Suggested level – A2 pre-intermediate

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Конспект музейного уроку на тему:

«Шевченко – художник»

Мета:

* активізувати вживання відомої лексики, збагатити словниковий запас учнів;
* дати уявлення про спадщину Шевченка - художника;
* тренувати учнів у складанні опису побаченого;
* відслідкувати вплив різних мистецьких течій на становлення Шевченка як художника;
* розвивати комунікативні здібності, навички комунікативного спілкування;
* сприяти формуванню вміння працювати над описом картин;
* розвивати образне та логічне мислення, увагу, спостережливість, пам'ять;
* сприяти духовному та естетичному розвитку школярів

Тип уроку: урок застосування знать, вмінь та навичок.

Вид уроку: урок-екскурсія до кімнати-музею Т.Г.Шевченка у палаці Потоцьких.

Хід уроку

**I.** Вступ

1. Greetings. Warming-up.
* Good afternoon, pupils.
* Today we are having an unusual lesson. We are having this lesson in the room-museum of Pototsky Palace. Some of you will be guides and the others will be listeners. Today we are speaking about Shevchenko as a painter.
* I want to draw your attention to the quotation “Life is short, art is long”. Do you agree with these words?
* Which painting do you prefer and why?

**II**. Основна частина уроку

1. Pre-listening activity

-Do you know where we are now ?

-What do you know about Shevchenko as a painter ?

-What did he paint?

-What his works have you seen and where?

 2. Listening (two pupils present Shevchenko as an artist)

Pupil 1: If Shevchenko wrote any poem he would become a great famous Ukrainian painter. He could work with pencils, water - colours , oil (офортом, сепією)

Pupil 2 :Shevchenko painted a lot of self-portraits like Rembrandt . In such a way he wanted to tell about himself , his unordinary and difficult life. His art heritage is more numerous and counts over 1200 items

Pupil 3 : At that moment we are in Shevchenko’s museum-room of Pototsky Palace . Here you can see a lot of different reproduction of his paintings. Let’s pay attention to the self-portraits , where he is in the young and old ages .

Teacher : Now we are dividing in two groups . The first group will describe and analyze his self-portraits (reproductions) the second group will look at the rest of his pictures and decide what type of painting they are . So , good luck and start your research .

(The pupils are working in groups and then each of them will present their thoughts and opinions on the theme . The first group should come up to the reproduction of young Shevchenko’s portrait by V.Velavskyi and old one by M.Sarma-Sokolovsky .

* Let’s describe one of the portraits and one of the landscapes .
* Let’s express your own opinions and tell which of these pictures you like most of all and why?

III. Заключна частина уроку

1. Hometask

Teacher : At home you will have to describe your favorite Shevchenko’s pictures

1. Summinng up
* What new information have you got in this lesson?
* What did you like most of all ?

Thank you for your attetion