



STUDIO LLOYD

FOUNDED IN 2016, OUR DESIGN HOUSE WORKS CLOSELY WITH CLIENTELE TO DEVELOP BEAUTIFUL WORKS OF ART, CRAFTED BY HAND FOR THE RESIDENTIAL, COMMERCIAL & HOSPITALITY INDUSTRY

STUDIO LLOYD AIMS TO PROVIDE EXCLUSIVITY BY CREATING CUSTOM PIECES THAT ARE CAPTIVATING FOR UNIQUE SPACES

CATALOGUE

ALL PRODUCTS

STUDIOLLOYD.COM

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OUR MAIN MATERIAL | HIGH QUALITY BRAIDED ROPE

AT STUDIO LLOYD WE USE VARIOUS DIAMETERS OF MULTIFILAMENT ROPE THAT IS COMMONLY USED FOR THE MARINE YACHTING INDUSTRY. WHAT'S UNIQUE ABOUT OUR PIECES IS OUR ROPE HAS BEEN COATED WITH UV PROTECTION MAKING IT A PERFECT MATCH FOR OUTDOOR & INDOOR APPLICATIONS. THE MATERIAL HAS BUILT IN COMPOSITE TO HOLD COLOUR AND PROTECTS AGAINST DECOMPOSING, ANTI-HUMIDITY DECAY & INSECT INHABITATION.

OUR MULTIFILAMENT ROPE MAKES THE INSTALLATIONS WEATHER RESISTANT, THEREFORE KEEPING ITS SHAPE AND QUALITY OVER TIME. A **TRUE INVESTMENT** TO YOUR INTERIOR.



COLOURS

OPAL BEIGE



MALTA BROWN



RUBY RED



MALACHITE GREEN



OLIVINE GREEN



TRAVETINE WHITE



DIAMOND GREY



JASPER GREY



AZURITE NAVY



ONYX BLACK



*CUSTOM SIZES & COLOURS CAN BE ARRANGED AND MAY AFFECT LEAD TIMES

| LIGHT SCULPTURE



AMOEBA | LIGHT SCULPTURE

THE SKOTNES RESTAURANT, CAPE TOWN, SOUTH AFRICA

DIMENSIONS

5M (L) X 1,2M (W) X 1,7M (H)

DETAILS

THE AMOEBA LIGHT SCULPTURE IS LOCATED AT THE SKOTNES RESTAURANT IN THE NORVAL FOUNDATION IN CAPE TOWN, SOUTH AFRICA. ITS ORGANIC SHAPE COMPLIMENTS THE LONG SEATING ARRANGEMENT AND ADDS DEPTH TO THE SPACE. IT IS MADE OUT OF OUR DIAMOND GREY MULTIFILAMENT ROPE, 9 WARM DIMMABLE LED BULBS, WIRED BRASS DETAILING AND HIGH-QUALITY BRASS FITTINGS.

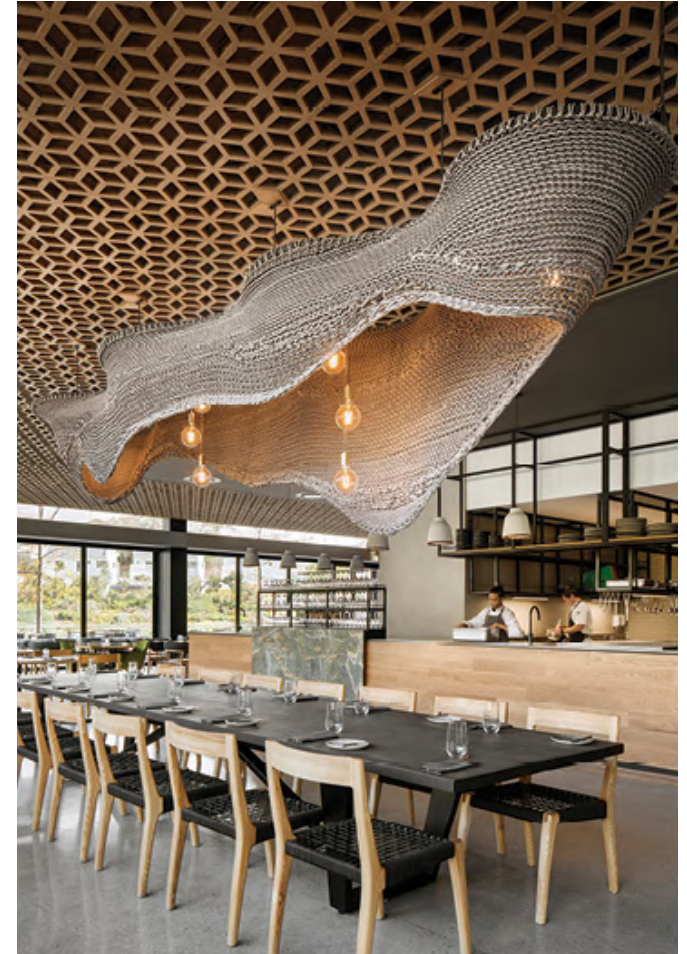
LOCATION

THE PIECE IS LOCATED AT THE SKOTNES RESTAURANT INSIDE THE NORVAL ART FOUNDATION IN CAPE TOWN, SOUTH AFRICA.



"Ever aware of nuances of mood determined by illumination intensity, Lloyd's chandeliers are as much about their sensitive, diffuse quality of light as they are about handcrafting."

- Martin Jacobs, Private Edition_Conde Nast





"A breathtaking molecular light sculpture by Studio Lloyd does more than illuminate an interior - it engages the senses. If you are looking for a statement piece, it doesn't get more stately than this."

- Homemakers Expo

MOLECULAR | LIGHT SCULPTURE

PRIVATE HOME, KNYSNA, SOUTH AFRICA

DIMENSIONS

3M (L) X 1,1M (W) X 2,4M (H)

DETAILS

THE MOLECULAR LIGHT SCULPTURE IS LOCATED IN A PRIVATE FAMILY HOME IN KNYSNA, SOUTH AFRICA. THE CUSTOM PIECE HAS BEEN SPECIFICALLY DESIGNED TO CREATE AND FILL THE SPACE AND TO COMPLIMENT THE OPEN DESIGN OF THE HOUSE. IT IS MADE OF OUR ONYX BLACK MULTIFILAMENT ROPE, 7 DIMMABLE LED BULBS, WIRED COPPER DETAILING AND SOFT LAMB SHORN ROVING.

LOCATION

THE PIECE IS LOCATED IN A PRIVATE HOME IN KNYSNA, SOUTH AFRICA.





TWO TWINS | LIGHT SCULPTURES

NORTH ISLAND, SEYCHELLES

DIMENSIONS

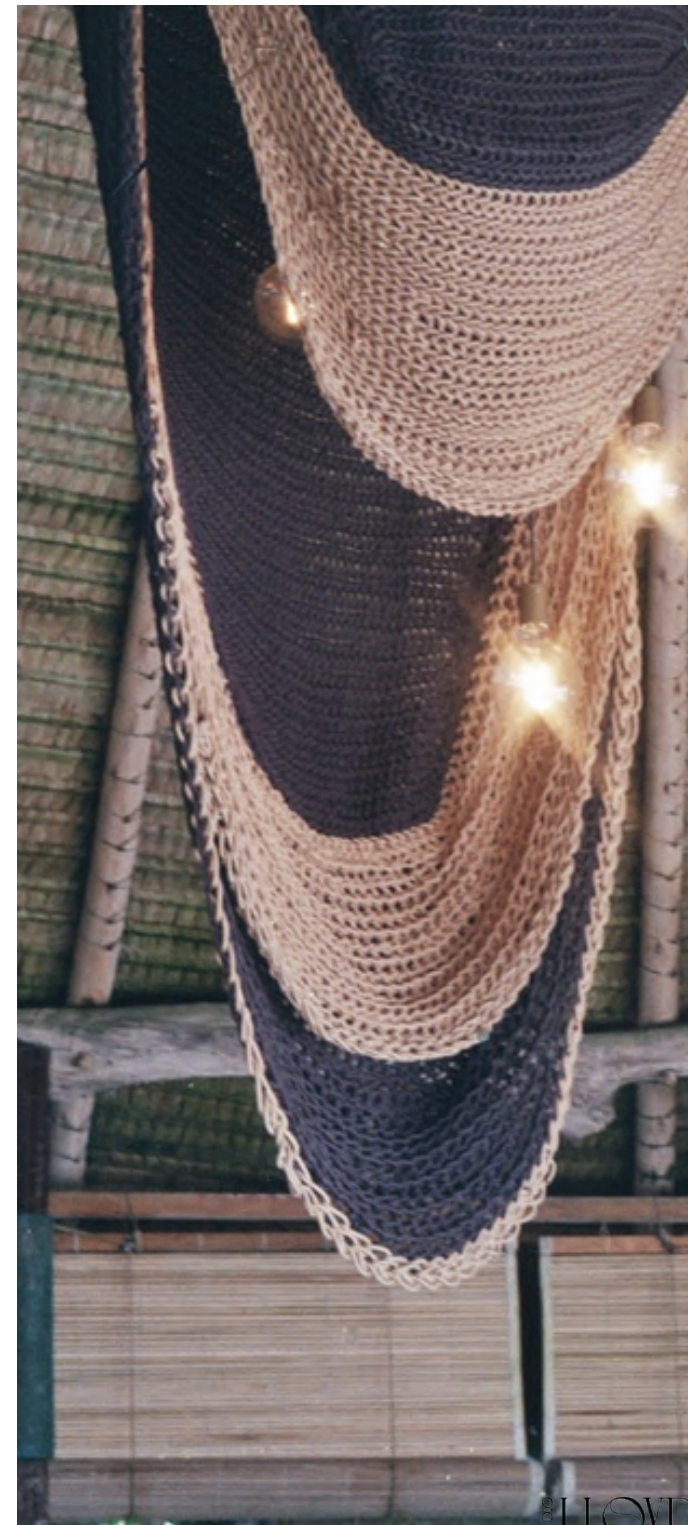
1.2M (L) X 700MM (W) X 4,2M (H)

DETAILS

THE ALMOST IDENTICAL TWIN PIECES ARE LOCATED IN A LUXURY PRIVATE ISLAND RESORT CALLED NORTH ISLAND (ILE DU NORD) IN THE SEYCHELLES. THE TWINS COMPLEMENT THE MAIN DINING AREA OF THE RESORT AND FILL A WELL-CURATED SPACE WITH HIGH RAISED CEILINGS AND A THATCHED ROOF. THE PIECES ARE MADE OF OUR JASPER GREY AND OPAL BEIGE MULTIFILAMENT ROPE AND 6 DIMMABLE LED BULBS IN ONE AND 8 IN THE OTHER. THE MIX OF ROPE COLOURS AND THE ORGANIC SHAPE OF THE TWIN PIECES ADD TO THE SOFT DESIGN OF THE RESORT AND ILLUMINATE THEIR OPEN SPACE WITH WARM LIGHT.

LOCATION

THE TWIN LIGHT SCULPTURES WERE HANCRRAFTED ON SITE AND IS LOCATED ON NORTH ISLAND, SEYCHELLES. ONE EACH SIDE OF THE DINING AREA, MIRRORING ONE ANOTHER.





THE ROCK LODGE | LIGHT SCULPTURE

THE ROCK LODGE, LIMPOPO

DIMENSIONS

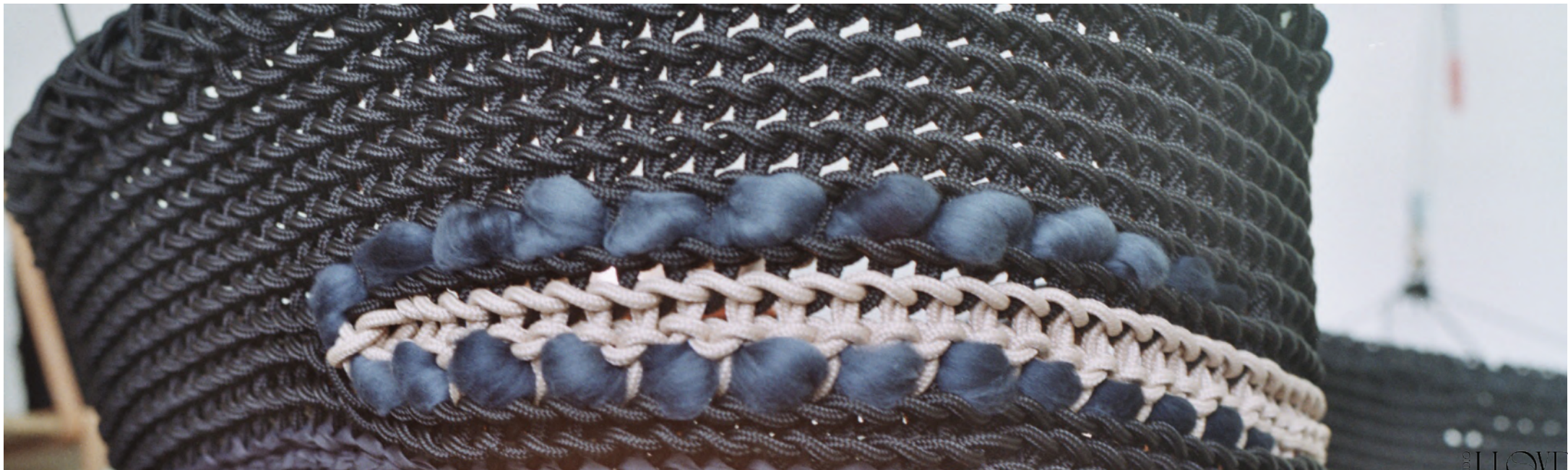
3.2M (L) X 800MM (W) X 960MM (H)

DETAILS

THE ROCK LODGE PIECE WAS DESIGNED FOR A PRIVATE CLIENT IN LIMPOPO. IT IS MADE OF OUR OPAL BEIGE AND ONYX BLACK MULTIFILAMENT ROPE, 6 DIMMABLE LED BULBS, WIRED COPPER DETAILING AND NAVY COLOURED SOFT LAMB SHORN ROVING WHICH IS WEAVED WITHIN THE CROCHET ELEMENTS.

LOCATION

THE PIECE IS LOCATED AT THE ROCK LODGE IN LIMPOPO, SOUTH AFRICA.

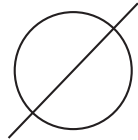


SEATING | OTTOMANS



SEATING | ROUND OTTOMANS

SIZES



900 MM

1100 MM

1400 MM

1800 MM

OUR OTTOMANS ARE HANDCRAFTED FROM 8MM-10MM BRAIDED ROPE

*CUSTOM SIZES CAN BE ACCOMODATED



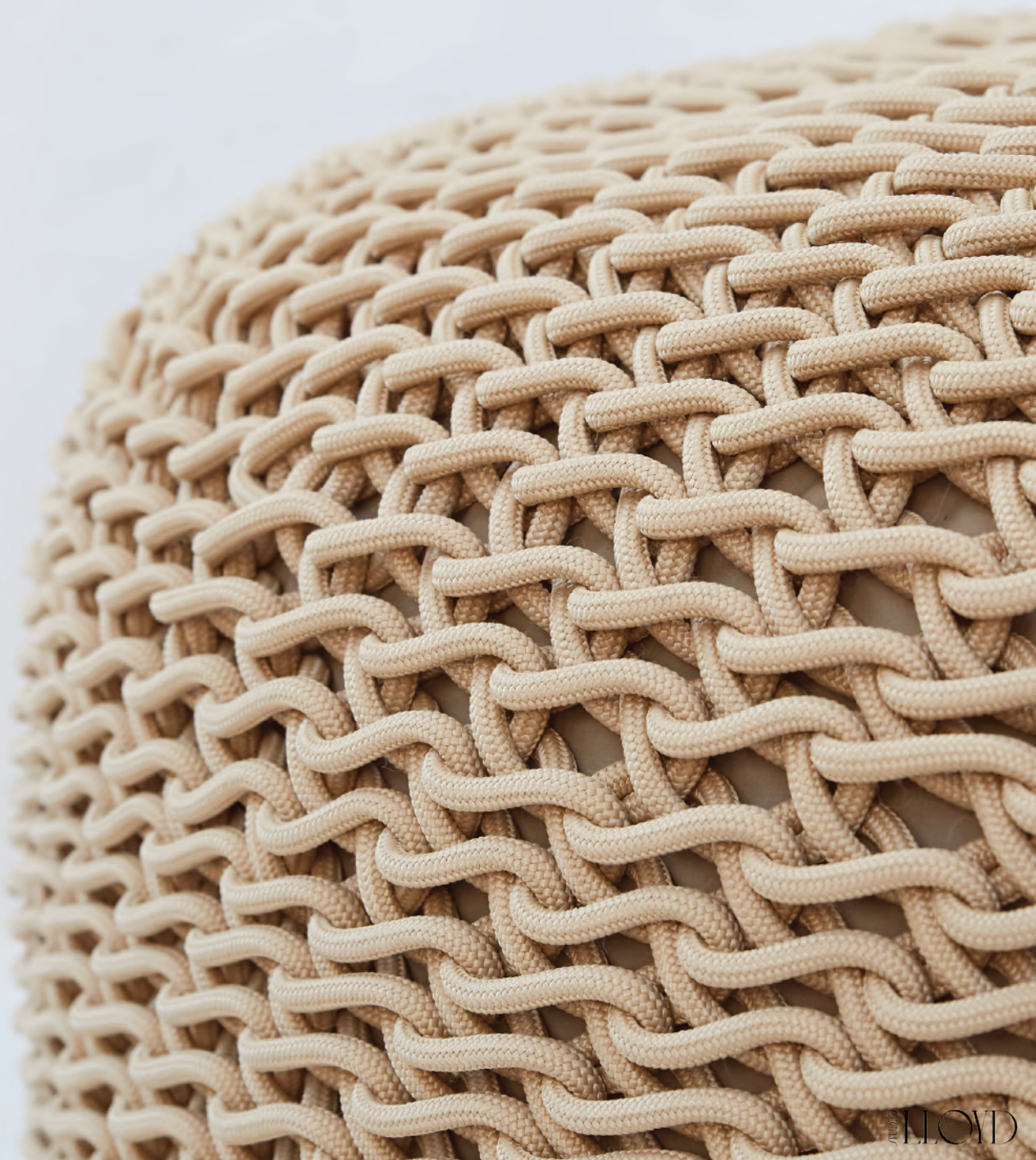
FACTS BEHIND THE FIBRE

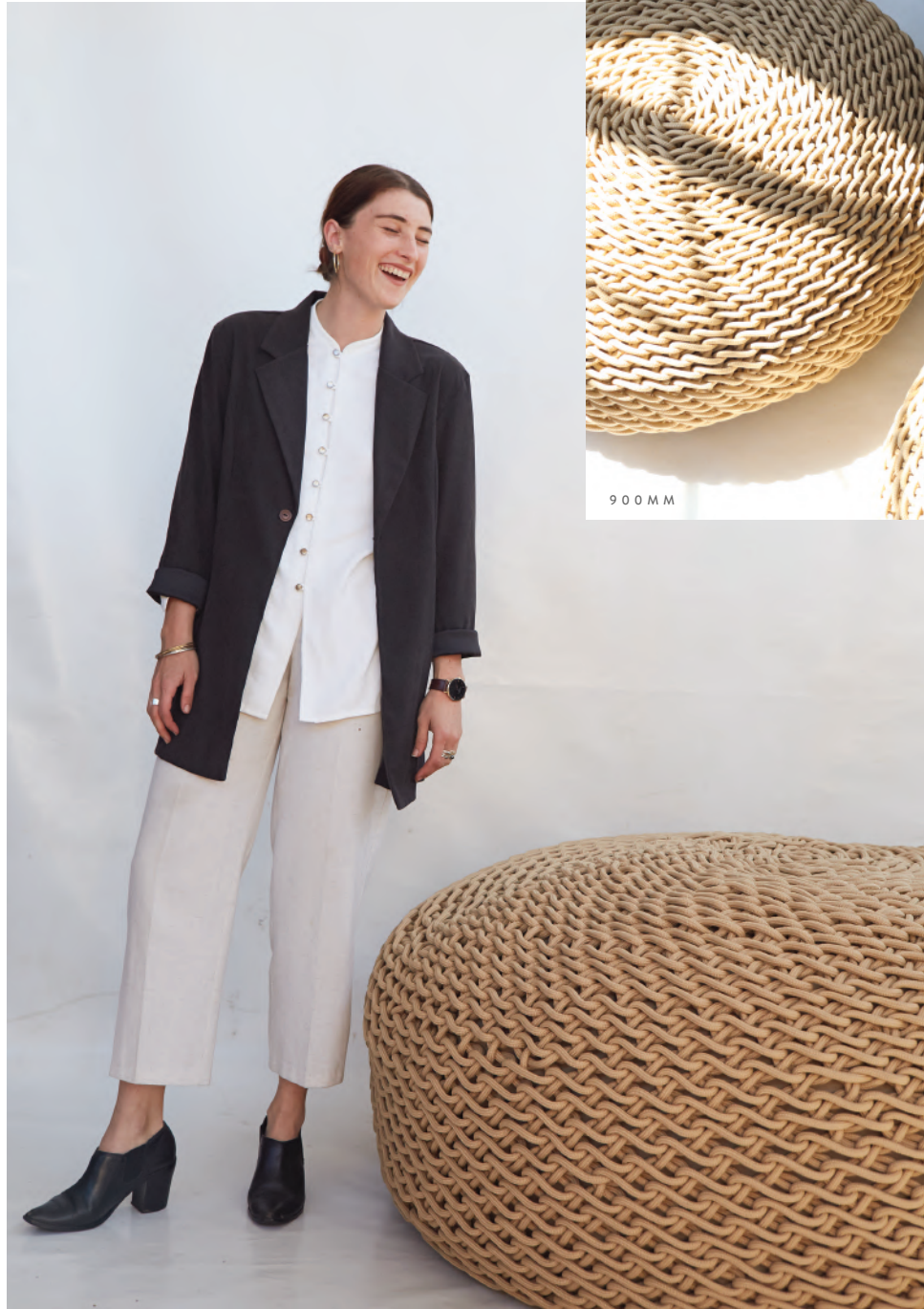
OUR OTTOMANS ARE
HANDCRAFTED FROM
HIGH QUALITY BRAIDED
ROPE WHICH HAS BEEN
COATED WITH A UV
PROTECTIVE LAYER.

SUITABLE FOR INDOOR &
OUTDOOR.

LOCALLY SOURCED,
LOCALLY MADE.

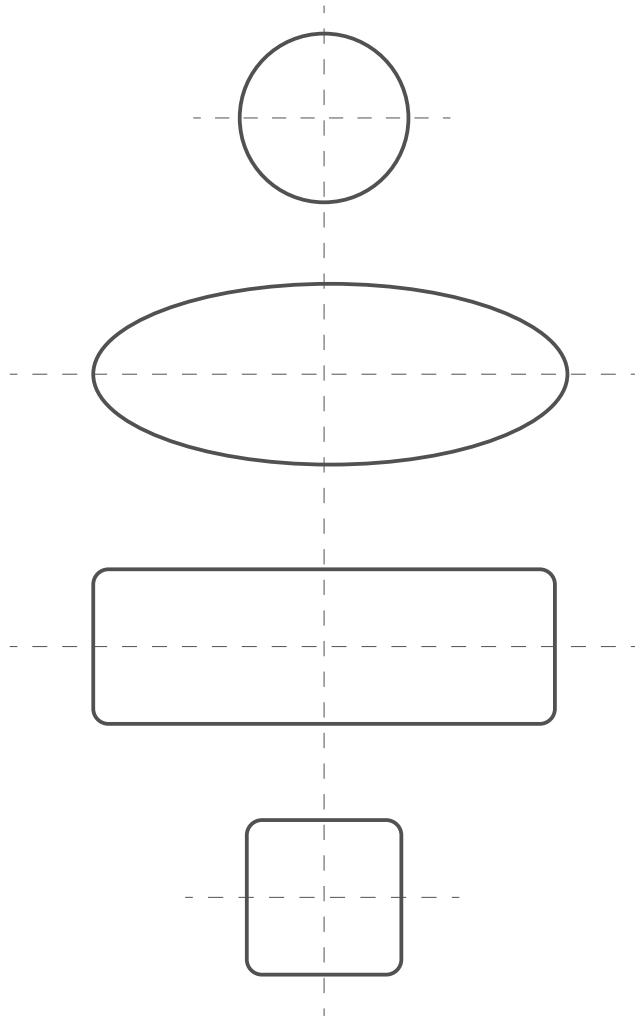
DESIGNED
TO LAST AND BRING
TEXTURE TO YOUR
SPACE.





OTTOMAN | SHAPES

TOP VIEW



SHAPE | ROUND

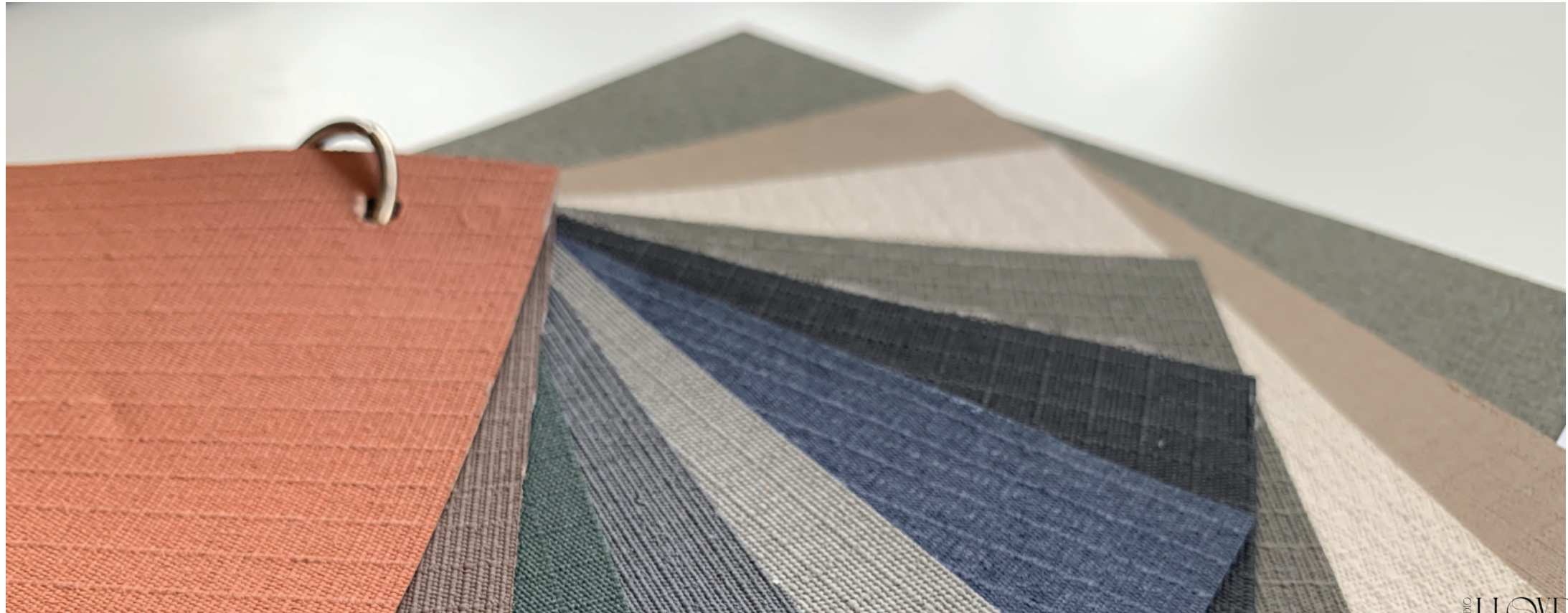


OUTDOOR COVERS

OUR OUTDOOR COVERS ARE MADE TO SIZE FROM HIGH QUALITY CANVAS MATERIAL. THEY ARE WATERPROOF & UV PROTECTED.

WE OFFER A VARIETY OF COLOURS TO MATCH THE BODY OF THE OTTOMANS.

THE COVERS SLIDE OVER THE OTTOMANS AND USE A DRAW STRING MECHANISM FINISHED WITH BRASS OR SILVER EYELIDS.



OBJECTS | WALL HANGINGS



OBJECTS | WALL HANGINGS

MANGO HOUSE | HILTON HOTEL, MAHE, SEYCHELLES

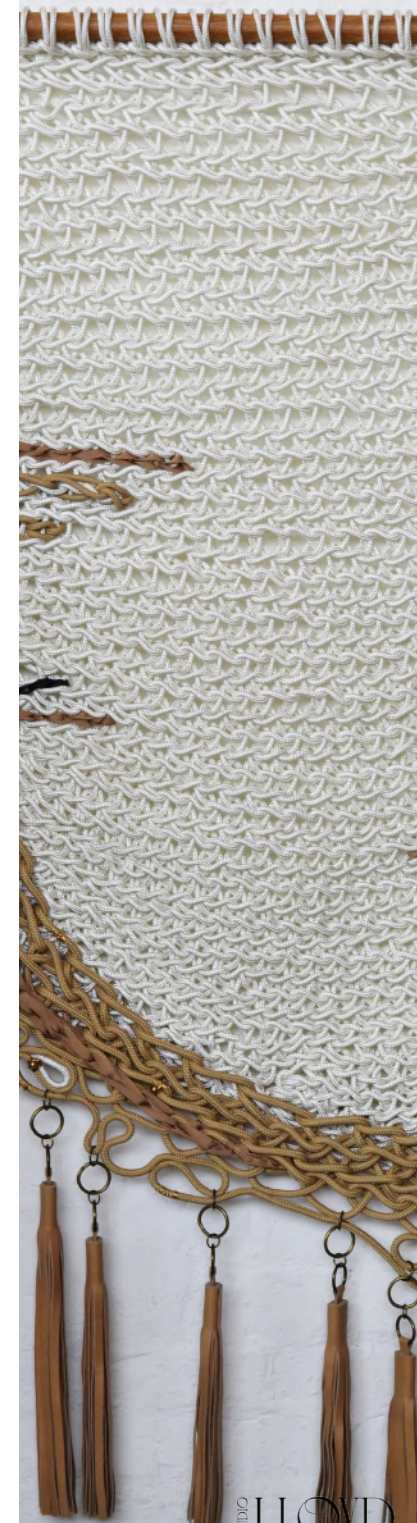
DETAILS

1700MM X 1100MM WALL HANGINGS CONSTRUCTED FROM TRAVETINE WHITE & OPAL BEIGE BRAIDED ROPE. HANGING FROM AN OAK DOWEL ROD, WE ATTACHED ASSORTED LENGTHS OF LEATHER TASSLES WITH BRASS HARDWARE.

BRASS WIRE & BEADS ARE USED FOR DECORATION. THE PIECE IS HUNG FROM A SOLID BRASS EYEBOLT ON EITHER SIDE OF THE OAK DOWEL.



CUSTOM DESIGNED & MADE FOR CLIENT



ALLOYD

CUSTOM | REQUESTS

INFORMATION

AT STUDIO LLOYD WE USE A VARIETY OF TEXTILE MEDIUMS TO ACHIEVE A UNIQUE LOOKING AND COLLABORATIVE PIECE. OUR TEAM COMES UP WITH THE INITIAL SHAPE AND DIRECTION AFTER RECEIVING THE LOCATION AND DESIGN BRIEF. WE WORK CLOSELY WITH THE CLIENT TO DEVELOP THEIR IDEA OR WE TAKE OUR OWN APPROACH TO THE DESIGN TO SUPPORT THEM IN THE PROCESS.

VARIOUS STITCHES AND TECHNIQUES ARE DEVELOPED TO ACHIEVE DIFFERENT LOOKS THROUGHOUT THE PIECE. IF THERE IS A PATTERN THAT CATCHES THE EYE, WE CAN MAKE IT HAPPEN, EVEN A HEAD REST IS POSSIBLE ON OUR OTTOMANS.



SWATCHES & FINISHES | POWDERCOATING - FOR OUR LIGHT SCULPTURE FRAMES

GLOSS FINISH | MATT FINISH (FERROGRAIN)



ELECTRO | PLATING



OUTDOOR | ENVIRONMENT

AT STUDIO LLOYD WE ARE PROUD TO SAY OUR PRODUCTS ARE MADE TO LAST. IN COMBINATION WITH OUR EXCEPTIONAL HIGH QUALITY ROPE, WE USE HIGH GRADE STAINLESS STEEL FOR OUR FRAMES SUITABLE FOR **OCEANIC ENVIRONMENTS**. ELECTRO-PLATING THE METAL, GIVES IT A BEAUTIFUL, STRONG & LONG LASTING FINISH.

SWATCHES & FINISHES | FITTINGS & FIXTURES

& HARDWARE

DETAILS

THE CEILING CUPS WE USE IN OUR PIECES COME WITH 1-12 HOLE OPTIONS. THE CUPS ARE EITHER MOUNTED ONTO OUR METAL FRAMES OR ON THE CEILING. THE FINISHES ARE AVAILABLE IN MATT WHITE, MATT BLACK, OXIDIZED BRASS, STAINLESS STEEL, COPPER & BRASS - THE NIPPLES CAN EITHER MATCH OR BE INTERCHANGED.

CUP SIZES:

80MM DIAMETER

120MM DIAMETER

200MM DIAMETER



1-3 HOLE

SWATCHES & FINISHES | FITTINGS & FIXTURES

& HARDWARE



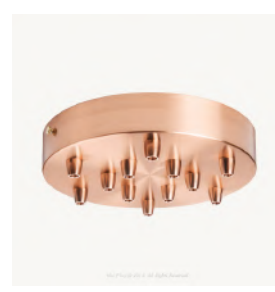
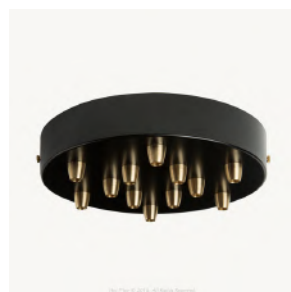
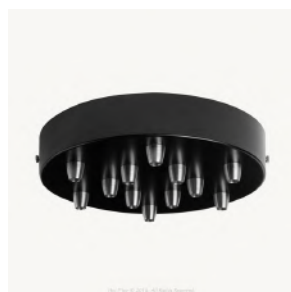
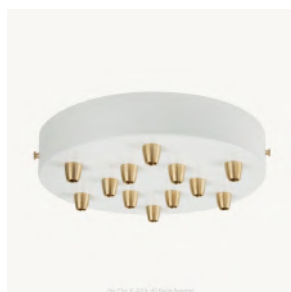
3-6 HOLE

SUPPLIER: HOI P'LOY - HOIPLY.COM



SWATCHES & FINISHES | FITTINGS & FIXTURES

& HARDWARE



12 HOLE

SWATCHES & FINISHES | ELECTRICAL FABRIC CABLE

FLEXIBLE SOLID CABLE CORD



LINEN

GOLD

CHAMPAGNE

PEARL

WHITE

WHISKEY

MAROON



SILVER

GRAPHITE

CHOCOLATE

MIDNIGHT

GREY

GUNMETAL

BLACK

FLEXIBLE TWISTED CABLE CORD



IVORY

GOLD

WHISKEY

MAROON

CHOCOLATE

MIDNIGHT

SILVER

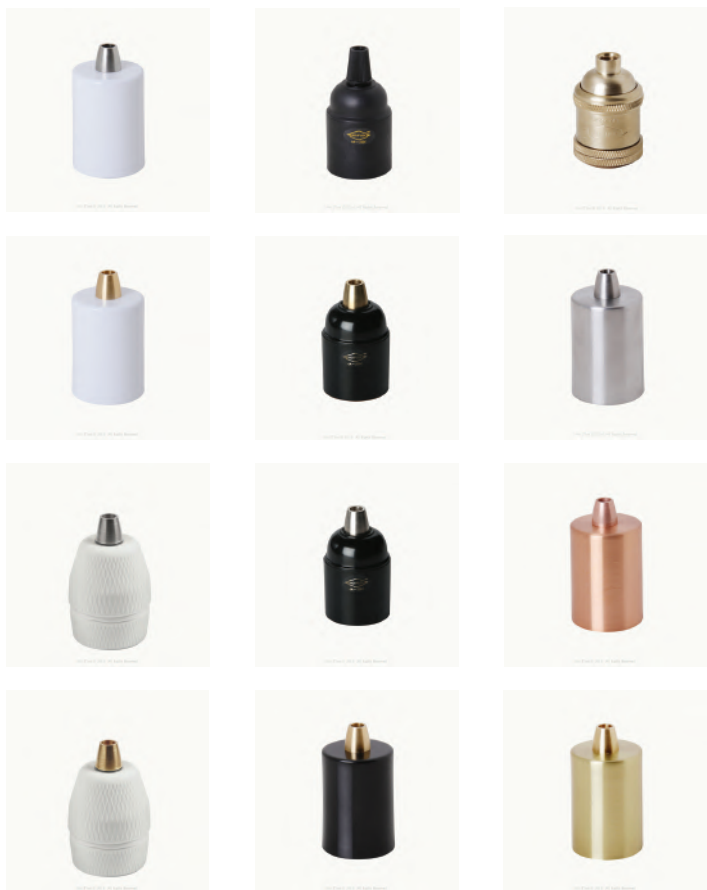
GREY

BLACK

LET THERE BE LIGHT | LIGHT BULBS & LIGHT FITTINGS

FITTINGS | DETAILS

THE LIGHT BULB FITTINGS WE USE IN OUR PIECES MATCH THE CEILING CUPS. THE FINISHES ARE AVAILABLE IN MATT WHITE, MATT BLACK, OXIDIZED BRASS, STAINLESS STEEL, COPPER & BRASS TOO.



LIGHT BULBS | DETAILS

THE LIGHT BULBS WE USE IN OUR PIECES CAN EITHER BE INCANDESCENT OR LED. WE ALSO OFFER LIGHT BULBS THAT ARE DIMMABLE. WE CAN ALSO DESIGN WITH YOUR COUNTRY'S ELECTRICAL REGULATIONS.



WORDS FROM OUR SUPPLIER - "THE VINTAGE LIGHT BULBS WE OFFER ARE BASED ON SOME OF THE ORIGINAL BULB DESIGNS OF THE GREAT THOMAS EDISON. OUR RANGE OF HAND CRAFTED ANTIQUE STYLE BULBS HAS BEEN MADE FROM HIGH QUALITY MATERIALS AND ARE AVAILABLE IN DIFFERENT SHAPES AND SIZES WITH A VARIETY OF ELEMENT STYLES. WE CATER FOR BOTH BAYONET (B22) AND SCREW (E27) FITTINGS SO WE ARE SURE TO HAVE A LIGHT BULB TO MEET YOUR NEEDS. UNLIKE SOME VINTAGE BULBS AVAILABLE IN THE USA, OUR BULBS HAVE BEEN DESIGNED SPECIFICALLY FOR SOUTH AFRICA'S 220 VOLT ELECTRICITY INFRASTRUCTURE AND HAVE BEEN THOROUGHLY TESTED AND CERTIFIED ACCORDINGLY. THE 40 WATT AMBER GLOW CREATES A SOFT, ROMANTIC LIGHT THAT WE KNOW YOU WILL LOVE."

STUDIO LLOYD

+



OUR SUPPLIER | FITTINGS & FIXTURES

STUDIO LLOYD HAS BEEN WORKING WITH SOUTH AFRICAN BASED COMPANY HOI P'LOY SINCE AS LONG AS WE CAN REMEMBER.

HOI P'LOY OFFERS AN INCREDIBLE RANGE OF ELECTRICAL COMPONENTS THAT WE USE IN OUR PIECES.

PLEASE FEEL FREE TO VISIT THEIR WEBSITE.

WWW.HOIPLOY.COM

ABOUT US

ABOUT THE STUDIO

STUDIO LLOYD OFFERS LUXURIOUS LIGHT SCULPTURE, FURNITURE, OBJECTS AND CONCEPTUAL DESIGN OF SPACES. FOUNDED IN 2016, OUR DESIGN HOUSE WORKS CLOSELY WITH THEIR CLIENTELE TO DEVELOP BEAUTIFUL WORKS OF ART THAT ARE CRAFTED BY HAND FOR GAME LODGES, REMOTE RESORTS, EXCLUSIVE HOTELS AND HIGH-END RESIDENTIAL PROPERTY.

STUDIO LLOYD AIMS TO PROVIDE EXCLUSIVITY BY CREATING CUSTOM PIECES THAT ARE CAPTIVATING, EYE CATCHING AND UNIQUE. THE ATTENTION TO EACH PROCESS, THE MANIPULATION OF THE CROCHET TECHNIQUE AND THE PASSION BEHIND EACH PROJECT, MAKES IT UNLIKELY TO FIND SOMETHING SIMILAR.



ABOUT THE FOUNDER

ASHLEE LLOYD IS A 3-DIMENSIONAL PRODUCT & LIGHTING DESIGNER. A TEXTILE LOVER AND ELECTRICAL FANATIC. HER VISION IS TO CREATE ARRESTINGLY FUNCTIONAL & EXCLUSIVE PIECES THAT ENGAGE ONE'S EMOTIONS & SENSES.

EACH CREATION IS DELICATELY MADE WITH SUBLIME ATTENTION TO DETAIL AND SHE ALLOWS EACH FIXTURE TO DEVELOP ORGANICALLY, COMBINING CONTRASTING LUXURIOUS MATERIALS.

THE RESULT IS A CULMINATION OF ARTISTIC SKILL, FUNCTIONALITY AND TRUE INDIVIDUALITY.



FEATURED IN



STUDIO LLOYD

IF YOU WOULD LIKE A MORE DETAILED
CATALOGUE ON ANY OF OUR PRODUCTS, PLEASE CONTACT

DESIGN@STUDIOLLOYD.COM

STUDIOLLOYD.COM

ALL PHOTOGRAPHERS CREDITED ON OUR WEBSITE