRIDAY, SEPT. 11

CARNEGIE HALL ARTWALK - Join Carnegie Hall for the Carnegie Hall Artwalk on Friday, Sept. 11, from 5:30 to 7 p.m., featuring new exhibits by Melanie Myhre, Lee Ann Blevins, Norma Jean Heim, and Carly Thaw. The event will also feature live music, refreshments, and a cash bar. The Carnegie Hall Artwalk is free and open to the public.

SUNDAY, SEPT. 20

MANDALA OPENING CEREMONY - Join Carnegie Hall in the Old Stone Room to welcome the monks of Drepung Loseling Monastery for their week-long residency at Carnegie Hall. The monks will begin by preparing the site for the Mandala Sand Painting with chants, music, and movement. Public Invited (No charge)

MONDAY, SEPT. 21 -

SATURDAY, SEPT. 26

MANDALA SAND PAINTING - The public is invited to observe the Creation of Mandala Sand Painting in the Old Stone Room. Hours are Monday, Sept. 21, 22, and 23, from 10 a.m. to 5 p.m. and Thursday, Sept. 24, 25, and 26, from 10 a.m. to 3 p.m. (No charge)

MONDAY, SEPT. 21 -

SATURDAY, SEPT. 26

COMMUNITY MANDALA SAND PAINTING - The public is invited to participate in the Creation of Mandala Sand Painting in the Museum Gallery. Hours are Monday, Sept. 21, 22, and 23, from 10 a.m. to 5 p.m. and Thursday, Sept. 24, 25, and 26, from 10 a.m. to 3 p.m. (No charge)

THURSDAY, SEPT. 24

INTRO TO TIBET FREE LECTURE - Carnegie Hall presents a free lecture, “The Land of Snows: An Introduction to Tibet’s Rich Spiritual Culture and Sacred Arts,” on Thursday, Sept. 24, at 7 p.m. in the Hamilton Auditorium.

FRIDAY, SEPT. 25

THE MYSTICAL ARTS OF TIBET - Mainstage Performance on Friday, Sept. 25, at 7 p.m. featuring The Mystical Arts of Tibet: Sacred Music Sacred Chants for Peace & Healing. Performed by monks to promote peace, healing, and spiritual awareness. These performances often accompany rituals and are designed to generate positive energies for both participants and the wider community. Tickets are \$45/adults and \$20/students. Enjoy Club Carnegie in the Board Room before the concert from 6 to 6:45 p.m. Free admission. Cash bar and snacks available. For tickets or more information visit carnegiehallwv.org, call 304-645-7917, or stop by 611 Church St, Lewisburg, WV. Thanks to the Carnegie Cardinal Fund, Greenbrier County Students attend for free, but still must reserve a seat.

SATURDAY, SEPT. 26

MANDALA CLOSING CEREMONY - Join Carn-

egie Hall for the Mandala Closing Ceremony on Saturday, Sept. 26, at 4 p.m. The ceremony will begin in Old Stone Room and concludes at Island Park, Ronceverte, WV. During the Closing Ceremony, the monks dismantle the Mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Public invited (No charge)

For tickets or more information visit carnegiehallwv.org, call 304-645-7917, or stop by 611 Church Street, Lewisburg, WV. Thanks to the Carnegie Cardinal Fund, Greenbrier County Students attend for free, but still must reserve a seat.

ROTATING GALLERIES

OLD STONE ROOM GALLERY - Up next Carly Thaw. Carnegie Hall ArtWalk on Sept. 11, 5:30 - 7 p.m.
MUSEUM GALLERY - Up next Melanie Myhre. Carnegie Hall ArtWalk on Sept. 11, 5:30 - 7 p.m.

LOBBY GALLERY/BOARD ROOM - Up next Lee Ann Blevins. Carnegie Hall ArtWalk on Sept. 11, 5:30 - 7 p.m.

BOARD ROOM GALLERY - Up next Norma Jean Heim. Carnegie Hall ArtWalk on Sept. 11, 5:30 - 7 p.m.

PERMANENT EXHIBIT

ARTS FROM THE ASHES: THE HISTORY OF CARNEGIE HALL - The exhibit features memorabilia, photographs, artifacts and more of Carnegie Hall since its construction in 1901. Located on the second floor. Free admission

Carnegie Hall Box Office and Galleries are open Monday - Friday, 10 a.m. - 4 p.m. For more information, please visit carnegiehallwv.org, call 304-645-7917, or stop by 611 Church Street, Lewisburg, West Virginia.

Harvest Chills in the Hills

Sept. 15 - Downtown Lewisburg celebrates the fall harvest and Halloween from mid-September through early November with beautiful decorations, a food festival, serious and silly photo ops, creative classes, special events for kids and pets, cemetery tours, and a variety of shows! Chrysanthemums, crotons, pumpkins, haybales, corn shocks, gourds, and ribbons festoon the city’s east-west corridor. Your hosts have pulled out all the stops for Harvest Chills in the Hills.

October 2, 5 p.m. - Ghost stories and Exhibit Opening The Good Death: Mourning Culture in Victo-

rian America, Greenbrier Historical Society’s North House Museum

October 10, 11 a.m. - Taste of Our Towns food festival / fundraiser, downtown benefitting Carnegie Hall

October 16, 6-9 p.m. - Historic Cemetery Tours, Carnegie Hall and the Greenbrier Historical Society

October 23-November 7, evening & matinee - The Mousetrap, A Mystery Play by Agatha Christie (PG-13), Greenbrier Valley Theatre

October 23, 6-9 p.m. - Historic Cemetery Tours, Carnegie Hall and the Greenbrier Historical Society

October 28, 7-9 p.m. - Historic Cemetery Tours, Carnegie Hall and

the Greenbrier Historical Society

October 22 - Murder Mystery: A Murder in the Dark, Carnegie Hall - Old Stone Room

October 29, 7-9 p.m. - Historic Cemetery Tours, Carnegie Hall and the Greenbrier Historical Society

October 29, 5-7 p.m. - The merchants of Downtown Lewisburg host a Business Trick or Treat on Thursday, October 29 at 5 p.m. Costumed children receive treats from businesses throughout the city.

October 29, 7 p.m. - After dinner, set up your lawn chairs for an outdoor movie (Coco) on Washington Street, sponsored by the City

of Lewisburg and the merchants of Downtown Lewisburg. Cozy blankets optional. Rain location: the Visitor Center.

October 30, 7-9 p.m. - Historic Cemetery Tours, Carnegie Hall and the Greenbrier Historical Society

October 31, 2 p.m. - The Lewisburg Downtown Business Association and City of Lewisburg offer up the fourth annual Pet Costume Contest. Sidewalk parade begins and ends at the piano beside City Hall, where four \$50 cash prizes (large dog, small dog, non-dog, group) will be awarded by Mayor Beverly White. All domestic pets welcome.

Production of ‘Tuesdays with Morrie’ comes to Marshall’s campus September 9



Marshall University School of Theatre & Dance, in partnership with Greenbrier Valley Theatre and the Marshall Artists Series, will welcome “Tuesdays with Morrie” to Huntington for a special performance at 7:30 p.m. on Wednesday, Sept. 9, in the Joan C. Edwards Performing Arts Center.

The production has a special connection to Marshall, bringing together several artists with ties to the university and its theatre program.

The play is directed by Courtney Susman-Frye, artistic director of Greenbrier Valley Theatre and an alumna of the Marshall University School of Theatre

& Dance. Ethan Lyvers, also an alumnus of Marshall’s theatre program, portrays Mitch, while Jack Cirillo, professor of theatre and director of Marshall’s School of Theatre & Dance, takes on the role of Morrie.

Based on Mitch Albom’s bestselling memoir, “Tuesdays with Morrie” was adapted for the stage by Jeffrey Hatcher and Albom. The play follows Mitch, a successful journalist who reconnects with his former college professor, Morrie Schwartz, who is facing a terminal illness. Their Tuesday visits become a series of conversations about friendship, love, loss and what it means to live

a meaningful life.

Samuel Kincaid, Project Manager for Marshall University’s School of Theatre & Dance says, “I know Tuesdays with Morrie sounds like it might be a heavy night out, but it’s actually the exact opposite. It’s incredibly warm and genuinely funny. It’s just a simple, powerful story about a guy learning what actually matters from his old professor. Whether you love the book or are totally new to it, you’ll walk out feeling really good. Do yourself a favor and catch this one.”

“Tuesdays with Morrie” runs Aug.

28 through Sept. 12 at Greenbrier Valley Theatre in Lewisburg. The Sept. 9 Huntington performance is presented through a partnership between Greenbrier Valley Theatre, Marshall University School of Theatre & Dance and the Marshall Artists Series.

Tickets for the Huntington performance, planned for 7:30 p.m. on Sept. 9, are available through Ticketmaster or can be purchased at the Box Office of the Joan C. Edwards Performance Center beginning at 1 p.m. Sept. 2. For more information, call 304-696-6395.



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ENTERTAINMENT

Carnegie Hall WV seeks volunteers for 2026-2027 season

Community members invited to support one of West Virginia's premier arts organizations

Carnegie Hall is now recruiting volunteers for its 2026–2027 season, inviting community members to take part in a wide-range of roles that help sustain one of West Virginia’s most beloved arts institutions. Volunteers support nearly every aspect of the Hall’s work, from greeting audiences and assisting with merchandise to helping with Club Carnegie, educational outreach, office coverage, mailings, poster distribution, and special events such as Taste of Our Town. Committee participation and other behind the scenes opportunities are also available for those interested in contributing to the Hall’s long term planning and community engagement.

ment.

To welcome new volunteers, Carnegie Hall will host orientation sessions on Wednesday, September 9, at 10 a.m. and 5 p.m., and Thursday, September 10, at 10 a.m. and 5 p.m. Each session includes a tour of the historic building and an overview of volunteer responsibilities. Attendance at one orientation is required for those who wish to serve as ushers during performances.

Carnegie Hall continues to thrive thanks in large part to volunteers who offer their time, energy, and heart to the arts and this community,” said Adam Jeffrey Rossi, Volunteer

Coordinator. “Whether they’re ushering for shows, assisting with educational programming, or simply distributing posters around Lewisburg and beyond, every volunteer makes what we do here that much more special. It is the generosity of these individuals which helps keep the arts alive and well in the Greenbrier Valley.”

Community members interested in volunteering may RSVP or request additional information by contacting Adam Rossi at 304 645 7917 or volunteer@carnegiehallwv.org. Details are also available at www.carnegiehallwv.org/support or in person at 611 Church Street, Lewisburg, WV.

The mystical arts of Tibet bring mandala creation, sacred chants, and spiritual heritage to Carnegie Hall

Carnegie Hall is honored to present The Mystical Arts of Tibet, a weeklong immersion into one of the world’s most profound spiritual and artistic traditions. From Sunday, September 20 through Saturday, September 26, the internationally renowned Drepung Loseling monks bring their acclaimed program, Sacred Music, Sacred Chants for Peace & Healing, to Lewisburg for a residency that blends ritual, performance, scholarship, and community engagement.

Endorsed by His Holiness the Dalai Lama, the Mystical Arts of Tibet tour has become a global ambassador for Tibetan culture, sharing ancient practices that promote peace, resilience, and collective healing. At the heart of their work is the rare multiphonic chanting technique known as zokkay, in which each chantmaster produces three notes simultaneously, creating a resonant chord believed to generate positive energies for both participants and the wider world. Performed in traditional robes and accompanied by authentic temple instruments, these rituals preserve centuries old traditions once celebrated for days in monastery courtyards.

The residency begins on Sunday afternoon at 2 p.m. with the Mandala Opening Ceremony in the Old Stone Room, where the monks consecrate the space through sacred chants, ritual music, and choreographed movement. This ceremony marks the beginning of the creation of a Mandala Sand Painting, an intricate spiritual artwork composed of millions of grains of colored sand. Over the course of the week, visitors are invited to observe the monks as they work with extraordinary precision, laying down the design through a meditative process that has been practiced in Tibet for more than a thousand years. In addition to witnessing the monks’ progress, community members are welcomed to participate in a separate sand painting activity, offering a hands-on opportunity to experience the contemplative



The Mystical Arts of Tibet

nature of this ancient art form. The creation of a mandala typically requires four to five days, and record-breaking crowds around the world have gathered to watch these luminous designs take shape.

On Thursday at 7 p.m., the monks expand the cultural experience with a free public lecture, “The Land of Snows: An Introduction to Tibet’s Rich Spiritual Culture and Sacred Arts,” held in Hamilton Auditorium. This presentation offers insight into the philosophical foundations of Tibetan Buddhism, the symbolism embedded in ritual arts, and the ways in which these traditions have been preserved and shared across generations. The lecture provides valuable context for the week’s events, deepening the audience’s understanding of the spiritual worldview that informs the monks’ music, movement, and artistic practices.

The centerpiece of the residency arrives on Friday night at 7 p.m. with the full

stage performance of Sacred Music, Sacred Chants for Peace & Healing. This 90-minute program weaves together multiphonic chanting, ancient temple music, and ritual dance to create an unforgettable sensory experience. The rhythms and harmonies, drawn from authentic monastic ceremonies performed for thousands of years, are designed to cultivate compassion, clarity, and healing. Audiences of all ages have been captivated by the power of these sounds, which are believed to generate energies that benefit both the individual and the collective. Tickets for the performance are available at \$45 for adults and \$20 for students.

Throughout the week, visitors may also explore Tibet: Magical Land of Spiritual Wonders, an exhibition of twenty-one striking photographs on loan from the Tibet Image Bank in London. These vivid images - featuring sweeping landscapes, architectural marvels, and scenes of daily life - of-

fer a visual journey through the cultural and geographic richness of Tibet. The exhibition serves as a compelling complement to the mandala creation and the monks’ performances, providing audiences with a broader understanding of the environment from which these sacred traditions emerge.

The residency concludes on Saturday afternoon with the Mandala Closing Ceremony, beginning in the Old Stone Room and culminating at Island Park in Ronceverte. During this moving ritual, the monks sweep away the completed mandala, gathering the colored sands into a vessel before releasing them into flowing water. This act symbolizes the Buddhist teaching on impermanence - the understanding that all things, no matter how beautiful or painstakingly created, are transient. The ceremony offers a moment of reflection and renewal, inviting the community to carry forward the week’s message of peace, compassion, and interconnectedness.

With its blend of performance, ritual, education, and visual art, The Mystical Arts of Tibet residency at Carnegie Hall offers an extraordinary opportunity to engage with one of the world’s most enduring spiritual traditions. All events, except Friday’s performance, are free and open to the public, encouraging the entire community to participate in this rare and transformative cultural experience.

To purchase tickets, call Carnegie Hall, visit www.carnegiehallwv.org, or stop by at 611 Church Street, Lewisburg, West Virginia. Carnegie Hall Box Office is open Monday through Friday, 10 a.m. until 4 p.m.

Carnegie Hall WV is a nonprofit organization supported by individual contributions, grants, and fundraising efforts such as TOOT and The Carnegie Hall Gala. The Hall is located at 611 Church Street, Lewisburg, WV. For more information, please call 304-645-7917 or visit www.carnegiehallwv.org.

Carnegie Hall Artwalk scheduled for September 11

Carnegie Hall invites the community to attend the upcoming Carnegie Hall Artwalk on Friday, Sept. 11, from 5:30 to 7 p.m. This free event offers visitors a chance to explore original works by local and regional artists in a world-class historical venue. Guests will enjoy live music, complimentary light refreshments, and a cash bar while immersing themselves in the arts. Each Artwalk features four gallery spaces filled with creative collaborations and diverse mediums, ranging from contemporary oil portraits to heirloom-level craft arts.



Art by Norma Jean Heim (left), Melanie Myhre, Carly Thaw, and Lee Ann Blevins

The Old Stone Room will feature the work of Carly Thaw, a Fayetteville, West Virginia-based visual artist and illustrator whose work is shaped by the science and mathematics of ecology and Earth’s living systems. Through intricate, nature inspired mark making and a vibrant layering of color and pattern, she creates dynamic illustrations that evoke optical vibration and immersive sensory experience. Her practice explores the structures that govern patterns in nature as well as human relationships to ecological time amid the climate crisis. Thaw’s work has been exhibited in West Virginia, Montana, Washington, and British Columbia, and she maintains an active illustration practice focused on science communication and narrative imagery. She holds an MFA from Emily Carr University of Art + Design (2025) and a BA in Graphic Design from American University (2018).

Melanie Myhre’s work will be exhibited in the Museum Gallery. Melanie is a multidisciplinary artist working in photography and painting, creating intuitive, emotion driven work rooted in dreams, memories, and the quiet magic of the natural world. Her photography captures dreamlike, immersive scenes in camera, often featuring women in nature to explore the interplay of femininity, strength, and the landscapes of her childhood. Melanie’s paintings, made without reference photos, emerge through a flow state process and draw on archetypal stories, recurring dreams, and inner emotional terrain. Together, these mediums reveal a symbolic, layered world that feels both intimate and alive. Her work has been featured in numerous publications, including Sony Alpha Universe and Sigma Corporation, and they are a recipient of the Sony Alpha Female Micro Grant.

The Lobby Gallery will showcase the art of Lee Ann Bilups Blevins. Lee Ann is a Kenova, West Virginia native and retired Cabell County art educator whose oil portraits and landscapes reflect her skill in capturing the spirit and presence of her subjects. A Marshall University graduate, she has exhibited at the Huntington Museum of Art, Gallery Eleven,

Grayson Gallery, Parkersburg Art Center, the Mathena Center, and Tamarack. Her wildlife paintings have appeared in West Virginia Department of Natural Resources calendars, and her piece Blue Ribbon Winner served as the official 2023 West Virginia State Fair poster. Recent honors include Best of Show for Bella in the 2024 Allied Artists of WV Juried Exhibition, along with acceptances into multiple statewide juried shows. Blevins also carved the giant pumpkin for the Kenova Pumpkin House in 2022 and 2023. Inspired by nature and adventure, she strives to create artwork that is both inviting and thought provoking.

Norma Jean Heim, a multidisciplinary artist whose work bridges painting, mixed media, and a long career in visual communication, will be featured in the Board Room. Norma holds a BA in Studio Art from the University of Maryland and an MA in Media from California State University Long Beach, and her professional roles have included Art Director at Northrop Aircraft, Advertising Art Director for The Washington Post, and VP of Communications & Marketing at West Point. Throughout her commercial career she continued to create and exhibit artwork across the country, later returning to East Coast galleries once her children were grown. Heim’s practice has evolved from acrylic painting into a distinctive mixed media approach developed through years of experimentation, combining color, texture, and vintage materials to transform conceptual ideas into layered, expressive works.

The exhibits run through the end of October and are free and open to the public, Monday through Friday, 10 a.m. - 4 p.m. For more information, please visit carnegiehallwv.org, call (304) 645-7917, or stop by the Hall at 611 Church Street, Lewisburg, WV.

Carnegie Hall programs are presented with financial assistance through a grant from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

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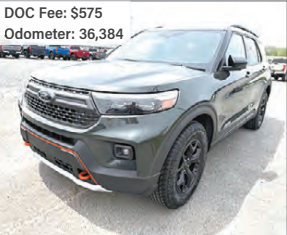
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