

# Composing Rhythm

Four blank musical staves are provided for rhythm composition. The first staff is marked with a treble clef and a 4/4 time signature. Each staff has a vertical bar line in the middle, dividing it into two measures. Small black squares are placed on the first and third lines of each staff to indicate the starting and ending points of notes. The number of staves is indicated by the numbers 3, 5, and 7 on the left side of the page.

Each measure needs to be filled with notes that add up to four beats.



You can use one whole note.



Two half notes.



Or four quarter notes.