

AVAILABILITY LIST

EFFECTIVE: 01/11/2019





Thank you for your interest in Surface Studio (Pty) Ltd. We look forward to the privilege to being of service to you and your company.

Please find herein our availability list for your perusal and consideration.

We are extremely committed to keeping stock of all products mentioned in this document, but on occasion significant quantities of our stocks are consumed on larger un-forecasted projects which might affect our ability to service your needs. We, therefore, urge you to contact us for availability.

Please feel free to contact us: +27 (0) 87 149 1585 or enquiries@surfacestudio.co.za





| | | | ORY | | | SHEE | T SIZE | (mm) | | E ê | | |
|---------------|-----------------------|-------------|-----------------|--------|---------------|---------------|---------------|---------------|---------------|----------------|---|----------------|
| DÉCOR CODE | DÉCOR NAME | PRICE GROUP | COLOUR CATAGORY | FINISH | 2,440 X 1,220 | 3,050 X 1,300 | 3,660 X 1,300 | 3,660 X 1,400 | 4,100 X 1,300 | THICKNESS (mm) | NOTES | NCS CODE |
| 3002 | AKAZIE | 1 | WG | FG | | | • | | | 0.6 | ORIGINAL AKAZIE | N/A |
| 3023 | ALMOND | 5 | WG | US | | • | | | | 0.7 | LIGHT WOODGRAIN ENHANCING ANY DESIGN | N/A |
| 1002 | ANTHRACITE | 1 | SO | LG | | | | • | | 0.8 | DARK SHADE OF GREY | S7500-N |
| 5008 | ANTHRACITE HDG | HDG | so | HDG | | • | | | | 0.8 | DARK SHADE OF GREY | S7500-N |
| 1034 | AQUAMARINE | 1 | so | LG | | | | • | | 0.6 | SOFT AQUA COLOUR | S1510- B80G |
| 3029 | ARTISAN OAK | 6 | WG | NW | | | | | • | 0.8 | SOFTER VERSION OF SAXON OAK | N/A |
| 1046 | ASH | 1 | so | LG | | | | • | | 0.6 | SIMILAR TO LIGHT GREY | S2000-N |
| 1023 | BAILEY | 1 | so | LG | | • | | | | 0.6 | REPLACES AFFINITY – DIFFERENT SHADE | S1010- Y20R |
| 1038 | BALTIC SEA | 1 | so | LG | | | | • | | 0.6 | REPLACES ATLANTIC - DIFFERENT SHADE | S4030-B |
| 1045 | BEIGE | 1 | SO | LG | | | | • | | 0.8 | REPLACES LIGHT BEIGE — DIFFERENT SHADE | S1010- Y20R |
| 2020 | BIANCO CARRARA | 3 | ST | MA | | | | • | | 0.6 | MODERN WHITE MARBLE | N/A |
| 2020 | BIANCO CARRARA | 3 | ST | GL | | | | • | | 0.6 | MODERN WHITE MARBLE | N/A |
| 1004 | BLACK *** | 6 | SO | GL | | | | • | | 0.8 | | S9000-N |
| 1004 | BLACK | 1 | SO | LG | | | | • | | 0.8 | | S9000-N |
| 1004 | BLACK | 6 | SO | MN | | • | | | | 0.7 | | S9000-N |
| 1004 | BLACK | 1 | SO | LE | | | | • | | 0.6 | | S9000-N |
| 5009 | BLACK HDG | HDG | SO | HDG | | • | | | | 0.8 | | S9000-N |
| 5015 | BLACK CHALK | 3 | SO | MA | | • | | | | 0.8 | | S9000-N |
| 3000 | BLEACHED CHESTNUT | 1 | WG | US | | | • | | | 0.6 | WHITEWASHED WOODGRAIN | N/A |
| 5012 | BLUE HDG | HDG | so | HDG | | • | | | | 0.8 | VERY SIMILAR TO ULTRA BLUE | S2565- R80B |
| 5013 | BRIGHT GREEN HDG | HDG | SO | HDG | | ٠ | | | | 0.8 | STUNNING GREEN THAT WILL LIFT ANY DESIGN | S1075- G40Y |
| 4002 | BRUSHED ALUMINIUM *** | MET | ME | ME | | • | | | | 0.8 | | N/A |
| 4001 | BRUSHED BRASS *** | MET | ME | ME | | • | | | | 0.7 | | N/A |
| 4000 | BRUSHED BRASS *** | MET | ME | ME | | • | | | | 0.7 | | N/A |
| 1030 | BURGUNDY | 1 | SO | LG | | | | • | | 0.6 | REPLACES KENTUCKY BURGUNDY | S4550- Y90R |
| 1013 | BUSHVELD | 1 | so | US | | | • | | | 0.8 | REPLACES KHAKI – DIFFERENT COLOUR | S2020- G70Y |
| 1012 | CACTUS | 1 | so | LG | | | | • | | 0.8 | SAME COLOUR AS PREVIOUS CACTUS | S1070- G40Y |
| 2025 | CAPPONI | 3 | ST | GL | | | | • | | 0.6 | BROWN MARBLED EFFECT | N/A |
| 5002 | CARBON ANTHRACITE *** | CARBON | so | СВ | | | • | | | 0.8 | LUXURIOUS ANTI- FINGERPRINT | S7000-N |
| 5000 | CARBON BLACK *** | CARBON | SO | СВ | | | • | | | 0.8 | LUXURIOUS ANTI- FINGERPRINT | S9000-N |





| | | | ORY | | SHEET SIZE (mm) | | | | | | | |
|---------------|-----------------------|-------------|-----------------|--------|-----------------|---------------|---------------|---------------|---------------|----------------|--|----------------|
| DÉCOR CODE | DÉCOR NAME | PRICE GROUP | COLOUR CATAGORY | FINISH | 2,440 X 1,220 | 3,050 X 1,300 | 3,660 X 1,300 | 3,660 X 1,400 | 4,100 X 1,300 | THICKNESS (mm) | NOTES | NCS CODE |
| 5003 | CARBON LIGHT GREY *** | CARBON | so | СВ | | | • | | | 0.8 | LUXURIOUS ANTI- FINGERPRINT | S1502-Y |
| 5001 | CARBON WHITE *** | CARBON | so | СВ | | | • | | | 0.8 | LUXURIOUS ANTI- FINGERPRINT | S0300-N |
| 2011 | CASSIUS GRANITE | 1 | ST | LG | | | • | | | 0.6 | ORIGINAL VERSTER GRANITE – NEW NAME | N/A |
| 2006 | CHARCOAL SLATE *** | 4 | ST | GL | | | | • | | 0.6 | A SIMILAR VERSION OF BLACK SLATE | N/A |
| 2006 | CHARCOAL SLATE | 1 | ST | US | | | • | | | 0.6 | A SIMILAR VERSION OF BLACK SLATE | N/A |
| 3036 | CINDER | 6 | WG | МА | | • | | | | 0.7 | A DARK CHARRED LOOKING WOODGRAIN | N/A |
| 1007 | CITRUS | 1 | so | LG | | | | • | | 0.8 | REPLACES ORANGE | S0570- Y40R |
| 2024 | CLASSIC GRANITE | 1 | ST | LG | | | • | | | 0.6 | ORIGINAL MOSS GRANITE - NEW NAME | N/A |
| 3007 | CLASSIC MAPLE | 1 | WG | LG | | | • | | | 0.6 | ORIGINAL VANCOUVER MAPLE - NEW NAME | N/A |
| 3028 | CLASSIC OAK | 1 | WG | LG | | | | • | | 0.6 | SIMILAR TO NATURAL OAK | N/A |
| 3031 | CLASSIC WALNUT | 4 | WG | LG | | | • | | | 0.8 | ORIGINAL AMERICAN WALNUT – NEW NAME | N/A |
| 1027 | CLAY | 1 | so | LG | | • | | | | 0.8 | REPLACES CUVO – DIFFERENT SHADE | S2005- Y20R |
| 2002 | CONCRETE | 1 | ST | US | | | • | | | 0.6 | AUTHENTIC LOOKING CONCRETE | N/A |
| 2004 | COSMIC GRANITE *** | 4 | ST | GL | | | | • | | 0.6 | SIMILAR TO COMET GRANITE | N/A |
| 2004 | COSMIC GRANITE | 1 | ST | LG | | | | • | | 0.6 | SIMILAR TO COMET GRANITE | N/A |
| 3014 | COUNTRY OAK | 4 | WG | FG | | | • | | | 0.8 | ORIGINAL COUNTRY OAK | N/A |
| 3032 | CUBAN CIGAR | 1 | WG | LG | | | | • | | 0.6 | WARM WOOD TONE | N/A |
| 1011 | CUCUMBER | 1 | so | LG | | | • | | | 0.8 | REPLACES SOFT GREEN – DIFFERENT SHADE | S1020- G50Y |
| 1010 | DARK CHOCOLATE | 1 | so | LG | | | | • | | 0.8 | REPLACES CHOCOLATE – DIFFERENT SHADE | S8010- Y50R |
| 3003 | DARK MOUNTAIN OAK | 4 | WG | FG | | | • | | | 0.8 | ORIGINAL DARK MOUNTAIN OAK | N/A |
| 2013 | DARK TWINE | 4 | PA | WE | • | | | | | 0.7 | OPTIONAL ACCENTS | N/A |
| 1037 | DENIM | 1 | so | LG | | • | | | | 0.6 | REPLACES DENIM – DIFFERENT SHADE | S6020- R90B |
| 1044 | DOVE WHITE | 2 | so | LG | | | • | | | 0.6 | | S0502-Y |
| 1028 | EARTH | 4 | so | LG | | | • | | | 0.6 | ORIGINAL CONGO – NEW NAME | S4005- Y20R |
| 1018 | EGG YOLK | 4 | so | LG | | | | | • | 0.8 | ORIGINAL EGG YOLK | S0570- Y10R |
| 2007 | ELEGANCE *** | 4 | ST | GL | | | | • | | 0.6 | BLACK WITH ELEGANT WHITE VEINS | N/A |
| 2007 | ELEGANCE | 1 | ST | US | | | • | | | 0.6 | BLACK WITH ELEGANT WHITE VEINS | N/A |
| 3018 | ENYA WALNUT | 4 | WG | LG | | | • | | | 0.8 | ORIGINAL ENYA WALNUT – NEW NAME | N/A |
| 1032 | FROSTED GLASS | 3 | so | GL | | | | | | 0.6 | PRESENTS AS GLASS | S0507-G |





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| 1000 | GLACIER WHITE | 1 | so | LG | | | | • | | 0.8 | SIMILAR TO ICY WHITE | S0505- R60B |
| 1000 | GLACIER WHITE *** | 6 | so | GL | | | | • | | 0.8 | SIMILAR TO ICY WHITE | S0505- R60B |
| 1031 | GRANNY SMITH | 1 | so | LG | | | | • | | 0.6 | APPEALING FRESH SPURGE OF GREEN | S1075- G20Y |
| 2003 | GREY CANYON | 1 | ST | US | | | • | | | 0.6 | LIGHT STONE WITH PLAYS OF WHITE | N/A |
| 2003 | GREY CANYON *** | 4 | ST | GL | | | | • | | 0.6 | LIGHT STONE WITH PLAYS OF WHITE | N/A |
| 2009 | GREY FUSION | 1 | ST | US | | | • | | | 0.6 | EXCEPTIONAL WORKTOP MARBLE EFFECT DÉCOR | N/A |
| 1021 | GRIGGIO COSMICO | 6 | so | LG | | • | | | | 0.9 | | S6005- Y20R |
| 3027 | HAVANNA CHERRY | 4 | WG | LG | | | • | | | 0.8 | ORIGINAL HAVANNA CHERRY | N/A |
| 2012 | HESSIAN | 4 | PA | WE | | | | | | 0.7 | OPTIONAL ACCENTS | N/A |
| 3033 | HOUSTON*** | 4 | WG | GL | | | | • | | 0.8 | WARM WALNUT TONES | N/A |
| 1033 | HUNTER GREEN | 6 | SO | LG | | • | | | | 0.7 | ORIGINAL HUNTER GREEN | S6030-G |
| 1035 | ICEBERG | 2 | SO | GL | | • | | | | 0.6 | | S1030- R80B |
| 1015 | ICY WHITE | 2 | SO | LG | | | • | | | 0.6 | ORIGINAL ICY WHITE | S0505- R60B |
| 1015 | ICY WHITE | 4 | so | LG | | | • | | | 0.8 | ORIGINAL ICY WHITE | S0505- R60B |
| 2017 | INDUSTRIAL CONCRETE | 1 | ST | US | | | • | | | 0.6 | DARKER VERSION OF CONCRETE | N/A |
| 1016 | KIWI GREEN | 1 | so | LG | | | | • | | 0.6 | | S0570- G70Y |
| 1016 | KIWI GREEN | 3 | so | GL | | | | • | | 0.6 | | S0570- G70Y |
| 2021 | LAVANT | 3 | ST | GL | | | | • | | 0.6 | GREY WISPS OF MARBLE | N/A |
| 1017 | LEMON | 5 | so | LG | | | | | • | 0.8 | REPLACES CUSTARD CREAM – EXACT MATCH | S0540-Y |
| 2000 | LIGHT CONCRETE | 1 | ST | US | | | • | | | 0.6 | MODERN CONCRETE | N/A |
| 1024 | LIGHT GREY | 1 | so | LG | | | • | | | 0.6 | ORIGINAL LIGHT GREY / FOLKSTONE GREY | S2002-Y |
| 3001 | LYDIAN | 1 | WG | US | | | • | | | 0.6 | BEACH WASHED LOOK AND FEEL | N/A |
| 3024 | MANITOBA | 1 | WG | US | | | • | | | 0.6 | VERY LIGHT AND ELEGANT MAPLE | N/A |
| 1025 | MANHATTAN | 1 | so | LG | | | | • | | 0.6 | BEAUTIFUL NEW SHADE OF GREY | S4500-N |
| 3026 | MANTLE | 1 | WG | US | | | • | | | 0.6 | NEW LOOK WOODGRAIN | N/A |
| 1029 | MARSH | 1 | so | LG | | • | | | | 0.8 | REPLACES CUANDO – DIFFERENT VERSION | S6005- Y20R |
| 1041 | MIDNIGHT | 1 | so | LG | | | | • | | 0.8 | DEEP BLUE | S7020- R80B |
| 2005 | MOCHIATTO GRANITE*** | 4 | ST | GL | | | | • | | 0.6 | SIMILAR TO MOCHA GRANITE | N/A |
| 2005 | MOCHIATTO GRANITE | 1 | ST | LG | | | | • | | 0.6 | SIMILAR TO MOCHA GRANITE | N/A |
| 1005 | MUSTARD | 1 | SO | LG | | | | • | | 0.8 | | S3040- Y10R |





| | | | ORY | | SHEET SIZE (mm) | | | | | Ε | | |
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| 2028 | MYSTIQUE | 3 | ST | GL | | | | • | | 0.6 | DARK GREY GARNBITE WITH WHITE ACCENTS | N/A |
| 2028 | MYSTIQUE | 3 | ST | MA | | | | • | | 0.6 | DARK GREY GARNBITE WITH WHITE ACCENTS | N/A |
| 1008 | NAARTJIE | 1 | so | LG | | | | | | 0.8 | DEEP ORANGE TONE | S0580- Y60R |
| 1008 | NAARTJIE*** | 6 | so | GL | | | | • | | 0.8 | DEEP ORANGE TONE | S0580- Y60R |
| 2029 | NEBULA | 2 | ST | GL | | | | • | | 0.6 | GRANITE WITH SHADES OF WHITE AND GREY | N/A |
| 2030 | NEPTUNE MARQUINA | 3 | ST | GL | | | | • | | 0.6 | BLACK ONYX WITH WHITE VEINS | N/A |
| 3034 | NEW YORK | 1 | WG | US | | | • | | | 0.6 | LIGHT BROWN WOODGRAIN | N/A |
| 2031 | NERO DORADO | 3 | ST | GL | | | | • | | 0.6 | MID BROWN TO GREY ONYX | N/A |
| 2008 | OBSIDIAN | 1 | ST | US | | | • | | | 0.6 | DARK GREY ONYX WITH WHITE VEINS | N/A |
| 5011 | ORANGE HDG | HDG | so | HDG | | • | | | | 0.8 | DEPTH OF ORANGE COLOUR TONE | S0570- Y40R |
| 1036 | OSLO SKY | 1 | so | LG | | | | • | | 0.6 | REPLACES SKY BLUE – DIFFERENT SHADE | S4020 R80B |
| 2018 | PALLADIUM | 6 | ST | ST | | | | • | | 0.6 | RUSTIC OXIDISATION | N/A |
| 1006 | PEACH | 1 | so | LG | | | | • | | 0.8 | ELEGANT PASTEL | S0520 Y50R |
| 1042 | PEARL WHITE | 1 | so | LG | | | | • | | 0.6 | | S0502- |
| 3035 | PORTLAND | 1 | WG | US | | | • | | | 0.6 | DARK SHADOWY WOODGRAIN | N/A |
| 1009 | RED | 1 | so | LG | | | | • | | 0.8 | LIPSTICK RED | S1080 Y90R |
| 1009 | RED*** | 6 | so | GL | | | | • | | 0.8 | LIPSTICK RED | S1080 Y90R |
| 5014 | RED HDG | HDG | so | HDG | | • | | | | 0.8 | DEEP HIGH GLOSS RED | S1080 Y90R |
| 1020 | ROSSO CAVALLINO | 6 | so | LG | | • | | | | 0.9 | | S1080 Y90R |
| 3025 | SAND PINE | 1 | WG | US | | | • | | | 0.6 | ELEGANT MID TONED WOODGRAIN | N/A |
| 3010 | SAXON CLASSIC | 4 | WG | FG | | | | | • | 0.8 | ORIGINAL SAXON OAK – NEW NAME | N/A |
| 2022 | SCALA MARBLE | 3 | ST | GL | | | | • | | 0.6 | GRANITE SPORTING LIGHT BEIGE & BROWNS | N/A |
| 2001 | SEAWASH | 1 | ST | US | | | • | | | 0.6 | SOFT WHISPERS OF GREY WAVES OF STONE | N/A |
| 3022 | SIBONEY | 1 | WG | MA | | | | • | | 0.6 | DARK GREY WOODGRAIN | N/A |
| 5007 | SOFT GREY HDG | HDG | so | HDG | | • | | | | 0.8 | HIGH GLOSS SOFT SHADE OF GREY | S2002 B50G |
| 1019 | SUNFLOWER | 1 | so | LG | | | | ٠ | | 0.8 | REPLACES ZINC YELLOW | S0570- |
| 2023 | SYDNEY | 3 | ST | GL | | | | ٠ | | 0.6 | EARTHY TONED ONYX | N/A |
| 1014 | TEAL | 1 | so | LG | | | | ٠ | | 0.8 | | S3050 B50G |
| 2019 | THORIUM | 6 | ST | ST | | | | • | | 0.6 | LIGHT OXIDIZATION | N/A |
| 1003 | TORNADO GREY | 1 | so | LG | | | | • | | 0.8 | REPLACES STORM GREY – DIFFERENT SHADE | S6502- |





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|---------------|---------------------------------|-----------------|-----------------|--------|---------------|---------------|---------------|---------------|---------------|----------------|---|----------------|
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| 1003 | TORNADO GREY | 6 | so | MN | | • | | | | 0.7 | REPLACES STORM GREY – DIFFERENT SHADE | S6502-B |
| 1003 | TORNADO GREY | 1 | so | LE | | | | • | | 0.6 | REPLACES STORM GREY – DIFFERENT SHADE | S6502-B |
| 1039 | TROPICAL BLUE | 1 | so | LG | | • | | | | 0.8 | INTENSE SHADE OF BLUE | S3060- R80B |
| 2032 | TUNDRA | 3 | ST | MA | | | | • | | 0.6 | LIGHT GREY ONYX WITH WHITE VEINS | N/A |
| 2027 | TUNISIA | 3 | WG | MA | | | | • | | 0.6 | WOODGRAIN WITH SUBTLE GREYISH BROWN MID TONES | N/A |
| 2026 | TWILIGHT | 2 | ST | GL | | | | • | | 0.6 | DARK GREY GRANITE | N/A |
| 1040 | ULTRA BLUE | 1 | so | LG | | • | | | | 0.8 | REPLACES ULTRA BLUE – EXACT MATCH | S3060- R80B |
| 1040 | ULTRA BLUE | 5 | so | GL | | • | | | | 0.8 | REPLACES ULTRA BLUE – EXACT MATCH | S3060- R80B |
| 3020 | URBAN ASH | 3 | WG | MA | | | | • | | 0.6 | LIGHT GREYISH WOOD TONES | N/A |
| 3019 | VANILLA BARK | 5 | WG | US | | • | | | | 0.7 | LIGHT WOODGRAIN | N/A |
| 3030 | VERONA WALNUT | 4 | WG | МО | | | | | • | 0.8 | RICH TOFFEE WOODGRAIN | N/A |
| 3030 | VERONA WALNUT | 4 | WG | NW | | | | | • | 0.8 | RICH TOFFEE WOODGRAIN | N/A |
| 1001 | WHITE | 1 | so | LG | | | | • | | 0.8 | | S0502-Y |
| 1001 | WHITE*** | 6 | so | GL | | | | • | | 0.8 | | S0502-Y |
| 5006 | WHITE HDG | HDG | so | HDG | | • | | | | 0.8 | | S1000N |
| 1000 | GLACIER WHITE COLOUR CORE | COLOU R CORE | so | US | | | • | | | 0.8 | | S0505- R60B |
| 1000 | GLACIER WHITE COLOUR CORE*** | COLOU R CORE | SO | GL | | | | • | | 0.8 | | S0505- R60B |
| 5016 | WHITE MAGNETIC WHITE*** | MET | so | GL | • | | | | | 1.0 | | N/A |
| 2010 | WOVEN ASH | 4 | PA | WE | • | | | | | 0.7 | OPTIONAL ACCENT | N/A |
| 5010 | YELLOW HDG | HDG | so | HDG | | • | | | | 0.8 | | S0580- Y10R |

The information has been compiled with the greatest care. Nevertheless, we can assume no liability for the correctness, completeness and up-to-datedness of this information.





ALPHABETICAL AVAILABILITY REFERENCE

FINISH INDEX

| СВ | CARBON ANTI- FINGERPRINT | A distinctive surface treatment on it's decorative layer gives Carbon a silky and smooth tactile user experience. It's high resistance to micro-scratches and abrasion helps avoiding surface distortion and gives a lasting impression. In the event of a light scratch the surface can be cleaned with a soft cloth to get it back to its original form. CARBON Surface is extremely matt and near to zero gloss which provides its visual sophistication via its |
|-----|-----------------------------|---|
| | | intensive light absorbance and homogeneous colour dispersion. |
| FG | FINEGRAIN | Woodgrain is essential for all aesthetic purposes. The grain direction whether be it straight, or spiral, or interlocked, or wavy, or irregular, refers to the orientation of the wood-cell fibres. This finish gives the warmth and feel of real wood. |
| GL | GLOSS | Gloss is an optical property which indicates how well a surface reflects. Infinito™ Gloss Laminate surfaces are very smooth with a Gloss level of 112~115 degrees (@ 600mm) and repels dust, dirt and fingerprints that can be wiped clean. |
| HDG | HIGH DEFINITION GLOSS | A Micro Abrasive Scratch Resistant Gloss Laminate is ideal for all high gloss surfaces. Because of its unique inherent properties, the laminate can retain its' colour and gloss without any major distortion over a period of time. |
| LE | LEATHER | The Leather Surface affords the visual appeal of an authentic leather hide which presents with pores and wrinkles. It has a uniform grain pattern which is very durable and flexible. When touched, gives a tactile and warm feeling of a natural material. Recommended for solid colours. |
| LG | LOGLARE | The surface has a timeless beauty. A well accepted surface for counter tops, vanity counters and furniture as this finish inherently also has good scratch resistance. |
| MA | MATT | The surface comparatively appears smooth with a flat finish with no sheen or reflective properties. |
| ME | METALLIC | This finish gives texture and modernity of metal to the surface. An elegant solution for those who want to use metal in their designs. For vertical applications only. |
| MN | MOON | A rigid surface that resembles the flowing of molten lava lending a stone-like feel to the touch. A non-uniform three- dimensional effect enhances the tactile experience. |
| МО | MONTANA | The Laminate yields the ultimate look and character to any woodgrain décor. The structure allows us to experience the product not only visually but also through touch. |
| NW | NATURAL WOOD | Bring the feel of a forest into your space - the feel of trees, logs, moss and bushes. |
| ST | STONE | The Stone finish has the beauty and feel of natural stone. |
| US | ULTRA SMOOTH | A surface with luxuriously soft feel and has no light reflection. The colours will appear very prominent with a unique deep appearance. |
| WE | WEAVE | The Laminate surface appears very similar to the fabric – rugged, tightly woven in which the weft passes under the warp threads. A refreshing option for any accent design pieces or prominent walls. |

COLOUR CATEGORY INDEX

| SO | SOLID DÉCOR |
|----|-----------------|
| ME | METALLIC |
| PA | PATTERN |
| ST | STONE / MINERAL |
| WG | WOODGRAIN |
| | |

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