

Fall 2021 Audition Music

Oboe

Excerpt No. 1-Bach Cantata BWV 156

Play All

Tempo: Quarter Note=65

Adagio *tr*

4

7

10

13

15

18

Excerpt No. 2-Ferling Etude No. 6

Play All

Tempo: Dotted Quarter=62-70

Allegro scerzo.

№ 6 . *f*

The image displays a musical score for a piece titled "Excerpt No. 2-Ferling Etude No. 6". The score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro scerzo." and the dynamics include a forte "f" marking. The music consists of six staves of complex, rhythmic passages with many slurs and accents.

Excerpt No. 3-Festive Overture by Dimitri Shostakovich

Play rehearsal 22 to down beat of rehearsal 23

Tempo: Half note=144

The image displays a musical score for an excerpt from the Festive Overture by Dimitri Shostakovich. The score is written in a single system with five staves, all in treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as Half note = 144. The first staff begins with a rehearsal mark '22' and a dynamic marking 'ff'. The second staff contains a melodic line with a slur and a fermata. The third staff continues the melodic line with a slur and a fermata. The fourth staff continues the melodic line with a slur and a fermata. The fifth staff begins with a rehearsal mark '23' and a dynamic marking 'ff'. The score concludes with a fermata and a double bar line.

Excerpt No. 4-Come Sunday Mvt. 1 "Testimony" by Omar Thomas
Play rehearsal 22 to down beat of rehearsal 23

Tempo: Quarter note=55

19 20 *mf*

22 **Steady** ♩ = 55 *a tempo* *poco rit.* *a tempo*

22 23 24 25

tel:22%2023%2024%2025

26 27 28 29

30

30 31 32

33 34 35 36

38 **More Steady** ♩ = 95 *mf*

37 38 39 40 41

42 43 44 45

46

46 47 48 49

50 51 52 53 **Steady** ♩ = 55

54 **Broadly, a little slower**

54

Excerpt No. 5-Come Sunday Mvt. 2 "Shout" by Omar Thomas

Play measure 144 to 152

Tempo: Half note=144

The image displays a musical score for a trumpet or trombone part, consisting of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 144 through 152. Measures 144-150 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. Many notes have accents (>) above them. A large slur covers the entire passage from measure 144 to 150. Measure 151 continues the pattern, ending with a fermata over a half note. Measure 152 is a single half note, marked with a forte (*ff*) dynamic. The tempo is indicated as Half note=144.