

Welcome to Palace Cinemas

# Education Program.

Stories are an incredible way of regaling times of strife, conflict, love and hope. The modern story is Film, and Palace Cinemas is committed to educating students and building relationships with teachers through this medium.

The ethos of our Education Program is to educate students while building a mutually beneficial relationship with teachers based on trust. We aim to provide relevant content to the specific needs of educators.



## The Education Program includes films in 9 categories:

- Foreign Language
- Socially Conscious
- History
- Environmental
- First Nations
- Australian Cinema
- Page To Screen
- Theatrical Adaptations
- National Theatre Live
- Classic Cinema

*General release children's films may also be available on request.  
Don't see a film you like? Please email your state contact for more information*

See below for films on offer.

If you wish to make a booking, please fill out our booking form [here](#).

Or reach out to your respective state contact:

<b>Sydney</b>	events.nsw@palacecinemas.com.au
<b>Canberra, Byron Bay and Ballina</b>	events.act@palacecinemas.com.au
<b>Melbourne</b>	events.vic@palacecinemas.com.au
<b>Perth</b>	events.wa@palacecinemas.com.au
<b>Brisbane</b>	events.qld@palacecinemas.com.au

*Bookings are available 9:00am-4:00pm weekdays.  
Bookings outside these times to be negotiated.  
One teacher free per 20 students.*

# Cinema Pricing

## SYDNEY

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Norton Street	Mon-Tues	\$14
	Weds	\$10
	Thurs-Fri	\$15
Chauvel	Mon-Weds	\$10
	Thurs-Fri	\$15
Central	Mon-Tues	\$14
	Weds	\$10
	Thurs-Fri	\$15
Moore Park	Mon-Weds	\$10
	Thurs-Fri	\$15

## MELBOURNE

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Dendy Brighton	Mon-Weds	\$10
	Thurs-Fri	\$15
Westgarth	Mon-Weds	\$10
	Thurs-Fri	\$15
Balwyn	Mon-Tues	\$14
	Weds	\$10
	Thurs-Fri	\$15
Kino	Mon-Tues	\$14
	Weds	\$9
	Thurs-Fri	\$15
The Astor	Mon-Fri (film only)	\$14
	Mon-Fri (site history tour)	\$15
	Mon-Fri (film & tour package)	\$18

## CANBERRA & NORTHERN NSW

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Electric	Mon-Tues	\$10
	Weds	\$8.50
	Thurs-Fri	\$15
Byron Bay	Mon-Weds	\$10
	Thurs-Fri	\$15
Ballina	Mon-Weds	\$9
	Thurs-Fri	\$12

## BRISBANE

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Barracks	Mon-Weds	\$11
	Thurs-Fri	\$15

## PERTH

VENUE	DAYS	TICKET RATE PER PERSON (for groups of 30+)
Raine Square	Mon	\$10
	Tues-Weds	\$12
	Thurs-Fri	\$15

# The Astor Theatre Schools Program

MELBOURNE ONLY

An Immersive Educational Experience for different generations of audience members to experience cinema presentation as an art form. This program offers packages showcasing the history of cinema going in one of the last single screen picture palaces. Bookings can be customised to suit your schools schedule and educational needs, please discuss your requirements with your event coordinator.

## Film Screening

Book a screening of your chosen film from the program on your preferred date/time (subject to availability). Additional 35mm/70mm titles may be available, please discuss options with your event coordinator.

### Site History Tour



**Duration:** 90 Minutes

A guided tour of The Astor Theatre including a history of the location, 70mm/35mm vs Digital presentation followed by a screening compilation of retro cartoons and historic news reels culminating with an activity sheet (varied by age).

Each student leaves with their own 35mm film frame!

### Site History Tour + Film Screening



**Duration:** 30mins + film duration

A short, guided tour of The Astor Theatre including the history of the location, 70mm/35mm vs Digital presentation followed by a screening of an iconic 70mm/35mm film work such as *The Story of the Kelly Gang* (1906) *Citizen Kane* (1941) or a film from the Palace Cinemas Education program.

### About the Astor



The Astor Theatre is a cinema in the grand, old manner. The last single screen cinema of its kind in continuous operation in Melbourne, still standing since its grand opening in 1936, and one of only a few single screen movie theatres from the 1930s in the world screening repertory movie programming.

The Astor Theatre is listed on the Victorian Heritage Register, under record number H1751, this heritage protection ensures the preservation and longevity of the building. This heritage protection also demands that all original fixtures remain, for example, if you ever wondered why The Astor's auditorium seating feels a little dated and lacking in modern comforts, well, that is because the many seats in the Astor cannot be updated due to their heritage value and protection. We kinda like them that way too.



# Foreign Language Films

Palace Cinemas is proud to host a number of well renowned foreign language Film Festivals. The Alliance Française French Film Festival, Moro Spanish Film Festival, German Film Festival, Scandinavian Film Festival, British Film festival and Italian Film Festival.

A series of children friendly titles are selected from the festival line-up each year to form a curated school screening line-up. Please ask your event coordinator for more details on the specific films available during each festival.

Below is a selection of films available all year round.

## French

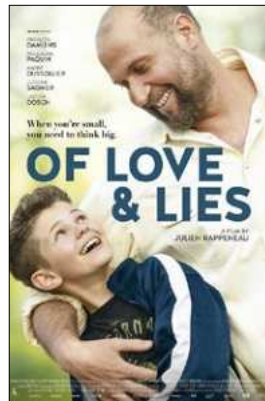
### Little Nicholas' Treasure (PG)



What Nicholas (9) loves most is playing with his gang of middle school pals. They have all sorts of adventures together and life could not be funnier. So when his dad gets promoted and announces that the family is relocating to the South of France, his world falls apart. Little Nicholas cannot live without his friends. But the pack has a plan to prevent this terrible relocation: a treasure hunt.

Watch the trailer [here](#).

### Of Love And Lies (PG)



Irrepressible 12-year old Théo is nicknamed Fourmi – ‘Ant’ – due to his diminutive stature. He wants nothing more than to offer hope to his disillusioned father, Laurent, a loving but lonely man struggling to deal with both retrenchment and separation from Théo’s mother.

Watch the trailer [here](#).

### Divertimento (PG)



Zahia and Fettouma’s journey transcends their underprivileged beginnings, as they courageously confront chauvinism and other prejudices challenging their passion for classical music. Rather than merely seeking acceptance by the exclusive Parisian classical music scene, the sisters aspire to bring the joys symphonic music to their community.

Watch the trailer [here](#).

### Nina and The Secret of the Hedgehog (PG)



Ten-year-old Nina has always filled her imagination with her dad’s highly improvised bedtime stories about hedgehogs. But when he loses his job, Nina begins to have concerns about the future. So, after hearing rumours of a treasure stashed away by the old factory’s boss, Nina and loyal best friend Mehdi decide to organise a risky search, in the hope of sharing the loot between her father and his fellow co-workers. Thus begins an incredible adventure full of humour and colour.

Study guide available on request – in French.

Watch the trailer [here](#).

### The Three Musketeers: D’Artagnan (M)

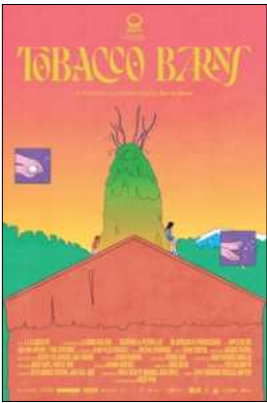


The eagerly anticipated first instalment of Martin Bourboulon’s lavish, all-star production of Alexandre Dumas’ classic adventure The Three Musketeers, the first French-made big-screen adaptation produced in over 30 years, following a spirited young swords man’s journey to join the King’s elite Musketeers of the Guard, who finds himself at the heart of a conspiracy where the future of the nation is at stake.

Watch the trailer [here](#).

# Spanish

## Tobacco Barns (CTC)



Two parallel stories take place between tobacco dryers during a summer tinged with magical realism in this enchanting drama. With a creature created by Oscar winners DDT (Pan's Labyrinth, A Monster Calls) Tobacco Barns is a fantastical coming-of-age story. Set in dreamy landscapes, director Rocio Mesa's feature debut, inspired by her childhood in southern Spain, transports us to a mysterious and moving summer where anything can happen.

*\*In Spanish with English subtitles*

Watch the trailer [here](#).

## Alcarras (CTC)



For generations, the Solé family has made a living from the summer harvest of their peach orchard in the Catalan town of Alcarrás. However, after the death of the owner of the property, his heir wants to sell the land.

*\*In Spanish with English subtitles*

Watch the trailer [here](#).

## Today We Fix The World (CTC)



A man finds out the child he has been raising for 9 years might not be his son after all. They then set out to find the real biological father.

*\*In Spanish with English subtitles*

Watch the trailer [here](#).

## Encanto (PG)



The Madrigals are an extraordinary family who live in a charmed place called the Encanto. The magic of the Encanto has blessed every child in the family with a unique gift -- every child except Mirabel. However, she soon may be the Madrigals last hope when she discovers that the magic surrounding the Encanto is now in danger.

*\*In Spanish without English subtitles*

Watch the trailer [here](#).

# Italian

## Ten Days Without Mum (M)



Italian comedy royalty reunite in Alessandro Genovesi's hilarious new comedy about a father left in charge of his three children while mum goes away on a 10-day holiday... What could possibly go wrong?

Watch the trailer [here](#).

## The Legend of the Christmas Witch (PG)



During the day, Paola is an ordinary school teacher, but at night, she turns into...The Christmas Witch, a magical creature who brings gifts to the good kids. One night, Paola disappears. A group of six brave pupils who found out their teacher's secret go on an extraordinary adventure to rescue her.

Watch the trailer [here](#).

# Swedish

## Sami Blood (M)



A reindeer-breeding Sámi girl, who is exposed to the racism of the 1930's at her boarding school, starts dreaming of another life. But to achieve it, she has to become someone else and break all ties with her family and culture.

Watch the trailer [here](#).

# Japanese

## Pompo The Cinephile (PG)



Pompo is a talented and gutsy producer in “Nyallywood,” the movie-making capital of the world. Although she’s known for B-movies, one day Pompo tells her movie-loving but apprehensive assistant Gene that he will direct her next script: a delicate drama about an aging and tormented creative genius, starring the legendary and Brando-esque actor Martin Braddock, and a young actress seeking her first break.

*\*English language dub*

Watch the trailer [here](#).

## Belle (PG)



Suzu is a 17-year-old high school student living in a rural village with her father. For years, she has only been a shadow of herself. One day, she enters “U,” a virtual world of 5 billion members on the internet.

*\*In Japanese with English subtitles*

Watch the trailer [here](#).

# Korean

## The Moon (M)



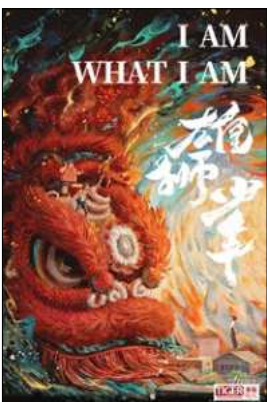
In 2029, South Korea’s lunar exploration spacecraft Woori-ho embarks on a journey towards the Moon. The whole world pays attention to this great challenge, but a solar flare erupts, causing a solar wind to engulf the spacecraft, leaving only the crew member Hwang Sun-woo (DOH Kyung Soo) stranded alone.

*\*In Korean with English subtitles*

Watch the trailer [here](#).

# Chinese

## I Am What I Am (PG)



The film is about three teenagers who were ignored and bullied by others. By coincidence, they began their lion dance journey and under the training of Mr Qiang, a Master.

*\*In Chinese with English subtitles*

Watch the trailer [here](#).

## Moon Man (PG)



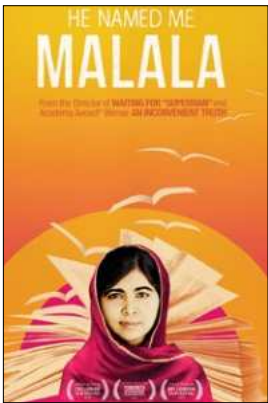
After being left unexpectedly on the moon, an asteroid destroys the earth, leaving Duguyue being the last person in existence.

*\*In Chinese with English subtitles*

Watch the trailer [here](#).

# Socially Conscious

## He Named Me Malala (PG)



A look at the events leading up to the Taliban's attack on Pakistani schoolgirl, Malala Yousafzai, for speaking out on girls' education followed by the aftermath, including her speech to the United Nations.

Watch the trailer [here](#).

## Made in Dagenham (M)



A dramatization of the 1968 strike at the Ford Dagenham car plant, where female workers walked out in protest against sexual discrimination.

Watch the trailer [here](#).

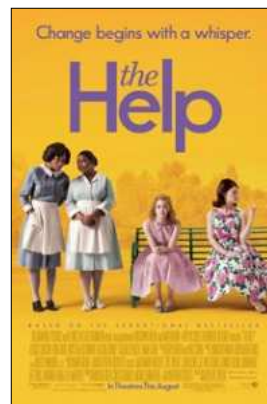
## Hidden Figures (PG)



Three female African-American mathematicians play a pivotal role in astronaut John Glenn's launch into orbit. Meanwhile, they also have to deal with racial and gender discrimination at work.

Watch the trailer [here](#).

## The Help (M)



An aspiring author during the civil rights movement of the 1960s decides to write a book detailing the African American maids' point of view on the white families for which they work, and the hardships they go through on a daily basis.

Watch the trailer [here](#).

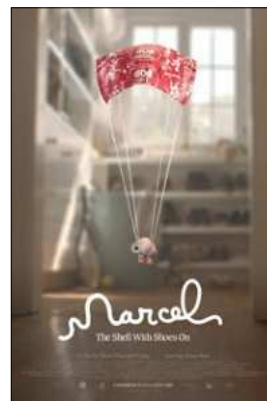
## Origin (CTC)



ORIGIN chronicles the tragedy and triumph of Pulitzer Prize winning journalist Isabel Wilkerson as she investigates a global phenomenon of epic proportions. Inspired by the New York Times best-seller Caste: The Origins of Our Discontents, ORIGIN explores the mystery of history, the wonders of romance and a fight for the future of us all.

Watch the trailer [here](#).

## Marcel The Shell With Shoes On (PG)



Marcel, a one inch-tall shell, lives with his grandmother Connie, the only residents of their community after being left behind in a mysterious exodus. When an unexpected brush with fame opens the door to reuniting with his loved ones, Marcel sets out on a sweeping, emotional journey to reclaim what he thought was lost and discover the family he never knew he had.

Watch the trailer [here](#).

## Wonder (PG)



The story of August Pullman – a boy with facial differences – who enters fifth grade, attending a mainstream elementary school for the first time.

Watch the trailer [here](#).

## FOR SAMA (MA 15+)



A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.

Watch the trailer [here](#).



# Socially Conscious

## Radical (M)



Winner of the Sundance Film Favourite Award, RADICAL is based on the true story of an inspiring educator who refused to let his students be defined by their circumstances. In a Mexican border town plagued by neglect, corruption, and violence, a frustrated teacher (Eugenio Derbez, CODA) tries a radical new approach to break through his students' apathy and unlock their curiosity, their potential... and maybe even their genius.

Study guide available on request.

Watch the trailer [here](#).

## Invictus (PG)



Nelson Mandela, in his first term as the South African President, initiates a unique venture to unite the apartheid-torn land: enlist the national rugby team on a mission to win the 1995 Rugby World Cup.

Watch the trailer [here](#).

# Health and Wellbeing

## Shine (PG)



David Helfgott, a gifted pianist, struggles through childhood as his dysfunctional father abuses him and his siblings. Years later, he suffers a mental breakdown but manages to return as a legend.

Watch the trailer [here](#).

## Little Miss Sunshine (M)



The Hoover family puts the fun back in dysfunctional by piling into a VW bus and heading to California to support a daughter in her bid to win the Little Miss Sunshine Contest. The sanity of everyone involved is stretched to the limit as the group's quirks cause epic problems as they travel along their interstate route.

Watch the trailer [here](#).

# History

## Quo Vadis Aida (M)



When the Serbian army takes over Bosnia in 1995, Aida's family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people -- rescue or death? Which move should she take?

Watch the trailer [here](#).

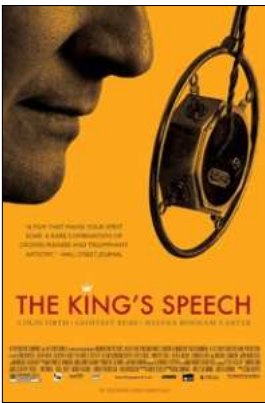
## I Am Here (M)



A life-affirming documentary that celebrates the remarkable life of Ella Blumenthal, whose magnetic personality and spirit has remained undimmed despite living through one of history's darkest chapters

Watch the trailer [here](#).

## The King's Speech (M)



King George VI tries to overcome his stammering problem with the help of speech therapist Lionel Logue and makes himself worthy enough to lead his country through World War II.

Watch the trailer [here](#).

## Shackleton: The Greatest Story of Survival (PG)

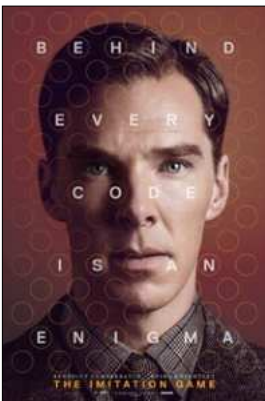


28 lost adventurers must fight for their lives after their only lifeline is destroyed in the most uninhabitable place on Earth – Antarctica. 'Shackleton - The Greatest Story of Survival' reveals the true story of polar explorer Sir Ernest Shackleton and the crew of the Endurance, told by the only man ever to have repeated their incredible feat - explorer and adventurer Tim Jarvis.

Watch the trailer [here](#).

Study guide available on request.

## The Imitation Game (M)



Alan Turing, a British mathematician, joins the cryptography team to decipher the German enigma code. With the help of his fellow mathematicians, he builds a machine to crack the codes. Turing succeeds and becomes a hero, but the quiet genius encounters disgrace when authorities reveal he is gay and send him to prison.

Watch the trailer [here](#).

## Dalíland (M)



Directed by acclaimed filmmaker Mary Harron (I SHOT ANDY WARHOL, AMERICAN PSYCHO), DALÍLAND stars Ben Kingsley as the titular Salvador Dalí, one of the most world-renowned artists of the 20th century and focuses on the later years of the strange and fascinating marriage between Dalí and his wife, Gala (Barbara Sukowa), as their seemingly unshakable bond begins to stress and fracture.

Watch the trailer [here](#).

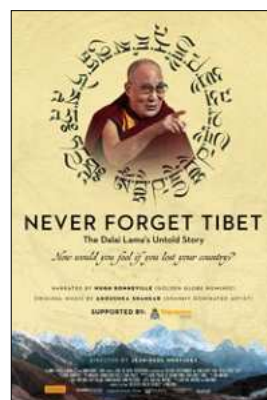
## Summer of Soul (PG)



A powerful and transporting documentary-part music film, part historical record created around an epic event that celebrated Black history, culture and fashion.

Watch the trailer [here](#).

## Never Forget Tibet: The Dalai Lama's Untold Story (PG)



This inspirational feature-length documentary tells the incredible true story of the Dalai Lama's escape from Chinese-occupied Tibet in 1959, with His Holiness Dalai Lama telling his story in his own words for the first time on film.

Watch the trailer [here](#).

# History

## One Life (CTC)



One Life tells the inspiring true story of Sir Nicholas 'Nicky' Winton, whose unsung endeavours on the eve of World War II saved more than 600 children from their doom at the hands of the Nazis. Fifty years later, it's 1988 and Nicky is haunted by the fate of the children he wasn't able to help. And so it's not until he's surprised by the survivors on live television that he can accept that when facing devastating atrocities, saving even one life is a victory.

Watch the trailer [here](#).

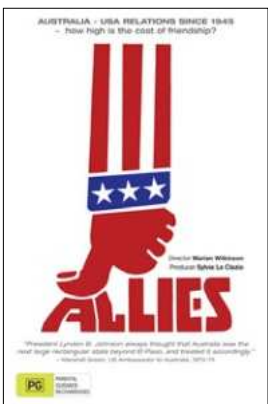
## Michael Collins (M)



Michael Collins plays a crucial role in the establishment of the Irish Free State in the 1920s, but becomes vilified by those hoping to create a completely independent Irish republic.

Watch the trailer [here](#).

## Allies (PG)



ALLIES is a landmark documentary from 1983, made at the time of Bob Hawke's unequivocal embrace of the American alliance. The film explores Australia-US relations during the Cold War: the setting up of ASIO to appease American agencies worried about Communist influence; the Petrov Affair and disunity in the Labor Party; and the determination of Sir Robert Menzies to follow the US into Vietnam. It's the story also of the "covert wars" in South-East Asia, especially Indonesia, and Australia's role in support of US policy and intervention.

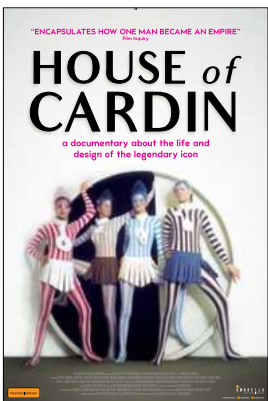
## Spencer (M)



A fable woven from the true Tragedy, Spencer takes an intimate look at the lies and conflicts which plagued the marriage of the people's princess, Diana. Set over three days around Christmas 1991, Diana (Kristen Stewart) is fed up with cold Prince Charles (Jack Farthing) and a separation is looming – the princess is haunted by her past and the heavy burden of her role within the monarchy.

Watch the trailer [here](#).

## House Of Cardin (G)



Millions know the iconic logo and ubiquitous signature, but few know the man behind the larger than life label. Ultimately, we seek to answer the question: Who is Pierre Cardin? What is the story behind this legendary icon? House of Cardin is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin.

Watch the trailer [here](#).

## Before Dawn (M)



Based on real life war diaries, Before Dawn is an epic retelling of one of Australia's biggest victories during WW1. Jim Collins, a young man from the outback, leaves his family-run sheep station to join the ANZAC and fight on the western front with hopes of making a difference. Soon, the realities of the muddy, ruthless, and entirely unforgiving war takes its toll on Jim. As the men in the battalion are whittled away and hope becomes a distant memory, a final chance at redemption at the Battle of the Hindenburg Line, one of Australia's greatest WW1 military victories. Jim must risk death or forever carry the burden of leaving yet another man behind.

Watch the trailer [here](#).

# Environmental

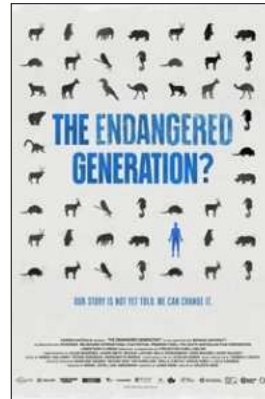
## Bigger Than Us (M)



For the last 6 years, 18 year old Melati Wijsen has been lobbying her local government to ban the sale and distribution of plastic bags in her island, Bali. But changes are slow and Melati cannot wait any longer. She needs to meet her tribe, her peers, to join forces. Melati embarks on a journey around the world to meet other young leaders and young activists.

Watch the trailer [here](#).

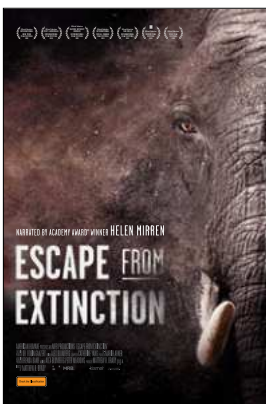
## The Endangered Generation? (PG)



The Endangered Generation? takes its audience on a hopeful journey to reconnect with the natural world and each other. It follows intrepid scientists, activists, artists and First Nations leaders from around the world as they rise to the global challenges of our time.

Watch the trailer [here](#).

## Escape From Extinction (PG)



Zoological organisations try to prevent 1 million species from becoming extinct in a world where capitalism and climate change rule.

Watch the trailer [here](#).

## Disconnect Me (PG)



Can u live without ur phone? DISCONNECT ME examines the ever-pervasive role of technology in our lives. The film centres around Alex who disconnects from his smartphone for a full 30 days. How will he and those around him react? What will be the effects on his life? Along the way, Alex investigates the social impacts of the smartphone and social media, interviewing children, teenagers and adults.

Watch the trailer [here](#).

## Fashion Reimagined (PG)

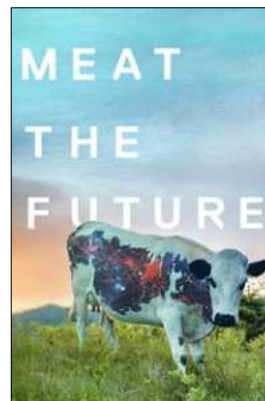


Trailblazing fashion designer Amy Powney is on a mission to create a sustainable collection from field to finished garment and transform the way we engage with fashion.

\*Education pack available on request

Watch the trailer [here](#).

## Meat The Future (PG)



A personal look at the visionaries risking everything to innovate real meat without slaughtering animals and without environmental degradation.

Watch the trailer [here](#).

## Carbon: The Unauthorised Biography (G)



With Carbon in the news every day, you might think you know everything about her. But you'd be wrong. This spectacular and surprisingly unorthodox documentary reveals the paradoxical story of the element that builds all life, and yet may end it all.

Watch the trailer [here](#).

# First Nations

## The New Boy (M)



Depicts the mesmeric story of a 9-year-old Aboriginal orphan boy who arrives in the dead of night at a remote monastery run by a renegade nun.

Watch the trailer [here](#).

## BeDevil (PG)

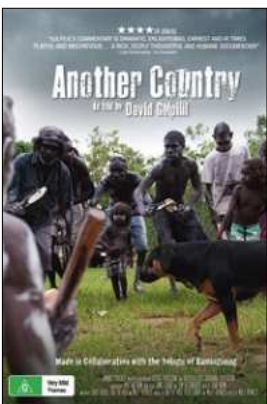


From Indigenous visual artist, filmmaker and photographer, Tracey Moffatt: three tales of the supernatural are combined in one extraordinary feature film. beDevil is an innovative rendering of three childhood mysteries. Moffatt's breathtaking style - drawing on both her Aboriginal and Irish heritages as well as cinema influences as diverse as Vincente Minnelli and Masaki Kobayashi - makes beDevil one of the most remarkable feature debuts in Australian cinema.

Watch the trailer [here](#).

Study guide available on request.

## Another Country (G)

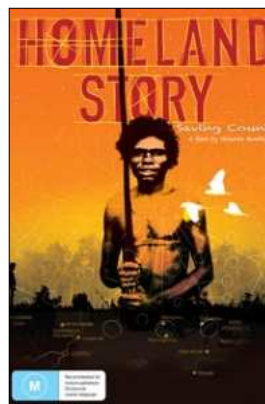


The great Australian Aboriginal actor David Gulpilil tells the tale of 'Another Country', a story of what happened when his people's way of life was interrupted. This documentary film speaks to the havoc caused by the superimposition of a new culture over an old culture and the consequent problems in diverse areas of daily life, such as time, money, garbage and errant kangaroos.

Watch the trailer [here](#).

Study guide available on request.

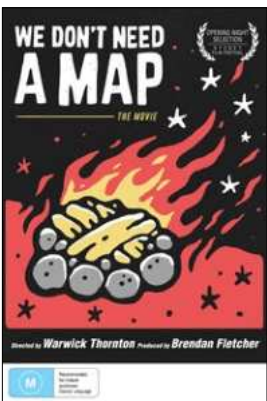
## Homeland Story (M)



An intimate portrait of Donydji, a remote, traditional Indigenous Homeland in North-East Arnhem Land in the far north of Australia. The film charts the community's transition from nomadic life to the digital age, from the 1960's to the present day. It documents their struggle to overcome corrosive government policy and mining interests and remain on their ancestral land.

Watch the trailer [here](#).

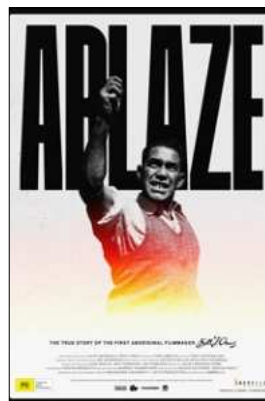
## We Don't Need A Map (M)



The Southern Cross is the most famous constellation in the southern hemisphere. Ever since colonisation it's been claimed, appropriated and hotly-contested for ownership by a radical range of Australian groups. But for Aboriginal people the meaning of this heavenly body is deeply spiritual. And just about completely unknown. For a start, the Southern Cross isn't even a cross - it's a totem that's deeply woven into the spiritual and practical lives of Aboriginal people. Now one of Australia's leading film-makers, Warwick Thornton, tackles this fiery subject head on in a bold and poetic essayfilm. "We Don't Need a Map" challenges us to consider the place of the Southern Cross in the Australian psyche.

Watch the trailer [here](#).

## Ablaze (PG)

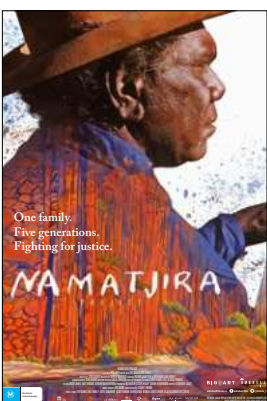


Viewer advice: Contains themes of violence and oppression against Indigenous Australians.

The true story of the first Aboriginal filmmaker William Bill Onus. Ablaze tells the story of Bill Onus, a Yorta Yorta and Wiradjuri man from Victoria, a truly heroic cultural and political figure who revived his people's culture in the 1940s and ignited a civil rights movement that would, against enormous odds, change the course of history.

Watch the trailer [here](#).

## Namatjira Project (M)

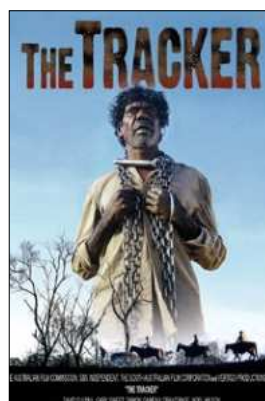


An extraordinary firsthand account of the international battle to reclaim the artwork and heritage of one of Australia's most important Indigenous figures: Albert Namatjira.

Watch the trailer [here](#).

Study guide available on request.

## The Tracker (M)

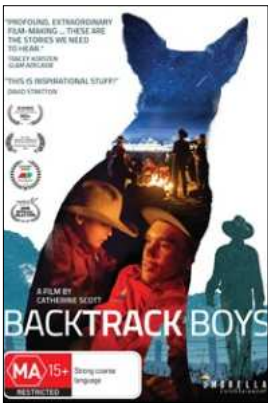


The Australian outback, 1922... four men relentlessly track a fugitive, an aboriginal man accused of murdering a white woman. In charge of the expedition is the Fanatic, calculating and complex. The Follower is new to the frontier, a greenhorn. The Veteran is along for the ride, placing thoughts before action. But all three white men are dependant on the mysterious figure of the black Tracker (David Gulpilil - Cargo, Rabbit-Proof Fence). When an interrogation of a small group of indigenous people turns into a massacre, paranoia sets in and the question becomes not will the fugitive be caught, but what is black and what is white... and who is leading whom?

Watch the trailer [here](#).

# First Nations

## Backtrack Boys (MA15+)



A group of troubled boys are on a perilous course towards jail until they meet up with the rough talking, free-wheeling jackaroo, Bernie Shakeshaft, and hit the road with his legendary dog jumping team. This observational documentary, filmed over two years, follows boys in a youth program that Bernie runs from a shed on the outskirts of Armidale, a rural town in Australia.

Watch the trailer [here](#).

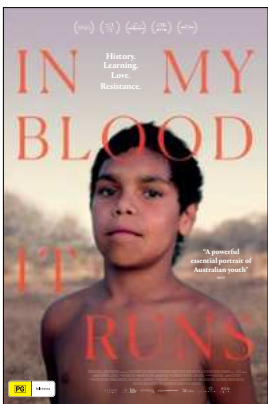
## The Last Daughter (PG)



The Last Daughter is a documentary feature film about Brenda's journey to uncover the truth about her past and reconcile the two sides of her family.

Watch the trailer [here](#).

## In My Blood It Runs (PG)



An intimate and compassionate observational documentary from the perspective of a 10-year-old Aboriginal boy in Alice Springs, Australia, struggling to balance his traditional Arrernte/Garwa upbringing with a state education.

Watch the trailer [here](#).

## Sweet As (M)

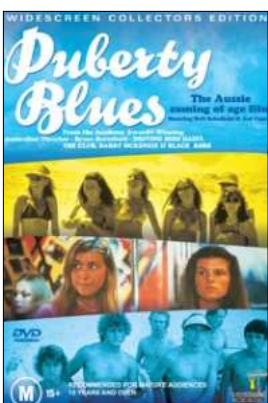


In remote Pilbara country in Western Australia, troubled 16-year-old Indigenous girl, Murra, finds herself abandoned after an explosive incident with her addict mother. On the cusp of being lost in the child protection system, an unusual lifeline is thrown her way by her uncle Ian, the local cop, in the form of a unique photo safari.

Watch the trailer [here](#).

# Australian Cinema

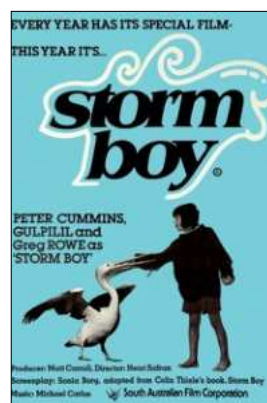
## Puberty Blues (M)



Puberty Blues traces the lives of two adolescent girls who have spent the first part of their lives in a group by themselves, while desperately trying to break into the "in" crowd who dominate the Greenhill beach. Once they are accepted into the group, they realise that the group's laid-back, ultra-cool facade is just that: a glossy cover-up. The main protagonist, Debbie, and her life-long companion Sue fall into all of the group's vices, including drug usage and casual sex. At first, they willingly present themselves to the males of the group as virtual slaves, ready to serve their pre-chosen lover's every need. Soon, though, the girls grow tired of occupying the victim role, and they work to regain respect and equality.

Watch the trailer [here](#).

## Storm Boy (G)



Storm Boy (Greg Rowe, Blue Fin) lives with his recluse father, Tom (Peter Cummins, Return to Snowy River) on South Australia's lonely and beautiful coast. Here his free spirit roams with his pet pelican, Mr. Percival, and his secret Aboriginal friend, Fingerbone Bill (David Gulpilil, Cargo). He knows no other world. Suddenly there are intruders, the local school teacher who wants him to take lessons, a resentful wild-life ranger, duck shooters. Storm Boy, growing up is forced to choose between a life of continued isolation and the challenges of the outside world.

Watch the trailer [here](#).

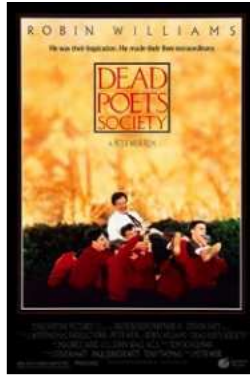
# Page to Screen



**Blade Runner (M)**



**Bridge of Spies (M)**



**Dead Poets Society (PG)**



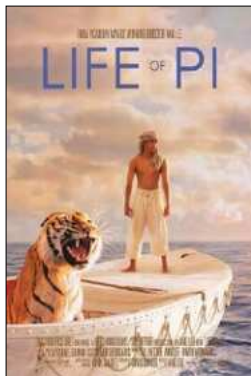
**Death on the Nile (M)**



**The Fault In Our Stars (M)**



**Gone Girl (MA15+)**



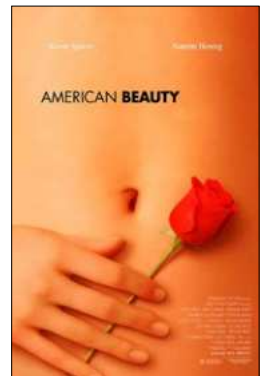
**Life of Pi (PG)**



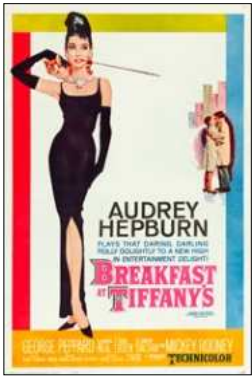
**Mary Poppins (G)**



**Romeo + Juliet (M)**



**American Beauty (MA15+)**



**Breakfast At Tiffany's (PG)**



**Charlotte's Web (G)**



**The English Patient (M)**



**Hugo (PG)**



**Blueback (PG)**



**The Man From Snowy River (PG)**



**Mao's Last Dancer (PG)**



**The Picture of Dorian Gray (1945) (PG)**



**Shawshank Redemption (MA15+)**

# Theatrical Adaptations

## A Streetcar Named Desire (M)



Based on the play by Tennessee Williams, this renowned drama follows troubled former schoolteacher Blanche DuBois as she leaves small-town Mississippi and moves in with her sister and her husband in New Orleans. Blanche's flirtatious Southern-belle presence causes problems, leading to great conflict in the household.

Watch the trailer [here](#).

## Shadow (Based on BTB Theatre Company play) (M)



Simon, Scott and Sarah, a trio of activists with intellectual disabilities, hold a town hall meeting about the future impacts of artificial intelligence. Simon, considering himself a saviour for the community, quickly appoints himself the mayor, and Scott reluctantly steps into the role of facilitator, but soon becomes enamoured with his own power and begins to dismiss the experiences of others. Sarah, often overlooked and underestimated by her counterparts, explodes, confronting the self-appointed leaders on their inadequacies.

Watch the trailer [here](#).

# National Theatre Live

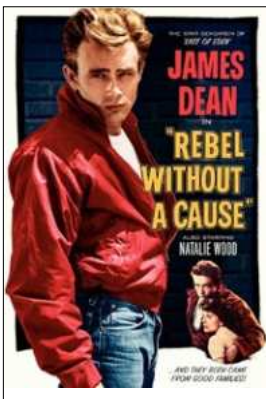
Captured live in high definition at London's National Theatre, NT Live presents the greatest performers, directors, and productions to come out of the British theatre scene.

National Theatre Live titles are available on request

*School booking ticket price: \$15.*

# Classic Cinema

## Rebel Without a Cause (M)



Based on the play by Tennessee Jim Stark is a troubled youth who constantly seems to get into trouble. He's new in town - they moved because Jim had gotten himself into some kind of trouble - and he seems to be starting off where he left off when the police pick him up for being drunk on the street. At school he meets a group of young toughs who challenge him to a game of chicken. When that leads to an accident and a death, Jim wants to go to the police but his parents refuse to let him do so. When some of the teenagers go after Jim thinking he might go to the police, tragedy ensues.

Watch the trailer [here](#).

