



# *Looking at You*



## John Ball

[JohnB@stopperknot.com](mailto:JohnB@stopperknot.com)

The large-scale portraits by Colombian/Canadian painter Carlos Delgado have been an inspiration to me over the past couple years, even though I'm not a portrait-maker myself. On the morning of June 20, 2020 on the wall of the painting studio at Art Gym Denver, I thought I'd give it a try. I didn't use a model or photographs; the images were just from my head at the time. The result was six drawings. I wasn't 100% satisfied with the outcomes, and they may take some time to understand. Still, I'd do it again.

- Frustration 1**
- Frustration 2**
- Frustration 3**
- Frustration 4**
- Frustration 5**
- Frustration 6**

Stick Charcoal on  
60lb Bienfang  
Drawing Paper  
18" x 24"  
\$300 each



## Hayley Jo Barker

[hayleyjobarker@gmail.com](mailto:hayleyjobarker@gmail.com)

This is a self-portrait, and the "neurons" within my own head that I am titling "The Sprites". The reason I included them in my piece was because I have dealt with a lot of mental health issues throughout this lockdown period, but bringing myself to a fantasy and colorful world through painting is something that brings me back to life and helps me cope. Think of the sprites as little fairies that help you do things around the house such as dust or sweep, that is what they do for me metaphorically.

### **The Sprites**

Acrylic and Ink Paint  
on Canvas  
24" x 32"  
\$60, Framed



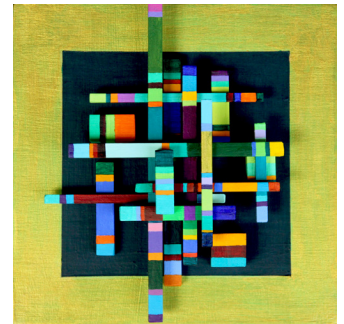
## Dalton Carlson

[www.daltoncarlsonart.com](http://www.daltoncarlsonart.com)  
[@daltoncarlsonart](https://www.instagram.com/daltoncarlsonart)  
[daltoncarlsonart@gmail.com](mailto:daltoncarlsonart@gmail.com)

This is a portrait of my girlfriend Jess. She has been my rock throughout quarantine and art about quarantine wouldn't be complete without her. I began photographing my life during quarantine focusing on the little moments throughout my quarantined life that I find pleasure in. I wanted to show this view I had of her while really doing nothing but eating her favorite meal. In this piece I wanted to show this moment of calmness within the larger chaotic life and share this moment of tranquility with others.

### **Lemon Pasta**

Oil on Canvas  
18" x 24"  
\$375, Unframed



## Andrew Chalfen

[www.andrewchalfen.com](http://www.andrewchalfen.com)  
[@i.think.like.midnight](https://www.instagram.com/i.think.like.midnight)  
[andrewdchalfen@gmail.com](mailto:andrewdchalfen@gmail.com)

It's really a portrait of my mental state during this odd time. There is isolation, loneliness, the reduction of our humanity into displays of data. It's an ephemeral, untethered, fragile state emerging through the blackness brought on by the pandemic. But there is also focus, beauty, and a sense of stillness about working on art in quarantine, which I hope comes through with this piece. Each painted wooden piece is like a little poem, my little attempts at serenity and balance. Glued together they form a kind of floating flower arrangement or imaginary architecture or curious prayer, framed by a hopeful green gold.

### **Little Cloud**

Acrylic and Wood on Panel  
6" x 6" x 3"  
\$700





---

## Ru Ciel

[www.rucielartworks.com](http://www.rucielartworks.com)  
[ruciel@comcast.net](mailto:ruciel@comcast.net)

When my friends and I had our first socially distant gathering, sitting across the yard from them put a familiar setting into a new perspective. The painting is about their home, their long marriage and their determination to make it through this in health as they shelter in place together.

---

### **Safer At Home**

Acrylic on Canvas  
36" x 24"  
\$350



---

## Lisa Clayton

[lisaclayton@yahoo.com](mailto:lisaclayton@yahoo.com)

---

**Stone Therapy**  
Digital Illustration  
12" x 16"  
\$200



---

## Jami M. Guler

[jaminguler@gmail.com](mailto:jaminguler@gmail.com)  
[@icemilkphotography](https://www.instagram.com/icemilkphotography)

During the "stay at home order" due to COVID-19, I challenged myself to take a picture every day along with creating new things through photography. Polaroid introduced a new product called the Polaroid Lab in late 2019. The Polaroid Lab allows you to turn digital images into Polaroids. I liked the idea of making a digital photo a Polaroid, seemed backward to me, and adding googly eyes to anything can put a smile on the face of even the darkest of cynics. The Polaroid Lab was a great tool along with some googly eyes that helped me express what my family was thinking about COVID-19 while maintaining some humor.

*The photo was originally taken by Stefan G. on this phone.*

---

### **...ummm...COVID-19 Can Do What Now?**

Polaroid i-Type Black & White Film  
4.233" x 3.483"  
NFS



---

## Kayla Houdek

[www.kaylahoudek.com](http://www.kaylahoudek.com)  
[@artbykaylahoudek](https://www.instagram.com/artbykaylahoudek)  
[kahoud01@gmail.com](mailto:kahoud01@gmail.com)

During this pandemic I've had to learn to live with a new me. I was used to the fast paced life of working and going to school in NYC. Things slowed down drastically for me after my job closed down and online classes came to an end. This new abundance of time has been great, I've been able to get much needed rest and focus solely on my art like I've always wanted. It's also been terrible--not having set agendas for the day has created anxiety, an anxiety that has always been there, but now just heightened. When I don't feel I'm being productive enough I start to beat myself up for wasting this precious time I've been given. During this time I've transitioned from analyzing and annoying myself to feeling incredible happiness that I get to wake up each day and my only obligation is to create. So in these pieces I decided to depict myself. Similar to film, the positives and negatives you get or the pros and cons of the person you're always dealing with pandemic or not.

---

### **Positive 2**

Linoleum Cut with  
Oil Based Ink  
8" x 10.5"

\$100 each or \$175 for Both  
Unframed



---

## Gigia Kolouch

[www.gigiakolouch.com](http://www.gigiakolouch.com)  
[@gigia\\_kolouch](https://www.instagram.com/gigia_kolouch)  
[thenaturalpantry@estreet.com](mailto:thenaturalpantry@estreet.com)

This is an exploration to see if a portrait can conjure an absence. I was hoping my mother would appear if I spent some time close up with her face. But I can only feel her eyes

---

### **Donna**

Digital Illustration  
N/A  
Price on Request



---

## Amy Marsh

[@amymarshart](https://www.instagram.com/amymarshart)  
[abeth127@yahoo.com](mailto:abeth127@yahoo.com)

I have been studying my cat, Tangerine, during our stay at home times. He yawned and I caught this expression. Included in the fluctuations of emotions I and others have had during the pandemic have been frustration and anxiety. I feel so validated when I look at this artwork. I feel like screaming "Back Off!"

---

### **Back Off**

Acrylic on Canvas  
18" x 24"  
\$225



---

## Dilara Miller

[@vishneli](https://www.instagram.com/vishneli)  
[dilara.a.miller132@gmail.com](mailto:dilara.a.miller132@gmail.com)

While in quarantine, I was not able to visit my family overseas this year, so I have mainly been surrounded by myself. Here is a self-portrait regarding this experience.

---

### **Child Mutt**

Lithography  
15" x 19"  
\$60



---

## Hillary Muramoto

[www.hillarywestjewelry.com](http://www.hillarywestjewelry.com)  
[@hillarywestjewelry](https://www.instagram.com/hillarywestjewelry)  
[hillary@hillarywestjewelry.com](mailto:hillary@hillarywestjewelry.com)

I chose to submit a portrait of my cat, Solstice, and myself. Solstice, was a newborn barn kitten at the very beginning of the Covid-19 scare in the US in January 2020, and I picked her up in March right after Denver was put on stay at home orders. I had just moved into a new place by myself a couple weeks prior, and was looking at an unknown amount of time before any of us would be able to see another being. A friend of mine, who lived on a farm, had taken in three feral cats over the winter that all turned out to be pregnant, and I impulsively decided to go pick up one of the kittens. I hadn't had an animal in 6 years since my dog had passed, and I guess I just knew it was time. I'm not sure if I would have been able to hold up as well as I did, mentally, without Solstice. She kept me sane, gave me the gift of connection in very unstable and uncertain times, and provided something for me to focus on instead of spiraling in my own mind. Without Art Gym being open and the inability to work from home, I decided to try exploring other artistic avenues. Life casting is what I am drawn to, and my life casting projects are a way for me to have a different voice than my traditional ways of expressing through jewelry. In this piece, I use a mask of my own face. It is a representation of the mask I've been wearing, not only during the pandemic, but also throughout the last few years of my life. As these times have been so unusually introspective, I've been slowly discovering how to unmask myself... getting to know the truth about who I am now, what I believe in, and how I want to move forward. Solstice has been a catalyst for the truth to be revealed as I've spent days, weeks, and months, rearranging the furniture of my mind through our chats, and reciprocal care. She has assisted me in all home projects, and is consistently covered in mold making material.

---

### **Solstice**

Photograph  
8" x 10"  
\$50, Unframed



---

**John Passaro**

[www.johnpassaro.com](http://www.johnpassaro.com)  
[john.passaro@comcast.net](mailto:john.passaro@comcast.net)

---

**Looking at Albert Anker**

Oil on Linen  
10" x 10"  
N/A



---

**Jade Phillips**

[www.jadearianaphillips.com](http://www.jadearianaphillips.com)  
[@jadephillipsart](https://www.instagram.com/jadephillipsart)  
[jadearianaphillips@gmail.com](mailto:jadearianaphillips@gmail.com)

Our sense of self is constantly in flux. I wanted to make tangible the way in which we are consistently monitoring our appearance. Sometimes, our urge to see ourselves in a different light is so strong that we physically (or digitally) alter our appearance. This painting is a portrait of a former roommate. While living together, I felt her outlook on many aspects of life were always shifting. I have not spent any time with this person in recent years. However, I do ponder the transitory nature of our sense of self at least once a day since the stay-at-home order started.

---

**She Looks in The Mirror Often**

Oil Paint on Canvas  
49.5" x 20"  
NFS



---

**Erica Podwoiski**

[Erica.Day@colorado.edu](mailto:Erica.Day@colorado.edu)  
[@ericapodwoiski](https://www.instagram.com/ericapodwoiski)  
[www.podwoiski.com](http://www.podwoiski.com)

J is my roommate, personal artist assistant and partner of 2-plus years. Throughout quarantine, he has also served as the consummate muse. In paintings and drawings featuring my partner's body, I strive to express both strength and sensuality in male vulnerability

---

**Untitled, (Bodies of Water)**

Ink on Paper  
15" x 11"  
\$300, Unframed



---

**Gregory Santos**

[www.gregorysantos.com](http://www.gregorysantos.com)  
[@nycgps](https://www.instagram.com/nycgps)  
[gregory@artgymdenver.com](mailto:gregory@artgymdenver.com)

---

**Kimberly**

Crayon and Ink on Paper  
33" x 33"  
\$800, Unframed





---

**Brady Smith**

[www.jaguarsmith.com](http://www.jaguarsmith.com)  
[@jaguar.smith](https://twitter.com/jaguar.smith)  
[bradysmith@gmail.com](mailto:bradysmith@gmail.com)

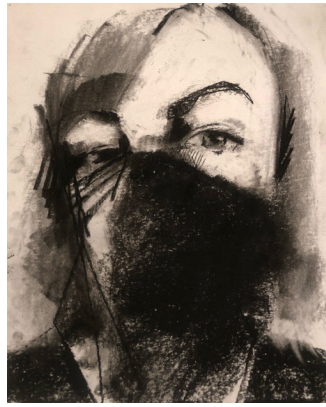
---

***I Will, I Won't. I Do, I Don't. No. 1***

Lithograph, Gesso, Pastel, and Conte Crayon on Paper

15" x 15"

\$60 Unframed



---

**Erica Smith**

[ericasmithstudio@gmail.com](mailto:ericasmithstudio@gmail.com)  
[@ericakayesmith](https://twitter.com/ericakayesmith)

---

A self-portrait in trying times depicting the walls I have put up to block myself away from the general public.

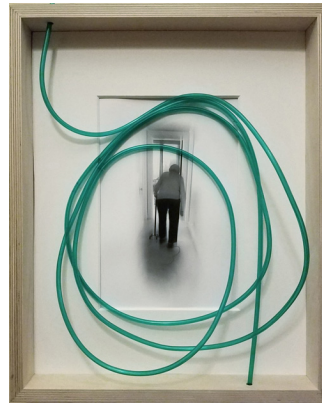
---

***Head (Friendly Grocer-5)***

Charcoal on Paper

11" x 14"

\$200



---

**Vickie Stevinson**

[vickies@stevinson.com](mailto:vickies@stevinson.com)

---

While in quarantine, I have been watching my Mom find her way through 50 feet of green tubing to catch and fight for her breath.

---

***Breath***

Mixed, Digital Photograph

16" x 20"

\$300



---

**Allen Tenbusschen**

[allentenbusschen@gmail.com](mailto:allentenbusschen@gmail.com)  
[@tenbusschen](https://twitter.com/tenbusschen)  
[www.allentenbusschen.com](http://www.allentenbusschen.com)

---

I have spent my time in quarantine discovering the portrait of a home. This series is dedicated to the history of a space. Scrutinizing the subtle nuances in a home well lived, color choices of previous tenants, outlets and plugs with a history or that have now become history (phone jack.) These paintings are about the people who lived and continue to live in this home. A portrait of a space.

---

***Outlet 1***

Oil on Cradled Wood Panel  
10" x 10"

\$600



---

## Louis Trujillo

[www.louistrujillo.com](http://www.louistrujillo.com)  
[sissy\\_lou\\_lou](https://www.instagram.com/sissy_lou_lou)  
[ltruji@live.com](mailto:ltruji@live.com)

The drawing that I have submitted is a self-portrait that reflects the fact that I spent most of quarantine wearing underwear and not much else!

---

### **Lace**

Colored Pencil on Paper  
22" x 11"  
\$3,000



---

## Jhenn Whalen

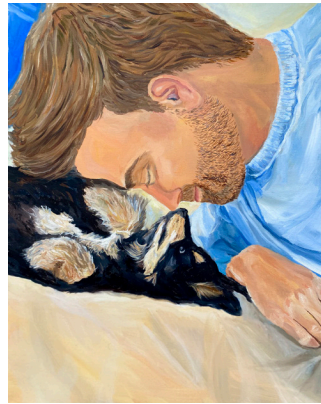
[www.jhennwhalen.com](http://www.jhennwhalen.com)  
[jhennwhalen](https://www.instagram.com/jhennwhalen)  
[jhennwhalen@gmail.com](mailto:jhennwhalen@gmail.com)

At the start of COVID, I rescued a wonderful dog named Maisie. She came with a couple of surprises. Exactly 2 months later, she gave birth to a litter of 5. This is a series of portraits of her puppies. This is still a work in progress but will be complete next week.

---

### **Fezzik I**

Oil on Paper  
4" x 3"  
\$95



---

## Nicole Wilson

[www.nicolewilsonpaints.com](http://www.nicolewilsonpaints.com)  
[nicolewilsonpaints](https://www.instagram.com/nicolewilsonpaints)  
[nicolewilsonpaints@gmail.com](mailto:nicolewilsonpaints@gmail.com)

This is a painting of my boyfriend and puppy, Stella. We got Stella in February and I was really grateful to have the time to see her grow up because I have been working from home and typically have very busy days. During quarantine, I moved in with my boyfriend, it's been a very easy and positive transition. I feel very lucky to have Mitch and Stella in my life, I hope that my painting reflects the love I feel for them.

---

### **My Loves**

Oil on Canvas  
16" x 20"  
NFS

# *Looking at You*

**An Online Exhibition  
July 30 – September 25, 2020**

Quarantine has upended our lives and has forced us to spend more time alone with family, partners, roommates, or even just ourselves. The objective of this exhibition is to create a portrait of who you have been spending the most amount of time with since the start of quarantine. This can be a portrait of a person, a small group, or a self-portrait.

A portrait can be a painting, drawing, print, sculpture, photograph, video, or other artistic medium where portraiture is the primary focus.

