

A person in a blue and white striped shirt and dark pants lies on their back in a field of tall, green grass. Overlaid on the image are large, white, stylized text elements. At the top, 'the connection between' is written in a simple sans-serif font. Below it, 'crop circles' is written in a larger, similar font. To the left of 'crop circles' is a large white circle with a diagonal slash through it. To the right of 'crop circles' are three white circles of varying sizes. At the bottom, 'free-energy technologies' is written in a large, stylized font where the letters are interconnected.

the connection between crop circles free-energy technologies

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new earth academy of phenomenology

A small, light-colored sphere with a subtle gradient, positioned to the left of the text.

my perception on this aspect of the crop-circle phenomenon

My love of the English countryside and the treasure hunt for Crop Circles has called me back many summers to Wiltshire England, the epicenter of the Crop Circle phenomenon. When the wheat is ripe the Circlemakers begin to swirl their messages into the fields. They are quick and precise and rarely seen, communicating in a language we both understand: art + math. Some of the most notable Crop Circles messages have been deciphered as binary codes and sacred geometries

over the years. They have offered keys of wisdom about their advanced technologies, trusting that we will take notice. Distant star maps and political warnings have also been deciphered in these coded Crop Circle messages.

ETs have been delivering Crop Circle messages to humanity for centuries using symbols, mathematics and recognizable shapes. Perhaps it is time that we answer their call, my perception is that many Crop Circles are real! They may be direct

physical manifestations of ET communications from other worlds. I have visited more than 100 English Crop Circles personally and remain enthralled with their mystical nature!

I was hooked from the start and visited the UK Crop Circles in the summers of 2006, 2007, 2008, 2010, 2011 and 2014. After a stunning out-of-body-experience that began in the center of a Crop Circle in 2007, I produced 7 full feature ET films in record time. I had never thought about making movies and these movies happened quickly, with no training or previous experience in film making whatsoever. The films were experiential in all aspects of production, I did very little research along the way. Most of the information came to me through dreams and I didn't question anything. I was always in the right place at the right time with cameras, spending 9 weeks of summer in the fields.

I flew in small planes in wind and rain as soon as new Crop Circles were reported. There was no door on my side of the plane so that I could capture footage from directly overhead. Shooting the Crop Circles in their entirety from above offers the best perspective of their intended message. Something had surely shifted in me because leaning out of planes with a heavy camera had never been on my bucket list! I created these movies with the unseen worlds' assistance and received 3 handsome EBE Awards at the International UFO Congress Convention. This confirmed to me that I was delivering the information correctly, so I've continued on the fast track of sharing this urgent information with the world.

The most exciting moment I've had yet was discovering a band of communication between the two Balls of Light on the ONLY footage in the world that exposes Balls of Light creating a Crop Circle in seconds. I found the communication through telepathy (true*) and my editor was a witness. I wasn't searching for codes or doing math or research. It was a gift.

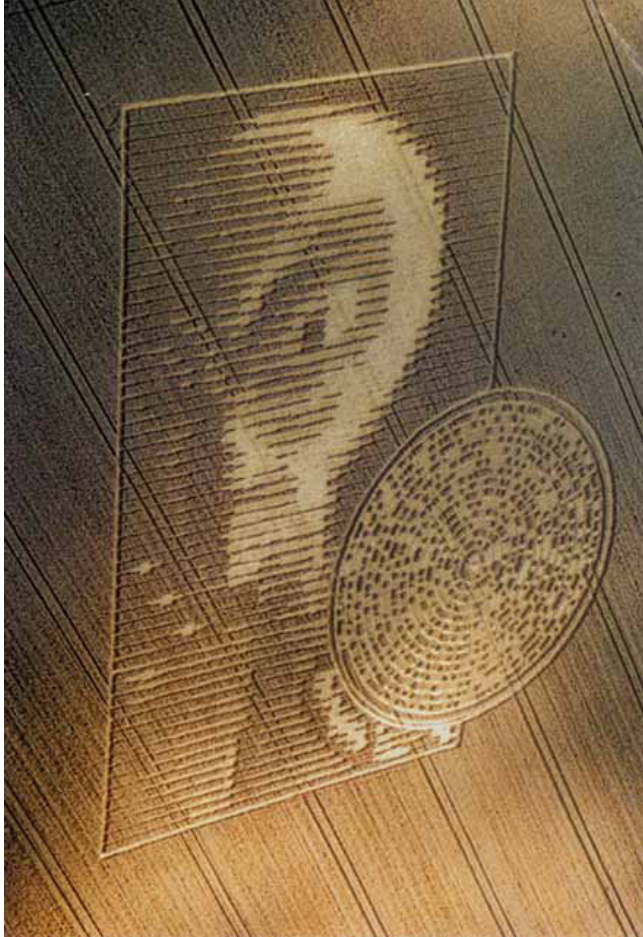
The Crop Circle phenomenon is centered around the Avebury Stone Circle and includes Stone-



henge, ancient mounds and churches. More than 90% of the worlds' documented Crop Circles have been located on ley lines (a direct line between 2 sacred sites) so it appears to be no accident where they are located. More than 90% of the worlds' documented Crop Circles have been located directly over an aquifer of water as well. Might the enhanced electro-magnetic energy fields within the Crop Circles be sending coded messages into the waters of earth to assist with our evolution? And might the Circlemakers be choosing to leave their messages in farm fields to draw our attention to what's happening to our food supply? The toxins, the chemicals, they must think we're nuts!

Two very notable binary code Crop Circles appeared in 2001 & 2002. "The Alien Face & Disc" and "Arecibo Message" were both placed strategically in farm fields with telecommunication tow-





ers on their perimeters. Blatant enough?? Did they think the humans would share their urgent messages around the world? During this time period \$2.3 trillion dollars went missing/and then 9/11 happened...

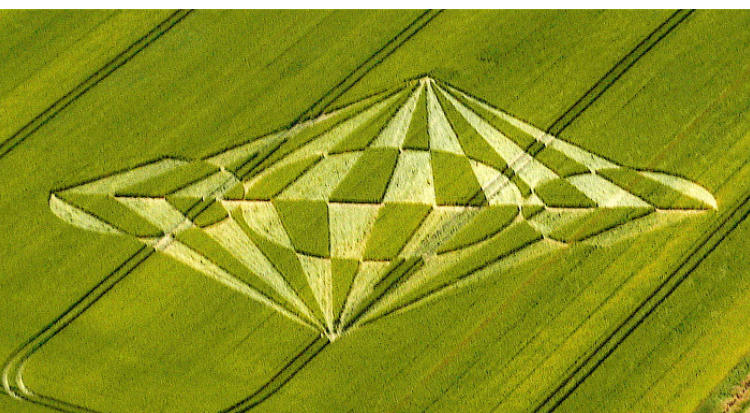
The "Alien Face & Disc Crop Circle" binary message was precisely deciphered as this:

*"Beware the bearers of false gifts
& their broken promises.
Much pain but still time.
Believe. There is good out there.
We oppose deception. Conduit closing."*



Many people feel an enhanced electro-magnetic energy field within the Crop Circle formations. Often we feel an umbrella of enhanced energy radiate out another 15-20' beyond the Crop Circle border. The hair stands up on my arms and on the back of my neck, with chills from head to toe. At first the sensation is a bit unnerving, then it becomes ecstatic! Aetheric energies within Crop Circles can offer distant travel experiences to those who are willing. Lay down, take a chance, take your time, breathe slowly... and believe.

My movies expose authentic footage of Balls of Light and amazing Crop Circles. ([Http://www.PattyGreer.com](http://www.PattyGreer.com)) I'm convinced that the ET phenomenon is real and feel certain that I worked with the Real Circlemakers. It's an incredible journey of surprising illumination, and a constant reminder to beware of false prophets and their broken promises! As important as the Crop Circle messages



are to the world, they are clearly a threat to those wanting humanity to remain asleep. My early films were hidden from the public for a few years because I unknowingly trusted old paradigm people - before I knew... As we clear away the final vestiges of the old power and greed dynamics, everything dark is rising to the surface to be healed. Exposed across the internet & sent out around the world, we are constantly testing the core of our vibration and evolving!

We've been constantly reminded through Crop Circle diagrams of time tunnels, advanced gearing systems and coded messages that we are passing into a new age of conscious humanity & advanced technologies. This wisdom can heal the planet & all life on it very quickly when assimilated. Let's get on it! Free energy and spacecraft technologies were gifted to humanity long ago by off-planet beings and now is the time to heal the planet. We have more than enough evidence & humble witnesses who have explained the re-engineering of ET spacecraft technologies dating back to the 1940s. When this information becomes public wisdom, humanity will no longer pollute the planet.

My newest movie, "The Shift Has Hit The Fan" connects the worlds of free energy with ETs. Filmed at the 2013 Global BEM Conference & 2013 Roswell UFO Festival, brilliant sources define the daunting secrets of our unspoken reality & history. Subjects rarely discussed on TV or the daily news expose an old paradigm reality that is collapsing. This movie takes us back in time to memorable moments when ETs communicated with humanity. Prepare yourself for a magnificent journey as we focus on the solutions that are available today. Ambient clean energy, space craft technology, fission nuclear energy, water cars, 3D printing, organic food, clean water, healthy forests, and honest humanity.

My Crop Circle Academy will focus on the wisdom sent directly from the Circlemakers. I joined NEN after speaking with Sacha Stone on a Skype show about Crop Circles recently. He invited me and I said yes, then I did the research. I'm excit-



ed about the New Earth Nation movement because there is so much intention and power within it.

Many of the people in my new "Shift Has Hit The Fan" movie are connected to the NEN.

Ascension is imminent and I am honored to be with the New Earth Nation!

www.PattyGreer.com



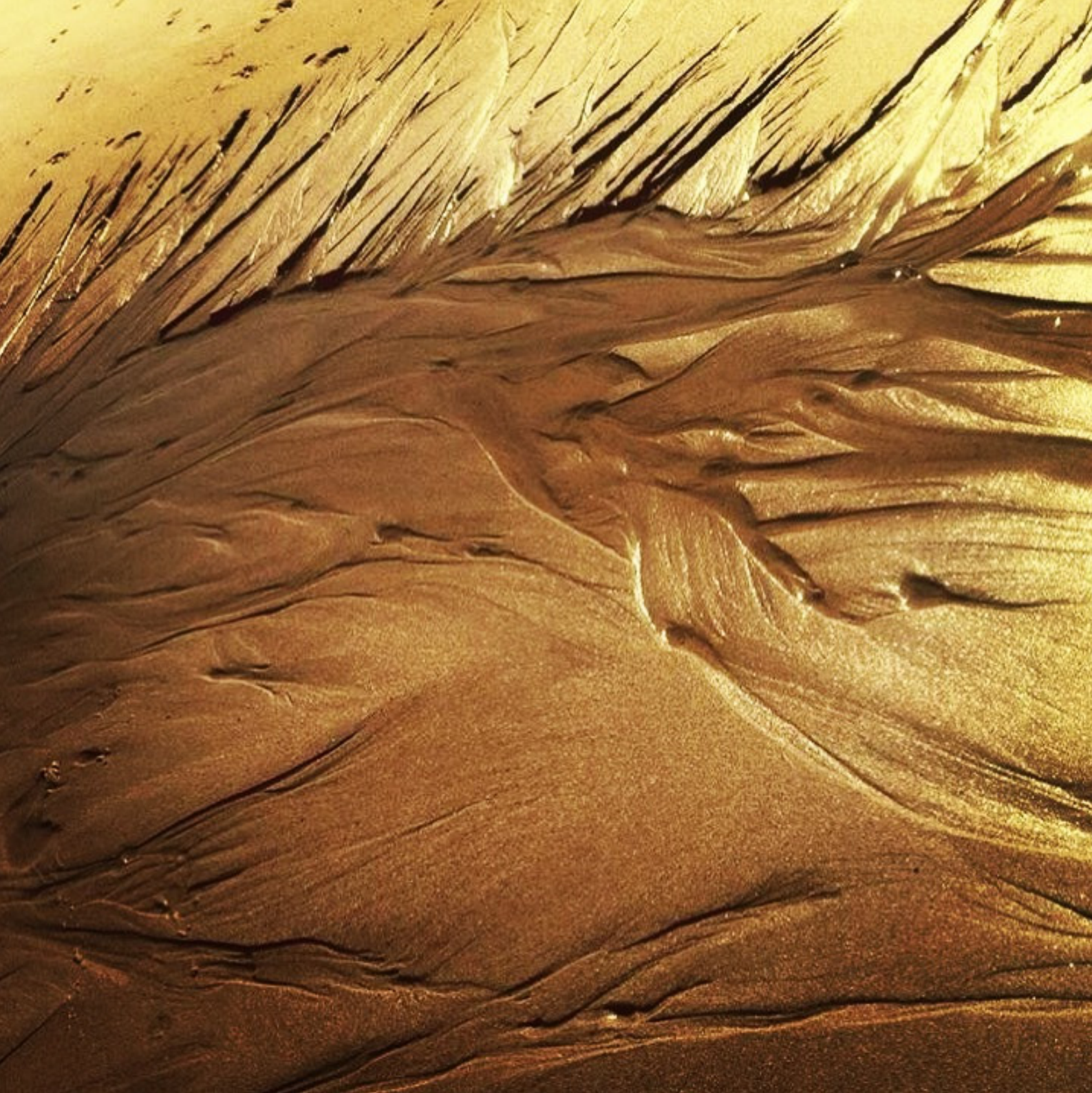


photography courtesy of sachá stone

*Patty Greer in the Badbury Rings circle in Dorset, Summer 2014,
during the filming of her latest project..*



photography courtesy of avi esther



photography by danielle leigh

