

Welcome to Palace Cinemas

Education Program.

Stories are an incredible way of regaling times of strife, conflict, love and hope. The modern story is Film, and Palace Cinemas is committed to educating students and building relationships with teachers through this medium.

The ethos of our Education Program is to educate students while building a mutually beneficial relationship with teachers based on trust. We aim to provide relevant content to the specific needs of educators.



The Education Program includes films in 6 categories:

- Foreign Language
- Socially Conscious
- Environmental/Health & wellbeing
- Page to Screen
- History
- National Theatre Live/Theatrical adaptations

*General release children's films may also be available on request.
Don't see a film you like? Please email your state contact for more information*

See below for films on offer.

If you wish to make a booking, please fill out our booking form [here](#).

Or reach out to your respective state contact:

Sydney	events.nsw@palacecinemas.com.au
Canberra, Byron Bay and Ballina	events.act@palacecinemas.com.au
Melbourne	events.vic@palacecinemas.com.au
Perth	events.wa@palacecinemas.com.au
Brisbane	events.qld@palacecinemas.com.au

*Bookings are available 9:00am-4:00pm weekdays.
Bookings outside these times to be negotiated.
One teacher free per 20 students.*

Cinema Pricing

SYDNEY

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Norton Street	Mon-Tues Weds Thurs-Fri	\$14 \$10 \$15
Chauvel	Mon-Weds Thurs-Fri	\$10 \$15
Central	Mon-Tues Weds Thurs-Fri	\$14 \$10 \$15
Moore Park	Mon-Weds Thurs-Fri	\$10 \$15

MELBOURNE

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Dendy Brighton	Mon-Weds Thurs-Fri	\$10 \$15
Westgarth	Mon-Weds Thurs-Fri	\$10 \$15
Balwyn	Mon-Tues Weds Thurs-Fri	\$14 \$10 \$15
Kino	Mon-Tues Weds Thurs-Fri	\$14 \$9 \$15
The Astor	Mon-Fri (film only) Mon-Fri (site history tour) Mon-Fri (film & tour package)	\$14 \$15 \$18

CANBERRA & NORTHERN NSW

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Electric	Mon-Tues Weds Thurs-Fri	\$10 \$8.50 \$15
Byron Bay	Mon-Weds Thurs-Fri	\$10 \$15
Ballina	Mon-Weds Thurs-Fri	\$9 \$12

BRISBANE

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Barracks	Mon-Weds Thurs-Fri	\$11 \$15

PERTH

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Raine Square	Mon Tues-Weds Thurs-Fri	\$10 \$12 \$15

The Astor Theatre Schools Program

MELBOURNE ONLY

An Immersive Educational Experience for different generations of audience members to experience cinema presentation as an art form. This program offers packages showcasing the history of cinema going in one of the last single screen picture palaces. Bookings can be customised to suit your schools schedule and educational needs, please discuss your requirements with your event coordinator.

Film Screening

Book a screening of your chosen film from the program on your preferred date/time (subject to availability). Additional 35mm/70mm titles may be available, please discuss options with your event coordinator.

Site History Tour



Duration: 90 Minutes

A guided tour of The Astor Theatre including a history of the location, 70mm/35mm vs Digital presentation followed by a screening compilation of retro cartoons and historic news reels culminating with an activity sheet (varied by age).

Each student leaves with their own 35mm film frame!

Site History Tour + Film Screening



Duration: 30mins + film duration

A short, guided tour of The Astor Theatre including the history of the location, 70mm/35mm vs Digital presentation followed by a screening of an iconic 70mm/35mm film work such as *The Story of the Kelly Gang* (1906) *Citizen Kane* (1941) or a film from the Palace Cinemas Education program.

About the Astor



The Astor Theatre is a cinema in the grand, old manner. The last single screen cinema of its kind in continuous operation in Melbourne, still standing since its grand opening in 1936, and one of only a few single screen movie theatres from the 1930s in the world screening repertory movie programming.

The Astor Theatre is listed on the Victorian Heritage Register, under record number H1751, this heritage protection ensures the preservation and longevity of the building. This heritage protection also demands that all original fixtures remain, for example, if you ever wondered why The Astor's auditorium seating feels a little dated and lacking in modern comforts, well, that is because the many seats in the Astor cannot be updated due to their heritage value and protection. We kinda like them that way too.



Foreign Language Films

Palace Cinemas is proud to host a number of well renowned foreign language Film Festivals. The Alliance Française French Film Festival, Moro Spanish Film Festival, German Film Festival, Scandinavian Film Festival, British Film festival and Italian Film Festival.

A series of children friendly titles are selected from the festival line-up each year to form a curated school screening line-up. Please ask your event coordinator for more details on the specific films available during each festival.

Below is a selection of films available all year round.

French

Little Nicholas' Treasure (PG)



What Nicholas (9) loves most is playing with his gang of middle school pals. They have all sorts of adventures together and life could not be funnier. So when his dad gets promoted and announces that the family is relocating to the South of France, his world falls apart. Little Nicholas cannot live without his friends. But the pack has a plan to prevent this terrible relocation: a treasure hunt.

Watch the trailer [here](#).

Of Love And Lies (PG)



Irrepressible 12-year old Théo is nicknamed Fourmi – ‘Ant’ – due to his diminutive stature. He wants nothing more than to offer hope to his disillusioned father, Laurent, a loving but lonely man struggling to deal with both retrenchment and separation from Théo’s mother.

Watch the trailer [here](#).

Italian

Ten Days Without Mum (M)



Italian comedy royalty reunite in Alessandro Genovesi’s hilarious new comedy about a father left in charge of his three children while mum goes away on a 10-day holiday... What could possibly go wrong?

Watch the trailer [here](#).

The Legend of the Christmas Witch (PG)

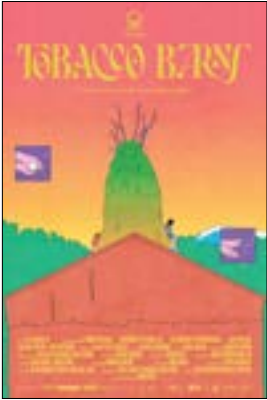


During the day, Paola is an ordinary school teacher, but at night, she turns into...The Christmas Witch, a magical creature who brings gifts to the good kids. One night, Paola disappears. A group of six brave pupils who found out their teacher’s secret go on an extraordinary adventure to rescue her.

Watch the trailer [here](#).

Spanish

Tobacco Barns (CTC)



Two parallel stories take place between tobacco dryers during a summer tinged with magical realism in this enchanting drama. With a creature created by Oscar winners DDT (Pan's Labyrinth, A Monster Calls) Tobacco Barns is a fantastical coming-of-age story. Set in dreamy landscapes, director Rocio Mesa's feature debut, inspired by her childhood in southern Spain, transports us to a mysterious and moving summer where anything can happen.

**In Spanish with English subtitles*

Watch the trailer [here](#).

Alcarras (CTC)



For generations, the Solé family has made a living from the summer harvest of their peach orchard in the Catalan town of Alcarrás. However, after the death of the owner of the property, his heir wants to sell the land.

**In Spanish with English subtitles*

Watch the trailer [here](#).

Today We Fix The World (CTC)



A man finds out the child he has been raising for 9 years might not be his son after all. They then set out to find the real biological father.

**In Spanish with English subtitles*

Watch the trailer [here](#).

Encanto (PG)



The Madrigals are an extraordinary family who live in a charmed place called the Encanto. The magic of the Encanto has blessed every child in the family with a unique gift -- every child except Mirabel. However, she soon may be the Madrigals last hope when she discovers that the magic surrounding the Encanto is now in danger.

**In Spanish without English subtitles*

Watch the trailer [here](#).

Swedish

Sami Blood (M)



A reindeer-breeding Sámi girl, who is exposed to the racism of the 1930's at her boarding school, starts dreaming of another life. But to achieve it, she has to become someone else and break all ties with her family and culture.

Watch the trailer [here](#).

Japanese

Pompo The Cinephile (PG)



Pompo is a talented and gutsy producer in "Nyallywood," the movie-making capital of the world. Although she's known for B-movies, one day Pompo tells her movie-loving but apprehensive assistant Gene that he will direct her next script: a delicate drama about an aging and tormented creative genius, starring the legendary and Brando-esque actor Martin Braddock, and a young actress seeking her first break.

**English language dub*

Watch the trailer [here](#).

Belle (PG)



Suzu is a 17-year-old high school student living in a rural village with her father. For years, she has only been a shadow of herself. One day, she enters "U," a virtual world of 5 billion members on the internet.

**In Japanese with English subtitles*

Watch the trailer [here](#).

Korean

The Moon (M)



In 2029, South Korea's lunar exploration spacecraft Woori-ho embarks on a journey towards the Moon. The whole world pays attention to this great challenge, but a solar flare erupts, causing a solar wind to engulf the spacecraft, leaving only the crew member Hwang Sun-woo (DOH Kyung Soo) stranded alone.

**In Korean with English subtitles*

Watch the trailer [here](#).

Chinese

I Am What I Am (PG)



The film is about three teenagers who were ignored and bullied by others. By coincidence, they began their lion dance journey and under the training of Mr Qiang, a Master.

**In Chinese with English subtitles*

Watch the trailer [here](#).

Moon Man (PG)



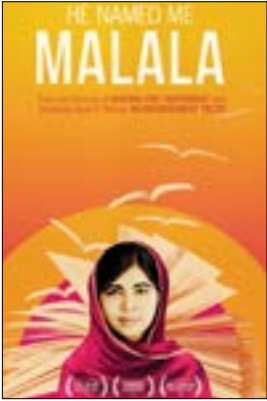
After being left unexpectedly on the moon, an asteroid destroys the earth, leaving Duguyue being the last person in existence.

**In Chinese with English subtitles*

Watch the trailer [here](#).

Socially Conscious

He Named Me Malala (PG)



A look at the events leading up to the Taliban's attack on Pakistani schoolgirl, Malala Yousafzai, for speaking out on girls' education followed by the aftermath, including her speech to the United Nations.

Watch the trailer [here](#).

Made in Dagenham (M)



A dramatization of the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination.

Watch the trailer [here](#).

Hidden Figures (PG)



Three female African-American mathematicians play a pivotal role in astronaut John Glenn's launch into orbit. Meanwhile, they also have to deal with racial and gender discrimination at work.

Watch the trailer [here](#).

The Help (M)



An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African American maids' point of view on the white families for which they work, and the hardships they go through on a daily basis.

Watch the trailer [here](#).

Origin (CTC)



ORIGIN chronicles the tragedy and triumph of Pulitzer Prize winning journalist Isabel Wilkerson as she investigates a global phenomenon of epic proportions. Inspired by the New York Times best-seller Caste: The Origins of Our Discontents, ORIGIN explores the mystery of history, the wonders of romance and a fight for the future of us all.

Watch the trailer [here](#).

Marcel The Shell With Shoes On (PG)

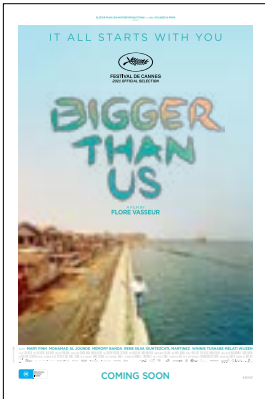


Marcel, a one inch-tall shell, lives with his grandmother Connie, the only residents of their community after being left behind in a mysterious exodus. When an unexpected brush with fame opens the door to reuniting with his loved ones, Marcel sets out on a sweeping, emotional journey to reclaim what he thought was lost and discover the family he never knew he had.

Watch the trailer [here](#).

Environmental

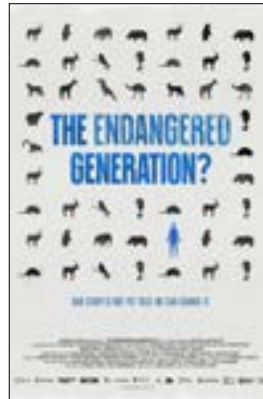
Bigger Than Us (M)



For the last 6 years, 18 year old Melati Wijzen has been lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. But changes are slow and Melati cannot wait any longer. She needs to meet her tribe, her peers, to join forces. Melati embarks on a journey around the world to meet other young leaders and young activists.

Watch the trailer [here](#).

The Endangered Generation? (PG)



The Endangered Generation? takes its audience on a hopeful journey to reconnect with the natural world and each other. It follows intrepid scientists, activists, artists and First Nations leaders from around the world as they rise to the global challenges of our time.

Watch the trailer [here](#).

Escape From Extinction (PG)



Zoological organisations try to prevent 1 million species from becoming extinct in a world where capitalism and climate change rule.

Watch the trailer [here](#).

Disconnect Me (PG)



Can u live without ur phone? DISCONNECT ME examines the ever-pervasive role of technology in our lives. The film centres around Alex who disconnects from his smartphone for a full 30 days. How will he and those around him react? What will be the effects on his life? Along the way, Alex investigates the social impacts of the smartphone and social media, interviewing children, teenagers and adults.

Watch the trailer [here](#).

Fashion Reimagined (PG)



Trailblazing fashion designer Amy Powney is on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.

*Education pack available on request

Watch the trailer [here](#).

Meat The Future (PG)



A personal look at the visionaries risking everything to innovate real meat without slaughtering animals and without environmental degradation.

Watch the trailer [here](#).

Health and Wellbeing

Shine (PG)



David Helfgott, a gifted pianist, struggles through childhood as his dysfunctional father abuses him and his siblings. Years later, he suffers a mental breakdown but manages to return as a legend.

Watch the trailer [here](#).

Little Miss Sunshine (M)



The Hoover family puts the fun back in dysfunctional by piling into a VW bus and heading to California to support a daughter in her bid to win the Little Miss Sunshine Contest. The sanity of everyone involved is stretched to the limit as the group's quirks cause epic problems as they travel along their interstate route.

Watch the trailer [here](#).

History

Quo Vadis Aida (M)



When the Serbian army takes over Bosnia in 1995, Aida's family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people -- rescue or death? Which move should she take?

Watch the trailer [here](#).

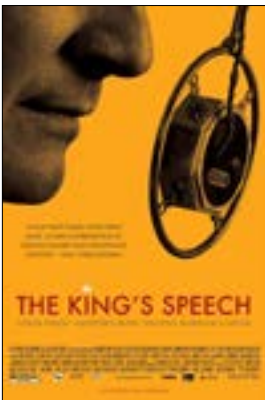
I Am Here (M)



A life-affirming documentary that celebrates the remarkable life of Ella Blumenthal, whose magnetic personality and spirit has remained undimmed despite living through one of history's darkest chapters

Watch the trailer [here](#).

The King's Speech (M)



King George VI tries to overcome his stammering problem with the help of speech therapist Lionel Logue and makes himself worthy enough to lead his country through World War II.

Watch the trailer [here](#).

Shackleton: The Greatest Story of Survival (PG)



28 lost adventurers must fight for their lives after their only lifeline is destroyed in the most uninhabitable place on Earth – Antarctica. 'Shackleton - The Greatest Story of Survival' reveals the true story of polar explorer Sir Ernest Shackleton and the crew of the Endurance, told by the only man ever to have repeated their incredible feat - explorer and adventurer Tim Jarvis.

Watch the trailer [here](#).

Study guide available on request.

The Imitation Game (M)



Alan Turing, a British mathematician, joins the cryptography team to decipher the German enigma code. With the help of his fellow mathematicians, he builds a machine to crack the codes. Turing succeeds and becomes a hero, but the quiet genius encounters disgrace when authorities reveal he is gay and send him to prison.

Watch the trailer [here](#).

Dalíland (M)



Directed by acclaimed filmmaker Mary Harron (I SHOT ANDY WARHOL, AMERICAN PSYCHO), DALÍLAND stars Ben Kingsley as the titular Salvador Dalí, one of the most world-renowned artists of the 20th century and focuses on the later years of the strange and fascinating marriage between Dalí and his wife, Gala (Barbara Sukowa), as their seemingly unshakable bond begins to stress and fracture.

Watch the trailer [here](#).

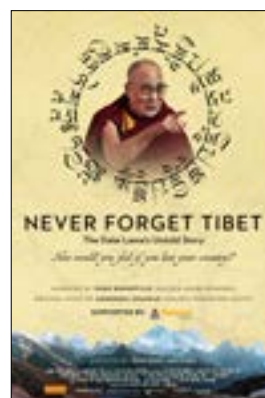
Summer of Soul (PG)



A powerful and transporting documentary-part music film, part historical record created around an epic event that celebrated Black history, culture and fashion.

Watch the trailer [here](#).

Never Forget Tibet: The Dalai Lama's Untold Story (PG)



This inspirational feature-length documentary tells the incredible true story of the Dalai Lama's escape from Chinese-occupied Tibet in 1959, with His Holiness Dalai Lama telling his story in his own words for the first time on film.

Watch the trailer [here](#).

History

One Life (CTC)

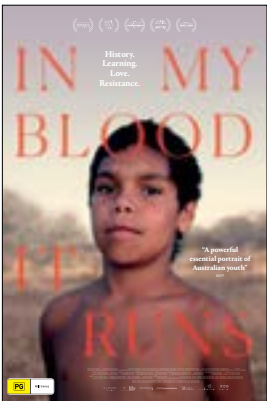


One Life tells the inspiring true story of Sir Nicholas 'Nicky' Winton, whose unsung endeavours on the eve of World War II saved more than 600 children from their doom at the hands of the Nazis. Fifty years later, it's 1988 and Nicky is haunted by the fate of the children he wasn't able to help. And so it's not until he's surprised by the survivors on live television that he can accept that when facing devastating atrocities, saving even one life is a victory.

Watch the trailer [here](#).

First Nations

In My Blood It Runs (PG)



An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garrwa upbringing with a state education.

Watch the trailer [here](#).

The Last Daughter (PG)



The Last Daughter is a documentary feature film about Brenda's journey to uncover the truth about her past and reconcile the two sides of her family.

Watch the trailer [here](#).

Sweet As (M)



In remote Pilbara country in Western Australia, troubled 16-year-old Indigenous girl, Murra, finds herself abandoned after an explosive incident with her addict mother. On the cusp of being lost in the child protection system, an unusual lifeline is thrown her way by her uncle Ian, the local cop, in the form of a unique photo safari.

Watch the trailer [here](#).

Page to Screen



Blade Runner (M)



Bridge of Spies (M)



Dead Poets Society (PG)



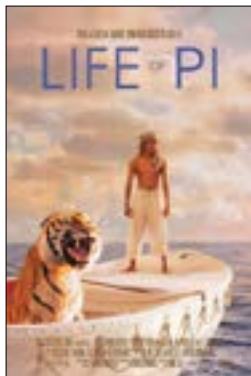
Death on the Nile (M)



The Fault In Our Stars (M)



Gone Girl (MA15+)



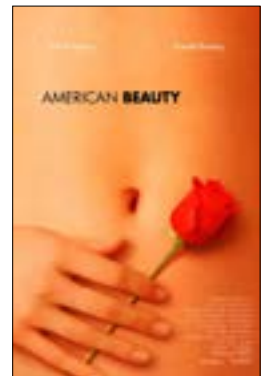
Life of Pi (PG)



Mary Poppins (G)



Romeo & Juliet (M)



American Beauty (MA15+)



Breakfast At Tiffany's (PG)



Charlotte's Web (G)



The English Patient (M)



Hugo (PG)



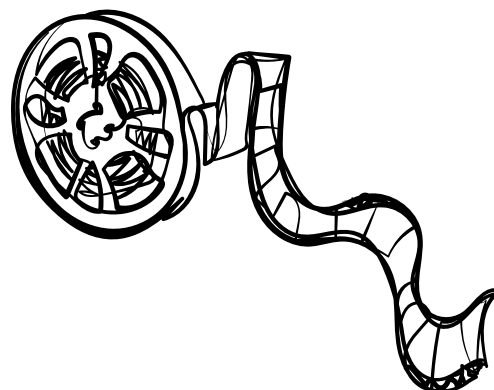
Blueback (PG)



The Man From Snowy River (PG)



Mao's Last Dancer (PG)



Theatrical adaptations

A Streetcar Named Desire (M)



Based on the play by Tennessee Williams, this renowned drama follows troubled former schoolteacher Blanche DuBois as she leaves small-town Mississippi and moves in with her sister and her husband in New Orleans. Blanche's flirtatious Southern-belle presence causes problems, leading to great conflict in the household.

Watch the trailer [here](#).

National Theatre Live

Captured live in high definition at London's National Theatre, NT Live presents the greatest performers, directors, and productions to come out of the British theatre scene.

National Theatre Live titles are available on request

School booking ticket price: \$15.

