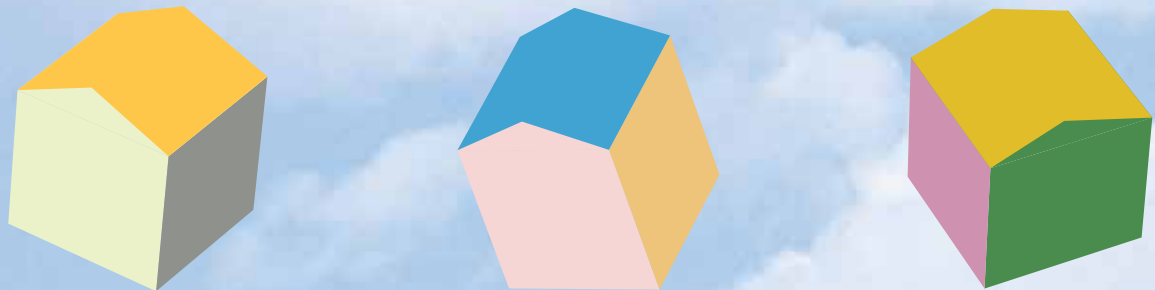




# artWork From Home

May 2020





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**Patricia Aaron**

[www.patriciaaaron.com](http://www.patriciaaaron.com)  
[pat.aaron52@gmail.com](mailto:pat.aaron52@gmail.com)

This new series, Garden Love, was inspired by having the time to observe nature in my environment. Typically I have a full schedule each day but with the Stay at Home order I found a sense of liberation in that I could paint all day with no distractions.

I genuinely feel so grateful for all the medical personnel and essential workers dealing with the COVID-19 pandemic patients and families in need. These works and many others were painted each morning in the quiet of my home studio and are dedicated to them and their heroic work.

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***Garden Love***

Oil on Paper  
12" x 16"

\$150



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**Deborah Abbott**

[www.mxingmedia.com](http://www.mxingmedia.com)  
[@mxingmedia](mailto:@mxingmedia)  
[deborahabbott66@gmail.com](mailto:deborahabbott66@gmail.com)

The work is about looking in the distance at the every changing landscape of our culture and reflecting the ever-changing future as it relates to artist. Look for a road leading of into the distance and a guitar that will soothe your soul, and the controls that still allows you to make choices in your life. The work is a functional clock, and is "stitched" with paint sewing that gives a nod to a quilt.

*Mixed Media Items include but are not limited to leather, found photos, found jewelry, buttons, fabric, leather, color pencil, acrylic paint, clock components.*

---

***Time for a Misty Horizon***

Mixed Media on Canvas  
48" x 24"

NFS



---

**Fares Al-Jadaani**

[faresal1989@yahoo.com](mailto:faresal1989@yahoo.com)

---

***The CoVid Coo Coo's***  
Ink on Bristol Paper

\$40 for Original/  
\$7 for Prints



---

**Mitchell Alexander**

[rmitcha@msn.com](mailto:rmitcha@msn.com)

---

***Cosmic Lines of Flight***  
Found Photography and  
Digital Manipulation  
8" x 8"

\$10 for Digital  
Download, \$25 for Print



---

## Florence Alfano McEwin

[FMcEwin@westernwyoming.edu](mailto:FMcEwin@westernwyoming.edu)

As an art maker, the Covid Prayer Prints were done to relieve personal anxiety through the ritual of process. We have all been affected by Covid 19 -especially those within the epicenter and relatives living there. My heart is in a twist even though their concerns are for me, mine are for them. Across the country, interconnections of family and friends are angst ridden.

These “ prayer “ images combine multiple references: the stick like impressions are to Chi Chi sticks, a game of chance used in the USA in the earlier part of the 20th century and a direct descendant of Asian fortune augurs that used sticks inscribed with the writings from ancient books to discern possible outcomes. The oracle sticks both ancient and modern were selected at random - reflecting in that gesture, Fate. The second reference is to Buddhist prayer cards in the form of the golden papers chine colléd to the bottoms of the prints. These cards suggest the fragile requests for blessings, fluttering in the wind outside a temple and combined in my mind with the sticks, called by some, lottery poetry, seemed an apt metaphor for the hope that is surrounded in the unknown at this particular time.

These prints are collagraphic monoprints made from found vegetation around my studio utilizing multiple runs. The disturbance of ecological world systems are, on a very generalized scale, a possible instigator of this virus so using dried vegetation is a fitting tool to issue a prayer for the common well-being.

---

### **Covid Prayer IV**

Monotype Collagraph of Vegetation on Rives Paper with Gilded Newsprint  
16” x 22”

\$200, \$400



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## Brittany Alston

[www.sunflowersmuse.com](http://www.sunflowersmuse.com)  
[sunflowersmuse@yahoo.com](mailto:sunflowersmuse@yahoo.com)

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### **Charleston’s Battery** Photography Various Sizes

11x14 \$65, 12x18 \$95,  
16x20 \$115, 20x30 \$195

Contact gallery for pricing information:  
<https://www.artpal.com/sunflowersmuse>



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## Hayley Jo Barker

[hayleyjobarker@gmail.com](mailto:hayleyjobarker@gmail.com)

*Bones, Rot & the Growth In Between* is a sculptural exploration that uses inorganic elements to exhibit the process of decay and rebirth in a simulated forest ecosystem. Modern Western societies are far disconnected from the natural processes of death and rebirth that complete the cycle of life. Non-decaying plastics are emblematic of such disconnection, slowly disintegrating for millions of years but never going to rebirth. Depictions of plastic mushrooms, bugs, and other plant matter represent the liminal process of our own life cycle. The organisms work to break down decaying matter into nutrients used to grow new parts of the forest.

---

***Bones, Rot, & the Growth In Between***  
Multimedia Sculpture  
NFS



---

## Patricia Barry Levy

<https://patriciabarrylevywork.com/>  
[patti@patriciabarrylevy.com](mailto:patti@patriciabarrylevy.com)

Real world Seed Savers are people who protect plant diversity for future generations by collecting, growing and sharing heirloom plants. This bird has the same general idea in mind as she watches over a global neighborhood composed from different parts of the world merged together into one.

---

***Seed Saver #3***  
Photomontage  
15” x 15”  
\$500



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## Mohammad Bayan

[toronto2014@yahoo.com](mailto:toronto2014@yahoo.com)

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### *Untitled*

Acrylic on Canvas

18" x 24"

\$250



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## Jennifer Boucneau

[www.jennieboucneau.wixsite.com/portfolio](http://www.jennieboucneau.wixsite.com/portfolio)

[jenniemink@gmail.com](mailto:jenniemink@gmail.com)

My painting explores the dangers of how fetishization is for Asian American women. Through color symbolism and media transfers, my work conveys underlying stereotypes that are unspoken in society and how my identity has been affected by this.

---

### *An Asian Fetish*

Mixed Media on Canvas

48" x 60"

NFS



---

## Emily Broussard

[www.emilybroussardart.com](http://www.emilybroussardart.com)

[@660broussard](https://www.instagram.com/660broussard)

[660artist@gmail.com](mailto:660artist@gmail.com)

Things that were once expendable and overlooked have taken the spotlight during isolation. While the subject of my work centers around food items, the concept revolves around the human condition in states of extreme isolation. I am depicting how we took relationships, and encounters with other people for granted, much as we took essential items, in our land of plenty, as expendable

---

### *Shelf Life*

Oil on Canvas

12" x 12"

\$400



---

## Carol Brown

[carolbrown205@gmail.com](mailto:carolbrown205@gmail.com)

This piece is an example of the book covers that I create for the journals I make by hand. This is, perhaps, the first in a series of book covers that would be presented in this way. I'm curious where this exploration might lead.

---

### *Book Cover*

Monotype Collage

5.5" x 12.25"

NFS



---

## Anna Bruce

[www.adbrucephotos.com](http://www.adbrucephotos.com)  
[adbrucephotos@gmail.com](mailto:adbrucephotos@gmail.com)

This new norm is an interesting one. As she sits waiting for time to go by she is protected by the safety of her nest, yet it is that same nest that keeps her distanced from the world. She wears a mask to represent the facelessness we are all feeling by being disconnected. Her mask and gloves keep her safe but it is her overwhelming emotions that are the real problem. She sits in near darkness waiting for the dawn to come once again. This has become her new norm

---

### *The New Norm*

Digital Photography

\$60



---

## Lauren Caroline

[@Laurentheillustrator](https://www.instagram.com/Laurentheillustrator)  
[laurentheillustrator@gmail.com](mailto:laurentheillustrator@gmail.com)

---

### *Amazon River*

Digital Illustration  
47.7" by 36"

Open to Inquiries



---

## Marieken Cochius

[www.mariekencochius.com](http://www.mariekencochius.com)  
[@mariekencochius/](https://www.instagram.com/marieken_cochius)  
[marieken\\_cochius@earthlink.net](mailto:marieken_cochius@earthlink.net)

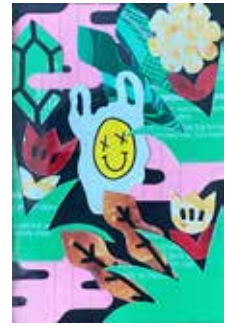
I am fascinated by growth-forms, root systems of plants, movements of microscopic organisms, seedpods and animal architecture. In those I see sensitive holds that contain and propel the origins and energies of life. My sculpture, drawings and paintings capture fleeting moments in this organic world dominated by chaos and change

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### *Spread*

Oil on Wood Panel  
16" x 20"

\$800



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## Kyle Confehr

[www.confehrstudio.com](http://www.confehrstudio.com)  
[kyleconfehr@gmail.com](mailto:kyleconfehr@gmail.com)

Kyle is an artist living in Philadelphia. His work blurs the lines between graffiti and fine art, drawing inspiration from Keith Haring, Henry Matisse and early NYC graffiti artists. His work provides a satirical lense to world events and social norms through carefully placed line-work and iconography.

---

### *Untitled*

Mixed Media Collage

\$150



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**Kate Conlon**

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[@kate\\_conlon\\_studio](mailto:@kate_conlon_studio)  
[conlon.kate.11@gmail.com](mailto:conlon.kate.11@gmail.com)

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**Spot Remover**  
Kinetic Drawing  
8.5" x 11"  
\$500



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**Sue Crosby Doyle**

[suecrosbydoyle@gmail.com](mailto:suecrosbydoyle@gmail.com)

As an artist's in residence for the last couple of months has been an interesting journey. Thank God for my art. It saved the day. At first I could not get started. I sit and look at my art in my studio, but did not have the mindset to move on. I took an Online class with Jane Davies and got my groove back. It was just following instructions but it worked. Here are some of the projects I did.

---

**Lockdown**  
Acrylic on Paper  
18" x 24"  
NFS



---

**Darwen  
(Trevor Leach)**

[darwen1693@gmail.com](mailto:darwen1693@gmail.com)

*In Memoriam (1918/2020)* is an evolving artwork conceived as a memorial to the victims of the 1918-1920 flu pandemic in Denver. Each piece of bark originates from trees at Fairmount Cemetery, collected in the weeks before the current shutdown. This work explores a universal experience through a regionalist perspective, making a connection with the coronavirus and influenza pandemics. Painting the bark all white transforms these scraps of nature into surreal and otherworldly objects of veneration.

---

***In Memoriam***  
**(1918/2020)**  
Digital Photographs  
(Tree Bark and Gesso)  
12" x 18"  
\$55 for Each Pair



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**Margaret DeKoven**

[mddekoven@gmail.com](mailto:mddekoven@gmail.com)

I am a printmaker with a small home studio in the mountains just west of Denver.

The quarantine due to Covid 19 has caused me to look at the world a little differently than before. This print was made April 1, 2020. The reality of our current situation was becoming real to me. I felt isolated and singular. It is now mid April. I no longer feel anxious. I now feel perhaps more connected to humanity than ever before.

---

**April 2020**  
Monoprint  
8" x 10"  
\$75



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### Aleena Derohanian

[aleena.derohanian@student.ocadu.ca](mailto:aleena.derohanian@student.ocadu.ca)

This pendant is a part of a series of work that explore my interpretation of contemporary jewelry in a studio-free setting. Coarse, industrial concrete contrasts the playfulness of the beads and flocking decoration in this bold, one of a kind pendant. It hangs on a -24-inch waxed, black cotton cord

---

#### **Concrete 04**

Concrete, Silicone, Beads, Copper, Flocking, Cotton Cord

\$40



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### Stela Diplacheilh

[stelasamava20@gmail.com](mailto:stelasamava20@gmail.com)

You these artworks are themed around death, born, new, old, black, white, but most of all they are creepy and contrast. That's why I made them in the following days in quarantine, and I want to say that after every rainy day comes a rainbow. We will be free and stronger and reborn after all these difficult days. That is how my title found it's meaning.

---

#### **Reborn**

Ink on Paper  
8.2" x 11.7"

\$76



---

### Michon Draper

[michondraper@yahoo.com](mailto:michondraper@yahoo.com)

Quarantine has taught me I only have so much control in life; this has translated to my art. Instead of controlling every aspect striving for perfection, I am allowing the art to dictate its own destiny.

---

#### **Spring Coffee and Tea**

Porcelain and Celadon Glaze

\$60



---

### Andrew Dubach

[apdubach@gmail.com](mailto:apdubach@gmail.com)

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#### **Shelter In Place**

Aerosol, Acrylic and Collage on Canvas.

NFS



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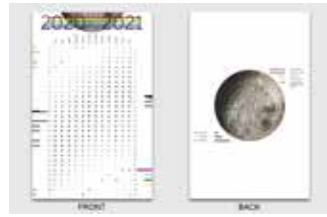
**Miriam Dubinsky**

[www.etsy.com/shop/MiriamDubinskyStudio](http://www.etsy.com/shop/MiriamDubinskyStudio)  
[@miriamdubinsky](https://www.instagram.com/miriamdubinsky)  
[miriam.leanne.dubinsky@gmail.com](mailto:miriam.leanne.dubinsky@gmail.com)

---

**Untitled Collage**  
5.1.2020  
Collage

NFS



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**Becky Duffy**

[beckyduffy.myportfolio.com](http://beckyduffy.myportfolio.com)  
[duffysemil@gmail.com](mailto:duffysemil@gmail.com)

The moon has always had to keep it's distance, but you'd never think it was lonely up there. This calendar is something to look forward to (June '20 - May '21). No matter how far away you are from your loved ones, they will always be in your orbit.

---

**Moon Phase Calendar**  
Digital Art  
11" x 17"  
\$30



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**Lauri R. Dunn**

[www.laurirosephotography.com](http://www.laurirosephotography.com)  
[laurirosedunn@gmail.com](mailto:laurirosedunn@gmail.com)

On March 12th, I was setting up for my first art fair of the year, in Scottsdale, Arizona. I was so happy to be out in the warm sun and chatting with fellow artists. And then, just like that, the entire world flipped on its head. The show was cancelled. Soon enough, all my shows would cancel. My studio would close. And then the city would go under 'stay at home' orders. The idea to create a piece a day happened shortly after returning from Scottsdale. Beginning on March 15th, I created one image a day, for 28 days. As the world felt like it was collapsing around us, I took refuge in the routine of creating these images and their meditative attributes

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**The COVID Collection**  
Digitally Altered  
Photographs

[Link to Website for Prices](#)



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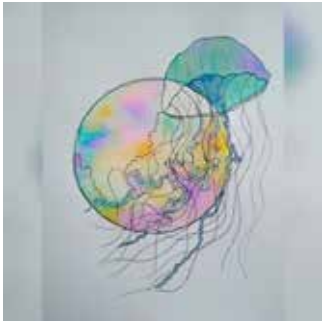
**Noah Fidlin**

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[noahfidlin@gmail.com](mailto:noahfidlin@gmail.com)

---

**Statue of Christ**  
Digitally Edited 35mm  
Photograph  
18" X 24"  
\$60





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## Darian Frye

[www.facebook.com/  
artxdarian](http://www.facebook.com/artxdarian)  
[@artxdarian](https://www.instagram.com/artxdarian)  
[artxdarian@gmail.com](mailto:artxdarian@gmail.com)

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### **Jelly Dude**

Watercolor and Ink  
9" x 12"

\$40 for Prints/  
\$120 for Original



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## Sean Paul Gallegos

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com](http://www.seanpaulgallegos.com)  
[seanpaulgallegos@  
gmail.com](mailto:seanpaulgallegos@gmail.com)

For the last three years I have created a donation piece for the "Little Houses Benefit" for Off-Center Arts here in Albuquerque, New Mexico. With the extra time caused by the pandemic, I was inspired to explore fringeless tapestry weaving as sculpture. It is the first sculptural fringeless tapestry weaving that I intend to create a series around. The house became an investigational self-portrait of home and what it means for me while being quarantined.

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### **Racing From the Storm on a Sunny Day**

Hand Woven Fringeless  
Tapestry Cotton and  
Synthetic Fibers on  
Cotton Warp

NFS



---

## Lesley Geraci

[lesleygeraci@msn.com](mailto:lesleygeraci@msn.com)

---

### **Confetti**

Mixed Media on Panel  
48" x 56" x 2.5"

\$1,500



---

## Karime Gonzalez

[www.facebook.com/  
therugmakerco](http://www.facebook.com/therugmakerco)  
[@therugmakerco](https://www.instagram.com/therugmakerco)  
[denisegonzalez1130@  
gmail.com](mailto:denisegonzalez1130@gmail.com)

Karime Gonzalez is the creator and fiber artist behind the Rug Maker Co. Her work embodies punch needle, latch hook and rug tufting techniques. Every piece is unique and meticulously hand woven; she embraces in her art the combination of different textile materials to add life and texture to each creation.

---

### **Mermaid**

Fiber and Textiles, Wool,  
Acrylic, Cotton

\$120



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## Linda Graham

[lgraham938@hotmail.com](mailto:lgraham938@hotmail.com)

Coronavirus is not the only threat.

---

**Explosive Pathogenesis**  
Digital Drawing

NFS



---

## Holly D. Gray

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[@hollydgray](mailto:@hollydgray)  
[hollydiongray@gmail.com](mailto:hollydiongray@gmail.com)

While already researching for a new body of work consisting of 16th century Spanish inspired still life photography, Covid-19 entered our lives. This piece, Quarantine Still Life, is a reflection of my day while staying at home. The subtle lighting that was a consideration of my mood on April 22nd. What do I make with the brown banana without the guilt of food waste? Each day offering ups and downs of emotion and objects to contemplate without leaving home.

---

**Quarantine Still Life**  
Archival Pigment Print  
on Panel  
9" x 12"  
\$250



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## Zoë Greenham

[www.zoegreenham.com](http://www.zoegreenham.com)  
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[zoe.e.greenham@gmail.com](mailto:zoe.e.greenham@gmail.com)

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**Fast-Tracked and Soupy**  
Oil Pastel, Charcoal,  
Graphite, Colored  
Pencils and Acrylic  
on Paper

Price Upon Request



---

## Elizabeth Groth

[www.elizabethgroth.com](http://www.elizabethgroth.com)  
[groth.elizabeth@gmail.com](mailto:groth.elizabeth@gmail.com)

Taking found objects from around my home with the intent to repurpose and integrate them into my work was already a part of my practice pre-quarantine. As Oscar Wilde put it, "Life imitates art far more than art imitates life". What new meaning can we find in sourcing our own material during a global lockdown? What can art teach us about life?

---

**Socially-Distanced,  
Primary Color Shapes**  
Packing Foam, Cork,  
Sheet, Scrap Wood

\$440



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## Jami M. Guler

[jamimguler@gmail.com](mailto:jamimguler@gmail.com)

The process to create this piece is by emulsion transferring of an instant film image. Extraction of it in warm water and applying it to paper. I used Black and White Polaroid instant film and transferred it to MOAB's Entrada Rag, Bright 300 paper.

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### **Angulsion**

Film on Paper

NFS



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## Ilan Gutin

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[@explorilan](mailto:@explorilan)

[ilandgutin@gmail.com](mailto:ilandgutin@gmail.com)

Looking in to look out.

---

### **Blinds #3**

Acrylic Ink and Spray  
Paint on Panel  
9" x 12"

\$300



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## Theresa Haberkorn

[theresahaberkorn@](mailto:theresahaberkorn@gmail.com)

[gmail.com](mailto:gmail.com)

---

### **Pod 3**

Seed Pod, Ink, Tea Bag  
Paper, String, Glue  
8.5" x 1.5" x .5"

\$95



---

## Kim Henkel

[www.khstudiotaos.com](http://www.khstudiotaos.com)

[@khstudiotaos](mailto:@khstudiotaos)

[kimmysculpt@gmail.com](mailto:kimmysculpt@gmail.com)

Experiments in casting.  
With a rebel use of  
diamonds.

---

### **Raw, Tumbled and Cast Out**

Raw Tumbled Diamonds  
Cast Directly in Sterling  
Silver

\$250



---

## Laurie Hoen

[www.HoenFineArts.com](http://www.HoenFineArts.com)  
[laurie@hoenfinearts.com](mailto:laurie@hoenfinearts.com)

I first imagined this painting while thinking about our global environmental crisis and how it will truly require all of us around the world to work together to solve it. Now, as a dangerous virus burns a path across the earth, it seems even more important to understand that we are global citizens, here to help each other survive the journey. We think of this as a medical emergency, but it will contribute in many ways to the environmental issues we need to address. Whether or not you think of yourself as an environmentalist, please take time to be thankful for Mother Earth and to think about how each of us can protect her and help make this journey better for our shared global family.

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### *We'll Get There Together*

Oil on Wood Panel  
48" x 48"  
\$6,500



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## Christalena Hughmanick

[www.christalenaughmanick.com](http://www.christalenaughmanick.com)  
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[christalena.hughmanick@gmail.com](mailto:christalena.hughmanick@gmail.com)

My multidisciplinary art practice uses transhistorical labor research to investigate relationships to material culture and the production systems that generate it. My primary interest is image making in quilting, which is explored through individual and group projects. This rich component of American folk art history is used to capture biographical information about my life and surroundings, which is inherently connected to identity, creative expression and storytelling in a non-hierarchical format. I contextualize relationship to object making through researching sites of ancient architecture and artifacts found in archeological discovery. Imagery in the reverse appliqué and quilted textile works look to forms and materials of these sites to animate long forgotten physical gestures of the people that built and inhabited them. Casting a reflection backwards plays with lineages of human expression through art and aims to compact a viewers notion of time. The accessibility and social aspect of quilting is evident through its culture of open source pattern and skill sharing practices. These ideas are explored in my social practice work that provides free lectures, workshops and public conversations on the topic which result in collectively made public art quilts. These works provide a comparative study of different forms of indigenous textiles and archive a visual symbol index that is representative of the identities and people that contributed to it.

---

### *To The Poem*

Machine Stitching on  
Cyanotype Fabric Print

\$110



---

## Taylor Hultquist-Todd

[@taylorbrynant](https://www.instagram.com/taylorbrynant)  
[taylorbryn@gmail.com](mailto:taylorbryn@gmail.com)

---

### *The Lady of the House*

Ink Pen  
5" x 7"  
\$300



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## Kim Hyesu

[www.kmhyesu.com](http://www.kmhyesu.com)  
[@yello\\_hyesu](https://www.instagram.com/yello_hyesu)  
[kmhyesu@gmail.com](mailto:kmhyesu@gmail.com)

Who is cat and who is fish? Where is our home and when will we breathe? or are we breathing? By posing a juxtaposition of two different animals from land and sea along with their complex food chain relationship, the digital photographic collage work titled 'CATFISH-19' attempts to whimsically reflect the current situation of society in the time of coronavirus

---

### *CATFISH-19*

Digital Photographic  
Collage

\$180 (6 Editions)



---

**Ryan Ingebritson**

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[ryan.ingebritson@gmail.com](mailto:ryan.ingebritson@gmail.com)

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***Dance Drawing***

Digital Drawing  
10" x 22.5"  
NFS



---

**Paulina M. Johnson**

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[@pauliamjohnson](https://www.instagram.com/pauliamjohnson)  
[paulina@coppercase.com](mailto:paulina@coppercase.com)

---

***Sunset Study***

Strips of Adhered Paper  
Encased in a Charcoal  
Gray Frame with  
Museum-Grade Glass  
19" x 19"  
\$1,200



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**Annie Kielman**

[www.anniekileman.com](http://www.anniekileman.com)  
[@a\\_kills](https://www.instagram.com/a_kills)  
[kielman.anna@gmail.com](mailto:kielman.anna@gmail.com)

---

***In Accordance with a  
Calibrated Madness***

Risograph  
8.5" x 11"  
\$50



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**Boram Kim**

[@art\\_boram.k](https://www.instagram.com/art_boram.k)  
[boram0911bali@gmail.com](mailto:boram0911bali@gmail.com)

I infuse the spiritual dimensions in my psychological abstract paintings and the spirituality and the pure intuition are the two main forces that drive me to make my art. I want my art to be connected with people in a deeper level, going beyond the physical and psychological realms, so that they can re-discover their spiritual & intuitive connections that often stay inactivated subconsciously or unconsciously. That is my ultimate goal and my own way of contribution to the world.

---

***Going Beyond the Mind***

Oil and Acrylic on  
Canvas

Contact Artist for  
Purchase



---

## Mila Kolisnyk

[kolisnyk.mila@gmail.com](mailto:kolisnyk.mila@gmail.com)

This piece was produced during quarantine, and in my humble opinion depicts the exact pain point of just about everyone. Bonus points to those who notice 'Shine Within' writing on the walls.

---

### *You're My Happy Place*

Acrylic on Canvas

18" X 24"

\$400



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## Gigia Kolouch

[www.gigiakolouch.com](http://www.gigiakolouch.com)

[thenaturalpantry@estreet.com](mailto:thenaturalpantry@estreet.com)

I used a similar process to my usual encaustic paintings. I wanted to see if I could work out ideas digitally to play with color and value as a practice while I am waiting to go back to encaustic.

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### *What's Happening?*

Digital Drawing and Photography

NFS



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## Suzanne Lopez

[www.suzannelopezphotography.com](http://www.suzannelopezphotography.com)

[@mypassionmyvision](https://www.instagram.com/mypassionmyvision)

[suzannelopez321@gmail.com](mailto:suzannelopez321@gmail.com)

During this time, I have looked for flowers on my weekly visit to the grocery store but wasn't finding anything that was bursting with "flavor". The week I took this photo, we found sunflowerwrs! I popped them outside for a bit to soak up some sun and took a photo to remember the moment, and this became a favorite, sun flare, spots, and all!

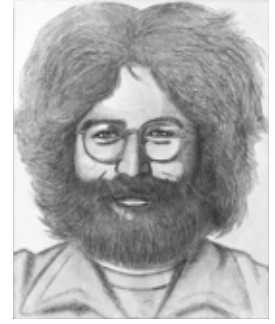
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### *Sunshine Vibes*

Polaroid Photography

8" x 10"

\$200



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## David Lukens

[www.davidlukensart.com](http://www.davidlukensart.com)

[lukensart@gmail.com](mailto:lukensart@gmail.com)

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### *Make America Greatful Again*

Acrylic and Graphite on Canvas

16" x 20"

NFS



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**Roberta Lutgens**

[rjlutgens@msn.com](mailto:rjlutgens@msn.com)

I created several Art Trading Cards for a show that I was participating. However, the scheduled March 13, 2020 opening reception never occurred. ATC's are never to be sold. I would be willing to mail cards to people that want one. There are multiple colors and each is a unique print. I can't control the specifics, but what the hey! Take a chance! It's free!

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***Almost Spring***

Linocut  
2.5" x 3.5"

Contact Gallery for Pricing



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**Tali Margolin**

[tali.margolin@gmail.com](mailto:tali.margolin@gmail.com)

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***Now(here)***

Mixed Media on Paper  
5" x 7"

\$120



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**Amy Marsh**

[abeth127@yahoo.com](mailto:abeth127@yahoo.com)

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***Hope for the Polar Bear***

Acrylic on Canvas  
24" x 28"

\$150



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**Janie McGuffee**

[janiemcguffee@gmail.com](mailto:janiemcguffee@gmail.com)

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***My Favorite Cliche***

Acrylic on Wood

\$200



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## Julio Mendoza

[www.jwlc.bigcartel.com](http://www.jwlc.bigcartel.com)

[@Jwlc\\_art](https://www.instagram.com/jwlc_art)

[jm.artworkofficial@gmail.com](mailto:jm.artworkofficial@gmail.com)

My artwork is influenced by elements that compose my Mexican and Latino culture, traditions and colors. During this Covid-19 Pandemic I've been staying safe and busy at home creating all kinds of art. One piece of artwork I created to help me economically are these sticker packs I designed and I'm currently selling on my online shop.

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**Right: Pajaro Colorado, Lobo, El Ram, El Enmascarado, Jaguar Emplumado --- Left: Ocelotl, Coyote, Xoloitzcuintle, Quetzal, Jaguar Emplumado Stickers**

\$12



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## Dilara Miller

[Amanda.D.Miller@colorado.edu](mailto:Amanda.D.Miller@colorado.edu)

Being half American and half Turkish, I live in an intense confusion of what is expected of me and what my identity is. There is this divergence in how I live my life in the US compared to Turkey. In life we are faced with continuous sets of imagery that may mean nothing in the moment but in the future can hold symbolism for us. In my work I take themes of tradition, surrounding objects, and recurring imagery that relates to my current struggles and conflicts I live within my family and those surrounding me.

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### ***Kağıt Kızı (Paper Girl)***

Linocut Relief and Monotype Print

NFS



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## Matty Miller

[www.mattymiller.com](http://www.mattymiller.com)

[mattymillerstudio@gmail.com](mailto:mattymillerstudio@gmail.com)

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***In the Garden***  
Gouache, Colored Pencil, Ink  
12" x 9"  
\$85



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## Olive Moya

[www.olivemoya.com](http://www.olivemoya.com)

[@olivemoya](https://www.instagram.com/olivemoya)

[olivemoyastudio@gmail.com](mailto:olivemoyastudio@gmail.com)

Work created by cutting, shifting, and painting on an image of Los Angeles from 1925. I'm currently exploring themes of "place" and the memories and emotional meaning attached to a place regardless of changes over time.

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### ***Surprise Birthday Party (Sunset and Edgemont 1925)***

Paint and Paper on Panel  
24" x 24"

NFS





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## Barbara Neu

[www.barbaraneuart.com](http://www.barbaraneuart.com)  
[@barbaraneuart](https://www.instagram.com/barbaraneuart)  
[barbaran.neu@gmail.com](mailto:barbaran.neu@gmail.com)

My etchings are derived from images in nature that have triggered a memory. In this way, the multiple-step process of creating a plate is like an excavation of something new, yet something familiar. I never like to dictate too much to my copper etching plates, and since the beginning of the pandemic, I've been letting the plates "speak" even more. What might have started as a sketch of a buckeye tree has turned into something completely different, reflecting my subconscious anxieties. Printmaking has always been like this for me, and I daresay for others as well; a relinquishment of control necessary for creation without losing touch with the inner truth.

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**Blight**  
Etching  
7.5" x 12"

\$75, edition of 5



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## Ashley Nguyen

[ashley91nguyen@gmail.com](mailto:ashley91nguyen@gmail.com)

Imagine your head is turned toward the sky and your eyes are closed. You can feel the rays of sunshine touching your skin. A warm summer breeze gently passes by and you open your eyes. Sunflower. Sunflower. Sunflower. A whole field of bright, cheery sunflowers greet your eyes. Where to start looking? You start with one. This acrylic painting is of that sweet summer day.

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**Sweet Summer Day**  
Acrylic Paint

\$250



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## Tony Ortega

[www.tonyortega.net](http://www.tonyortega.net)  
[@tortegaartist](https://www.instagram.com/tortegaartist)  
[tortegaartist@cs.com](mailto:tortegaartist@cs.com)

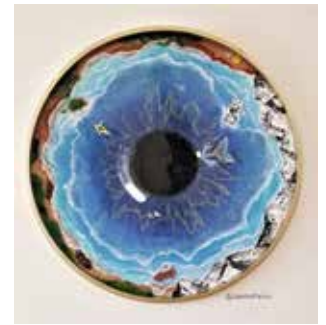
The pandemic has forced local governments to launch social distancing and have mandated schools and businesses to close and group gatherings to be discontinued. Our daily lives have change dramatically, and our new routine includes observing social distancing and sheltering in place. Our lives have changed significantly, and it means planning for an extended stay at home. In these times, when anxiety, uncertainty, and insecurity are combined with hope, and mixed with a profound questioning of our society's values and ethics, many of us are looking to be as productive as possible at home. My fine art practice is adjusting to the quarantine but there are some hurdles.

Most art and cultural institutions have closed for the indefinite future. Museums, art centers, galleries, artistic non-profits and artists are taking a hit and having to find new means to share their art through this crisis. Art classes, workshops, and exhibitions are being halted, canceled or postponed. Art Centers, museums, and galleries are left without the ability to host cultural, and artistic events and some have gone online. All my upcoming exhibitions are on hold or canceled and my classes are online. These changes reminded me of my own vulnerability. This tumultuous period of social distancing, isolation, quarantine, cancellations, and closures are having an immense impact on the art community, society and me

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**I Want You**  
Acrylic paint, Acrylic Markers and Digital Hybrid Toner Transfers with Acrylic Medium on Panel

\$600



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## Jasmin Panu

[www.jasminpannu.com](http://www.jasminpannu.com)  
[@jasminpannu](https://www.instagram.com/jasminpannu)  
[pannujasmin@gmail.com](mailto:pannujasmin@gmail.com)

Jasmin Panu is a multi-disciplinary artist with 80+ murals in the Toronto area, three art collections and a practice that includes painting, installation and digital art.

Jasmin's art practice, though diverse in medium and subject matter, is connected by a central philosophy; to challenge, to create, to transform.

Jasmin Panu is also known to use colour psychology while designing her murals and public artworks. Jasmin's murals have appeared on national and international news outlets such as CBC Arts, Breakfast Television, The Guardian and Huffington Post Arts. Jasmin has also had the prestigious honours of having her art exhibited at a few of the largest North American galleries such as the Museum of Contemporary Art, the Ontario Science Centre and the Royal Ontario Museum.

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**See the World**  
Acrylic on Repurposed Cardboard  
28" Diameter  
\$1,200



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**Kate Perryman**

[www.katherineperryman.com](http://www.katherineperryman.com)

[@perryman.k](https://twitter.com/perryman.k)

[kate.perryman@gmail.com](mailto:kate.perryman@gmail.com)

I'm inspired by my direct surroundings, particularly in landscape. I then play with personal records and remnants in an effort to portray the space between what is pedestrian and what is expressive

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***The Center is Missing***

Mixed Media on Cotton Rag Paper  
11.5" x 17"

\$125



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**Ingrid vB. Porter**

[ingrid@studiovagabondia.com](mailto:ingrid@studiovagabondia.com)

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***Stalking the Stay-at-Home Jungle***

Digitally-Altered Photograph  
8.25" x 14"

\$70



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**Hailey Quick**

[www.haileyq.myportfolio.com](http://www.haileyq.myportfolio.com)

[@haileyhquick](https://twitter.com/haileyhquick)

[haileyq@ksu.edu](mailto:haileyq@ksu.edu)

Drawing from the emotions of anger, frustration, betrayal, pain and rebirth; I create scenes to depict the personal narrative I am currently experiencing. Through the surreal filter, creatures native to my home of South Louisiana emerge to create an allegorical story. Each image is a self reflection of how I see myself and the relationships between those closest to me. Utilizing my roots in the biological sciences, I use the beauty and terror that nature can provide to mirror the complex personal narrative in my work. Although one may not know the characters or events behind each piece, the depictions of chaos, and struggle to reclaim empowerment from a traumatic event - is the overarching theme and sets the tone.

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***This Hunger Isn't You, Is It?***

Etching  
18" x 24"  
\$350



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**Lesley Renner**

[lesley.artgym@gmail.com](mailto:lesley.artgym@gmail.com)

My photos are "installations" I find in my neighborhood of inanimate objects placed in surroundings you wouldn't expect to find them. There is such a lovely juxtaposition of discovering something which normally lives inside, outside on the street waiting for its future to be determined. There is a lot of ebb and flow in finding my subjects. The Dahlia photos happen to come together on the same night, which is very unusual because night shots are few and far between.

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***Dahlia St. Noir***  
Photography

Price Upon Request



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### Kim Roberts

[www.kimrobertsart.com](http://www.kimrobertsart.com)  
[@kimrobertsart](https://www.instagram.com/kimrobertsart)  
[kim@kimrobertsart.com](mailto:kim@kimrobertsart.com)

This piece is offered as part of the #artistsupportpledge.

For this wonderful artist led initiative, once I sell a \$1000 worth of work I will then turn around and support another artist with a \$200 purchase.

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#### *Daybreak - Part of Brilliant Mountain Series*

Acrylic on Aquabond Panel  
6" x 6"  
\$100



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### Hannah Robertson

[khannahr23@gmail.com](mailto:khannahr23@gmail.com)

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#### *Tiger's Odyssey* Acrylic Paint

NFS



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### Amanda Roe

[novagoespop@hotmail.com](mailto:novagoespop@hotmail.com)

Ice cream is more comfort food and damn do I need some.

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#### *Finding Comfort* Acrylic and Graphite on Wood Panel 3' x 2' \$300



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### Deb Rosenbaum

[debrosenbaum53@gmail.com](mailto:debrosenbaum53@gmail.com)

Focusing on future times when we can enjoy carefree summer days.

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#### *Better Days to Come!* Collage 8.5" x 5.5" \$200



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## Margarita Rozenberg

[rosenbergmargarita@gmail.com](mailto:rosenbergmargarita@gmail.com)

“So, abstain from unnecessary arguments!

I have proved it all to myself -

Better than mountains can be only mountains,

Which you haven't c limbed yet”

*(Waving Goodbye to the mountains, words by Vladimir Visotsky, translated from Russian by Alex Galitsky)*

I would change this chorus line from a famous 70s song by prominent Soviet musician Visotsky to “Better than mountains can be only mountains, which you haven't worn yet”. I made mountain-shaped hats, forever celebrating the wisdom and permanence of nature around us.

My name is Margarita Rozenberg, I am a multi-disciplinary artist and I moved to Colorado from Russia in February 2020. When the pandemic happened, I found myself locked down in Lakewood, Colorado, surrounded by mountains, having nowhere in particular to go, nothing to run for, just to witness the Green Mountains, listen to its tales and let the mountain ground me. I started making hand-felted woolen mountain-shaped hats. I learned this ancient technique in my hometown Syzran from the local craftswomen and mastered it even more while working on the mountain hats. When I look at the hats I made, I see the Green Mountain I know but through the prism of fairy world where I would often fall and hang in for a bit while working on the project. I used wool and needle to shape the mountain outlines and color them bright but I would still call this process “painting” and the product “landscape”. Technically speaking, it's a wearable art project.

I present one model from the Mountain Mama hat series, called “When the sun rises”. All pictures were taken by my husband Joseph Horejs.

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### **When The Sun Rises From Mountain Mama Series**

Fashion, Wearable art  
\$100 per hat



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## Kirsty Saalfrank

[www.kirstysaalfrank.com](http://www.kirstysaalfrank.com)  
[@whereiskirsty](https://www.instagram.com/whereiskirsty)  
[kirsty@kirstysaalfrank.com](mailto:kirsty@kirstysaalfrank.com)

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**Views from Home (Deck)**  
Photography  
8” x 10”  
\$30



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## Morgan Schemel

[www.morganschemel.com/quarantine-landscapes](http://www.morganschemel.com/quarantine-landscapes)  
[@re\\_sourcedesigns](https://www.instagram.com/re_sourcedesigns)  
[morganschemel@gmail.com](mailto:morganschemel@gmail.com)

Painted during the 2020 COVID 19 pandemic on lockdown in Barcelona, Spain. A small glimpse into my every day while sheltering in place.

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### **Dishes 4/4/2020**

Acrylic on Cold Pressed Paper

\$250



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## Emma Scher

[emma.m.scher@gmail.com](mailto:emma.m.scher@gmail.com)

I was reading about color theory and was delighted by the sentiment: “orange offers emotional strength in difficult times. It helps us to bounce back from disappointments and despair, assisting in recover from grief.” I'm consciously incorporating more orange my days to see if it works. So far, so good.

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**Blood Orange Rose**  
Acrylics on Wooden Framed Stretched Canvas  
11” x 11”  
\$35



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## Anna Segner

[www.annasegner.com](http://www.annasegner.com)  
[annasegner@gmail.com](mailto:annasegner@gmail.com)

Material Illusion questions the desire for nature to be expressed in materialism. Ironically, as people long for a wildness that is less and less present in daily lives, nature is replaced artificially in homes. Pine air fresheners, wallpapers, bronze deer, animal salt and pepper shakers, stuffed animals, toys, and forest scented candles all create a false representation of "wild." Clearly, humans value nature and animals but have lost touch with true experiences of the wilderness.

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**Material Illusion**  
Acrylic Paint

\$700



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## Samuel Smith

[www.etsy.com/shop/SamuelJSmithArtShop](http://www.etsy.com/shop/SamuelJSmithArtShop)  
[@samuelsmith\\_illustration](https://www.instagram.com/samuelsmith_illustration)  
[samuel.j.smith@outlook.com](mailto:samuel.j.smith@outlook.com)

Enjoy having free time, keep busy and take the opportunity to learn new things or further your practice. Be productive and look forward to the near future. If some days you find yourself unable to do things, that's okay. We have to retain balanced lifestyles without putting too much pressure on ourselves; productivity is a construct relative to the way things were, and will continue to be in the near future. Stay safe and appreciate yourself.

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**Lockdown**  
Colored Pencil and Watercolor

Contact Gallery for Pricing



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## Aaron Storm

[aaron.storm95@gmail.com](mailto:aaron.storm95@gmail.com)

As Susan Sontag wrote in her seminal essay *Illness as Metaphor*, "Illness is the night-side of life, a more onerous citizenship. Everyone who is born holds dual citizenship, in the kingdom of the well and in the kingdom of the sick." In a new body of image based photographic work, *Dual Citizenship*, artist Aaron Storm explores this onerous moment of night life. As quarantine practices shift and recontextualize many aspects of the well known and once comfortable aspects of life, the artist utilizes composite, dual self portraiture in addition to theories of dance and performance to examine the ways bodies interact with domestic confinement, as well as the ways in which this systemic confinement lays bare the oft erotic dualities of the self. As the figures interact with a strangely lit, alternatively colored, nocturnal world, they beg the questions: What has changed? What are the rules of this new world? How are we, as a collective, to behave as citizens of the Kingdom of the Sick?

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**Dual Citizenship**  
Photography/Archival Pigment Print

\$85



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## Chelsea Taylor

[www.chelseabtaylor.com](http://www.chelseabtaylor.com)  
[chta0833@colorado.edu](mailto:chta0833@colorado.edu)

Before moving from Texas to Colorado for graduate school I had a lot of anxiety that something bad was going to happen to my family while I was away and I would not be able to make it back to them in time. Right now that fear is stronger than ever, especially since they are all immune-compromised in some way or another. I am thankful that my family is still doing well, but because the pandemic is still ongoing at this time I am still afraid. I feel so deeply for those who have been affected by it. The majority of COVID-19 deaths in our county have been in nursing homes. People are continuing to die without the company of their loved ones. This breaks my heart and I know I'm not the only one experiencing these feelings. This work is about the fear and anxiety I know many of us are dealing with at this time.

By using a flame to melt the emulsion on my family photographs, symbolizing how their immune systems have been affected by smoking and over-consumption, I am creating a more tactile surface for the alum crystals to grow and spread, similar to the way in which the virus resides in the respiratory system and grows within the body.

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**I'm Not Feeling Strong Right Now**  
Inkjet Print, Flame, Alum Salt, Gouache Paint, Water  
8" x 10"

\$150 for print of original piece



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**Rhonda Thomson**

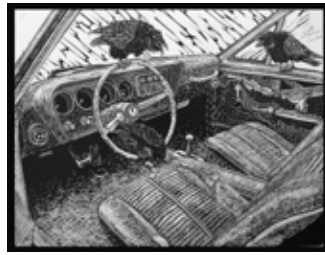
[rhondathomson35@gmail.com](mailto:rhondathomson35@gmail.com)

Quarantine 2020 has given me the gift of time. I am using this period of quiet isolation and slowed rhythms to create meditative and intuitive explorations of color, texture and emotions.

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***Swimming in Pandemic Dreams***

Mixed Media on Canvas  
24" x 24"  
\$1,100



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**Paul Valentine**

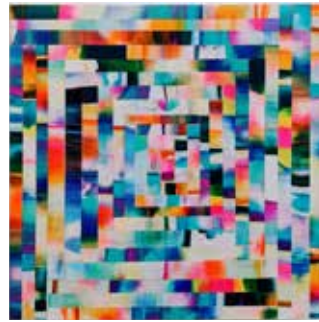
[www.pauljvalentine.com](http://www.pauljvalentine.com)  
[paul.j.valentine@gmail.com](mailto:paul.j.valentine@gmail.com)

This print is part of an ongoing series that I am working on which pairs portraits of animals alongside the trash that humans produce and deposit into their world. They didn't ask to have to live alongside our garbage, and shouldn't have to.

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***3 Ravens in a 1966 Pontiac GTO***

Linocut  
9" x 12"  
\$120



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**Lindsey Waters**

[nan.waters97@gmail.com](mailto:nan.waters97@gmail.com)

Labyrinth collage allowing the viewer's eyes to daydream on the surface.

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***Amarantos***  
Collaged Acrylic Paint on Yupo on Panel  
4" x 4"

\$50



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**Michelle Weddle**

[@michelleweddle](mailto:@michelleweddle)  
[michelle.weddle@gmail.com](mailto:michelle.weddle@gmail.com)

In this series of paintings I have attempted to move beyond a literal depiction of landscape into a more abstract expression of the natural environment, emphasizing movement and energy through the use of color, line and form. I begin each piece with a digital sketch, layering transparent shapes that mimic simplistic clouds, hills and valleys or ocean waves. Lines that emanate from and slice through the central body animate the scene. Rhythmic repetitions of swelling shapes, like a visual representation of music, at times advance right off the pictorial edge, suggesting a continuation of form beyond what is visible; the sharp shapes, a counterpoint to the flowing undulations of the rest of the composition. I choose color gradually and intentionally, using contrasting values and gradients to reference generalized light and shadow, and imply depth with illusions of transparency. A final figure emerges; an abstract representation of the resilient energy contained in a body of water or earth. Hovering in an atmosphere of radiant light, it pliantly harmonizes with the vigorous forces imposed upon it by its surrounding environment

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***Alluvion***  
Acrylic and Oil on Canvas  
36" x 30.5"  
\$2,500



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### Robin Whatley

[www.robinwhatley.com](http://www.robinwhatley.com)  
[@robin.whatley.art](mailto:@robin.whatley.art)  
[robinwhatley1@gmail.com](mailto:robinwhatley1@gmail.com)

My work is a reflection and reinterpretation of imagery from the past combined with a reimagined culture of today. I blend and combine magazine cut-outs with water based paints and integrate them into 'other worldly' landscapes or vignettes.

These works are meant to reveal a deeper underlying psychological theme, feeling, or political statement that transcends a place, space or time.

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#### *The Bride*

Collage + Acrylic on  
Wood Panel  
12" x 12"  
\$300



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### Noah Wing

[www.noahwing.com](http://www.noahwing.com)  
[noahgarrettwing@gmail.com](mailto:noahgarrettwing@gmail.com)

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*Programmed Animals*  
Video and Sound Art

NFS



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### DL Winn

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[info@dlwinnart.com](mailto:info@dlwinnart.com)

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#### *Joker*

Pastel  
18" X 24"  
NFS



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### Matthew Younkin

[@el\\_flounders\\_xactorium](https://twitter.com/el_flounders_xactorium)  
[m.j.younkin80@gmail.com](mailto:m.j.younkin80@gmail.com)

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#### *The Ritual*

Acrylic and Magazine  
Clippings on Canvas  
Board  
12" x 12"  
\$250



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## Belgin Yucelen

[www.belginyucelen.com](http://www.belginyucelen.com)

[byucelen@gmail.com](mailto:byucelen@gmail.com)

I find myself walking slower nowadays. With this new pace "time" feels almost tangible. And thus, the desire to be connected with others surfaces together with other needs that have been dormant.

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### *Connected*

Ink on Paper

\$95 each, \$2100 for All



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## Caitlin Zeller

[@zellercaitlin](https://www.instagram.com/zellercaitlin)

[caitlin.zeller.2012@owu.edu](mailto:caitlin.zeller.2012@owu.edu)

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### *Alive with Color*

Embroidery Thread,  
Yarn, Modeling Clay,  
Glass & Coral Beads,  
Linen

\$625