

Home Stories



vitra.

At Vitra we believe that homes are not simply defined by rooms and spaces but by how we live, work, dine, relax or even play in them.

A home gains its character through the people who live in it: a collage of personal choices, experiences and lifestyles.

This too is the story of the Vitra Home Collection: a mix of classic and contemporary design pieces that come with their unique and original stories, stories that will keep growing with you and your home.

Dine⁵

Eames Fiberglass Chair³³

Relax³⁷

#VitraOriginal⁵¹

Live⁵⁵

My Home⁸⁷

Work⁹¹

Vitra Campus⁹⁷

Play¹⁰¹

Index¹²⁴

Dine

Discover the life scenarios behind the photos of the Vitra Home Stories.



- 1 Download the Blippar app on your smartphone
- 2 Find the icons in the catalogue
- 3 Scan the photos and bring them to life

blippAR

Blippar is a new app. It replaces the Layar app from last year's catalogue.





1

4

3

2

5

6

Atelier Van Lieshout
VERNER PANTON

.03
Maarten Van Severen, 1998



MVS Chairs
Maarten Van Severen, 1995–2005



.03, 91 mint
from NOK 5.050,00



.03, 77 dark green
from NOK 5.050,00



.03, 78 mango
from NOK 5.050,00



.03, 01 basic dark
from NOK 5.050,00



.05, 10 bright red
from NOK 5.950,00



.05, 01 basic dark
from NOK 5.950,00



.05, 05 grey
from NOK 5.950,00



.05, 77 dark green
from NOK 5.950,00



.04, 05 grey
NOK 10.000,00

Previous page: (1) Plate Dining Table · Glass · Jasper Morrison, 2018 from NOK 30.600,00
 (2) .03 · 78 mango · Maarten Van Severen, 1998 NOK 5.050,00 (3) Wooden Doll Cat · Alexander Girard, 1952 from NOK 1.190,00
 (4) Metal Wall Relief Dove · Alexander Girard, 1965 NOK 1.590,00
 (5) Plywood Group LCW · Charles & Ray Eames, 1945/1946 NOK 14.300,00 (6) Eames House Bird · walnut NOK 2.630,00
 This page: (1) .03 · 01 basic dark · Maarten Van Severen, 1998 NOK 5.050,00

The aesthetic hallmark of the .03 chair by Maarten van Severen is its sleek, slim shape – a design that can be seen as an expression of the concept ‘less is more’. Its rectilinear shell made of polyurethane integral-skin foam adapts to the sitter’s body.

HAL
Jasper Morrison, 2010 – 2012



HAL Ply Tube
NOK 4.180,00



HAL Tube
NOK 2.330,00



HAL Cantilever
NOK 3.160,00



HAL Leather Wood
NOK 10.700,00



HAL Wood
NOK 4.060,00



HAL Ply Wood
NOK 5.910,00



HAL Wood
Seat cushion
NOK 5.070,00



HAL Armchair Wood
NOK 5.350,00



HAL Armchair Wood
Seat cushion
NOK 6.360,00

The extensive HAL chair family by Jasper Morrison offers solutions for every requirement: with seat shells in coloured polypropylene, wood or leather, with or without armrests, with 10 different bases, some of which can be stacked, and with seat covers and cushions in a large selection of colours. Which HAL chair would you like?

HAL
Jasper Morrison, 2010 /2014



(1) Guéridon · Jean Prouvé, 1949 from NOK 18.500,00 (2) HAL Ply Tube · Jasper Morrison, 2012 NOK 4.180,00
(3) HAL Ply Wood · Jasper Morrison, 2012 NOK 5.910,00

Aluminium Chairs EA 101-104
Charles & Ray Eames, 1958



The Aluminium Chairs EA 101-104 (1958) by Charles and Ray Eames are somewhat narrower than the other Aluminium Chairs, making them ideally suited as dining chairs – on swivel or non-swivel bases, with or without armrests.

(1) Aluminium Chair EA 104 · Charles & Ray Eames, 1958 from NOK 16.200,00

All Plastic Chair
Jasper Morrison, 2016



The All Plastic Chair by Jasper Morrison (2016) significantly enhances the performance and appearance of the traditional wooden side chair by adapting the design to an alternative material.

(1) Belleville Table · Ronan & Erwan Bouroullec, 2015 NOK 6.800,00 (2) All Plastic Chair · Jasper Morrison, 2016 NOK 2.550,00



4

3

1

2



Wire Chair
Charles & Ray Eames, 1951



Wire Chairs
Charles & Ray Eames, 1951



DKW-2
Seat and backrest upholstery
NOK 7.015,00



DKW-5
Seat cushion
NOK 6.385,00



DKW
NOK 5.450,00



DKX
NOK 3.770,00



DKX-2
Seat and backrest upholstery
NOK 5.335,00



DKX-5
Seat cushion
NOK 4.705,00



DKR-5
Seat cushion
NOK 5.015,00



DKR, 01 basic dark
NOK 4.080,00



DKR, 30 cream
NOK 4.080,00

Previous page: (1) Plate Dining Table · Marble · Jasper Morrison, 2018 from NOK 70.200,00
 (2) Eames Plastic Side Chair DSW · full upholstery · Charles & Ray Eames, 1950 NOK 5.975,00
 (3) Plate Table · Marble · Jasper Morrison, 2004 from NOK 10.700,00 (4) Resting Cat · Front, 2018 NOK 1.900,00
 This page: (1) Wire Chair DKR-2 · Seat and backrest upholstery · Checker · Charles & Ray Eames, 1951 NOK 7.490,00
 (2) Nelson Bench · George Nelson, 1946 from NOK 6.690,00
 (3) Wall Clocks - Ball Clock · George Nelson, 1948-1960 from NOK 2.900,00 (4) Coat Dots · Hella Jongerius, 2013 NOK 690,00

The seat shell of the Wire Chair can be combined with a choice of different bases. The Wire Chair is available either without upholstery, with a seat cushion or with seat and back cushions. The latter is also known as the 'Bikini' pad due to its shape.

Eames Plastic Chairs
Charles & Ray Eames, 1950



DSR, 03 poppy red
NOK 2.720,00



DSR, 73 navy blue
NOK 2.720,00



DSR, 34 mustard
NOK 2.720,00



DSW, 25 mauve grey
NOK 4.090,00



DSW, 04 white
NOK 4.090,00



DSW, 94 moss grey
Seat cushion
NOK 5.350,00



DSW, 21 ocean
Full upholstery
NOK 5.975,00



DSX, 01 basic dark
NOK 2.410,00



PSCC, 04 white
Full upholstery
NOK 7.300,00

Eames Plastic Armchairs
Charles & Ray Eames, 1950



DAR, 25 mauve grey
Full upholstery
NOK 6.385,00



DAR, 30 cream
NOK 3.770,00



DAW, 34 mustard
NOK 5.140,00



DAW, 04 white
Full upholstery
NOK 7.755,00



DAW, 21 ocean
NOK 5.140,00



DAW, 73 navy blue
Full upholstery
NOK 7.755,00



DAW, 89 oxide red
NOK 5.140,00



RAR, 04 white
NOK 5.510,00



DAX, 04 white
Seat cushion
NOK 4.410,00

The collection of Plastic Side Chairs by Charles and Ray Eames offers a multitude of bases, shell colours and upholstery options. This allows customers to specify countless different combinations and to use the chairs in the widest range of settings – from dining rooms, living rooms, home offices and larger workspaces to outdoor terraces and gardens.

In 2016, Vitra collaborated with the Eames Office to add roughly 20 mm to the height of the bases for the Eames Plastic Chairs while making corresponding adaptations to the seat geometry. Although these measures are aesthetically almost imperceptible, they offer enhanced seating comfort when pairing the iconic chair with contemporary tables.

Eames Fiberglass Chairs
Charles & Ray Eames, 1950



DSR, 02 Navy Blue
NOK 5.890,00



DSX, 03 Red Orange
NOK 5.590,00



DSR, 01 Parchment
NOK 5.890,00



DSX, 01 Parchment
NOK 5.590,00



DSW, 06 Raw Umber
from NOK 7.290,00



DSW, 02 Navy Blue
from NOK 7.290,00



DSR, 05 Sea Foam Green
NOK 5.890,00



DSR, 03 Red Orange
NOK 5.890,00



DSW, 01 Parchment
from NOK 7.290,00

Eames Fiberglass Chair
Charles & Ray Eames, 1950



Vitra manufactures the Fiberglass Chairs (1950) by Charles and Ray Eames in six of the early colours. Fibreglass owes its charm to an irregular surface, which appears almost like a natural material thanks to its clearly visible fibres.

- (1) Trapèze · Jean Prouvé, 1950/1954 from NOK 47.900,00
- (2) Eames Fiberglass Side Chair DSR · Charles & Ray Eames, 1950 NOK 5.890,00
- (3) Eames Fiberglass Side Chair DSX · Charles & Ray Eames, 1950 NOK 5.590,00
- (4) Eames Fiberglass Side Chair DSW · Charles & Ray Eames, 1950 NOK 7.590,00
- (5) Wire Chair DKR · 17 cream matte powder-coated (smooth) · Charles & Ray Eames, 1951 NOK 4.080,00
- (6) Occasional Table LTR · Charles & Ray Eames, 1950 from NOK 2.670,00

Panton Chair & Panton Chair Classic
Verner Panton, 1959/1999



Verner Panton developed the iconic Panton Chair (1959/60) as the first all-plastic cantilever chair moulded in a single piece. Panton Chair Classic is the original version of the chair with a glossy lacquer finish. New plastics technology later enabled the development of the Panton Chair made of dyed-through polypropylene with a lustrous matt finish.

Left-hand page: (1) Panton Chair - 04 white - Verner Panton, 1999 NOK 2.700,00
Right-hand page: (1) Panton Chair Classic - 15 red - Verner Panton, 1959/1960 NOK 12.300,00





4

3

2

Standard
Jean Prouvé, 1934/1950



Standard
Jean Prouvé, 1934/1950



Standard SP
NOK 4.550,00



Standard SP
NOK 4.550,00



Standard SP
NOK 4.550,00



Standard
NOK 6.650,00



Standard
NOK 6.650,00



Standard
NOK 6.650,00



Standard SR
Seat and backrest upholstery
NOK 8.690,00



Standard SR
Seat and backrest upholstery
NOK 8.690,00



Standard SR
Seat and backrest upholstery
NOK 8.690,00

The Standard chair (1934/50) by Jean Prouvé, which illustrates the flow of forces in the shape and construction of its legs, comes in a classic version with seat and back in wood or in the models Standard SP with seat and back in robust plastic and Standard SR with upholstery.

Previous page: (1) Table Flavigny · Jean Prouvé, 1945 from NOK 60.100,00
 (2) Standard SR · Seat and backrest upholstery · Volo, 02 dark grey · Jean Prouvé, 1934/1950 NOK 8.690,00
 (3) Nuage · Ronan & Erwan Bouroullec, 2016 from NOK 1.550,00 (4) Classic Trays · Various Designers, 1952-1974 from NOK 590,00
 This page: (1) EM Table · Jean Prouvé, 1950 from NOK 30.600,00 (2) Standard · Jean Prouvé, 1934/1950 NOK 6.650,00

Belleville Family
Ronan & Erwan Bouroullec, 2015



Belleville Armchair
NOK 3.200,00



Belleville Table (Bistro), outdoor
from NOK 6.800,00



Belleville Armchair Wood
NOK 4.290,00



Belleville Chair
NOK 2.790,00



Belleville Table (Bistro), indoor
NOK 9.390,00



Belleville Chair Leather
NOK 6.500,00



Belleville Table (rectangular)
from NOK 17.600,00



Belleville Armchair Fabric
NOK 5.390,00

Belleville Chair
Ronan & Erwan Bouroullec, 2015



The materiality of the seat shell defines the identity of the graceful Belleville Chair: it becomes a plastic chair for indoor and outdoor use, a wooden chair or an upholstered chair covered in fabric or leather – with or without armrests.

- (1) Belleville Table · solid natural oak, oiled · Ronan & Erwan Bouroullec, 2015 from NOK 17.600,00
- (2) Belleville Armchair Fabric · Twill, 02 cognac · Ronan & Erwan Bouroullec, 2015 NOK 5.390,00
- (3) Belleville Chair Fabric · Twill, 01 light grey · Ronan & Erwan Bouroullec, 2015 NOK 4.990,00
- (4) Cork Family, Model A · Jasper Morrison, 2004 NOK 4.000,00



3

LA DOLCE VITA

4

2



Softshell Chair
Ronan & Erwan Bouroullec, 2008



Vertical ribs in the backrest, concealed beneath the upholstery cover, ensure the exceptional comfort of the Softshell Chair by Ronan and Erwan Bouroullec (2008).

Previous page: (1) Plate Dining Table - solid smoked oak, oiled - Jasper Morrison, 2018 from NOK 42.800,00
(2) Softshell Chair - Ronan & Erwan Bouroullec, 2008 from NOK 6.250,00 (3) Softshell Side Chair - Ronan & Erwan Bouroullec, 2017 from NOK 5.550,00
(4) Wooden Side Table - Ronan & Erwan Bouroullec, 2015 from NOK 6.790,00
This page: (1) Softshell Chair - Aura, 53 poppy red - Ronan & Erwan Bouroullec, 2008 NOK 7.690,00





The Eames Plastic Chairs are the ultimate expression of Charles and Ray Eames's desire to get 'the most of the best to the greatest number of people for the least.' Designed in 1948 for the 'International Competition for Low-Cost Furniture Design' organised by the Museum of Modern Art, the aim was to mass produce a chair with a one-piece seat shell for the home furniture market. When the initial version with a pressed metal shell proved too costly, the Eameses searched for a cheaper alternative, which quickly led them to fibreglass.



Fibreglass had never previously been used for furniture, and the creation by Charles and Ray Eames was a groundbreaking innovation: a light, practical and robust chair that was easy to clean. The Eameses tended to all the details, including the packaging, advertising, literature, brochures and films.



Charles (1907–78) and Ray (1912–88) Eames are among the most influential designers of the twentieth century. Best known for their emblematic furniture designs, such as the Eames Fiberglass Chairs, the couple also achieved pioneering work in many other fields, including architecture (with the iconic Eames House in the Pacific Palisades neighbourhood of Los Angeles), film (for example, the groundbreaking documentary 'Powers of Ten'), exhibition design (e.g. Mathematica), toys (including the famous Eames Elephant) and graphics.



Ray Eames was not only renowned for her collages and artworks, but also for her exceptional sense of colour. She once said, 'I never gave up painting. I just changed my palette.' As fibreglass composites had previously been made without colourants, Charles and Ray Eames developed a whole palette of dyes in the early 1950s. The duo spent endless hours in the factory and often produced several chairs in one day, refining the details of each version to achieve the perfect result.

eames.

fiber
glass.

modern.

history.

Material

The Eames Fiberglass Chair derives its charm from the irregular surface texture of the shell, whose visible fibres lend it a lively appearance. A new production method makes it possible to recreate the shells in the original material – the Eames Fiberglass Chair is back!

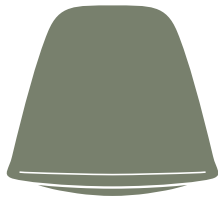
Colours

Vitra manufactures the Fiberglass Side Chairs by Charles and Ray Eames in six of the original colours. The version with a polypropylene shell – the Eames Plastic Chair – also remains available. Together the two chair groups form an extensive family, enabling countless variations for almost every purpose.

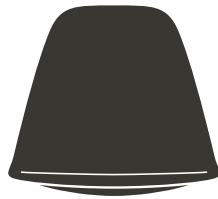
Base

Charles and Ray Eames developed a series of bases that could be freely combined with the shells – such as the Eiffel Tower version made of welded steel wire or the wooden base reinforced with metal struts. This combination of revolutionary seat shells and innovative bases gave the chair family the iconic traits that are still instantly recognisable today.

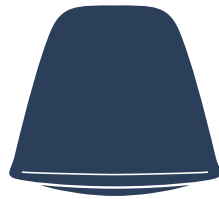
Sea foam green



Elephant hide grey



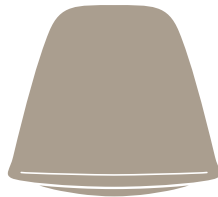
Navy blue



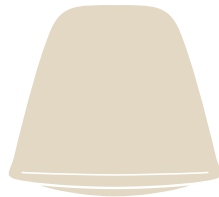
Red orange



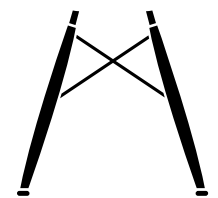
Raw umber



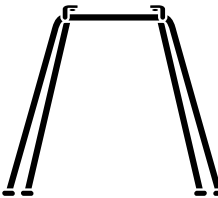
Parchment



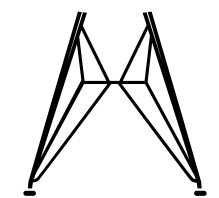
DSW



DSX



DSR



For the DSW (Dining Height Side Chair Wood Base), Charles and Ray Eames combined the organically shaped seat shell with a four-legged wooden base. The pairing of plastic and wood lends this version warmth and a casual appeal.

With its four-legged base in tubular steel, the DSX (Dining Height Side Chair X-Base) is the most understated version of the Eames Fiberglass Chair.

The so-called Eiffel Tower base of the DSR (Dining Height Side Chair Rod Base), an intricate construction made of steel wire, combines light, elegant forms with structural strength.

Relax





1



2



3

Lounge Chair
Charles & Ray Eames, 1956



Lounge Chair
Charles & Ray Eames, 1956

Vitra collaborated with the Eames Office and Dutch designer Hella Jongerius to define the selection of colours for the Lounge Chair. An overview of the various combinations can be found at www.vitra.com/loungechair.



Lounge Chair & Ottoman · Charles & Ray Eames, 1956
from NOK 72.510,00

Charles and Ray Eames set new standards with their iconic Lounge Chair (1956), creating one of the great classics in the history of modern furniture design.

‘Why don’t we make an updated version of the old English club chair?’ With this comment, Charles Eames initiated the development of the Lounge Chair, a process that took several years. The aim was to satisfy the desire for an amply proportioned chair that combined ultimate comfort with the highest quality materials and craftsmanship. The Lounge Chair not only met these expectations: it is also lighter, more elegant and more modern than the traditional, bulky club chair – and even more comfortable. Thanks to these qualities, the Lounge Chair has become what is perhaps the most famous design by Charles and Ray Eames.

Previous page: (1) Lounge Chair & Ottoman - santos palisander · Charles & Ray Eames, 1956 from NOK 91.240,00
(2) Occasional Table LTR · Charles & Ray Eames, 1950 from NOK 2.670,00 (3) Eames House Bird · walnut NOK 2.630,00

This page: (1) Lounge Chair & Ottoman - white-pigmented walnut · Charles & Ray Eames, 1956 from NOK 84.830,00
(2) Hocker · Jacques Herzog & Pierre de Meuron, 2005 NOK 13.900,00 (3) Desk Clocks - Night Clock · George Nelson, 1947/1953 NOK 3.550,00

Petit Repos, Repos & Grand Repos
Antonio Citterio, 2011/2013



Grand Repos & Ottoman · Antonio Citterio, 2011
from NOK 53.000,00



Repos & Panchina · Antonio Citterio, 2011
from NOK 44.500,00

Petit Repos · Antonio Citterio, 2013
from NOK 21.700,00

The elegant swivel-based lounge chairs Repos and Grand Repos (2011) by Antonio Citterio offer supreme comfort thanks to their integrated synchronised mechanism.

The dignified low lounge chair Petit Repos (2013) by Antonio Citterio is distinguished by its high-quality materials, outstanding comfort and contemporary design.

Grand Repos & Repos
Antonio Citterio, 2011



This page: (1) Repos · Antonio Citterio, 2011 · Leather Premium, 71 sand NOK 53.600,00
(2) Ottoman · Antonio Citterio, 2011 · Leather Premium, 71 sand NOK 20.200,00
(3) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from NOK 6.790,00 (4) Candle Holder · Alexander Girard, 1963 NOK 1.090,00
Next page: (1) Grand Repos & Ottoman · Antonio Citterio, 2011 · Mello, 03 cement NOK 53.000,00
(2) Akari 10A · Isamu Noguchi, 1951 NOK 6.050,00



Plywood Group
Charles & Ray Eames, 1945



In 1945, after several years of experimentation, Charles and Ray Eames successfully developed the chairs of the Plywood Group, whose three-dimensionally moulded shapes fit the contours of the human body.

(1) Plywood Group LCW · Charles & Ray Eames, 1945/1946 NOK 14.300,00 (2) Cork Family - Model C · Jasper Morrison, 2004 NOK 4.000,00
(3) Akari 7A · Isamu Noguchi, 1951 NOK 5.850,00 (4) Eames House Bird · walnut NOK 2.630,00

Plywood Group
Charles & Ray Eames, 1945



In 1945, after several years of experimentation, Charles and Ray Eames successfully developed the chairs of the Plywood Group, whose three-dimensionally moulded shapes fit the contours of the human body.

Cité & Fauteuil de Salon
Jean Prouvé, 1930/39



Cité
from NOK 27.900,00



Fauteuil de Salon
from NOK 22.600,00

Cité
Jean Prouvé, 1930



With its distinctively dynamic appearance, the comfortable Cité armchair (1930) is an early masterpiece by the French designer and engineer Jean Prouvé.

The comfortable Fauteuil de Salon (1939) by Jean Prouvé is a classic piece exemplifying the designer's characteristic structural aesthetic.

Slow Chair
Ronan & Erwan Bouroullec, 2006



The translucent sling cover of Ronan and Erwan Bouroullec's Slow Chair (2006) replaces the thick cushions of traditional armchairs, resulting in a generously proportioned armchair that is both lightweight and comfortable.

(1) Slow Chair & Ottoman - Ronan & Erwan Bouroullec, 2006 from NOK 36.900,00

Relax

The Original is by Vitra



It all began in 1953: Willi Fehlbaum, the founder of Vitra, discovered chairs designed by Charles and Ray Eames on a trip to the USA and decided to become a furniture manufacturer. He met the designer couple in person a short time later and developed a lasting friendship that has shaped our company up to the present day. Since these beginnings, Vitra has maintained close relationships with its designers – whom we refer to as authors – and the outcome of these collaborations is always an original.

Together with the manufacturer, designers dedicate their time, expertise and craftsmanship to the development and launch of new products. They conceive objects that are more than mere things – this is their special talent. Their aim is to design a product that not only looks great but also creates a unique experience for the user. Other aspects, such as sustainability and longevity, are also integral to the design process. All of these factors enhance the appearance and value of the products as they age. Originals do not simply get older – they become more beautiful.

Taking all this into account at Vitra, we develop our products in Switzerland and manufacture them in Europe, or locally in the case of certain products for markets in Asia and North America. Thus we can guarantee that they are made precisely as the author intended.

Invest in an original, for it will always retain its worth. An imitation will never be anything but a copy, a stolen idea. Appreciate the differences – not just the quality and more obvious variances but also the sensory and emotional appeal of the authentic product. An original is a lifelong companion and may well outlive you to be gratefully received by the next generation. But that's a story for the future. Tell us your story with a picture of your original: #VitraOriginal



My #VitraOriginal

Live



1



2



4



3



5

1 This beauty was impossible to resist. (Laura Karasinski / @laurakarasinski) 2 This is our first Panton Chair – when my partner was still under the impression that they weren't the least bit comfortable. Shortly thereafter we replaced all our dining room chairs with Panton Chairs. (Linda de Jong / @lin_terieur) 3 He claimed the chair for himself. (Noriko Hayashi / @norizzo) 4 'Carlo' found the perfect spot for his afternoon sleep. Napping in style. (Alexander Lewinsky / @lewinsky_official) 5 I have always been captivated by the delicacy of the Akari Light Sculptures, and I like the thought that each lamp is made by hand. (Laura Saarinen / @lupahullaantua)



1

5

3

2

4



Mariposa Sofa · Edward Barber & Jay Osgerby, 2014
 Plate Table · Jasper Morrison, 2004



* Special edition - available until 31 December 2019.

Mariposa Sofa
 Edward Barber & Jay Osgerby, 2014



Mariposa Love Seat
 H 805-875 × W 1200-1500 × D 1015-1150
 from NOK 30.900,00



Mariposa Ottoman
 large: H 320 × W 680 × D 680
 medium: H 320 × W 520 × D 520
 from NOK 6.090,00



Mariposa 2 1/2-Seater
 H 805-875 × W 2110-2410 × D 1015-1150
 from NOK 50.900,00



Mariposa 2-Seater
 H 805-875 × W 1800-2100 × D 1015-1150
 from NOK 44.600,00



Mariposa 3-Seater
 H 805-875 × W 2380-2680 × D 1015-1150
 from NOK 58.600,00

Previous page: (1) Mariposa 2 1/2-Seater · Kvadrat Harald 233* · Edward Barber & Jay Osgerby, 2014 NOK 71.200,00
 (2) Mariposa Ottoman · Kvadrat Harald 233* · Edward Barber & Jay Osgerby, 2014 NOK 8.450,00
 (3) Repos · Leather Premium, 73 clay · Antonio Citterio, 2011 NOK 53.600,00 (4) Guéridon Bas · Jean Prouvé, 1944 from NOK 16.380,00
 (5) Wall Clocks - Petal Clock · George Nelson, 1948-1960 NOK 3.450,00
 This page: (1) Mariposa 2 1/2-Seater · Kvadrat Harald 233* · Edward Barber & Jay Osgerby, 2014 NOK 71.200,00
 (2) Plate Table · Marble · Jasper Morrison, 2004 from NOK 10.700,00 (3) Fauteuil de Salon · Twill, 18 canola · Jean Prouvé, 1939 NOK 22.600,00

Pleasantly soft upholstery and side and back panels that can be adjusted to an outward angle of approximately 30° give the Mariposa Sofa (2014) by Edward Barber and Jay Osgerby its extraordinary comfort.

Mariposa Club
Edward Barber & Jay Osgerby, 2014



Mariposa Club Armchair
H 780 × W 815 × D 875
from NOK 21.900,00



Mariposa Club Armchair, swivel
H 780 × W 815 × D 875
from NOK 28.650,00



Mariposa Club Sofa
H 780 × W 1945 × D 875
from NOK 41.800,00

Thanks to their slimline design and compact dimensions, the sofa and armchairs in the Mariposa Club family (2017) by Edward Barber and Jay Osgerby offer maximum seating comfort and take up little space.

Live

Mariposa Club
Edward Barber & Jay Osgerby, 2017



- (1) Mariposa Club Sofa · Dumet, 15 sage/pebble · Edward Barber & Jay Osgerby, 2017 NOK 47.100,00
(2) Mariposa Club Armchair · Dumet, 15 sage/pebble · Edward Barber & Jay Osgerby, 2017 NOK 25.000,00
(3) Plate Table · Marble · Jasper Morrison, 2004 from NOK 10.700,00
(4) Akari 14A · Isamu Noguchi, 1951 NOK 10.400,00 (5) Potence · Jean Prouvé, 1950 NOK 12.700,00

61



6

5



1



3



4



2



Polder Sofa · Hella Jongerius, 2005/2015
Guéridon Bas · Jean Prouvé, 1944



*Special edition – available until 31 December 2019.

Polder Sofa
Hella Jongerius, 2005/2015



Polder Sofa · Fabric mix night blue
H 820 × W 2600 × D 970
NOK 59.300,00



Polder Sofa · Fabric mix golden yellow
H 820 × W 2600 × D 970
NOK 59.300,00



Polder Sofa · Fabric mix pastel (Sofa Campaign 2018/2019)*
*Special edition – available until 31 December 2019.
H 820 × W 2600 × D 970
NOK 59.300,00



Polder Sofa · Fabric mix green
H 820 × W 2600 × D 970
NOK 59.300,00



Polder Sofa · Fabric mix red
H 820 × W 2600 × D 970
NOK 59.300,00

Previous page: (1) Polder Sofa · Fabric mix pastel (Sofa Campaign 2018/2019)* · Hella Jongerius, 2015 NOK 59.300,00
(2) Eames Plastic Armchair RAR · Charles & Ray Eames, 1950 NOK 5.510,00 (3) Tabouret Solvay · Jean Prouvé, 1941 NOK 5.850,00
(4) Eames House Bird · walnut NOK 2.630,00 (5) Cork Family - Model A · Jasper Morrison, 2004 NOK 4.000,00
(6) Cork Family - Model B · Jasper Morrison, 2004 NOK 4.000,00
This page: (1) Polder Sofa · Fabric mix pastel (Sofa Campaign 2018/2019)* · Hella Jongerius, 2015 NOK 59.300,00
(2) Guéridon Bas · Jean Prouvé, 1944 from NOK 16.380,00

The distinctive character of Hella Jongerius's comfortable Polder Sofa derives from the combination of diverse fabrics and colours, an asymmetrical shape and charming details.

Polder Compact
Hella Jongerius, 2015



Polder Compact · Fabric mix red
H 820 × W 2250 × D 970
NOK 53.500,00



Polder Compact · Fabric mix pastel (Sofa Campaign 2018/2019)*
*Special edition – available until 31 December 2019.
H 820 × W 2250 × D 970
NOK 53.500,00



Polder Compact · Fabric mix night blue
H 820 × W 2250 × D 970
NOK 53.500,00

Polder Ottoman
H 350 × W 640 × D 830
NOK 10.400,00



Polder Compact · Fabric mix golden yellow
H 820 × W 2250 × D 970
NOK 53.500,00



Polder Compact · Fabric mix green
H 820 × W 2250 × D 970
NOK 53.500,00

Polder Compact (2015) by Hella Jongerius is the smaller version of the Polder Sofa. Armrests at different heights and an attractive blend of fabrics and hues lend it an iconic character.

Polder Compact
Hella Jongerius, 2005/2015



(1) Polder Compact · Fabric mix night blue · Hella Jongerius, 2015 NOK 53.500,00
(2) Greeting Cards · Alexander Girard, 1965-1971 from NOK 30,00



1

2

3

4



Suita Sofa · Antonio Citterio, 2010
 Plate Table · Jasper Morrison, 2004



Suita Sofa
 Antonio Citterio, 2010



Suita Sofa Two-Seater, back pointed cushion
 H 885 x W 1880 x D 880
 from NOK 40.100,00



Suita Sofa Three-Seater, back cushion Classic
 H 885 x W 2330 x D 880
 from NOK 47.400,00



Suita Sofa Two-Seater open and Chaise Longue left, back pointed cushion
 H 885 x W 2545 x D 1700
 from NOK 74.800,00

Previous page: (1) Suita Sofa Two-Seater open with Chaise Longue · Olimpo, 11 atlantic · Antonio Citterio, 2010 NOK 84.700,00
 (2) Suita Sofa Two-Seater, back pointed cushion · Olimpo, 11 atlantic · Antonio Citterio, 2010 NOK 45.200,00
 (3) Plate Table · walnut · Jasper Morrison, 2004 from NOK 10.700,00 (4) Plate Table · Marble · Jasper Morrison, 2004 from NOK 10.700,00
 This page: (1) Suita Sofa Two-Seater, back pointed cushion · Olimpo, 11 atlantic · Antonio Citterio, 2010 NOK 45.200,00
 (2) Plate Table · walnut · Jasper Morrison, 2004 from NOK 10.700,00

Characterised by an elegant technological aesthetic, the Suita sofa family (2010) by Antonio Citterio comprises many different components. These can be freely combined or also used as independent elements.

Suita Sofa
Antonio Citterio, 2010



Suita Sofa Three-Seater and Chaise Longue, back pointed cushion

H 885 × W 3035 × D 1700

from NOK 83.600,00



2x Suita Sofa Two-Seater open, back pointed cushion

H 885 × W 3320 × D 880

from NOK 78.000,00



2x Suita Sofa Two-Seater open and Platform, back pointed cushion

H 885 × W 3320 × D 2135

from NOK 98.300,00



Suita Sofa Three-Seater and Two-Seater open, back pointed cushion

H 885 × W 2180 × D 2480

from NOK 86.800,00

Live

Suita Sofa
Antonio Citterio, 2010



- (1) Suita Sofa Three-Seater open, back cushion Classic · Dumet, 01 ivory melange · Antonio Citterio, 2010 NOK 53.600,00
 (2) Suita Chaise Longue, back cushion Classic · Dumet, 01 ivory melange · Antonio Citterio, 2010 NOK 39.400,00
 (3) Suita Ottoman · Dumet, 01 ivory melange · Antonio Citterio, 2010 NOK 16.200,00 (4) .03 · Maarten Van Severen, 1998 from NOK 5.050,00
 (5) Plate Table · MDF · Jasper Morrison, 2004 from NOK 7.550,00
 (6) Akari 10A · Isamu Noguchi, 1951 NOK 6.050,00 (7) Hocker · Jacques Herzog & Pierre de Meuron, 2005 NOK 13.900,00



5

4

1

2

3



Soft Modular Sofa · Jasper Morrison, 2016
 Wooden Side Table · Ronan & Erwan Bouroullec, 2015



* Special edition - available until 31 December 2019.

Previous page: (1) Soft Modular Sofa Three-Seater · Aura Stripes, 02 marble (Sofa campaign 2018/2019)* · Jasper Morrison, 2016 NOK 80.300,00
 (2) Monopod · Volo, 13 moor brown · Jasper Morrison, 2008 NOK 15.200,00 (3) Coffee Table · Isamu Naguchi, 1944 NOK 19.460,00
 (4) Eames House Bird · walnut NOK 2.630,00 (5) Wooden Doll Cat · Alexander Girard, 1952 from NOK 1.190,00
 This page: (1) Soft Modular Sofa Three-Seater · Aura Stripes, 02 marble (Sofa campaign 2018/2019)* · Jasper Morrison, 2016 NOK 80.300,00
 (2) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from NOK 6.790,00

Soft Modular Sofa
 Jasper Morrison, 2016



Soft Modular Sofa Two-Seater
 H 645 × W 2380 × D 980
 from NOK 38.200,00

Soft Modular Sofa Ottoman
 H 380 × W 920 × D 820
 from NOK 10.500,00



Soft Modular Sofa Two-Seater and Chaise Longue
 H 645 × W 2380 × D 1820
 from NOK 45.100,00



Soft Modular Sofa Three-Seater open and Platform
 H 645 × W 3030 × D 980
 from NOK 49.900,00

With carefully balanced proportions, great comfort and a conscious renunciation of decorative details, the Soft Modular Sofa (2016) by Jasper Morrison unites the characteristics of a modular lounge sofa in its purest form.

Soft Modular Sofa
Jasper Morrison, 2016



Soft Modular Sofa Three-Seater
H 645 × W 3300 × D 980
from NOK 54.700,00



Soft Modular Sofa Four-Seater and Platform
H 645 × W 4220 × D 980
from NOK 69.000,00



Soft Modular Sofa Four-Seater, Platform and Chaise Longue
H 645 × W 4220 × D 1820
from NOK 75.900,00



Soft Modular Sofa Five-Seater, corner element and Platform
H 645 × W 4010 × D 2770
from NOK 106.600,00

Soft Modular Sofa
Jasper Morrison, 2016



(1) Soft Modular Sofa Two-Seater · Olimpo, 03 bamboo · Jasper Morrison, 2016 NOK 41.400,00
(2) Soft Modular Sofa Ottoman · Olimpo, 03 bamboo · Jasper Morrison, 2016 NOK 11.500,00 (3) Rise Table · Jasper Morrison, 2014 NOK 5.990,00
(4) L'Oiseau · Ceramics · Ronan & Erwan Bouroullec, 2011 NOK 920,00 (5) Greeting Cards · Alexander Girard, 1965-1971 from NOK 30,00



4

1

3

2

Grand Sofà
Antonio Citterio, 2017



Grand Sofà
Antonio Citterio, 2017



Grand Sofà Chaise Longue
H 900 × W 2310 × D 1060
from NOK 65.540,00



Grand Sofà 2 1/2-Seater, full backrest
H 900 × W 1800 × D 1100
from NOK 74.680,00



Grand Sofà 3-Seater, open on right
H 900 × W 2310 × D 1100
from NOK 84.530,00

Previous page: (1) Grand Sofà 3 1/2-Seater, full backrest · Reed, 02 steel blue · Antonio Citterio, 2017 NOK 113.600,00
(2) Plate Table · Marble · Jasper Morrison, 2004 from NOK 10.700,00 (3) Wooden Side Table · Ronan & Erwan Bouroullec, 2015 from NOK 6.790,00
(4) Akari BB3-33S · Isamu Noguchi, 1951 NOK 25.000,00

This page: (1) Grand Sofà 3 1/2-Seater, full backrest · Corsaro, 05 stone melange · Antonio Citterio, 2017 NOK 98.650,00
(2) Plywood Group LCW Leather · Charles & Ray Eames, 1945/1946 from NOK 23.100,00 (3) Cité · Jean Prouvé, 1930 from NOK 27.900,00
(4) Eames Coffee Table · Charles & Ray Eames, 1953 NOK 50.300,00
(5) Plate Table · MDF · Jasper Morrison, 2004 from NOK 7.550,00 (6) Akari 75A · Isamu Noguchi, 1951 from NOK 9.550,00

Grand Sofà (2017) is Antonio Citterio's interpretation of luxurious comfort and contemporary design. The designer's Italian flair for lightness and elegance is united with the trademark quality and precision of the Swiss company Vitra.

Grand Sofà
Antonio Citterio, 2017



Grand Sofà 3 1/2-Seater, open on left
H 900 x W 2710 x D 1100
from NOK 84.850,00



Grand Sofà 3 1/2-Seater, full backrest
H 900 x W 2710 x D 1100
from NOK 106.420,00



Grand Sofà 3-Seater and Chaise Longue
H 900 x W 3370 x D 2310
from NOK 154.520,00



Grand Sofà 3 1/2-Seater with Chaise Longue
H 900 x W 3770 x D 2310
from NOK 165.820,00

Grand Sofà
Antonio Citterio, 2017



(1) Grand Sofà 3 1/2-Seater, full backrest · Corsaro, 05 stone melange · Antonio Citterio, 2017 NOK 120.090,00
(2) Cité · Leather, 66 nero · Jean Prouvé, 1930 NOK 34.800,00 (3) Leather Side Tables · Ronan & Erwan Bouroullec, 2014 from NOK 6.890,00
(4) Tabouret Solvay · Jean Prouvé, 1941 from NOK 5.850,00 (5) Wall Clocks - Fan Clock · George Nelson, 1948-1960 NOK 3.900,00

My home



Vitra's large selection of coffee tables and side tables in a range of different sizes and materials offers countless options for choosing the perfect piece to accompany any sofa or lounge chair. And due to their distinctive appearance, many models also make a striking solo piece.



(1) Rise Table · Jasper Morrison, 2014 NOK 5.990,00 (2) Occasional Table LTR · Charles & Ray Eames, 1950 from NOK 2.670,00
(3) Cork Family · Jasper Morrison, 2004 NOK 4.000,00 (4) Coffee Table · Isamu Noguchi, 1944 NOK 19.460,00

My #VitraOriginal

When a Vitra product arrives in your home, it already looks back on a long history. And you continue to add to this history, in your own home, with all of its special characteristics and its own stories. Tell your personal story and share your #VitraOriginal photos on social media.



2



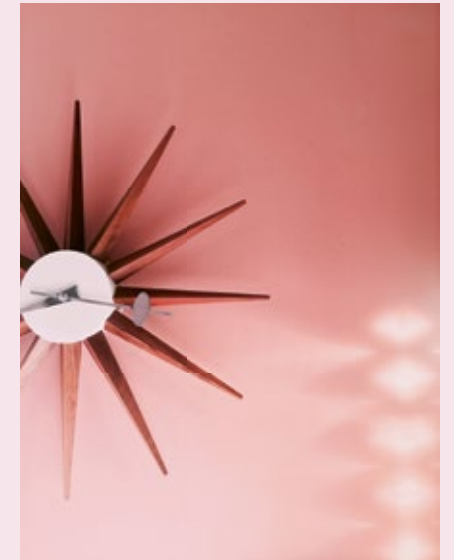
3



4



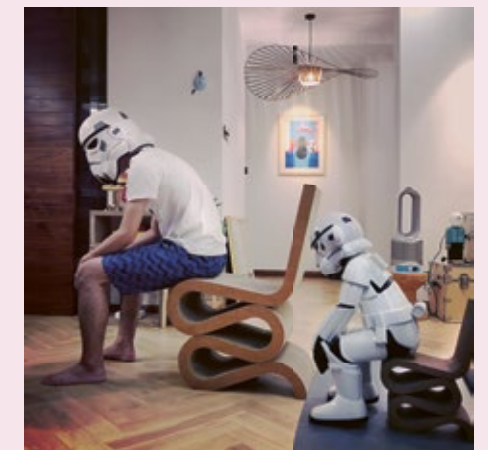
5



6



7



8

- 1 A relaxing Sunday afternoon with my Noguchi Prismatic Tables, surrounded by some of my other favourite things. (Stephanie Aebischer / @steph_ananas)
2 Home, sweet home – always with furniture from Vitra! (Manfred Yi / @manfred)
3 For me, this is one of the most comfortable chairs that exists. (Svetlana Koleda / @svetlana_koleda) 4 As I'm the happy owner of Vitra furniture myself, I can genuinely recommend it to my customers and friends. (Mareta Gitendorfa / @mareta_g)
5 A Sunday morning at home. (Jules Villbrandt / @herz.und.blut) 6 October sunshine on my Sunburst Clock by George Nelson. (Tine Peters / @schoenestine) 7 The kitchen is one of my favourite places in our new home! (Jorinde van 't Zelfde / @lamemechouse.nl)
8 May Vitra be with you! (Manfred Yi / @manfred)

9 You don't often see black in the kitchen: Simón shares this view and combines his DSR chairs with antique heirlooms and modern pieces – which is especially attractive on a sunny day. (Simón Arenas Casal / @interiorhoch2) 10 I grew up with cork floors – so the Cork Stool reminds me of my childhood. (Luke Haidle / @lukehaidle) 11 Back from the market! (Nicoletta Bortolotti / @buonconsiglioapartment) 12 My favourite place to sit back and relax in comfort, and let my thoughts and imagination wander. (Kris Rauner / @kris.nebenan)



9



10



11



12

#VITRAORIGINAL

Work



Allstar
Konstantin Grcic, 2014



The form of Allstar (2014), designed by Konstantin Grcic, is emblematic and appealing – while containing all of the functions necessary for a fully equipped, ergonomic office chair.

(1) Allstar · Konstantin Grcic, 2014 from NOK 7.300,00 (2) Uten.Silo II · Dorothee Becker, 1969 from NOK 2.890,00

Soft Pad Chair
Charles & Ray Eames, 1969



The expansive Soft Pad Group by Charles and Ray Eames includes the models EA 217 and EA 219 (1969), two luxurious, softly upholstered office chairs featuring backrests with different heights.

(1) Soft Pad Chair EA 217 · Charles & Ray Eames, 1969 from NOK 30.200,00 (2) Compas Direction · Jean Prouvé, 1953 from NOK 22.300,00
(3) Akari UF4-L8 · Isamu Noguchi, 1951 NOK 17.500,00

Aluminium Chair
Charles & Ray Eames, 1958



Charles and Ray Eames created an icon of the twentieth century with their design of the Aluminium Chairs EA 105-108. These famous classics are found in countless homes and living spaces around the globe.

- (1) Aluminium Chair EA 108 · Charles & Ray Eames, 1958 NOK 28.800,00
(2) Compas Direction · Jean Prouvé, 1953 from NOK 22.300,00 (3) Rotary Tray · Jasper Morrison, 2014 NOK 480,00
(4) Coffee Mugs - Grid, multitone · Alexander Girard, 1971 NOK 180,00 (5) Toolbox · Arik Levy, 2010 NOK 330,00
(6) Wooden Dolls Mother Fish & Child · Alexander Girard, 1952 NOK 1.450,00

Tip Ton
Edward Barber & Jay Osgerby, 2011



Tip Ton (2011), an all-plastic chair with forward-tilt action designed by Edward Barber and Jay Osgerby, comes in various colours. The forward-tilt position lifts and straightens the pelvis and spine.

- (1) Tip Ton · Edward Barber & Jay Osgerby, 2011 NOK 2.690,00



Maarten Van Severen's .04 office chair is distinctly different in appearance from typical task chairs used in institutional settings and thus is ideally suited to studio environments and home offices.

(1) .04 - Maarten Van Severen, 2000 NOK 10.000,00 (2) Akari 1AD - Isamu Noguchi, 1951 NOK 2.990,00
(3) Wooden Doll No. 10 - Alexander Girard, 1952 NOK 1.150,00

One day at the Vitra Campus



We invite you to visit the Vitra Campus and experience the world of Vitra: discover an unparalleled array of architecture, classic and contemporary furniture designs, showrooms, exhibitions and collections, shops and restaurants – all tucked away in the rolling landscape of Weil am Rhein in the south of Germany. #VitraCampus



Vitra Slide Tower (19)

The 30-metre-high Slide Tower by Carsten Höller is situated along the Álvaro-Siza-Promenade, which links the VitraHaus to the Fire Station by Zaha Hadid. Accessible in fine weather, the free-standing work of art offers an exceptional view of the Vitra Campus and a thrilling experience on the 44-metre-long corkscrew slide.



Vitra Schaudapot (21)

The cornerstone of the Vitra Design Museum's work is its unique collection, which ranks among the most important holdings of furniture design worldwide. It contains some 7000 pieces of furniture, over 1000 lighting objects, as well as the estates of several famous designers. Since 2016, part of the collection has been on show in the Vitra Schaudapot, built by Herzog & de Meuron: a select assortment of design products is available in the Schaudapot shop and the neighbouring Depot Deli offers a delicious variety of dishes.

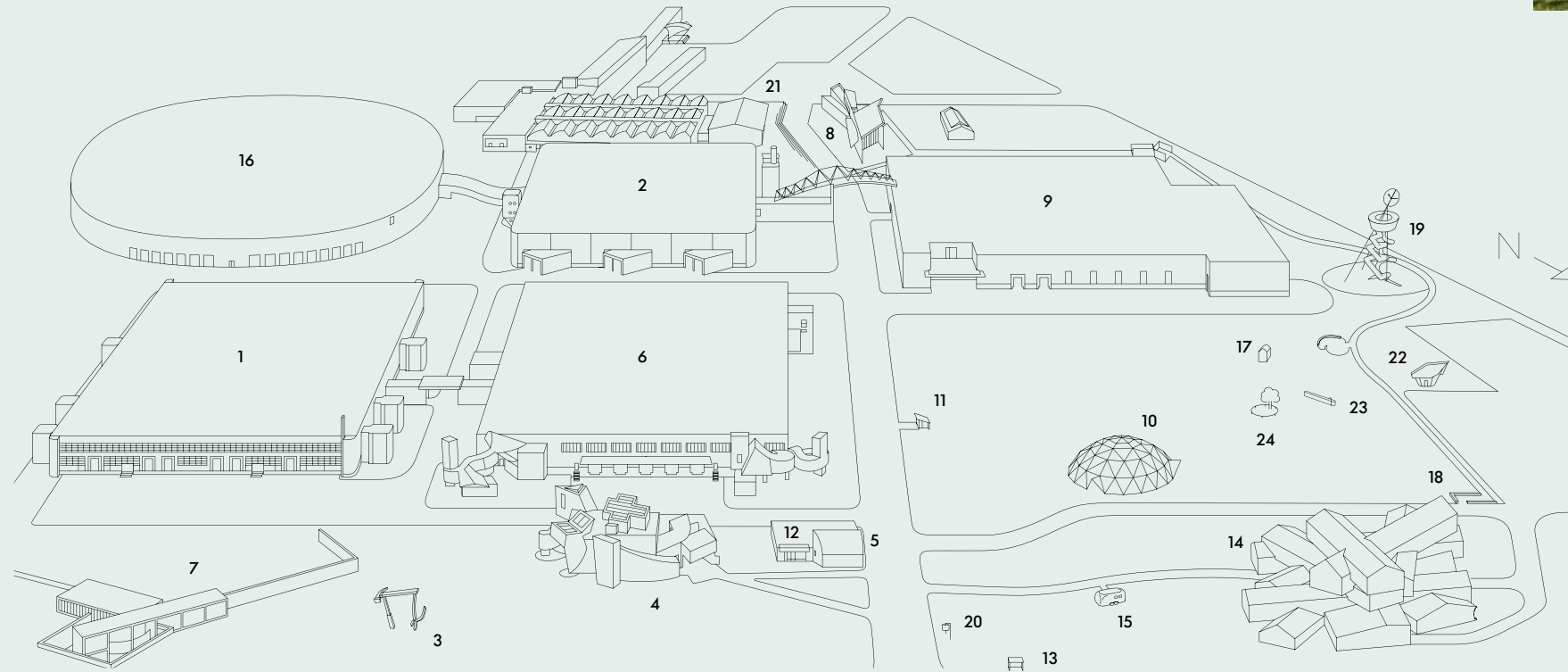
Fire Station (8)

Designed by Zaha Hadid, the Fire Station on the Vitra Campus was the Iraqi-British architect's first major built work. The jaggedly expressive volumes contrast with the orthogonal order of the adjacent factory buildings, like an explosion frozen in time. The sculpture-like structure was originally used to house a company fire brigade.



Vitra Campus

- 1,2 Factory Building, Nicholas Grimshaw, 1981
- 3 Balancing Tools, Claes Oldenburg & Coosje van Bruggen, 1984
- 4 Vitra Design Museum, Frank Gehry, 1989
- 5 Gate, Frank Gehry, 1989
- 6 Factory Building, Frank Gehry, 1989
- 7 Conference Pavilion, Tadao Ando, 1993
- 8 Fire Station, Zaha Hadid, 1993
- 9 Factory Building, Álvaro Siza, 1994
- 10 Dome, after Richard Buckminster Fuller, 1975/2000
- 11 Petrol Station, Jean Prouvé, 1953/2003
- 12 Vitra Design Museum Gallery, Frank Gehry, 2003
- 13 Bus Stop, Jasper Morrison, 2006
- 14 VitraHaus, Herzog & de Meuron, 2010
- 15 Airstream Kiosk, 1968/2011
- 16 Factory and Logistics Building, SANAA, 2012
- 17 Diogene, Renzo Piano, 2013
- 18 Álvaro-Siza-Promenade, 2014
- 19 Vitra Slide Tower, Carsten Höller, 2014
- 20 Bell, from: 24 Stops, Tobias Rehberger, 2015
- 21 Vitra Schaudapot, Herzog & de Meuron, 2016
- 22 Blockhaus, Thomas Schütte, 2018
- 23 Ruisseau, Ronan & Erwan Bouroullec, 2018
- 24 Ring, Ronan & Erwan Bouroullec, 2018



Blockhaus (22), Ruisseau (23), Ring (24)

In June 2018, three further objects were added to the campus: Blockhaus, a small building by German artist Thomas Schütte, along with the landscape interventions Ruisseau and Ring by Ronan and Erwan Bouroullec.



VitraHaus (14)

The VitraHaus, built by Herzog & de Meuron, serves as Vitra's flagship store and is a source of inspiration for the home. It showcases the entire Vitra Home Collection. Enjoy the view from the Loft before setting off to explore all four floors. We are happy to advise you; furniture and accessories can be ordered or purchased directly in the VitraHaus. The shop on the ground floor offers a large selection of home accessories, publications and design objects. Refreshments and regional specialities are on sale in the VitraHaus Café.



Vitra Design Museum (4), Vitra Design Museum Gallery (12)

Opened in 1989, the Vitra Design Museum has since become one of the world's leading design museums. It is dedicated to the research and presentation of design, past and present, and examines its relationship to architecture, art and everyday culture. The museum hosts several major exhibitions in the main building by Frank Gehry every year, which then travel to renowned museums throughout the world. The adjacent Vitra Design Museum Gallery features current perspectives.



To find out more about architecture and production tours, visits to the Lounge Chair Atelier or holding your own events on the Vitra Campus, visit www.vitra.com/campus



1

My #VitraCampus moment



2



3



4



5

1 I really like the fact that the factory building looks almost like a museum for modern art (Marek Jarosz / @marekjarosz) 2 My girlfriend Neele and I kicked off our road trip through Europe by fulfilling a long-time wish: a visit to the Vitra Campus. (Sebastian Wenger / @eshoin22) 3 Stepping out of the VitraHaus lift, my friend Christine and I were greeted by the giant fox. We thought it was great and would have loved to have taken the fox home with us. So we took this lovely photo. (Noreen Lembke and Christine Schell / @esmiraldavondekker) 4 I had a lot of fun on the Vitra Campus with my design and architecture friends (Linny Sze / @szeliny) 5 I was at last able to visit the Vitra Campus. I was completely overcome and felt like a child in a playground. (Jay, Hyuk Joo Kwon / @seesawjoo)

Play

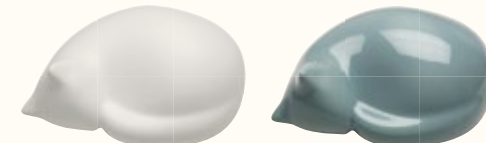




Decorative Objects



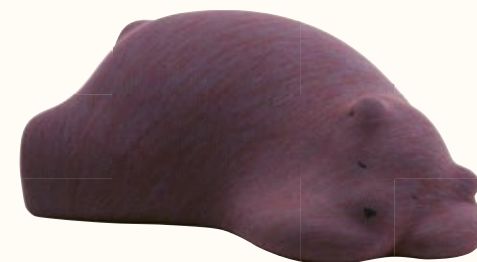
Resting Bird
Front, 2018
from NOK 850,00



Resting Cat
Front, 2018
NOK 1.900,00



Resting Bear
Front, 2018
NOK 8.900,00



Nuage (céramique)
Ronan & Erwan Bouroullec, 2018
from NOK 950,00



Nuage
Ronan & Erwan Bouroullec, 2016
from NOK 1.550,00

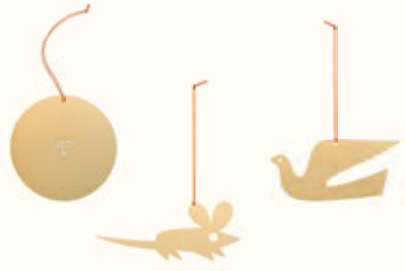


L'Oiseau · natural maple
Ronan & Erwan Bouroullec, 2011
NOK 1.120,00



L'Oiseau · Ceramics
Ronan & Erwan Bouroullec, 2011
from NOK 920,00

Decorative Objects



Girard Ornaments
Alexander Girard, 1965
NOK 150,00



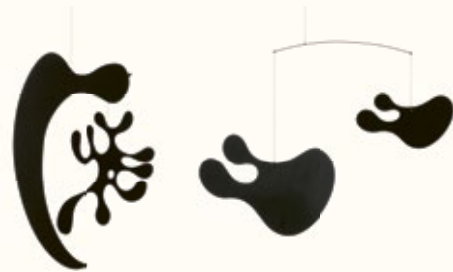
Algae
Ronan & Erwan Bouroullec, 2004
NOK 790,00



Eames House Bird
NOK 1.750,00



Eames House Bird
walnut
NOK 2.630,00



Plywood Mobile
Charles & Ray Eames, 1941
NOK 1.050,00



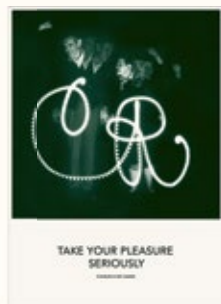
Eames Elephant (Plywood)
Charles & Ray Eames, 1945
NOK 13.300,00



Eames Elephant
Charles & Ray Eames, 1945
NOK 2.250,00



Eames Elephant (small)
Charles & Ray Eames, 1945
NOK 880,00



Eames Quotes Posters
Charles & Ray Eames, 1950
NOK 310,00





Dining



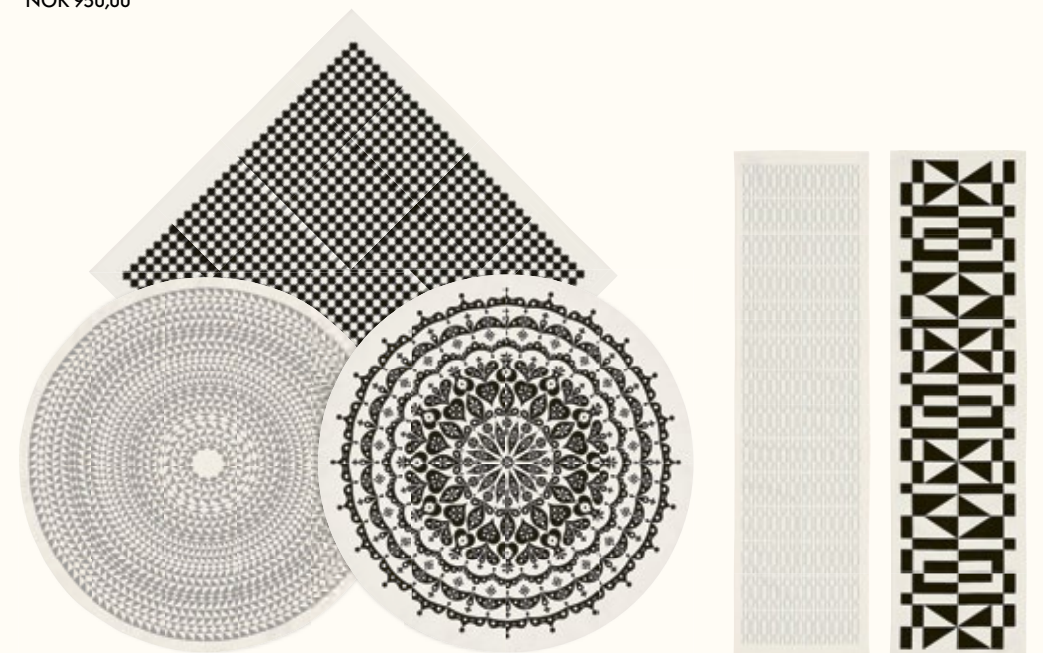
High Tray
Jasper Morrison, 2018
NOK 480,00



Rotary Tray
Jasper Morrison, 2014
NOK 480,00



Trays
Jasper Morrison, 2018
NOK 950,00



Tablecloth
Alexander Girard, 1961
NOK 1.490,00

Table Runner
Alexander Girard, 1964/1971
NOK 750,00

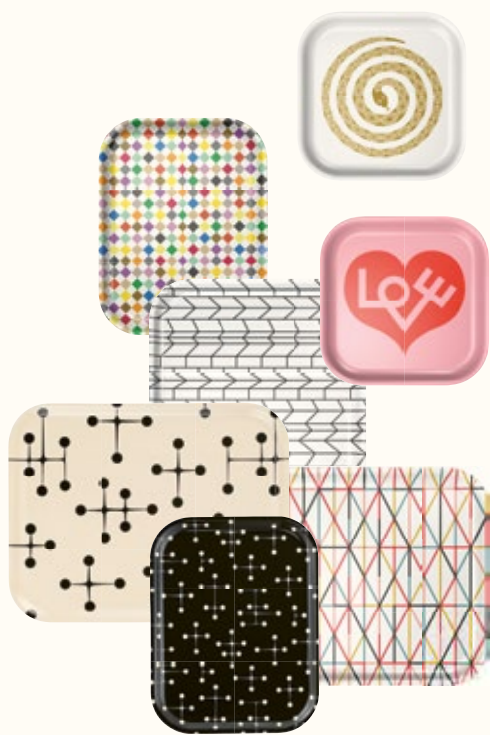
Dining



Coffee Mugs
Alexander Girard, 1971
NOK 180,00



Angel Candle Holder
Alexander Girard, 1953
NOK 950,00



Classic Trays
Various Designers
from NOK 590,00



Candle Holder
Alexander Girard, 1963
NOK 1.090,00



Matchboxes
Alexander Girard, 1967-1972
NOK 60,00

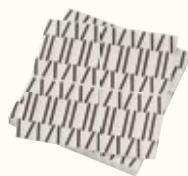
Spring/Summer 2019 Girard Collection *



Coffee Mug, Geometric A
Alexander Girard, 1971
NOK 180,00



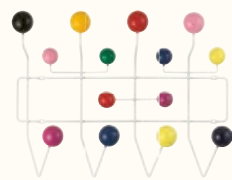
Classic Trays - International Love Heart
Alexander Girard, 1958-1974
from NOK 590,00



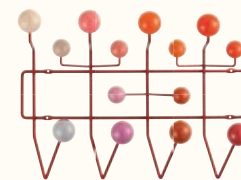
Paper Napkins - Broken Lines, black
Alexander Girard, 1953-1961
NOK 60,00

Accessories Collection

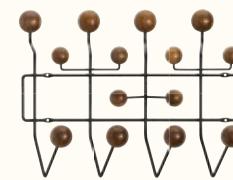
Coat Racks & Shelves



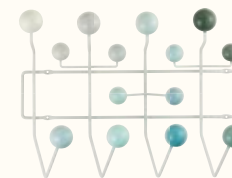
Hang it all, White, multi-coloured
Charles & Ray Eames, 1953
NOK 2.750,00



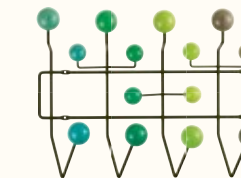
Hang it all, Red, multi-tone
Charles & Ray Eames, 1953
NOK 2.750,00



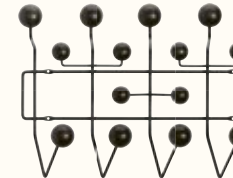
Hang it all, Chocolate, walnut
Charles & Ray Eames, 1953
NOK 2.750,00



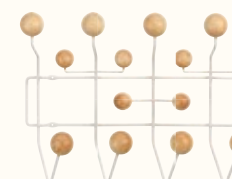
Hang it all, White, multi-tone
Charles & Ray Eames, 1953
NOK 2.750,00



Hang it all, Green, multi-tone
Charles & Ray Eames, 1953
NOK 2.750,00



Hang it all, Black, black ash
Charles & Ray Eames, 1953
NOK 2.750,00



Hang it all, White, pine
Charles & Ray Eames, 1953
NOK 2.750,00



Coat Dots, set of 3
Hella Jongerius, 2013
NOK 690,00



Corniches small
Ronan & Erwan Bouroullec, 2012
NOK 590,00



Corniches medium
Ronan & Erwan Bouroullec, 2012
NOK 800,00



Corniches large
Ronan & Erwan Bouroullec, 2012
NOK 930,00



Uten.Silo I
Dorothee Becker, 1969
NOK 3.490,00



Uten.Silo II
Dorothee Becker, 1969
NOK 2.890,00

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Wooden Dolls & Silhouettes
Alexander Girard



No. 1 NOK 1.150,00 No. 2 NOK 1.150,00 No. 3 NOK 1.150,00 No. 4 NOK 1.150,00 No. 5 NOK 1.150,00 No. 6 NOK 1.150,00 No. 7 NOK 1.150,00 No. 8 NOK 1.150,00



No. 9 NOK 1.150,00 No. 10 NOK 1.150,00 No. 11 NOK 1.150,00 No. 12 NOK 1.150,00 No. 13 NOK 1.150,00 No. 14 NOK 1.150,00 No. 15 NOK 1.150,00 No. 16 NOK 1.150,00



No. 17 NOK 1.150,00 No. 18 NOK 1.150,00 No. 19 NOK 1.150,00 No. 20 NOK 1.150,00 No. 21 NOK 1.150,00 Mother Fish & Child NOK 1.450,00 Little Devil NOK 1.150,00



Cat NOK 1.190,00 Cat large NOK 2.150,00 Dog large NOK 2.150,00 Dog NOK 1.190,00 Mermaid NOK 950,00 Bull NOK 950,00

Accessories Collection





Desk- & Wall Clocks
George Nelson, 1947 – 1960



Ceramic Clock
NOK 3.150,00

Night Clock
NOK 3.550,00

Cone Clock
NOK 3.250,00

Tripod Clock
NOK 3.490,00



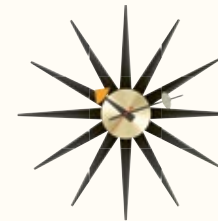
Zoo Timers - Elihu the Elephant
NOK 1.190,00



Zoo Timers - Omar the Owl
NOK 1.190,00



Zoo Timers - Fernando the Fish
NOK 1.190,00



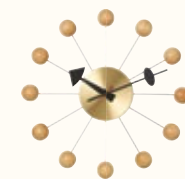
Sunburst Clock, black/brass
NOK 3.950,00



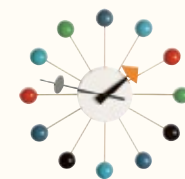
Sunburst Clock, multicoloured
NOK 3.350,00



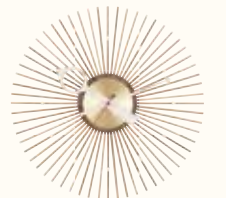
Asterisk Clock
NOK 2.650,00



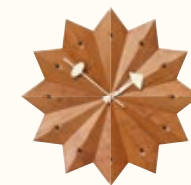
Ball Clock, cherry
NOK 3.550,00



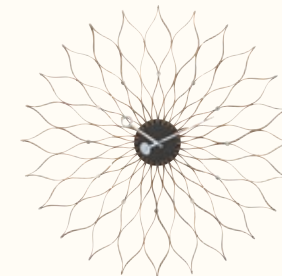
Ball Clock, multicoloured
NOK 2.900,00



Popsicle Clock, walnut
NOK 6.890,00



Fan Clock
NOK 3.900,00



Sunflower Clock, birch
NOK 9.950,00



Eye Clock
NOK 3.650,00

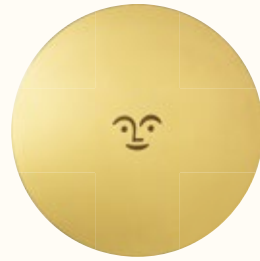
Decorative Objects
Alexander Girard, 1953 – 1962



Metal Wall Relief Arrow
NOK 1.590,00



Metal Wall Relief Dove
NOK 1.590,00



Metal Wall Relief Sun
NOK 12.810,00



Metal Wall Relief Heart
NOK 7.290,00



Metal Wall Relief Little Heart, red
NOK 1.590,00



Metal Wall Relief International
Love Heart
NOK 2.570,00



Environmental Wall Hanging -
Four Leaf Clover
NOK 3.270,00



Environmental Wall Hanging -
Love Heart
NOK 2.960,00



Environmental Wall Hanging - Eyes
NOK 2.570,00

Spring/Summer 2019 Girard Collection *



Environmental Wall Hanging -
Geometric A
NOK 3.060,00



Environmental Wall Hanging -
Black and White
NOK 3.060,00

Accessories Collection

Pillows & Blankets



Embroidered Pillows
Alexander Girard, 1952
NOK 1.850,00



Classic Pillows Maharam
Alexander Girard, 2016
from NOK 1.550,00



Graphic Print Pillows
Alexander Girard, 1961
from NOK 750,00



Classic Pillows Maharam
Charles & Ray Eames, 1947
NOK 1.850,00



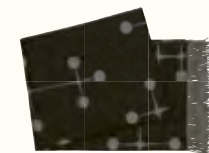
Dot Pillows
Hella Jongerius, 2016
NOK 1.090,00



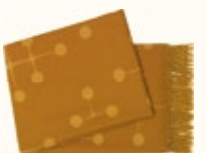
Colour Block Blankets
Hella Jongerius, 2016
NOK 2.350,00



Seat Dots
Hella Jongerius, 2016
NOK 390,00



Eames Wool Blanket
Charles & Ray Eames, 1947
NOK 3.650,00



Spring/Summer 2019 Girard Collection *



Graphic Print Pillows - International
Love Heart
Alexander Girard, 1961
NOK 810,00

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Lighting

See entire Lighting Collection at vitra.com



Akari 1AG
Isamu Noguchi, 1951
NOK 2.990,00



Akari 1AD
Isamu Noguchi, 1951
NOK 2.990,00



Akari XP1
Isamu Noguchi, 1951
NOK 2.450,00



Akari 1P
Isamu Noguchi, 1951
NOK 2.150,00



Akari 9AD
Isamu Noguchi, 1951
NOK 5.600,00



Akari 7A
Isamu Noguchi, 1951
NOK 5.850,00



Akari 9A
Isamu Noguchi, 1951
NOK 5.850,00



Akari UF3-Q
Isamu Noguchi, 1951
NOK 10.400,00



Akari UF1-H
Isamu Noguchi, 1951
NOK 4.890,00



Akari 20N
Isamu Noguchi, 1951
NOK 3.850,00



Akari 45X
Isamu Noguchi, 1951
NOK 2.990,00



Akari 23A
Isamu Noguchi, 1951
NOK 3.090,00



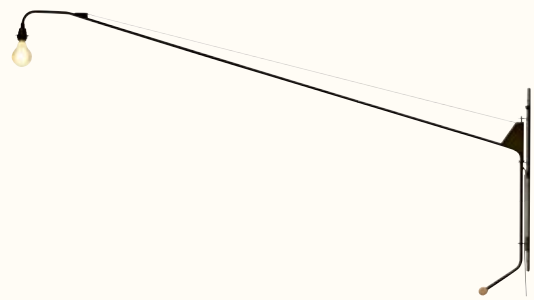
Akari 45A
Isamu Noguchi, 1951
NOK 2.590,00



Akari 26A
Isamu Noguchi, 1951
NOK 2.590,00



Akari 16A
Isamu Noguchi, 1951
NOK 6.250,00



Potence
Jean Prouvé, 1950
NOK 12.700,00

Accessories Collection





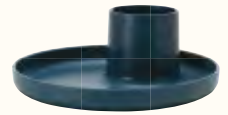
Home Office & Stationery



Happy Bin
Michel Charlot, 2016
from NOK 380,00



S-Tidy
Michel Charlot, 2016
NOK 320,00



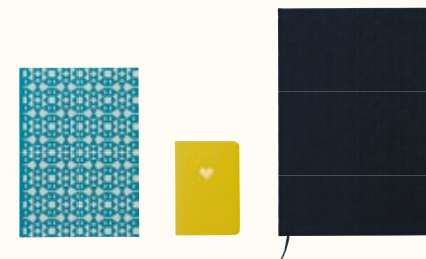
O-Tidy
Michel Charlot, 2016
NOK 320,00



Hexagonal Containers
Jasper Morrison, 2018
NOK 920,00



Elephant Pad
Hella Jongerius, 2010
NOK 250,00



Notebooks
Alexander Girard, 1952
from NOK 90,00



Key Ring Sun
Alexander Girard, 1966
NOK 250,00



Toolbox
Arik Levy, 2010
NOK 330,00

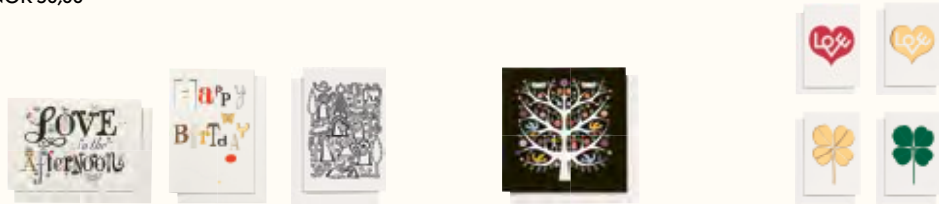


Magnet Dots - set of 5
Hella Jongerius, 2016
NOK 270,00

Home Office & Stationery



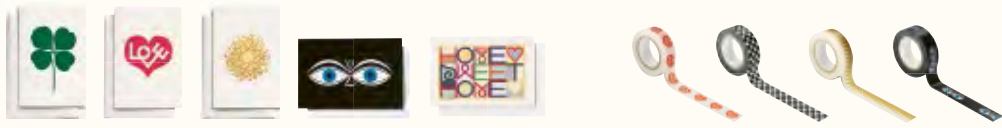
Quotes Greeting Card
Charles & Ray Eames, 1950
NOK 50,00



Greeting Card, large
Alexander Girard, 1965-1971
NOK 50,00

Greeting Card, square
Tree of Life
Alexander Girard, 1965-1971
NOK 50,00

Greeting Card, small
Alexander Girard, 1965-1971
NOK 30,00



Greeting Card, medium
Alexander Girard, 1965-1971
NOK 30,00

Masking Tapes
Alexander Girard, 1963
NOK 40,00



Graphic Bag
Alexander Girard, 1971
NOK 300,00

Spring/Summer 2019 Girard Collection *



Greeting Card, square - International Love Heart
Alexander Girard, 1965-1971
NOK 50,00

Accessories Collection

Decorative Objects

See entire Miniatures Collection at vitra.com



Midway Gardens Chair
Wright, 1913/14
NOK 2.490,00



Standard Chair
Prouvé, 1930
NOK 2.490,00



Art. 41 'Paimio'
Aalto, 1930/31
NOK 2.090,00



Landi Chair
Coray, 1938
NOK 2.490,00



Organic Armchair
Eames & Saarinen,
1940
NOK 2.090,00



LCW
Eames, 1945
NOK 2.090,00



Plywood Elephant
natural
Eames, 1945
NOK 1.990,00



La Chaise
Eames, 1948
NOK 2.690,00



DSW
Eames, 1950
NOK 1.450,00



RAR
Eames, 1950
NOK 1.590,00



DKR Wire Chair
Eames, 1951
NOK 2.490,00



Butterfly Stool
Yanagi, 1954
NOK 1.690,00



Coconut Chair
Nelson, 1955
NOK 2.690,00



Lounge Chair &
Ottoman
Eames, 1956
NOK 6.400,00



Aluminium Chair
Eames, 1958
NOK 5.750,00



Heart-Shaped
Cone Chair
Panton, 1959
NOK 2.650,00



Panton Chairs
(Set of 5)
Panton, 1959/60
NOK 1.590,00



Stool (Model A)
Eames, 1960
NOK 1.250,00



Wiggle Side Chair
Gehry, 1972
NOK 1.250,00



Tom Vac
Arad, 1999
NOK 1.650,00



Sketch Chair
Front Design, 2005
NOK 6.400,00



Bone Chair
Laarman, 2006
NOK 10.600,00



Solid C2
Jouin, 2004
NOK 4.150,00



Vegetal (Set of 3)
Bouroullec, 2008
NOK 1.050,00

* The Spring/Summer 2019 Girard Collection includes products that are only available for a limited period.

Small Furniture



Cork Family
Jasper Morrison, 2004
NOK 4.000,00



Stools
Charles & Ray Eames, 1960
NOK 13.180,00



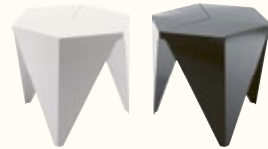
Tabouret Solvay
Jean Prouvé, 1941
from NOK 5.850,00



Hocker
Jacques Herzog & Pierre de Meuron, 2005
NOK 13.900,00



Butterfly Stool
Sori Yanagi, 1954
from NOK 5.700,00



Prismatic Table
Isamu Noguchi, 1957
NOK 5.450,00



Elephant Stool
Sori Yanagi, 1954
NOK 1.000,00



Metal Side Tables
Ronan & Erwan Bouroullec, 2004
from NOK 4.940,00



Wooden Side Table
Ronan & Erwan Bouroullec, 2015
from NOK 6.790,00



Panton Junior
Verner Panton, 1959/1960
NOK 1.720,00



Occasional Table LTR
Charles & Ray Eames, 1950
from NOK 2.670,00



Occasional Low Table
Jasper Morrison, 2016
from NOK 4.980,00



NesTable
Jasper Morrison, 2007
NOK 6.520,00



Rise Table
Jasper Morrison, 2014
NOK 5.990,00



Index

Throughout his lifetime, HANS CORAY (1906–1991) positioned himself at the intersection of art, design and architecture, attaching great importance to functionality and simplicity. From the 1950s onward, he was primarily active as a painter and sculptor.

Landi Chair → 53, 121.



CHARLES and RAY EAMES are counted among the most important figures of twentieth-century design. Their work spans the fields of furniture design, filmmaking, photography and exhibition design. Vitra is the sole authorised manufacturer of Eames products for Europe and the Middle East. When you own an Eames product made by Vitra, you know it is an original.

Aluminium Chairs EA → 12, 53, 94.

Eames Coffee Table → 82. Eames Elephant → 104, 121, 123.

Eames House Bird → 7, 39, 46, 63, 75, 76, 85, 104, 105.

Eames Fiberglass Chair → 20, 21, 33–36.

Eames Plastic Chair → 15, 18, 19, 53, 63, 90.

Hang it all → 106, 109. Lounge Chair & Ottoman → 39–41, 51, 121.

Occasional Table LTR → 21, 39, 49, 86, 122.

Plywood Group → 7, 46, 47, 82, 121. Soft Pad Chair → 93.

Wire Chair → 16, 17, 21.



The architect and designer ALEXANDER GIRARD was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

Candle Holders → 21, 43, 108. Classic Trays → 25, 108.
Coffee Mugs → 94, 108. Environmental Wall Hangings → 114.
Girard Ornaments → 104. Key Ring Sun → 119.
Matchboxes → 25, 43, 108. Metal Wall Reliefs → 6, 114.
Pillows → 115. Wooden Dolls → 4, 7, 29, 75, 96, 110, 111.



GEORGE NELSON is regarded as one of the most important figures in American design. Active as an architect, a product and exhibition designer and a writer, he was a leading voice in the discourse on design and architecture over several decades. Vitra is the sole authorised manufacturer of specified Nelson products for markets in Europe and the Middle East.

Ceramic Clocks → 112, 113. Desk Clocks → 40, 113.
Nelson Bench → 16. Wall Clocks → 16, 57, 85, 113.



JEAN PROUVÉ, who regarded himself as an engineer throughout his lifetime, was both the designer and manufacturer of his product ideas. His unique oeuvre, ranging from a letter opener to door and window fittings, from lighting and furniture to prefabricated houses and modular building systems, encompasses almost anything that is suited to industrial production and construction.

Cité → 48, 49, 82, 85. Compas Direction → 93, 94.
EM Table → 26. Fauteuil de Salon → 48, 57, 58.
Guéridon → 11, 58. Guéridon Bas → 57, 64.
Potence → 61. Standard → 26, 27, 53, 57.
Standard SP → 27. Standard SR → 25, 27.
Table Flavigny → 25. Tabouret Solvay → 63, 85.

The oeuvre of Japanese-American artist and designer ISAMU NOGUCHI is unusually multi-faceted, ranging from the fine arts to industrial design. Since 2002, Vitra has produced re-editions of his designs in cooperation with the Isamu Noguchi Foundation in New York.



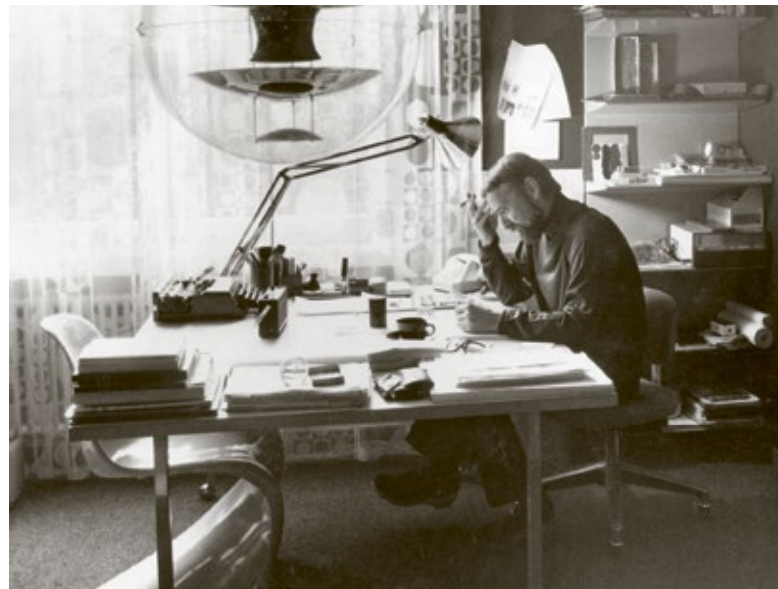
Akari Light Sculptures → 45, 46, 61, 73, 81, 82, 93, 96, 116.
Coffee Table → 75, 86.



The brothers RONAN and ERWAN BOUROULLEC live and work in Paris. Their oeuvre ranges from small everyday objects to architectural projects. They have worked with Vitra since 2000 and have contributed numerous designs to both the office and home collections.

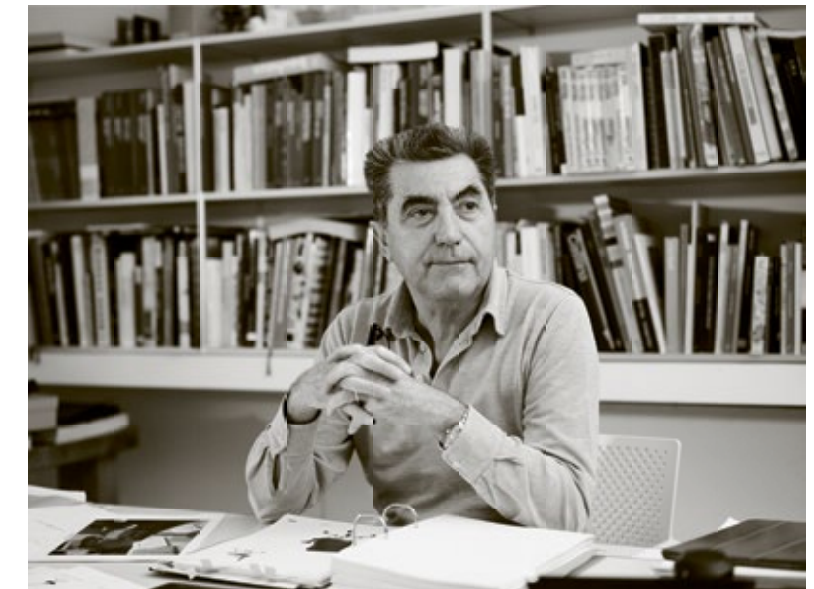
Belleville Chair → 28, 29, 53. Belleville Table → 13, 28, 29.
Corniches → 109. Leather Side Tables → 85.
L'Oiseau → 21, 29, 79. Metal Side Tables → 122.
Nuage → 25, 29, 103. Softshell Side Chair → 31.
Softshell Chair → 31, 32. Slow Chair & Ottoman → 50.
Wooden Side Tables → 31, 43, 61, 76, 81, 122.

VERNER PANTON was an influential figure in the development of design during the 1960s and '70s. After moving to Switzerland in the early 1960s, the Danish designer became known for his inventive, novel ideas for furnishings, lighting and textiles. The masterful use of colour was a hallmark of his work.



Panton Chair → 22, 122. Panton Chair Classic → 23, 53.

The architect and designer ANTONIO CITTERIO, who lives and works in Milan, has collaborated with Vitra since 1988. Together they have produced a series of office chairs and various office systems, as well as products for the Vitra Home Collection. The Citterio Collection is constantly being expanded.



Grand Repos & Ottoman → 42, 45, 54, 57.
Grand Sofà → 81-85. Petit Repos → 42. Repos → 42, 43.
Suita Sofa → 69-73.

Sofia Lagerkvist and Anna Lindgren – both from Sweden – founded the Stockholm-based design studio **FRONT** in 2004. Known for their constant questioning of the design process, they have developed objects for major design brands across the world.



Resting Bird → 103. Resting Bear → 103.
Resting Cat → 15, 103.



KONSTANTIN GRČIĆ was trained as a cabinetmaker at Parnham College in Dorset before studying industrial design at the Royal College of Art in London. In 1991 he set up his own practice, Konstantin Grcic Design. The Vitra Design Museum devoted a monographic exhibition to Grcic and his work in 2014.

Allstar → 92.



The Dutch designer **HELLA JONGERIUS** lives and works in Berlin. She founded the Jongeriuslab studio in 1993 and began collaborating with Vitra in 2004. Since then, she has not only contributed a substantial number of designs to the continually expanding Vitra Home Collection, but has also applied her expertise in the realm of colours and materials to the Vitra Colour & Material Library.

Coat Dots → 16, 109. Colour Block Blankets → 43, 115.
Dot Pillows → 115. Elephant Pad → 119. Magnet Dots → 119.
Polder → 63 - 67.



JASPER MORRISON lives and works in London and Tokyo. His designs are expressions of the 'super normal' design philosophy: rather than seeking unusual or extravagant results, he often breathes new life into proven solutions by means of reinterpretation, further development and refinement. He has worked together with Vitra on a regular basis since 1989.

All Plastic Chair → 13. Classic Trays → 107.
Cork Family → 29, 46, 63, 86, 122. HAL → 10, 11.
Plate Dining Table → 7, 15, 31.
Plate Table → 15, 58, 61, 69, 70, 73, 81, 82.
Rise Table → 79, 86. Soft Modular Sofa → 75-79.
Trays → 25, 94, 107.



EDWARD BARBER and **JAY OSGERBY** studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

Mariposa Club → 60, 61. Mariposa Sofa → 57-59.
Tip Ton → 95.



The designer **MAARTEN VAN SEVEREN** started creating furniture in the mid-1980s, initially producing the pieces himself in his Ghent workshop. His designs are characterised by their simple form and superb comfort. The collaboration with Vitra began in 1996, resulting in the Van Severen Collection.

.03 → 7-9, 73. .04 → 9, 96. .05 → 9.

Colour & Material Library

The Vitra Home Collection includes a diverse range of fabrics and leathers, and even the mere differences in their structure and feel can give new expression to a sofa, armchair or side chair. The wide selection of curated colours allows the creation of neutral or dramatic collages, the definition of colour schemes in pastel hues or elegant dark shades, and the implementation of countless other personal preferences and ideas. Many of the high-quality materials were developed together with Hella Jongerius and are exclusively available from Vitra.

Credo
25 mother-of-pearl/black

Cosy 2
13 papyrus

Linho
10 moor brown

Linho
03 truffle

Reed
11 nutmeg



Aura
08 anthracite

Dumet
17 sand melange

Corsaro
13 black melange

Mello
11 graphite

Iroko 2
08 dark grey



(1) Corsaro · 10 pepper melange (2) Aura · 15 cherry
(3) Cosy 2 · 19 chestnut (4) Credo · 16 red chilli (5) Mello · 06 cashew
(6) Maize · 15 royal blue/black (7) Reed · 13 malachite
(8) Iroko 2 · 15 cognac (9) Credo · 18 pale rose/cognac
(10) Cosy 2 · 14 canola



(1) Maize · 01 cream/beige (2) Mello · 07 lilac (3) Iroko 2 · 12 olive
(4) Linho · 08 steel blue (5) Cosy 2 · 15 rusty orange (6) Reed · 09 rose quartz
(7) Aura · 10 pale blue (8) Reed · 08 canola (9) Mello · 01 cream
(10) Corsaro · 09 bamboo melange



(1) Cosy 2 · 12 pale blue (2) Maize · 12 flame red /brandy
(3) Aura · 12 royal blue (4) Reed · 07 canary (5) Iroko 2 · 04 light brown
(6) Credo · 22 emerald/ivy (7) Aura · 15 cherry (8) Iroko 2 · 16 salmon
(9) Reed · 06 marble (10) Iroko 2 · 06 dark blue



(1) Reed · 04 sand (2) Mello · 02 pearl (3) Dumet · 01 ivory melange
(4) Aura · 02 marble (5) Reed · 06 marble (6) Cosy 2 · 01 pebble grey
(7) Mello · 03 cement (8) Corsaro · 08 sierra melange (9) Aura · 03 sand
(10) Iroko 2 · 09 cream

Are you looking for different colours or materials?

This just offers some inspiration – the complete selection and further details about our Colour & Material Library can be found at www.vitra.com/colour-material-library

A number of Vitra chairs were milestones in the history of 20th-century furniture design and have been produced by the company for over fifty years, while other models embody the spirit of contemporary innovation. But all are distinguished by the harmonious interplay of function, form and material.



.03
→ 7-9, 73



.05
→ 9



All Plastic Chair
→ 13



Aluminium Chairs EA 101/103/104
→ 12, 53, 121



Aluminium Chairs EA 105/107/108
→ 94



Basel Chair



Belleville Chair
→ 28, 29, 53



Eames Plastic Chairs
→ 15, 18, 19, 53, 63, 90, 121



Eames Fiberglass Chairs
→ 20, 21, 33-36



Fauteuil Direction



HAL
→ 10, 11



Landi Chair
→ 53, 121



Organic Chair
→ 121



Panton Chair
→ 22, 122



Panton Chair Classic
→ 23, 53



Plywood Group
→ 7, 46, 47, 82, 121



SIM



Softshell Chair
→ 31, 32



Softshell Side Chair
→ 31



Standard
→ 26, 27, 53



Standard SP
→ 27



Standard SR
→ 25, 27



Tabouret Haut



Tip Ton
→ 95



Tom Vac



Vegetal



Wiggle Side Chair
→ 121



Wire Chair
→ 16, 17, 21, 121



Zeb Stool



Allstar
→ 92



Aluminium Chairs EA 117/119



AM Chair



Eames Plastic Chairs PACC/PSCC
→ 18



Fauteuil Direction Pivotant



Pacific Chair



Physix



Physix Studio



Soft Pad Chairs EA 217/219
→ 93

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

Tables
www.vitra.com/tables

The dining table is often the communication centre and heart of the home: this is where a family gathers to eat, entertain, work, play and talk. In addition to dining tables, the diverse Vitra portfolio also includes office tables and desks, standing-height and folding tables, and outdoor tables for the balcony or garden.



Belleville Table
→ 13, 28, 29



Bistro Table

Table Flavigny
→ 25



Contract Table

Davy Table



Dining Table



EM Table
→ 26



Guéridon
→ 11, 58



Table Solvay



Trapèze
→ 21



Super Fold Table



Compas Direction
→ 93, 94



Eames Desk Unit EDU



Home Desk



Plate Dining Table
→ 7, 15, 31

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

Armchairs and Lounge Chairs

www.vitra.com/loungechairs

The finest leathers and woods, modern synthetics and composites, chrome-plated steel, premium fabrics in a broad range of colours, soft cushions in many sizes – these are the elements that comprise the armchairs and lounge chairs by Vitra, which are as diverse as the needs and preferences of the people who use them.



.06



Aluminium Chair EA 115



Aluminium Chair EA 124/125



Amoebe



Cité
→ 48, 49, 82, 85



Coconut Chair



Cone Chair



Cone Stool



Eames Plastic Chair RAR
→ 19, 63, 121



East River Chair



Fauteuil de Salon
→ 48, 57, 58



Heart Cone Chair
→ 121



La Chaise
→ 121

Products



Lounge Chair & Ottoman
→ 39-41, 51, 54, 121



Lobby Chair



Monopod
→ 75



Organic Chair
→ 121



MVS Chaise



Occasional Lounge Chair



Petit Repos
→ 42



Plywood Group
→ 7, 46, 47, 82, 121



Repos
→ 42, 43, 57



Grand Repos
→ 42, 45



Slow Chair
→ 50



Soft Pad Group EA 215



Soft Pad Group EA 222



Soft Pad Chaise

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

Sofas

www.vitra.com/sofas

The living room is the showcase of any home, but it should also provide its inhabitants with a cosy place to relax. Vitra offers a choice of extraordinarily comfortable sofas that can be adapted to various room sizes and configured to suit a wide range of personal preferences.



Grand Sofà 3 1/2-Seater
→ 81-85



Grand Sofà 3-Seater
→ 83, 84



Grand Sofà Chaise Longue
→ 83



Grand Sofà 2 1/2-Seater
→ 83



Mariposa Sofa
→ 57-59



Mariposa Club
→ 60, 61



Polder
→ 63-67



Soft Modular Sofa
→ 75-79, 86



Suita Sofa
→ 69-73

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

Coffee and side tables
www.vitra.com/couchandsidetables

Vitra's large selection of coffee tables and side tables in a range of different sizes and materials offers countless options for choosing the perfect piece to accompany any sofa or lounge chair. And due to their distinctive appearance, some models also add a striking accent as a solo piece.



Coffee Table
 → 75, 86



Cork Family
 → 29, 46, 63, 86, 122



Eames Coffee Table
 → 82



Eames Side Table



Elliptical Table ETR



Guéridon Bas
 → 57, 64



Leather Side Tables
 → 85



Metal Side Tables
 → 122



Wooden Side Tables
 → 31, 43, 61, 76, 81, 122



Nelson Tables



NesTable
 → 122



Occasional Low Table
 → 122



Occasional Table LTR
 → 21, 39, 49, 86, 122



Plate Table
 → 15, 58, 61, 69, 70, 73, 81, 82



Plywood Group CTM



Prismatic Table
 → 122



Rise Table
 → 79, 86, 122

Storage and partition elements

www.vitra.com/storage

Vitra offers a wide selection of versatile objects and multi-purpose elements in many different sizes and materials, which help to organise an interior while also providing storage space. This makes it possible to find the right solution for diverse requirements.



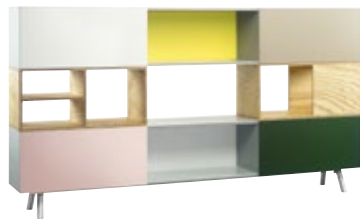
Living Tower



Folding Screen



Eames Storage Unit ESU



Kast

Products

Stools and benches

www.vitra.com/stools

Many of Vitra's stools and benches are regarded as classics in the history of furniture and are found in museums and design collections as well as in private institutions. Depending on the setting, a stool or bench can serve as an ideal seating solution while simultaneously providing a decorative accent.



Bovist



Butterfly Stool
→ 122



Elephant Stool
→ 122



Hocker
→ 40, 73, 122



Nelson Bench
→ 16



Stools
→ 122



Tabouret Solvay
→ 63, 85, 122



Wiggle Stool



Visiona Stool

Products without page numbers are not pictured in this catalogue. For more information contact your local dealer or visit www.vitra.com

Vitra is represented worldwide.
Your local Vitra partner can be found at www.vitra.com/dealers

Vitra Scandinavia AS, Akersgata. 16, NO-0158 Oslo
0047 23 11 58 70, info@vitra.com, www.vitra.com

Distribution rights:

All of the designs shown in this publication are protected by copyright. Vitra and the Vitra Design Museum have been authorised by the owners of the intellectual property rights to manufacture and distribute these designs and hold the exclusive worldwide rights for their production and sale. The following restrictions apply:

Charles & Ray Eames → Worldwide distribution rights for Organic Chair, La Chaise, Eames Elephant, Plywood Mobile, Classic Trays, Paper Napkins, Greeting Cards, Eames Quotes Posters, Eames Quotes Greeting Cards, Eames Wool Blankets and for the Miniatures Collection; distribution rights for all other furniture designs only for Europe and the Middle East. For other regions, please contact Herman Miller, Inc. Alexander Girard → Worldwide distribution rights, with the exception of Environmental Wall Hangings, which are restricted only to Europe and the Middle East. For other regions, please contact Herman Miller, Inc.

George Nelson → Worldwide distribution rights for all clocks and the Miniatures Collection; distribution rights for other designs exclusively for Europe and the Middle East. For other regions, please contact Herman Miller, Inc.

Isamu Noguchi → Distribution rights for Akari Light Sculptures restricted to Europe (excluding France) and Australia. Distribution rights for the Coffee Table held by Herman Miller, Inc. for North America; distribution rights for the Dining Table held by Knoll Inc. for North America.

Sori Yanagi → Distribution rights for the Butterfly Stool restricted to Europe, Africa and North and South America.

Classic Pillows → Distribution rights for Europe

and Japan. For other regions, please contact Maharam, New York.

✂ The design of the Eames Aluminium Chair and the Eames name are registered trademarks.

✂ The design of the Eames Lounge Chair and the Eames name are registered trademarks.

↳ The design of the Panton Chair and the Panton name are registered trademarks.

vitra.® All commercial, industrial and intellectual property rights, including trademarks, patents and copyrights, remain the property of Vitra and are explicitly reserved. No part of this brochure may be reproduced without prior written permission from Vitra.

Prices include statutory VAT and are subject to change without notice.

Picture credits:

Pattern on inside cover 'Broken Lines', Alexander Girard, 1961. → 26 Nicole Bachmann → 33–36 Art direction Cornel Windlin, ©Eames Office, LLC. → 54 Laura Karasinski / @laurakarasinski; Linda de Jong / @lin_terieur; Noriko Hayashi / @norrizzo; Alexander Lewinsky / @lewinsky_official; Laura Saarinen / @lupahullaantua. → 87–90 Stephanie Aebischer / @steph_ananas; Manfred Yi / @manfred; Svetlana Koleda / @svetlana_koleda; Mareta Gitendorfa / @mareta_g; Jules Villbrandt / @herz. und.blut; Tine Peters / @schoenestine; Jorinde van't Zelfde / @lamemechouse.nl; Manfred Yi / @manfred; Simón Arenas Casal / @interiorhoch2; Luke Haidle / @lukehaidle; Nicoletta Bortolotti / @buonconsiglio apartment; Kris Rauner / @kris.nebenan. → 97–99 ©Julien Lanoo, Attilio Maranzano, Mark Niedermann. → 100 Marek Jarosz /

@marekjarosz; Sebastian Wenger / @eshoin22;

Noreen Lembke & Christine Schell /

@esmiraldavondekker; Linny Sze / @szelinny;

Jay, Hyuk Joo Kwon / @seesawjoo.

→ 102–123 ©Lorenz Cugini. → 125 © Roland Benz;

© Eames Office, LLC. → 126 © Vitra Design

Museum Archive, © Noguchi Foundation, Panton

Design Basel. → 127 © Centre Pompidou –

Mnam – Bibliothèque Kandinsky,

© Studio Bouroullec. → 128 © Lena Modigh,

© Eduardo Perez. → 129 Nicole Bachmann,

© The Maarten Van Severen Foundation.

Chapter graphics:

→ 5, 37, 55, 91, 101, 124

Faces inspired by Wooden Dolls, Alexander Girard, 1952. Illustration by Studio AKFB.

Featured Artek products:

→ 7 Pendant Light A331. → 16, 43 Pendant Light

A110. → 25, 92 Stool 60. → 31 Pendant Light A333.

→ 43 Kanto. Artek is distributed by Vitra. For more

information, visit www.artek.fi

Set design:

→ 8, 11, 12, 50, 73, 86, 93, 95 Paolo Bonfini.

→ 13, 22, 25, 29, 79, 81, 82, 85, 86 Filippa Egnell.

→ 102, 105, 106, 111, 112, 117, 118, 123 Connie

Hüsser. → 16, 32, 40, 43, 49, 67, 92 Leonie von Arx

& Annahita Kamali. → 7, 15, 21, 23, 31, 39, 45, 46,

57, 58, 63, 64, 69, 70, 75, 76, 94, 96 Erwin Prib.

→ 61 Amaya de Toledo.

Vitra International AG strives to respect the rights of third parties. If we have inadvertently used material without acknowledgement, we will correct the omission immediately upon notification.

Concept, design, art direction:
Studio AKFB, Munich

Photography: Florian Böhm, Studio AKFB
(unless otherwise listed in picture credits)

Lithography: GZD Media GmbH, Renningen
Printing: Karl Gramlich GmbH, Pliezhausen

2019, Art. Nr. 09185714

Imprint

