



ORIGIN ART

## Sue Martin at 100 % Design Africa

Thursday, July 28, 2022 to Wednesday, August 31, 2022

As a third-generation South African living and working in Johannesburg, in the post-apartheid era, this exploration remains embedded in the nucleus of my practice and often informs the starting point for my artworks. I frequently incorporate found objects into my work, such as historical maps, that bring with them their own history. I respond to these objects by painting on them, and drawing into them, thereby creating a multitude of layers revealing and obscuring images and ideas. By building-up these layers, I encourage the viewer to look beneath the veneer of the artworks. It is through this process of disentangling and extracting meaning, that the viewer becomes an active participant in translating the images and threading their own connections, and narratives, into the artworks.

Drawing from historical sources, her lived experiences, her travels and a selection of her own photographs, Martin builds up and disrupts the surfaces of her artworks creating a palimpsest of ideas, images, media and marks.

Martin's exploration of her identity is sensitive and purposeful. The textures Martin creates through the layering of paint and wax are prompts for the viewer to look closer and to scratch beneath the visually pleasing surface in order to unearth the layers of complex engagement.

"I am trying to capture that elusiveness, called time." - Sue Martin

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Sue Martin

Still Life IV, 2022

90 x 120 cm (h x w)

Handmade paper and mixed media hinged on Hahnemule  
paper 300gsm

ZAR 30000



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Sue Martin

Dreaming, 2022

90 x 65 cm (h x w)

Monotype print on handmade paper

ZAR 15600



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Sue Martin

Golden Garden, 2022

65 x 90 cm (h x w)

Monotype print on handmade paper

ZAR 15600



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Sue Martin  
Silver Mist, 2022

75 x 90 cm (h x w)  
Monotype print on handmade paper  
ZAR 15600



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Sue Martin  
Still Life I, 2022

152 x 117 cm (h x w)  
Handmade paper and mixed media hinged onto Fabriano  
Artisico 300gsm  
ZAR 54000



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Sue Martin  
South Africa, 2022

141 x 141 cm (h x w)  
Antique map with oil pigment and mixed media  
ZAR 55200



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Sue Martin  
Still Life II, 2022

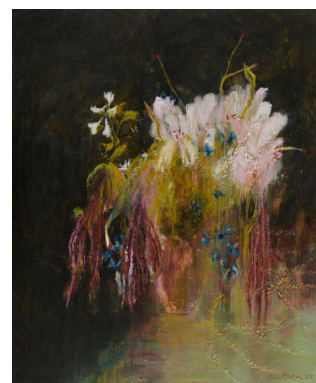
152 x 117 cm (h x w)  
Handmade paper and mixed media hinged onto Fabriano  
Artisico 300gsm  
ZAR 54000



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Sue Martin  
The Nature of Things I, 2022

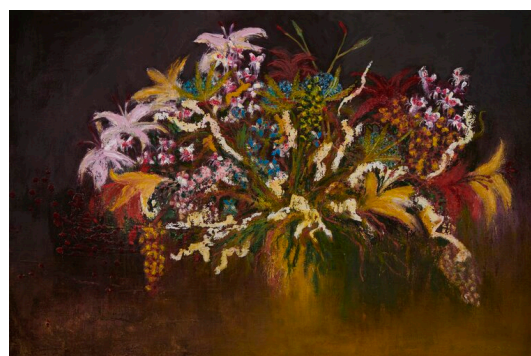
125 x 105 x 2.5 cm (h x w x d)  
Mixed media and oil pigment on canvas board  
ZAR 52800



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Sue Martin  
The Nature of Things III, 2022

86 x 126 cm (h x w)  
Mixed media and oil pigment on canvas board  
ZAR 50000



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Sue Martin

The Nature of Things II, 2022

86 x 126 x 2.5 cm (h x w x d)

Mixed media and oil pigment on canvas board

ZAR 50000

