

# Morgan M. Rich

Curriculum Vitae – May 2020

Assistant Professor of Music (Music History)  
Texas A&M University–Commerce  
Department of Music  
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## AREAS OF EXPERTISE

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20<sup>th</sup>- and 21<sup>st</sup>-Century Music  
Music and Philosophy  
The Second Viennese School  
Austro-German Music from the 19<sup>th</sup>-20<sup>th</sup> Centuries  
Music and Narrative

## ACADEMIC POSITIONS

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2019– Assistant Professor of Music (Music History)  
Texas A&M-Commerce, Department of Music

2018–2019 Adjunct Lecturer of General Humanities  
University of Florida, College of Liberal Arts & Sciences

2018–2019 Adjunct Lecturer of Strategic Communications, and Technical Writing  
University of Florida, College of Liberal Arts & Sciences, University Writing Program

2017–2018 Postdoctoral Fellow in the Humanities at Research Institutes in Germany  
Volkswagen Stiftung and Andrew W. Mellon Foundation  
Staatliches Institut für Musikforschung, Berlin

2016–2017 Visiting Assistant Professor of Music (Musicology)  
University of Florida, School of Music

## EDUCATION

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2016 Ph.D in Music History and Literature  
The University of Florida, School of Music  
Dissertation: Theodor W. Adorno and Alban Berg: The Crossroads between Philosophy and Music  
Advisor: Silvio dos Santos

2008 M.M. in Musicology  
Bowling Green State University, College of Music Arts  
Thesis: Lulu and the Undoing of Men: Unveiling Patriarchal Conventions Imposed and Overturned in Alban Berg's Opera  
Advisor: Robert Fallon

2006 B.S. in Music History and Literature  
Indiana State University, School of Music

## **PUBLICATIONS**

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Chapter. "Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives" in *Music Criticism 1900–1950*, edited by Jordi Ballester and German Gan Quesada, Turnhout, Belgium: Brepols, 2018.

Textbook Article. "Arnold Schoenberg's Piano Suite, op. 25" in *A-R Online Music Anthology*.

DVD review. "Barbara Hannigan: Concert Documentary by Barbara Hannigan, and: *Lulu* by Alban Berg," *MLA Notes* 72, no. 3, March 2016.

CD review. "Eleanor Cory: 'Chasing Time'" Albany Records Troy 1031 (2008), in *International Alliance for Women in Music Journal* 15, no. 1, 2009.

## **PUBLICATIONS IN PROGRESS**

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Book            *Theodor Adorno's Vienna: Musical Context for Philosophical Thought*

Book            *Hybrid Thinking in Sound: Manfred Stahnke's Aesthetic, Music, and Life*. Co-authored with Navid Bargrizan.

Article         Musical Philosophy: Alban Berg, Theodor Adorno, and the Formulation of Negative Dialectics" (under review)

Article         "Metaphors of Light in Musical Form and Gestures: Analyzing Kaija Saariaho's *Notes on Light*"

Article         "Negative Dialectics and Adorno's *Philosophy of New Music*"

## **CONFERENCE PRESENTATIONS**

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2020            American Musicological Society, Southwestern Chapter – Virtual Conference  
"Beyond Mimesis: A Framework for Analyzing the Natural World in Kaija Saariaho's Music"

2019            Livewire 10, New Music Festival, "Rewind/Fast Forward" – Baltimore, MD  
"Inspiration and Transformation – Interpreting the Role of 'Nature' in Kaija Saariaho's Works"

2019            American Musicological Society, Southwestern Chapter – Fort Worth, TX  
"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

2019            Spectralisms 2019, International Conference, IRCAM – Paris, FR  
"Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho's *Notes on Light*"

2019            American Musicological Society, Southern Chapter – Jacksonville, FL  
"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

2018            Biography and Public History Conference: Construction of Historical Narratives through Life-Writing – Nottingham, UK  
"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

- 2017 American Musicological Society, Southern Chapter – Hattiesburg, MS  
"Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho's *Notes on Light*"
- 2017 University of Florida Musicology Department Colloquium – Gainesville, FL  
"Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives"
- 2016 Music Criticism 1900–1950 – Barcelona, ES  
"Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives"
- 2016 American Musicological Society, South-Central Chapter – Athens, GA  
"Constructing a Narrative: Reexamining Theodor Adorno's *Alban Berg: Master of the Smallest Link* through Source Study"
- 2016 American Musicological Society, Southern Chapter – West Palm Beach, FL  
"Constructing a Narrative: Reexamining Theodor Adorno's *Alban Berg: Master of the Smallest Link* through Source Study"
- 2015 Annual Meeting of the German Studies Association – Kansas City, MO  
"Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno's *The Philosophy of New Music*"
- 2015 Annual Meeting of the Austrian Studies Association – Detroit, MI  
"Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno's *The Philosophy of New Music*"
- 2014 Music, Marxism, and the Frankfurt School – Dublin, IE  
"Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno's *The Philosophy of New Music*"
- 2014 American Musicological Society, New England Chapter – Boston, MA  
"Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno's *The Philosophy of New Music*"
- 2013 Annual Meeting of the American Musicological Society – Pittsburgh, PA  
"Theodor Adorno and Alban Berg: The Crossroad between Kant and Beethoven"
- 2012 20th International Conference of Europeanists – Amsterdam, NL  
"Theodor W. Adorno the Music Critic: Adorno, Berg, and the Beginning of Dialectical Music Criticism"
- 2012 European Studies Conference – Omaha, NE  
"Adorno, Berg, and the Beginning of Dialectical Music Criticism"
- 2012 American Musicological Society, Southern Chapter – Tuscaloosa, AL  
"The Lasting Influence of Compositional Study: Adorno, Berg, and the Beginning of Dialectical Music Criticism"
- 2010 American Musicological Society, Midwest Chapter – Chicago, IL  
"Foretelling Death: Desire, Fate, and the Disintegration of Reason in the 'Introduction, Canon, and Coda' of Alban Berg's *Lulu*"

## **COURSES TAUGHT**

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### **Undergraduate**

Fall 2020	Music History Survey I, Middle Ages through 1750, Online, Texas A&M-Commerce
Spring 2020	Introduction to Music Literature, for Music Majors, Texas A&M-Commerce
Spring 2020	Music History Survey II, 18 <sup>th</sup> Century through 21 <sup>st</sup> Century, Texas A&M-Commerce
Fall 2019	Music History Survey I, Middle Ages through 1750, Texas A&M-Commerce
Spring 2019	Strategic Communication, University Writing Program, University of Florida
Fall 2018	Technical Communication, University Writing Program, University of Florida
Summer 2017	Music History Survey, 20 <sup>th</sup> –21 <sup>st</sup> Centuries, Online, Bowling Green State University
Spring 2017	Music History Survey, 19 <sup>th</sup> –21 <sup>st</sup> Centuries, University of Florida
Spring 2017	Music Appreciation, University of Florida
2018–2019	Music Appreciation Online, Cape Cod Community College
2015–2019	What is the Good Life?, General Humanities, Online and Hybrid, University of Florida
2010–2012	Music Appreciation, University of Florida

### **Graduate**

Fall 2020	Research Literature & Techniques, Online, Texas A&M-Commerce
Spring 2020	Music in the 20 <sup>th</sup> Century, Texas A&M-Commerce
Fall 2019	Music in the 19 <sup>th</sup> Century, Texas A&M-Commerce
Fall 2019	Research Techniques, Texas A&M-Commerce
Spring 2017	Graduate Seminar, Directed Readings, The Philosophy of (Pop)Music, University of Florida
Fall 2016	Graduate Seminar in 19 <sup>th</sup> -Century Music, University of Florida
Fall 2016	Graduate Music History Review, University of Florida

## **COURSE DEVELOPMENT**

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Spring 2020	Introduction to Music Literature, for Non-Music Majors, Online, Texas A&M-Commerce
Fall 2018	Music Appreciation, Online, Cape Cod Community College
Fall 2015	Graduate Music History Review, Online, University of Florida

## **SERVICE**

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2019–	Curriculum Committee – Texas A&M-Commerce, Department of Music
2019–2020	Committee Member, Undergraduate Honors Thesis – Texas A&M-Commerce, Department of Music
2016–2017	Coordinator, Musicology Area Colloquium Series, University of Florida, School of Music
2016	Advisor for Undergraduate Honors Thesis – University of Florida, School of Music
2011–2013	Student Representative to Council – American Musicological Society

## **OTHER PROFESSIONAL ACTIVITIES**

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2015	Academic Tutor to Student Athletes – University of Florida, Athletic Association
2013–2016	Concert and Recital Program Editor – University of Florida, School of Music

## **AWARDS**

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2016	University of Florida Graduate School Dissertation Award
2016	Rey Longyear Student Paper Award, American Musicological Society South-Central Chapter
2014	Student Creative Research Award, University of Florida Best of School Award,
2014	Madelyn Lockhart and Academic Association of University Women Emerging Scholar Award

2013 The Madelyn M. Lockhart Graduate Student and Faculty Fellowship, University of Florida  
2013 Graduate School Doctoral Research Travel Award, University of Florida  
2012 Foreign Language and Area Studies Fellowship (FLAS), Germany  
2012 Anthony Jung Award for Best Graduate Student Paper at the European Studies  
2012 Mr. and Mrs. John V. D'Albora, Jr. Scholarship, University of Florida  
2009–2012 Grinter Fellow, University of Florida  
2008 Richard S. James Memorial Scholarship, Bowling Green State University

## **GRANTS**

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2015 Austrian Studies Association Travel Grant  
2013 American Musicological Society Professional Development Grant  
2012 University of Florida Center for European Studies Research Travel Grant  
2009–2015 University of Florida School of Music and Graduate School Travel Grants

## **AFFILIATIONS**

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American Musicological Society,  
American Musicological Society, Music and Philosophy Study Group  
Austrian Studies Association  
Council for European Studies  
German Studies Association

## **LANGUAGES**

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German  
French (reading knowledge)