

Month of Photography 2021
Art Gym Gallery





Included in this exhibition:

Neil Berkowitz

Emily Denton

Timothy Durant

Christopher B. Fowler

Larry Halff

Jeremy Harrison

Brenna Hilgers

Erin Karp

Richard Knight

Ken Konchel

Deborah Leavy

Maddy Loucas

Malcolm Murray

Naidaniel Nelper

Gregory Piazza

Reza Rostampisheh

Daniel Sarché

Kathryn Scott

Marianne Weingroff

Andrew Wohl

Part of Denver's Month of Photography, **Exposure: Architectural** includes a collection of 20 works from photographers across the country.

Bound together by color, form, light, and shadow, these photographs pull you in by asking you to admire them through a different perspective. The shape of the sky in contrast with a building, walls that mimic a Mark Rothko painting, and facades that make you question what you are seeing. Minimalism, and capturing only what the photographers see right in front of them is present throughout all of these works.

Brenna Hilgers says in her statement, "My photography is surrealistic with a taste of American Precisionism. I create dreamlike, illusionistic imagery while combining aspects of reality; I don't stage my compositions. My compositions are meant to have multiple perspectives and interpretations while being aesthetically pleasing. I do this by manipulating, inverting, abstracting, and juxtaposing objects in my imagery. When taking photos, I look for illogical shadows, reflections, texture and line. I often use a limited color pallet to push other design elements further." Erin Karp mentions, "My work is a meditation on calm & an expression of my curiosity. For me, photography is a way to slow down & breathe in my surroundings, to seek out tranquility amidst chaos, & to find beauty in an often times ugly world. I find elegance in architectural details that others typically fail to notice, as I embrace momentary juxtapositions of light, shadow, shape, & color that collectively make my heart sing." Lastly, Ken Konchel states, "My aim is to photograph buildings in arresting ways, creating compositions that do not immediately reveal themselves as architecture. Buildings present rich opportunities for me to imaginatively explore the angle, the cube, the curve, the triangle, and the rectangle. By examining these forms individually or by grouping them into unconventional configurations, I aspire to challenge and captivate people by introducing them to architecture's intriguing visual possibilities."



Neil Berkowitz
Orangerie Skylight

Archival pigment on paper, archivally framed

42" x 31"

\$765

Edition of 5

36" x 24"

\$599

Framed

16" x 24"

\$199

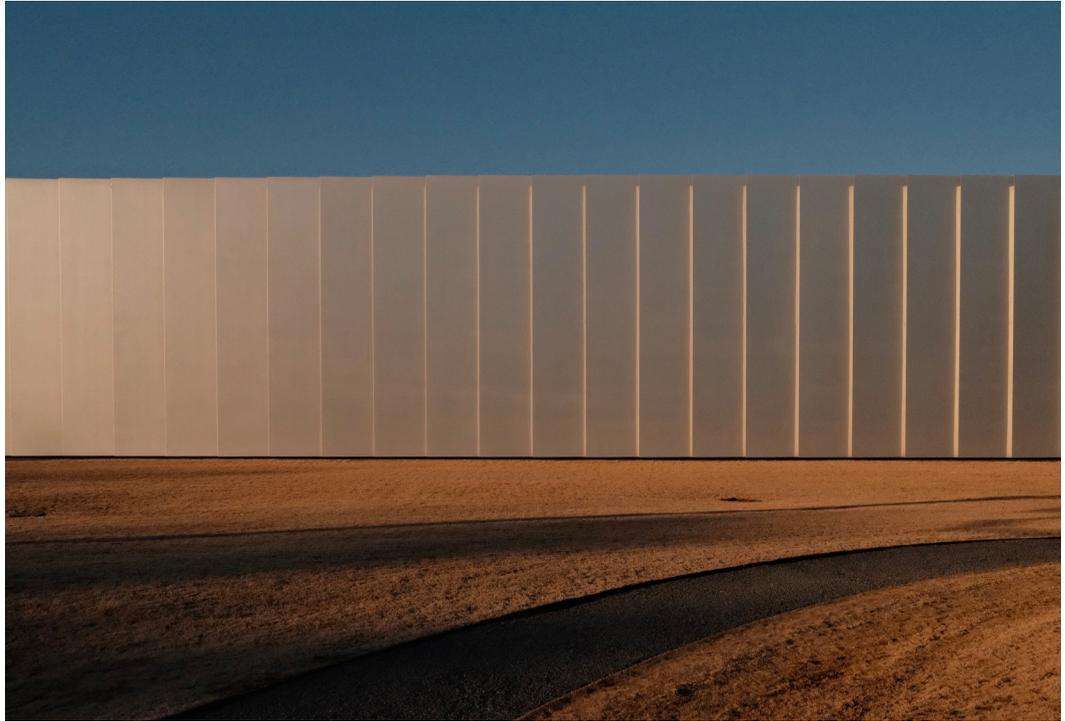
Unframed

Edition of 10

neil@neilberkowitz.com

www.neilberkowitz.com

One longstanding body of my work derives from interactions with works of art or architecture or industrial design. These are manmade objects that result from significant intentional effort and are in regularly plain view. But these objects or structures are generally absent from consideration even when they are in our immediate field of vision. I want to give these artifacts the attention they are due and in doing so to perhaps entice viewers of my work to pay greater attention to the made and the natural elements of their everyday worlds. The Musée de l'Orangerie relies on its lighting to present its works. But how it achieves that natural light rarely gets its own attention. "Orangerie Skylight" _attempts to shine its own light on the intentional work on which the presentation of works relies—and to show experiencing the light in the space is part of experiencing the work in the space.



Emily Denton

NCMA

Photograph

15" x 9"

\$125

Framed with archival materials & Ultra Vue
reflection control glass, 18" x 12" \$325

emily.a.denton@gmail.com

www.emilyadenton.com

[@emilyadenton](#)

I am inspired by the warmth of vintage analog film and the intentionality of the straight photography movement of the mid twentieth century. NCMA is about seeing potential in the minimal while acknowledging the promise of a setting sun.



Timothy Durant
Edgemar
Lightjet C Print
32" x 24"

\$800
Edition of 10

tim.durant@icloud.com
www.timothydurant.com
[@timothyjdurant](https://www.instagram.com/timothyjdurant)

Originally from the ex-industrial northeast of England, my architectural photography typically focuses on how social processes — citizenship, security, education, government itself — manifest themselves, through a kind of secular immanence, in the physical structures that represent them. These ideological structures exist everywhere, just beyond our perception, inspiring a kind of paranoia I've tried to capture in my work.



Christopher Fowler
REACH
Film Photography
18" x 24"

\$240
Framed

seebeeff@gmail.com
www.
christopherbfowler-photographer.com

I've found three statements that resonate with my approach to photography:

The first is from Dylan Thomas, who said art is about telling the truth.

The second is from Georgia O'Keeffe, who said what appeals to us about mountains and rocks and trees is not that they're mountains and rocks and trees, but rather the lines, planes and textures they present to us.

The third is from Joseph Campbell, who said it's the task of the artist to convey the radiance behind the physical reality.

I don't do Photoshop or otherwise manipulate images, aside from cropping and, when needed, truing the horizontals. I don't even use filters or a lot of different lenses (Admittedly I do have a zoom lens, but my tendency is to use it in the wide-angle length so as to get the greatest possible depth of focus).

The images are quite literally I saw through the lens. They may not be technically sophisticated, but they are-- or at least they are meant to be--deeply felt.



Larry Halff
The Sumida Hokusai Museum,
Kazuyo Sejima
Silver Gelatin Print

55" x 44"
\$3630
Edition of 3

32" x 40"
\$1920
Edition of 5

20" x 25"
\$750
Edition of 10

lhalff@gmail.com
www.larryhalff.com
@larryhalff

I am a San Francisco-based artist exploring how the external world we build, create and inhabit affects our inner world. My work amplifies the unconscious impact space, form, and light have on our psyches. By encouraging a conscious awareness of our environment, my images evoke an emotional response to buildings, creating a sense of reconciliation, calm and a positive shift in mood.

Born in Champaign, IL in 1970 and raised in Arlington, VA by two cognitive research psychologists, art has always helped me find a way to connect the internal self with the larger world. Camera in hand since the age of 6, I'm self-taught in photography. It wasn't until I shot the Bauhaus-Archiv in Berlin on a college foreign study program that I felt a deep connection to a building and the first spark of this international body of work. Although I've engaged in visually creative endeavours throughout my life, I studied Sociology and Cultural Anthropology and spent my career in software during the emergence of the widely distributed Internet and World Wide Web. After my father's death in 2015, I was moved to pick up my camera and explore art as therapy seriously. In 2017 I made a series of images of the Colline Notre Dame du Haut in Ronchamp, France (for which I'm working to attain rights) which persuaded me to share my perspective through the lens and to start distributing my work in 2021.

My practice juxtaposes the temporary and permanent; I use images made using a digital camera (primarily a rangefinder, but sometimes even my phone) as a source to produce analogue, archival-quality silver gelatin black and white prints. I apply minimal processing in post-production, striving only to crop, sometimes making occasional exposure and tone adjustments. All of my current bodies of work are open-ended with no fixed terminus.



Jeremy Harrison
Orbicular Barcelona
Digital Photograph
12" x 18"

\$200

jeremyh41@gmail.com
www.jeremyharrisonartist.com

Quarantined in Barcelona, Spain for the first three months of the Covid-19 lockdowns, I channeled much of my pent-up energy into photography. Mesmerized by the quality of light in the city, I made countless captures of lone figures and their long shadows from my small balcony. When short walks were permitted I continued to search for further expressions of this beautiful Mediterranean light. Barcelona is, of course, the home of the great Modernist architect, Antoni Gaudí who once said “Architecture is the arrangement of light; sculpture is the play on light.” Yet Gaudí was not the only architect in the city who knew how to harness this powerful light using natural, undulating, orbicular forms.



Brenna Hilgers
***You Decide What is Real and
What is An Illusion***

Digital Photography

22.5" x 30.5"

\$730

Matted and Framed

16" x 24"

\$490

Print

6" x 8"

\$150

Print

\$250

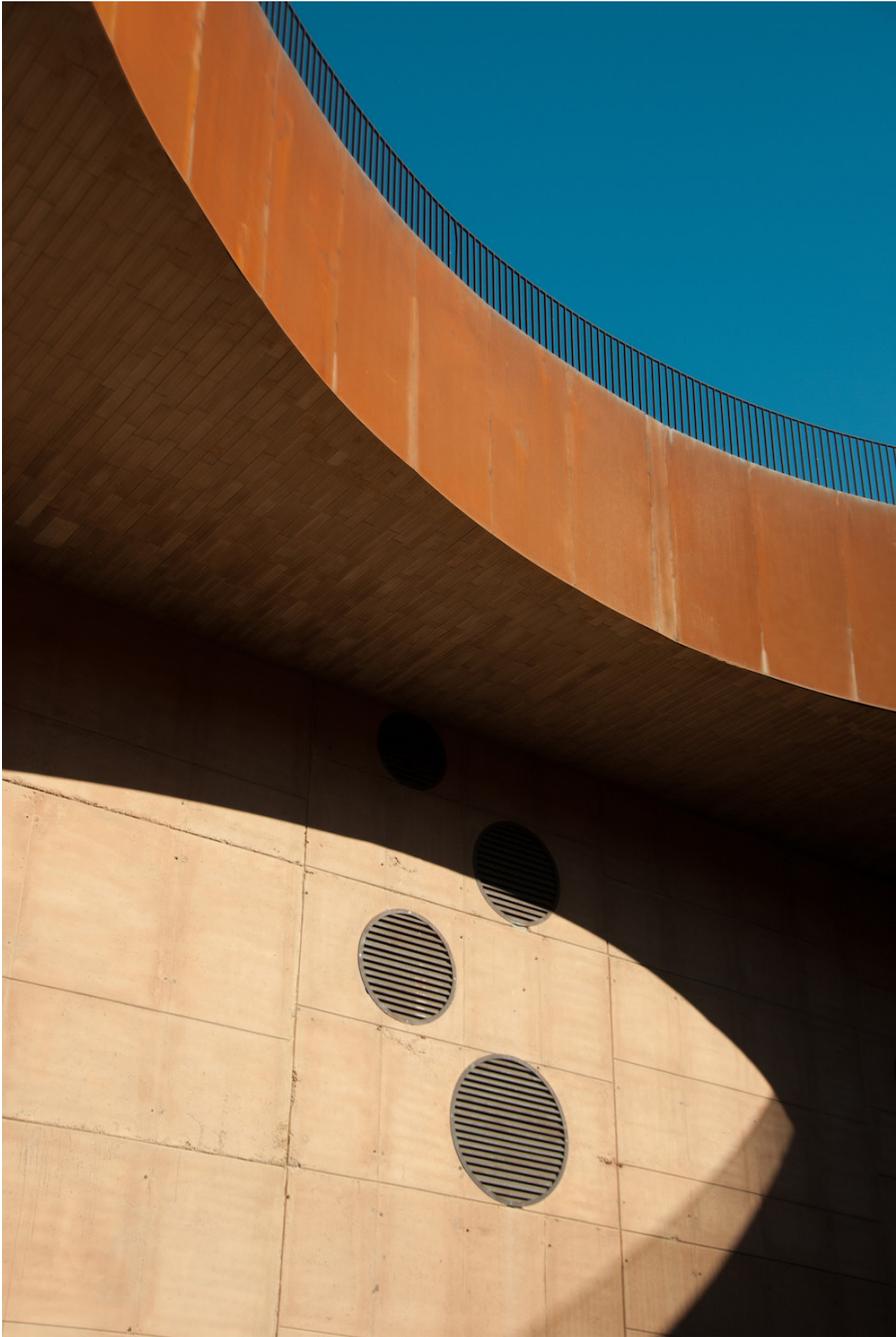
Matted and Framed

brenna.hilgers@western.edu

@brennaz_artworkz

My photography is surrealistic with a taste of American Precisionism. I create dreamlike, illusionistic imagery while combining aspects of reality; I don't stage my compositions. My compositions are meant to have multiple perspectives and interpretations while being aesthetically pleasing. I do this by manipulating, inverting, abstracting, and juxtaposing objects in my imagery. When taking photos, I look for illogical shadows, reflections, texture and line. I often use a limited color pallet to push other design elements further.

I create this type of photography because as humans we grow to stop questioning reality. I want viewers to question what they are seeing in my real- world photography versus handing them the subject. Many questions have answers, but many questions do not. My imagery has no definite subject or answer but rather one the viewer creates on their own.



Erin Karp

Shadow and Shape

Photograph, Archival Pigment Print
18" x 24"

\$1000

Framed

Edition of 15

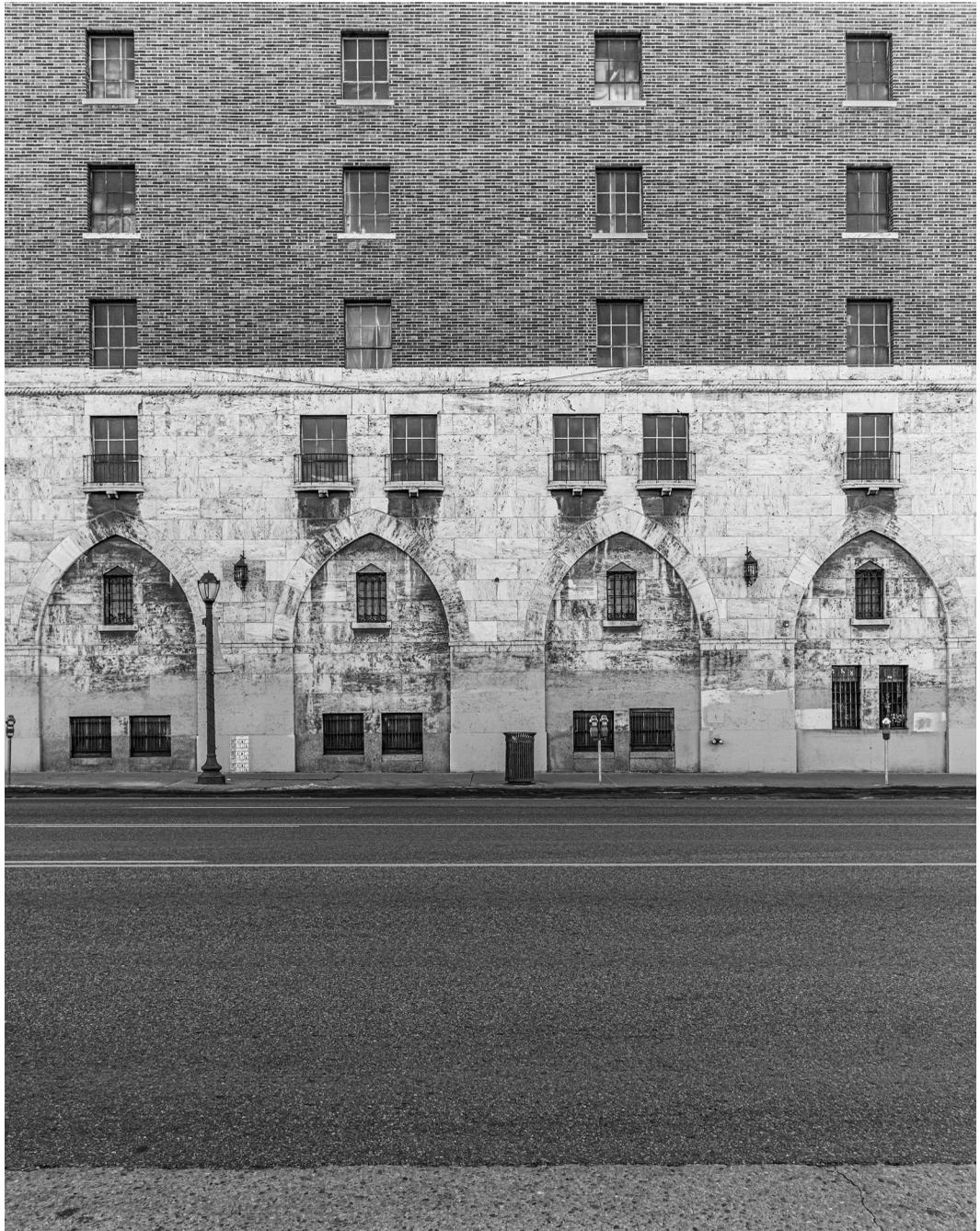
erinmkarp@gmail.com

www.erinmkarp.com

[@KarpitecturalAbstracts](#)

My work is a meditation on calm & an expression of my curiosity. For me, photography is a way to slow down & breathe in my surroundings, to seek out tranquility amidst chaos, & to find beauty in an oftentimes ugly world. I find elegance in architectural details that others typically fail to notice, as I embrace momentary juxtapositions of light, shadow, shape, & color that collectively make my heart sing.

Shadow & Shape was made at an architectural marvel to me, a truly unique winery in Bargino, Italy, that was designed to blend into the hill it calls home. A serene balance between architecture and nature allows for a dialogue between the two. Contemporary and abstract, the structure encourages dramatic shadow and light play throughout. I had only twenty minutes to photograph this visual wonderland and I couldn't be more grateful for every one of those minutes! An experience in a space and time that made a lasting impression on me!



Richard Knight
Colfax Four

Photograph
11" x 14"

\$400
Framed

22" x 19"

Rick@RBKnight.com
@GoCatGo

Even in the day-to-day grind, there is beauty. It isn't always obvious. Beauty is often hidden in the mundane, the humble...and, yes, the conventionally ugly.

The more interesting things in life are often imperfect. We are drawn to—and fascinated by—imperfection. We seek out the interesting, the compelling, perhaps because we feel more connected to reality than to an unattainable ideal.

I've been spending a lot of time on Denver's East Colfax Avenue in pursuit of the less-than-obvious photograph. Naturally, architecture plays a role. Sometimes it's fresh, sleek, elegant. Sometimes it's gritty, old, crumbling...wabi-sabi.



Ken Konchel
Arrangement

Large Format Silver Gelatin Photograph
16" x 20"

\$325

kkonchel@sbcglobal.net
www.kenkonchelphoto.com

As a photographer, I am drawn to the expressive power of buildings. Provocatively capturing architecture in an abstract, graphic way keenly interests me. My intention is to make compelling photographs that remove the context and distill architecture to nothing but relationships of shape, line, form, pattern, detail, tone and/or texture.

My aim is to photograph buildings in arresting ways, creating compositions that do not immediately reveal themselves as architecture. Buildings present rich opportunities for me to imaginatively explore the angle, the cube, the curve, the triangle, and the rectangle. By examining these forms individually or by grouping them into unconventional configurations, I aspire to challenge and captivate people by introducing them to architecture's intriguing visual possibilities.



Deborah Leavy

Adobe View

Digital Photo/Archival Print

16" x 20"

\$200

8" x 10"

\$100

debleavy@gmail.com

www.deborahleavy.com

As a photographer and painter, I work primarily in the idiom of abstraction. I am most interested in form, space, and color. I found all of that here at Georgia O'Keeffe's home in Abiquiu, NM, so I gladly made this exception for realism.

And yes, the sky was really that color!



Maddy Loucas
Fire Escape Shadows
Digital image on photo paper
13" x 19"

\$400

maddy.loucas@gmail.com
www.maddyloucas.com

Maddy's photographs capture the world around her, and present the subject matter in unique settings aiming to challenge the viewer's perception. Depending on the context of her work, Maddy approaches her subject matter through both literal and abstract interpretations. While she primarily photographs landscapes or settings in her daily life that may be overlooked, Maddy composes her photos to highlight the beauty a scene can provide by taking a moment to pause and observe. Maddy is a fine art photographer from New York, and is based in Baltimore, MD.

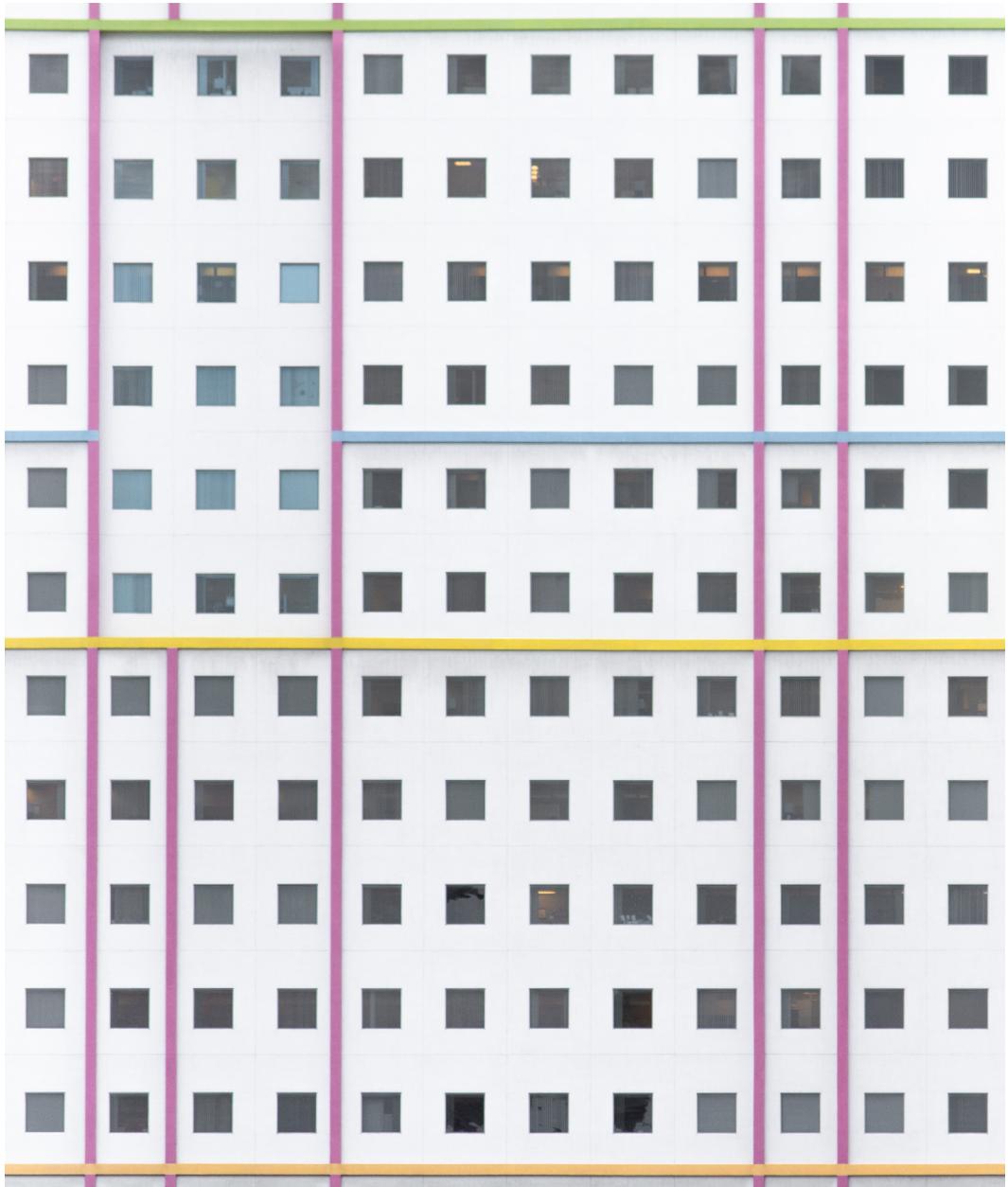


Malcolm Murray
House San Miguel de Allende
Archival Inkjet Print
20" x 15"

\$300
Framed

malcolmmurray@mac.com
www.pearlstreetphotos.com
[@malcolm.murray.984](https://www.instagram.com/malcolm.murray.984)

Malcolm Murray is a Denver photographer with a wide range of interests. As a result, his photographs cover a diverse range of subjects and reflect a curiosity about the world around us. He uses the tools of the digital era to their fullest to mold an image that reflects what his eye has perceived. His photographs are all intended for print. A photograph is never fully realized until it is viewed in print. Even so, his work can be seen online at www.pearlstreetphotos.com and on Instagram at [@malcolm.murray.984](https://www.instagram.com/malcolm.murray.984).



Naidaniel Nelper

Miami Grid

Photography

30" x 30"

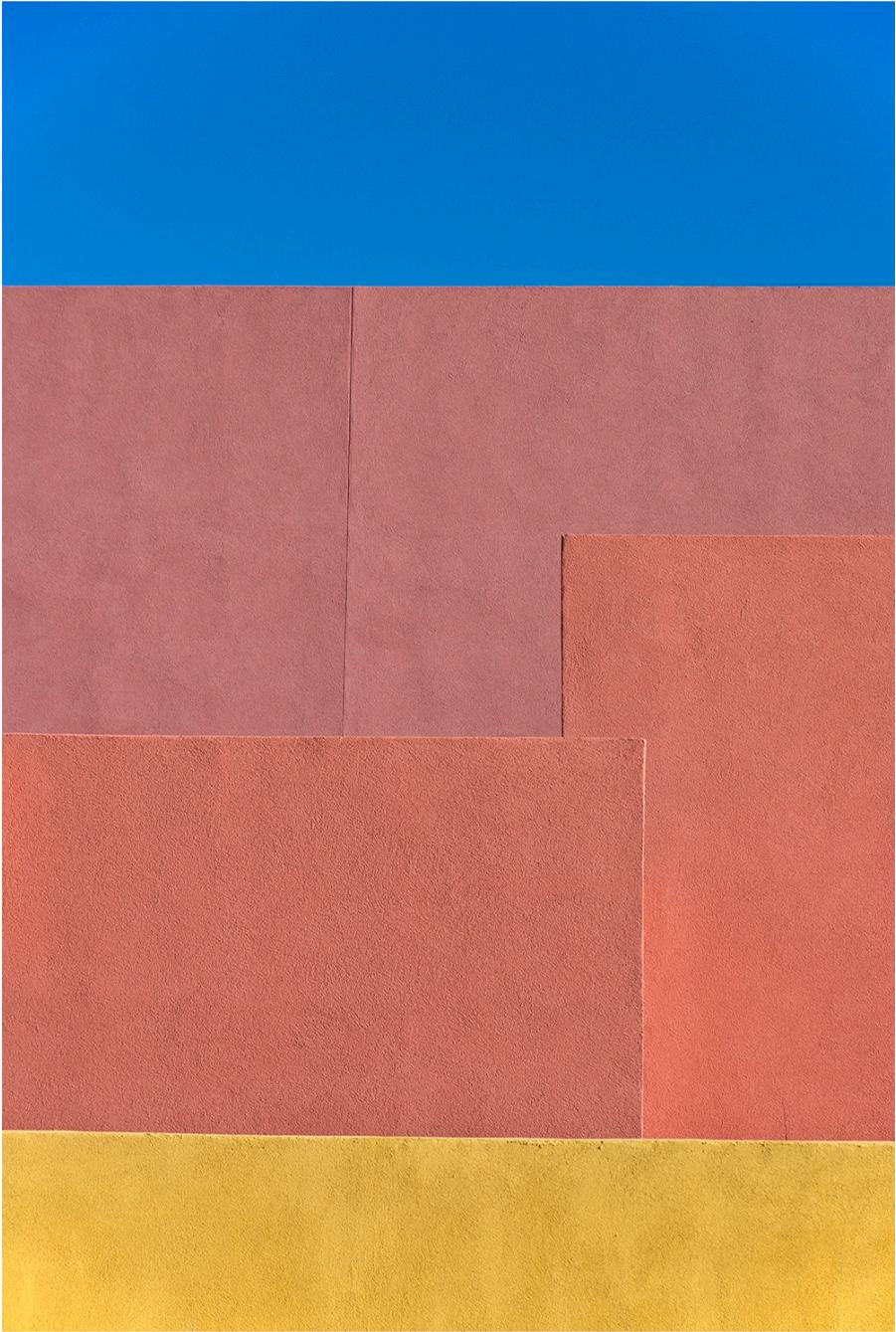
\$150

naidanielnelper@hotmail.com

www.naidaniel.com

@Naidaniel

Picking apart buildings and shaping them into what I want it's my attempt at pottery with a camera. To be able to include a sense of mystery and allow others to question what it is or where the structure comes from – or to represent its' features and how it contributes to the culture of the place it stands in. Simply, it's a practice of coming face to face with what stands before me and uncovering what depth lies beneath the surface.



Gregory Piazza

Building Blocks

Digital Photography on
Hahnemühle Smooth Matte Paper
Mounted to Dibond

16.75" x 25"

\$1000 Unframed, \$1750 Framed

36" x 24"

\$1200 Unframed, \$2000 Framed

40" x 26.75"

\$2500 Unframed, \$3500 Framed

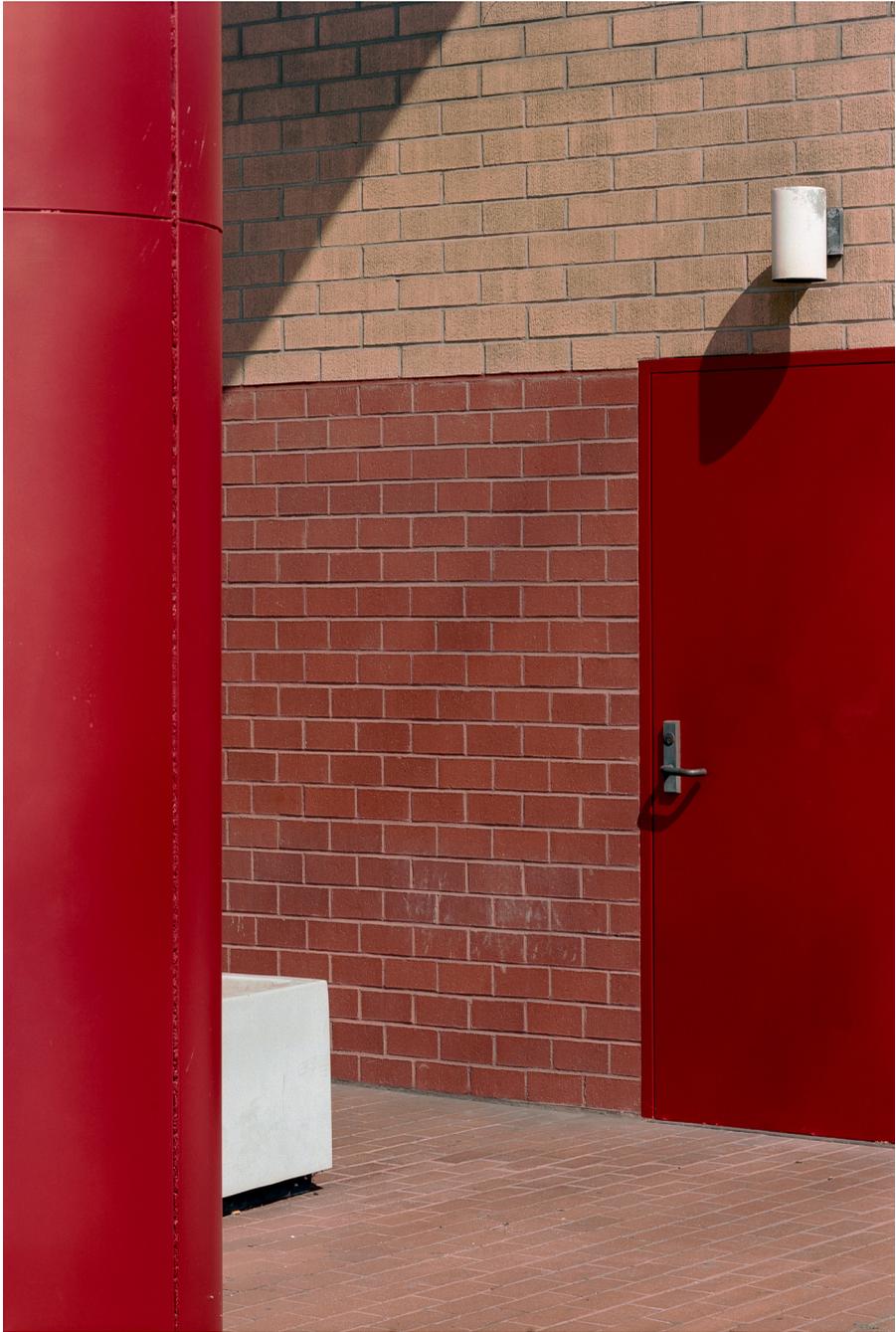
48" x 32"

\$3000 Unframed, \$4000 Framed

gregorypiazza@gmail.com

www.gallery7nine.com

My artwork is inspired by the need to remove complication and to evoke a sense of simplicity and calm. These senses helped me through my brother's passing, and I keep these with me through my artwork as a life guide. My focus on subjects lacking human presence or features, e.g., high contrast light and shadow, scenes of abandonment, or themes of social inequality, examine life and death in the abstract. Also, by reducing my subjects down to forms and colors, it allows the viewer to best interpret and relate to the work.



Reza Rostampisheh

Untitled 02

Film Photography/Archival Print Shot on 120

Film

20" x 30"

\$230

Unframed

Edition of 5

reza.rostampisheh@gmail.com

www.rezarp.com

@rezarp

Untitled-2, is part of the "LA, itself" series by Reza Rostampisheh, an exploration of the mundane and overlooked beauties of Los Angeles... the colors, lines, shapes, and shadows. The series invites viewers to appreciate the magic and the peculiarities of the city and pushes them to see beyond the Hollywood stereotype.



Daniel Sarché

Balcony

Digital Photo
15" x 10"

\$50
Edition of 10

dsarche@gmail.com
www.linktr.ee/dsarche
[@Sarche_Designs](https://www.instagram.com/Sarche_Designs)

When I first started out taking photos, I stumbled on a particularly memorable piece of advice: “When you’re photographing a sunset, don’t be so distracted by the sun that you forget to turn around and photograph what it’s lighting up behind you.” That suggestion has stuck with me ever since as a reminder that the best shots don’t come from predictability, but by seeing the world from a fresh, unpredictable perspective. That’s how I got this shot-- the sunset bathed the sky to the west in crimson and purple, but when I turned around, I saw a sky still bright blue and this staircase and balcony glowing gold.



Kathryn Scott

Downtown

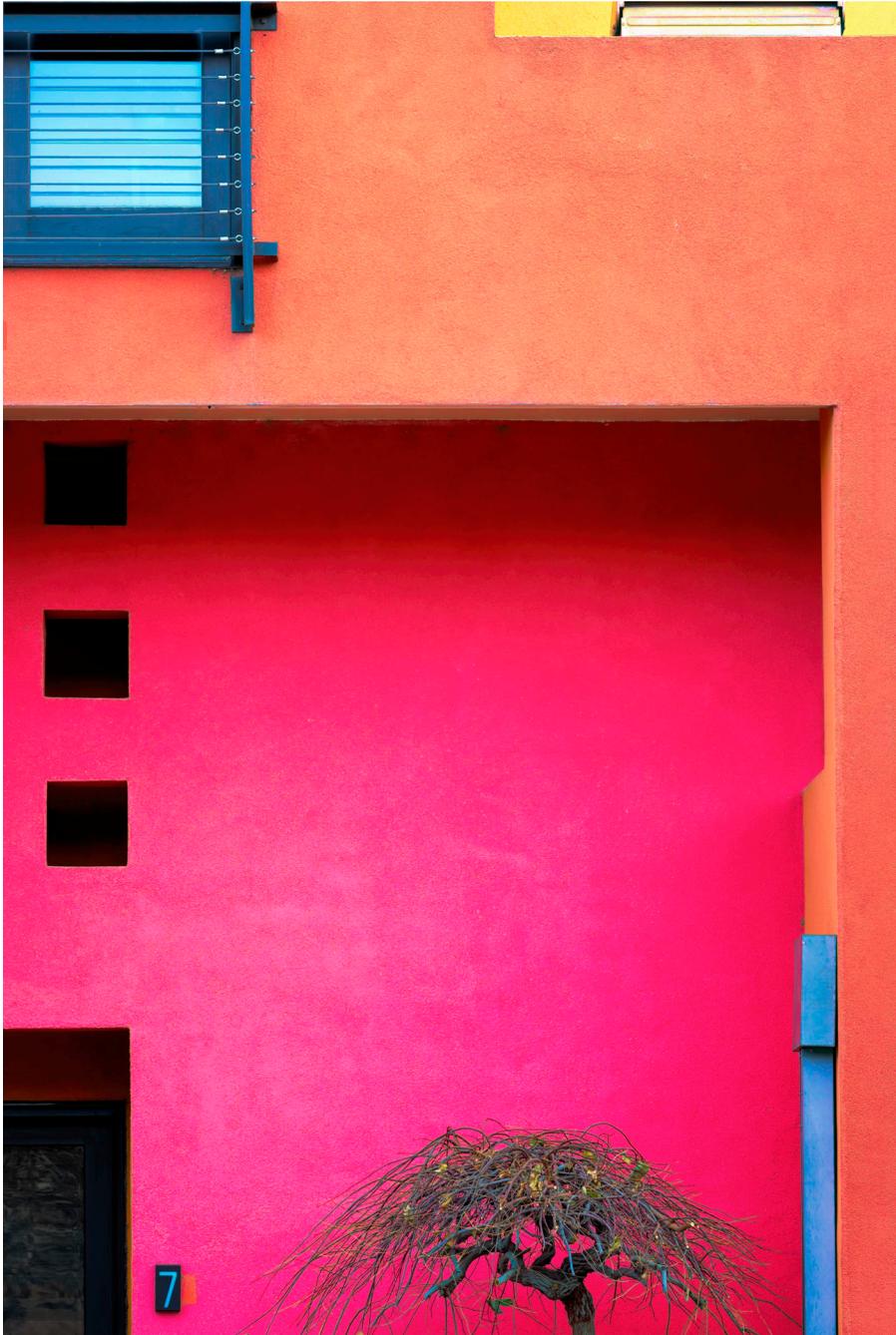
Photography, Black and White Inkjet Print
10" x 8"

NFS

scottface@yahoo.com

www.kathyscott.photoshelter.com

I am a landscape and street photographer. The inspiration for my work stems from my family's migratory history, having been part of the Great Migration of African Americans from the rural South to the urban North in the early 20th century. I am captivated by people, and the urban and rural landscapes we inhabit.



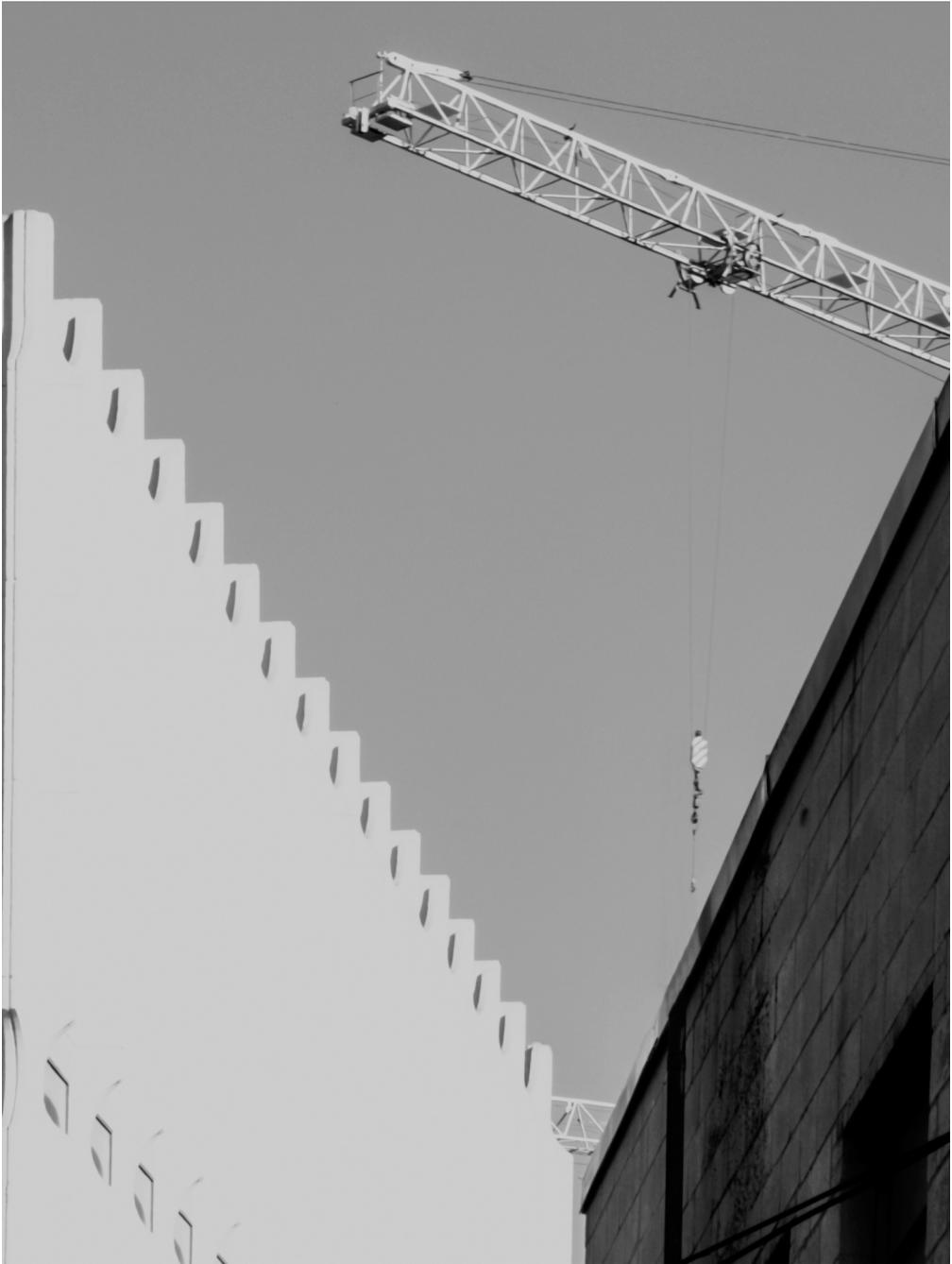
Marianne Weingroff
Prospect Color Field
Photography
24" x 18"

\$225
Framed

mweingroff@gmail.com
www.marianneweingroff.com

As a photographer, I love the immersion that comes when I find a scene that fully captures my attention and move from picture taking to photograph making. I have always been drawn to color and shape—and abstract art in general—leading me to seek out patterns in subjects as varied as flowers, bricks, and rusted cars. This makes macro/close-up photography a natural fit. I also love to travel and am always on the lookout for interesting people and scenes to shoot. Finally, I enjoy the process of editing photos as much as taking them, and teach Photoshop privately.

My *Prospect Color Field* photograph exemplifies my style in that it combines strong color and design elements, and is both realistic and abstract.



Andrew Wohl

Crane and Two Buildings

Digital photograph printed on picture rag
photo paper
18" x 24"

\$600

wohl22180@gmail.com

www.andrewwohlfineartphotography.com

As a mechanical engineer, I find construction cranes to be elegant and efficient structures, perfectly suited to the tasks for which they were designed. But as an artist, I see the delicate beauty, symmetry and simplicity of these cranes. I particularly like the photo I have submitted for inclusion in Art Gym's online gallery because of the way the crane completes a triangle with the two adjacent buildings.



1460 Leyden St
Denver, CO 80220

www.artgymdenver.com