**The lesson plan**

Subject: English

Topic : TV world. TV heroes

Objectives: - to revise and learn lexical units on the topic ‘TV world. TV heroes’;

- to develop and practice pupils’ listening, reading, speaking and writing skills;

- to widen pupils’ minds and extend their knowledge about the English folklore heroes.

Equipment: Smart Board, CD – player, cards, students’ books.

**Procedure**

1. **Introduction**

Greeting. Good morning! Today we have got some quests at our lesson. Let’s greet them. I guess you are in a good mood and

I am too.

Warmer. To warm you up I would like to propose you a proverb that you need to complete with a numeral.

….heads are better than one

Four eyes see more than ….

Students’ answer - numeral 2.

Right you are. I hope that today you will show that

12 heads are better than one,

24 eyes see more than two.

Your work will be hard and atmosphere – friendly.

The topic of our today’s lesson is - TV world. TV heroes.

So, the tasks for you are:

-to revise lexical units from our previous lessons on the topic TV world;

-to learn some new lexical units;

-to develop listening, reading, speaking and writing skills;

-to expand the sociocultural competence on the background of the English folklore heroes.

1. **Main part of the lesson.**
2. Brainstorming. Let’s write on our Smart Board the types of different TV programmes. (Students fill in the Spidergram).

cartoon

TV film

documentary

comedy

advert

chat show

game show

drama

the news

reality show

sports programme

soap

Thank you! Tell me, please, what is your favourite type of TV programme?

S1. Sports programmes

S2. Comedy club

S3. Historic series

S4. Historic series

2. Listening. You have mentioned historic series more than one. They are extremely popular in the world nowadays. One of the most interesting British and American TV series is about Robin Hood and Maid Marian. They have been heroes of TV series and TV films since 1908.

Elicitation. What do you know about Robin Hood and Maid Marion?

Students’ own answers.

Thank you! Now we are going to listen to a radio programme about Robin Hood and Marian to check your answers. But before listening let’s work with some lexical units.

Word booster. Match the words with the definitions.

|  |  |
| --- | --- |
| 1. version 2. outlaw 3. save 4. brave 5. archer 6. baddy | a. someone who shoots arrows  b. rescue  c. criminal  d. bad character in a book or film  e. form of smth. that is different from the original  f. able to deal with danger or trouble |

Key: 1e, 2c, 3b, 4f, 5a, 6d.

Now listen and answer the questions.

**Audioscript**

**Presenter:** And finally, our choice for Film of the Week is the new Robin Hood film, directed by Ridley Scott. The film is yet another version of the legend of Robin Hood, the hero of Sherwood Forest, and we’ve invited film critic David Johnson to tell us a bit about it. David, first of all, why do you think the story of Robin Hood is still so popular in films and on TV?

**Critic:**  Well, it certainly is popular, isn’t it? There have been at least five or six different TV series about Robin Hood, and more than twenty films! It’s a story that people have enjoyed for hundreds of years and it never seems to lose its popularity.

**Presenter:**  Is it just because there’s lots of action and adventure in the stories?

**Critic:** Well, yes, that’s one reason. But I think people just love the idea of stealing from the rich and giving to the poor, don’t they? I mean, basically Robin Hood is a criminal, isn’t he? He goes against the law. But we want him to win because he’s a noble outlaw. He defends poor people, sick people, normal people who just need a hero. It’s really interesting that many countries have similar heroes in their cultures. There’s a Mexican Robin Hood, an Australian Robin Hood, and there’s also a Chinese Robin Hood. So I think people like the idea of a good outlaw.

**Presenter:** What about this new film version?

**Critic:**  Well, as I said, there’ve been lots of different TV series and films, so people want to see the old, traditional Robin Hood, but they want to see something different too. One of the biggest differences in the most recent films and series, including this new film, is Maid Marian. In the old versions of the story, she was always the typical heroine who didn’t do very much. Robin always had to save her, rescue her or do things to win her love but she was just a pretty princess, essentially. More recently, Marian has become much stronger and much more independent. Now she’s intelligent, she can fight, she’s brave, she’s a good archer … So often in new versions of the story, it’s Marian who saves Robin, not Robin saving Marian! And I think that’s a very positive change.

**Presenter:** And what about Robin in this new film?

**Critic:**  Well, in this version, Robin is played by Australian actor Russell Crowe. He portrays Robin as a warrior, a real tough guy. The director has chosen to concentrate on telling the story of how Robin becomes an outlaw, how he was abandoned as a child, finally finds a sense of community with the people of Nottingham and how difficult it is for him to find love … until he meets Maid Marian … But listen, I’m not going to say any more. You’ll have to watch the film yourselves!

**Presenter:**  I can’t wait!

1. How many different TV and film versions have they made of Robin Hood?
2. Why does the film critic think that Robin Hood is so popular?
3. Why does the film critic talk about Mexico, Australia and China?
4. How does Maid Marian changed in recent years?
5. What does the film critic think about this change?
6. What is different about Robin Hood in this latest film version?
7. Relaxation. Let’s listen a song about Robin Hood



4. Reading. Now we are going to read the text about Robin Hood and his ‘merry men’ to know more.

The teacher gives pupils the text.

ROBIN HOOD AND HIS ‘MERRY MEN’

Robin Hood is a legendary hero who lived in Sherwood Forest, in Nottingham with his band of followers. Stories about him and his adventures began to appear in the fourteenth century, but the facts behind the legend are uncertain. One writer thinks Robin was born in 1160 at a time when there were many robbers living in the woods, stealing from rich but only killing in self-defense.

Everyone knows that Robin Hood robbed the rich to give to the poor. He chose to be an outlaw that is someone who lives "outside the law" but he had his own ideas of right and wrong. He fought against injustice and tried to give ordinary people a share of the riches owned by people in authority and the Church.

He had many qualities ­- he was a great sportsman, a brave fighter, and was very good with his bow and arrows. He dressed in green, lived in the forest with his wife Maid Marion, and his men among them Friar Tuck, Allan a Dale, Will Scarlet and Little John. For food, they killed the King's deer and many days were spent eating drinking and playing games. He robbed the rich by capturing them as they travelled through the forest and inviting them to eat with him. During the supper someone looked in their bags to see how much money they had. When it was finished Robin asked them to pay for the meal, and of course, he knew how much to ask for!

His main enemy was the Sheriff of Nottingham who was always trying to capture Robin but never managed to do it. Some stories say that he killed Robin by poisoning him. In his dying moments, he shot a final arrow from his famous bow, and asked Little John to bury him where the arrow landed.

Answer the comprehension questions.

1. When did stories begin to appear?

2. Who is the legend based on?

1. When did Robin Hood live?
2. Where did he live?
3. Robin was the leader of a group of people. Who were they?

What did they do?

1. Was he a good man?
2. Why is he famous? What are some of the things he did?
3. Who were his enemies?
4. How did he die?

5. Language work on the text. Now let’s concentrate on the language of the text in order to revise lexical units we have already studied and learn some new ones.

Ex. 1. Using negative prefixes give the opposites

|  |  |
| --- | --- |
| Law – | Appear – |
| Legal – | Lucky – |
| Certain – | Justice – |

Ex. 2. Give noun derivatives from these verbs

|  |  |
| --- | --- |
| Follow | Rob |
| Support | Preach |
| Fight | Travel |

Ex. 3. Give antonyms to these words

|  |  |
| --- | --- |
| enemy –  rich –  people in authority - | facts –  right –  free – |

Ex. 4. Give synonyms to these words

|  |  |
| --- | --- |
| wood –  wealthy –  needy – | common people –  catch –  myth – |

Ex. 5. Complete phrasal verbs with prepositions: across, up, forward to, down, out, up with.

1. Stories about Robin Hood **passed** \_\_\_\_\_\_\_\_\_\_ from generation to generation.
2. You can **come** \_\_\_\_\_\_\_\_\_\_\_\_ his name in the documents of the 13th-14th centuries.
3. Historians have been trying to **find** \_\_\_\_\_\_\_ more about Robin Hood for a long time.
4. “Merry men” always **turned** \_\_\_\_\_\_\_\_absolutely unexpectedly as they were dressed in green.
5. Though the Sheriff of Nottingham was **fed** \_\_\_\_\_\_\_\_\_\_\_\_\_\_Robin Hood he could not capture him.
6. I am **looking** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ watching this new TV series about Robin Hood and Maid Marian.

**III. Summing up.**

Today we have learnt about one of the main heroes of the English folklore. Sure, we do not know whether Robin Hood really existed. But there is no smoke without fire. There were a lot of robbers whose best feathers are attributed to Robin Hood.

We have revised a lot of lexical units, learnt some new ones and I hope you will use them in your speech.

You have been working really well, so you marks are high today.

**IV. Your homework** will be a piece of creative writing about Ustym Karmelyuk, a Ukrainian Robin Hood. You are to write a composition on the topic: Ustym Karmeluyk: Myth or reality?