

LIGHTING COLLECTION



HAY



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HAY Lighting

HAY's Lighting collection is an extensive selection of carefully curated designs that offer durable and innovative lighting solutions by some of the world's best contemporary designers. In our endeavour to create longer lasting and more energy-efficient lights, we mainly use LED light sources and strive to match affordability with functionality and originality.

HAY Lighting covers a diverse range of needs and environments, offering versatile options that can be integrated into domestic, professional, and public settings.

Ceiling Lamps



Factor Linear Suspension



PC Linear



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Pao Steel



Pao Glass



PC Pendant



Apollo Chandelier 745



Apollo Chandelier 1065



Nelson Bubble Ball



Nelson Bubble Ball Crisscross



Nelson Bubble Saucer



Nelson Bubble Saucer Crisscross



Nelson Bubble Cigar



Nelson Bubble Cigar Crisscross



Nelson Bubble Pear



Nelson Bubble Pear Crisscross



Nelson Bubble Apple



Nelson Bubble Bell



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30 Degrees



Apollo

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Arcs Switch



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Nelson Cigar
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Nelson Saucer
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Fifty-Fifty



Apollo Wall
Sconce Lamp

Table Lamps



Apex



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Cloche



PC



Matin



Marselis



Anagram



PC



Pao Glass



Slant



Parade



LBM



LBM Corner



Paper Cube



Turn On



Fifty-Fifty Mini

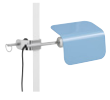


Fifty-Fifty



Common

Clip Lamps



Apex



Noc Clip

Floor Lamps



Common



Matin



Pao



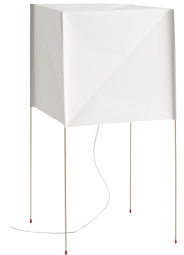
Marselis



Rope Trick



Fifty-Fifty



Paper Cube

Apex Design by John Tree

In HAY's new collaboration with John Tree, the British designer offers his take on the classic Banker's Light typology, resulting in a functional lamp series that balances familiarity with a contemporary expression.

Focusing on colour as a core element of the design, Apex's distinctive folded steel shade uses vibrant tones to create a graphic contrast to the chrome-plated bases. Available in several different models – the Clip Lamp, Desk Clip Lamp, Desk Lamp, and Table Lamp – there is an Apex member that caters to every space and situation, from a task light in a workspace to an ambient lamp in the bedroom.



John Tree

John Tree is a London-based product and furniture designer. He divides his time between Jasper Morrison's studio and his own, where he pushes and explores industrial processes to create contract and domestic furniture, lighting, accessories, and electronics.



Apex Table Lamp | Iron black



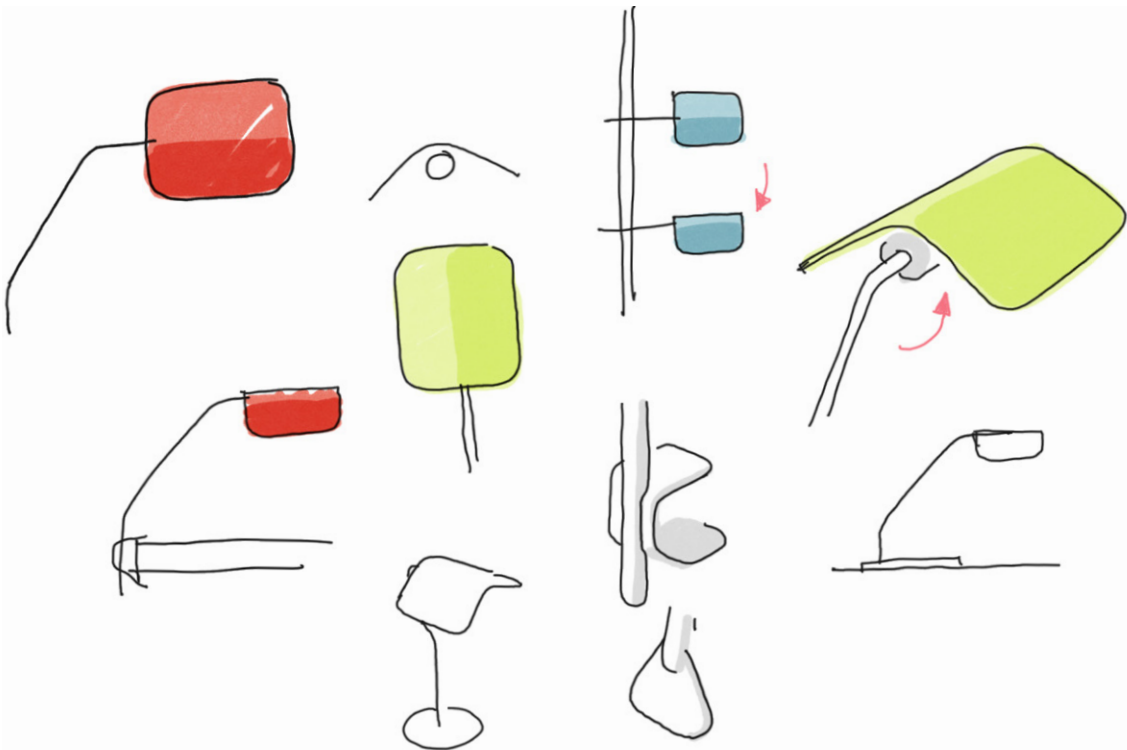
Apex Clip Lamp | Luis pink



Folded steel shades



Colour is used as a key element in the folded steel shades, creating strong and colourful graphic shapes.



The shade is designed to rotate 360 degrees, offering a flexible lighting solution that covers a multitude of spaces and uses.



Apex Desk Clip Lamp | Iron black



Apex Clip Lamp | Maroon red

Mousqueton

Design by Inga Sempé

Named after the French word for carabiner, Inga Sempé's Mousqueton Portable Lamp is an outdoor LED lamp that presents a functional lighting solution with a familiar yet contemporary aesthetic. Featuring a multi-purpose hook at the top that creates multiple hanging possibilities, as well as a central hole detail, the lamp cleverly integrates technical features to amplify the functional and decorative qualities. With its solid construction and original design, Mousqueton Portable Lamp brings ambience to spontaneous and happy moments in both indoor and outdoor settings.

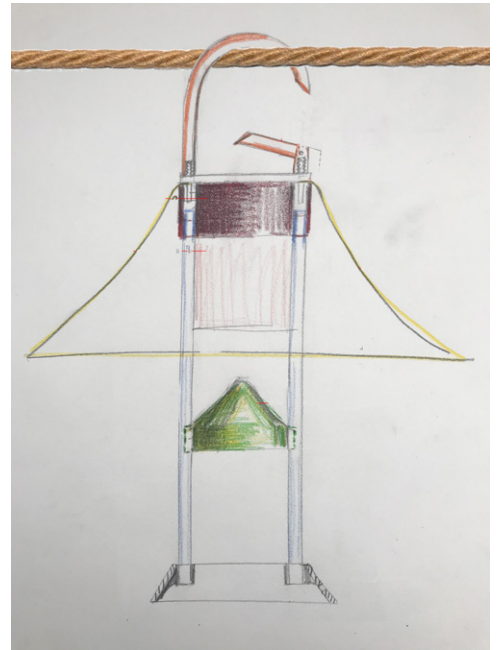


Inga Sempé is a French designer who lives and works in Paris. Her work is known for a lightness of touch, for a strong personality and for a particularly tactile nature.





Inga Sempé's drawings of Mousqueton



The design makes use of the multi-purpose hook to create multiple hanging possibilities, enabling the lamp to be suspended over a branch, rope or other protruding elements.







Mousqueton Portable Lamp | Brushed stainless steel

Parade

Design by Viola Heyn-Johnsen and Jonas Trampedach

Designed by Danish husband-and-wife designers Viola Heyn-Johnsen and Jonas Trampedach, the Parade Table Lamp series was inspired by the desire to create an ambient light source with a sculptural quality. The name refers to the lamp's ability to command attention when several lamps are positioned together like a formation in a parade, where the square lines fit can fit together in a tessellated pattern.

The glass geometric shape is made in carefully selected sizes and colours, designed to complement each other in height, tone and temperature and thereby creating a cohesive effect. Equally appealing switched on or off, as a stand-alone lamp or displayed as a group of light sculptures, Parade combines functionality with aesthetics to create a unique and atmospheric lamp.

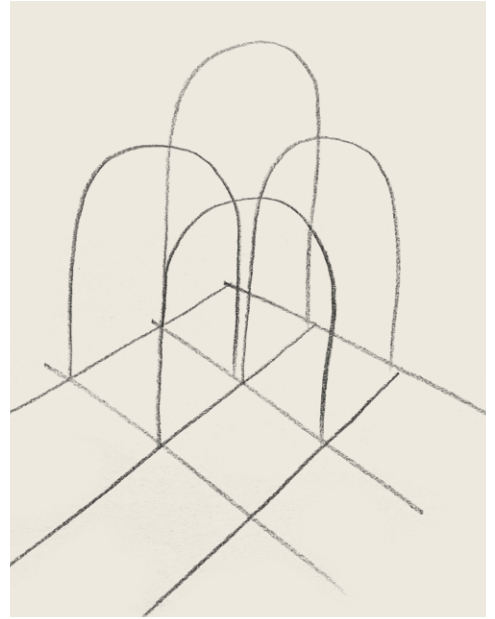


Viola Heyn-Johnsen and Jonas Trampedach are a husband-and-wife team with a shared passion for materials, objects and craftsmanship. Their design studio focuses on products, furniture and lighting.





Viola and Jonas were inspired by the desire to create an ambient light source with a sculptural quality.



The name refers to the lamp's ability to command attention when several lamps are positioned together like a formation in a parade.





The glass geometric shape is made in carefully selected sizes and colours, designed to complement each other.



Parade Table Lamp 240 | Moss green



Parade Table Lamp 320 | Shell white
Parade Table Lamp 160 | Blush pink



Parade Table Lamp



Parade Table Lamp 240 | Moss green
Parade Table Lamp 320 | Shell white

LBM

Design by Moisés Hernández

Inspired by compatriot Luis Barragán Morfín, Moisés Hernández's LBM Table Lamp and Corner Table Lamp are influenced by the Mexican architect's innovative use of geometry, colour, and light.

Just as the walls in Barragán's architecture serve as a frame that casts shadows to create colour and dimension, the LBM lamps feature one or two folded vertical planes of sheet steel to create a similar poetic interplay of light and colour. Both variants offer an ambient downlight with a subtle gradient effect, with the Corner Table Lamp's two sides forming a small niche within a space. The lamps' unique, calming atmosphere create an artistic quality that is equally appealing both when in use and switched off. The LBM series' functionality and deliberately uncluttered design makes it suitable for a wide range of spaces and uses in domestic and corporate environments.

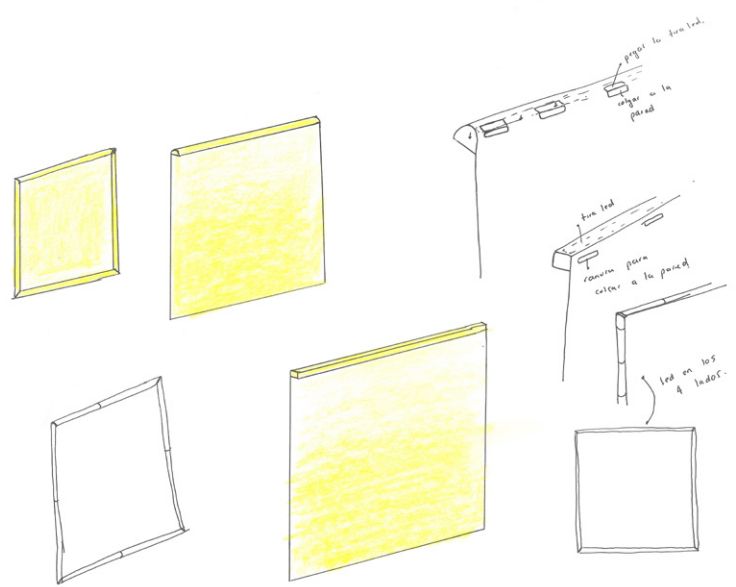
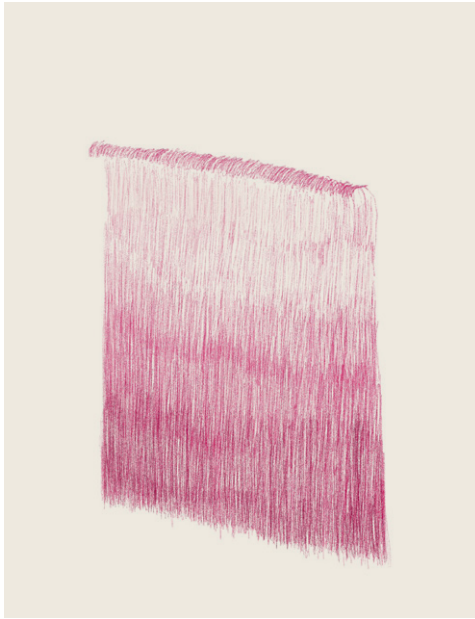


Moisés Hernández is a Mexican designer working from his studio in Mexico City. In his work, Moisés seeks to use very simple shapes that he complements with colour and texture to bring warmth to the everyday objects that he designs.





LBM uses folded vertical sheet steel to create a poetic interplay of light and colour.



Constructed from thin planes of vertical sheet steel and using an integrated LED light with inline step dimmer.



Inspired by Luis Barragán, Moisés Hernández' LBM Table Lamp is influenced by the Mexican architect's innovative use of geometry, colour and light.



LBM Corner Table Lamp | Cream white



LBM Table Lamp | Tomato red

Anagram

Design by Sam Weller

Developed for HAY by British designer Sam Weller, Anagram Table Lamp combines a strong personality with a robust construction. Inspired by the idea of creating a nostalgic yet functional lamp, Sam's experiments with juxtaposing perforated steel with sheet steel led him to explore different lighting effects. The result is a generously curved, glossy shade that sits atop two split anodised aluminium legs, with the contrasting elements updating the familiar lamp typology with an original and contemporary aesthetic. Anagram's solid presence and ambient downlight make it equally suitable as a desktop-based lamp, or as a supplementary light source placed on a sideboard or windowsill.

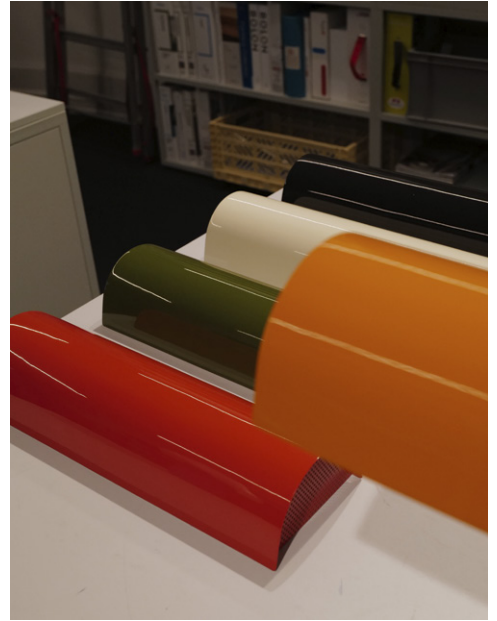
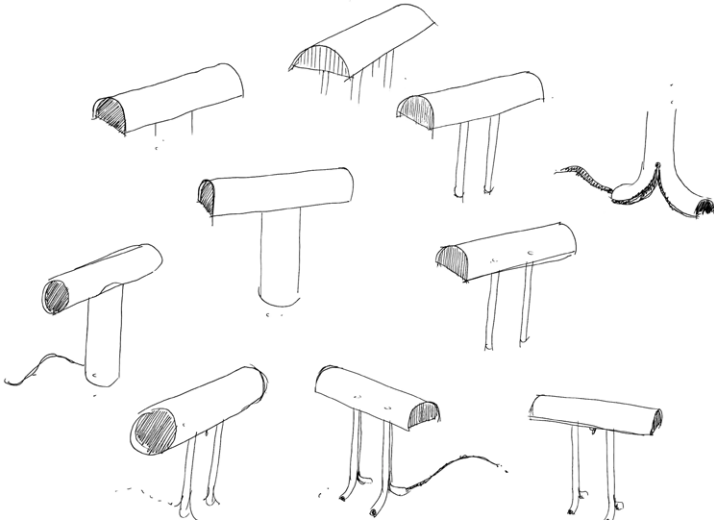


Sam Weller is a British designer, born with a background in Industrial Design and Engineering. Sam's design work aims to be timeless and honest, focusing on a pared-back aesthetic that reflects a product's material selection and function.





Inspired by the curves and forms of the Barbican in central London, Anagram's solid construction and generously rounded shade echo some of the architecture.



Anagram features a generously curved, glossy shade that sits a top two split anodised aluminium legs.





Anagram Table Lamp | Charred orange



Anagram Table Lamp | Rice

Apollo

Design by studio0405

Designed by STUDIO 0405, the Apollo Lamp series is a collection of elegant table, ceiling and wall lamps with a distinctive, organic expression. Comprising the Apollo Table Lamp Shade, Apollo Portable Lamp, Apollo Chandelier, and Apollo Wall Sconce, all designs have mouth-blown shades in opal glass and offer a contemporary interpretation of a classic lamp archetype. The opal glass provides an ambient glow that adds warmth and atmosphere to its surroundings, making the lamps suitable for using in a variety of private and public settings.



Nikolaj Lorentz Mentze is a Danish designer and the owner of Copenhagen-based architecture and design firm STUDIO 0405.





Apollo Chandelier 745 | 6 Arm



Apollo Chandelier 1065 | 12 Arm



Apollo Wall Sconce



Apollo Table Lamp Shade

Factor Linear

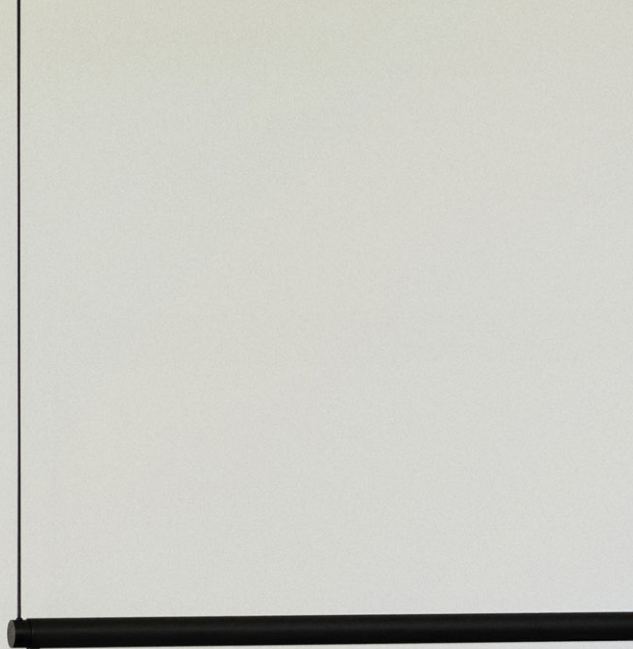
Design by Dimitri Bähler

Designed by Swiss designer Dimitri Bähler, Factor Linear Suspension is an innovative lamp series with a rotatable tubular design. The 360-degree movement and height-adjustable linear construction enables users to create a flexible and personalised lit environment with either direct or indirect light. Easily assembled, it offers a simple plug-and-play lighting solution that requires no tools for assembly and adjustment. Made from extruded aluminium, the lamp features a dimmable integrated LED light source and is available in different colour options in different finishes. Factor is available in two variants depending on the user's needs – a warmer, more ambient light output – and another providing a cooler, more task-oriented lighting.



Dimitri Bähler is a Swiss designer who lives and works in Biel, Switzerland. His work is directed by his own sensitivity to the power of objects, and can often appear spontaneous, yet is underpinned by vigorous research.







Factor Linear Suspension Lamp | Soft black





Factor Linear Suspension Lamp | Clear anodised

Paper Cube

Design by Bertjan Pot

Designed for HAY by Bertjan Pot, Paper Cube is a series of elegant and functional cubed lamps. The flat-packed design was inspired by Pot's fascination with the mechanics of constructing folded paper ornaments. The translucent cubed shade is closed on all four sides, fully encapsulating the light source and creating a soft ambient glow. Available in table and floor lamp variants, Paper Cube's clean design and warm, atmospheric light make it suitable for a variety of rooms at home, as well as restaurants, cafés and other public spaces.

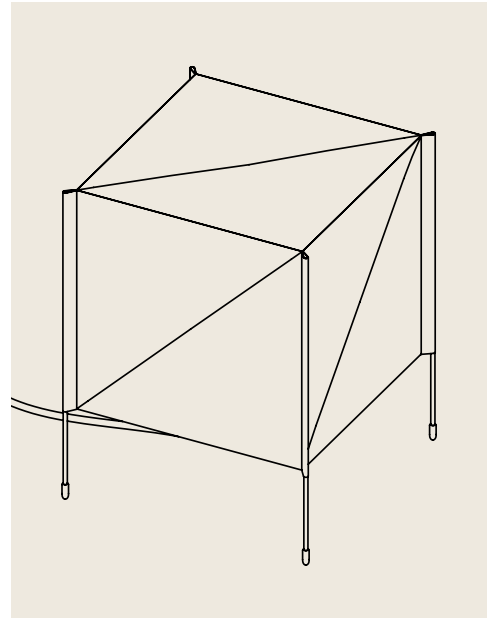


Bertjan Pot is a Dutch designer working from his design studio in Rotterdam. His work reflects his curiosity for materials, with the starting point of most products arising from material research.





Paper Cube Lamp comes as a floor lamp and a table lamp, making it suitable for many different applications and environments.



Inspired by Bertjan Pot's fascination with the mechanics of folded paper, Paper Cube Lamp has a simple yet innovative knock-down design.



The knock-down construction is easy to assemble, comprising folded recycled PET, and four wooden legs.





Paper Cube Table Lamp

Common

Fusing simple design language with a classic archetype, the Common Table and Floor Lamp series comprises a classic rice paper lantern design atop a slim stem and base. Designed as two separate elements that can be used apart or together, they form a harmonious pair, with the airy paper shade complementing the minimalist base perfectly. The lamp base is available as a table and floor variant, which supports the shade to create a soft glow that adds warmth and atmosphere to any space in the home.







Common Table Lamp Base | Soft black
Common Rice Paper Shade Peach



Common Table & Floor Lamp

Arcs

Design by Muller Van Severen

Created for HAY by Belgian duo Muller Van Severen, Arcs reflects the designers' love of showcasing materials by focusing on simple, elemental shapes and the intensity of colour in an object. Arcs is a series of lighting designs formed from a continuous chain of curved arches that form a single element, using spatial volume to create a scalloped silhouette. Arcs is made from steel and comes in a choice of vibrant colours or with a mirror surface that reflects and magnifies the natural light. The different variants and mounting solutions give Arcs a versatile quality that makes it easy to integrate in most interior spaces.



Muller Van Severen was founded in 2011 by Belgian artist duo Fien Muller and Hannes Van Severen. The couple is inspired by sculpturally interesting furniture objects, and their work sits somewhere between design and art, drawing on their passion for architecture and materials.





A shared love of colour and materials is often the inspiration behind many of Muller Van Severen's designs.



Formed from a continuous chain of curved arches that form a single element, the Arcs Shade creates a spatial volume that plays with light and shape.





Arcs Shade | Sea green





Arcs Shade | Mirror



Arcs Shade | Cobalt blue

Slant

Design by BRANCH

Slant is the result of a collaborative project between HAY and BRANCH – a design team comprising Japanese Tsunao Nagasaki together with graduates and students of Tama Art University's Department of Integrated Design, where he used to teach. Inspired by the power of shapes and how they impact their surroundings, the Slant Lamp features a bold graphic aesthetic that takes possession of the space it occupies. Comprising a simple, slanted cylindrical form with a weighted base to keep the angle perfectly balanced, all components are concealed within to retain the clean, elemental silhouette. Slant's sculptural design and functional, directional light make it suitable for a variety of home and office settings.



BRANCH is a creative unit that explores the relationship between the world, people and objects from the multiple perspectives of art, science and design. BRANCH is based in the Department of Integrated Design at Tama Art University in Japan.





Branch design team comprises Tsunao Nagasaki, long with graduates and current students at Tama Art University's Department of Integrated Design.



A cast iron weight creates stability in the base, whilst ensuring the tilted angle remains perfectly balanced.



The team decided to scale the lamp up from the original design and create more of a statement piece.



Slant Table Lamp | Khaki green

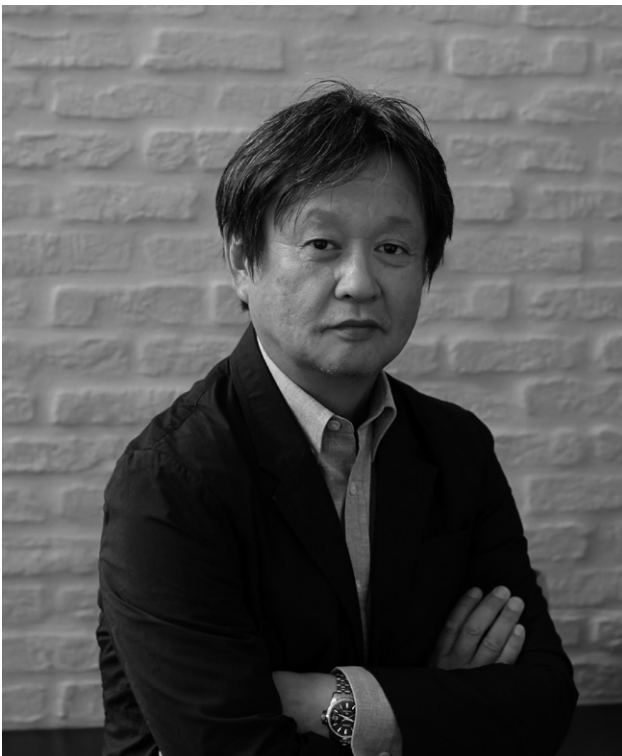


Slant Table Lamp | Soft black

Pao

Design by Naoto Fukasawa

The Pao collection of lamps is an exciting collaboration with established Japanese designer Naoto Fukasawa. The Pao lamps draw on Fukasawa's "super normal" aesthetic of beautiful simplicity, everyday objects that draw on design values existing in the natural world. The inspiration for the form of these lamps came from a trip to Mongolia, where traditional nomadic tents, referred to locally as a 'Yurt' or in Japanese 'Pao', illuminated the landscape at night. Fukasawa was drawn to the glowing shape, which suggested comfort and warmth and the safety of "home," and represented a universal symbol he felt every person would find familiar in an intuitive way.



Japanese designer Naoto Fukasawa established NAOTO FUKASAWA DESIGN in 2003. His designs are known for their ability to access and communicate the true essence of an object.





The table lamp is made in opal glass, while the pendants are available in opal glass or steel with a high-gloss finish in different sizes and colours.



Named after the soft, glowing shape of traditional Mongolian Pao tents illuminated at night-time.





Pao Portable Lamp | Cool grey



Pao Portable Lamp | Soft black





Pao Steel Pendant 470 | Cool grey



Pao Steel Floor Lamp | Soft black



Pao Steel Pendant 470 | Cream white



Pao Steel Pendant 230 | Red



Pao Glass Table Lamp | White

Matin

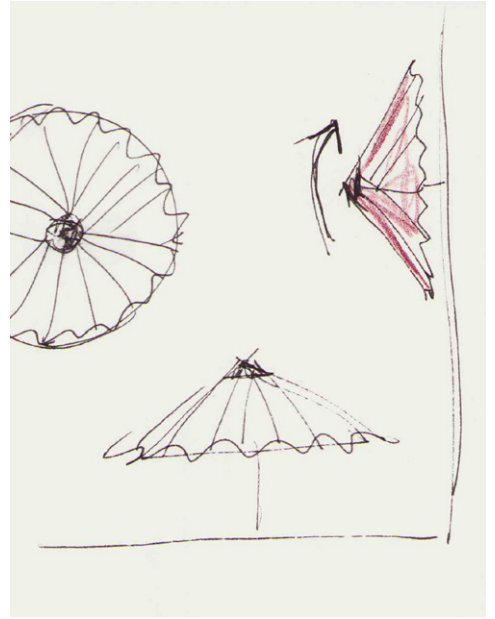
Design by Inga Sempé

Designed by Inga Sempé, the Matin lamp series offers a contemporary yet poetic design, with a construction that combines visual delicacy with physical robustness. Available in table, floor, wall and flush mounted variants, it combines steel or polished brass hardware with a pleated cotton shade in various size and colour options. The different models offer specific lighting solutions for all kinds of rooms and settings.



French designer Inga Sempé was inspired by ribbon shops in Paris to create a vast array of appealing colours for the shade.





The wall lamp has an adjustable head that can easily be angled to direct light up and down.



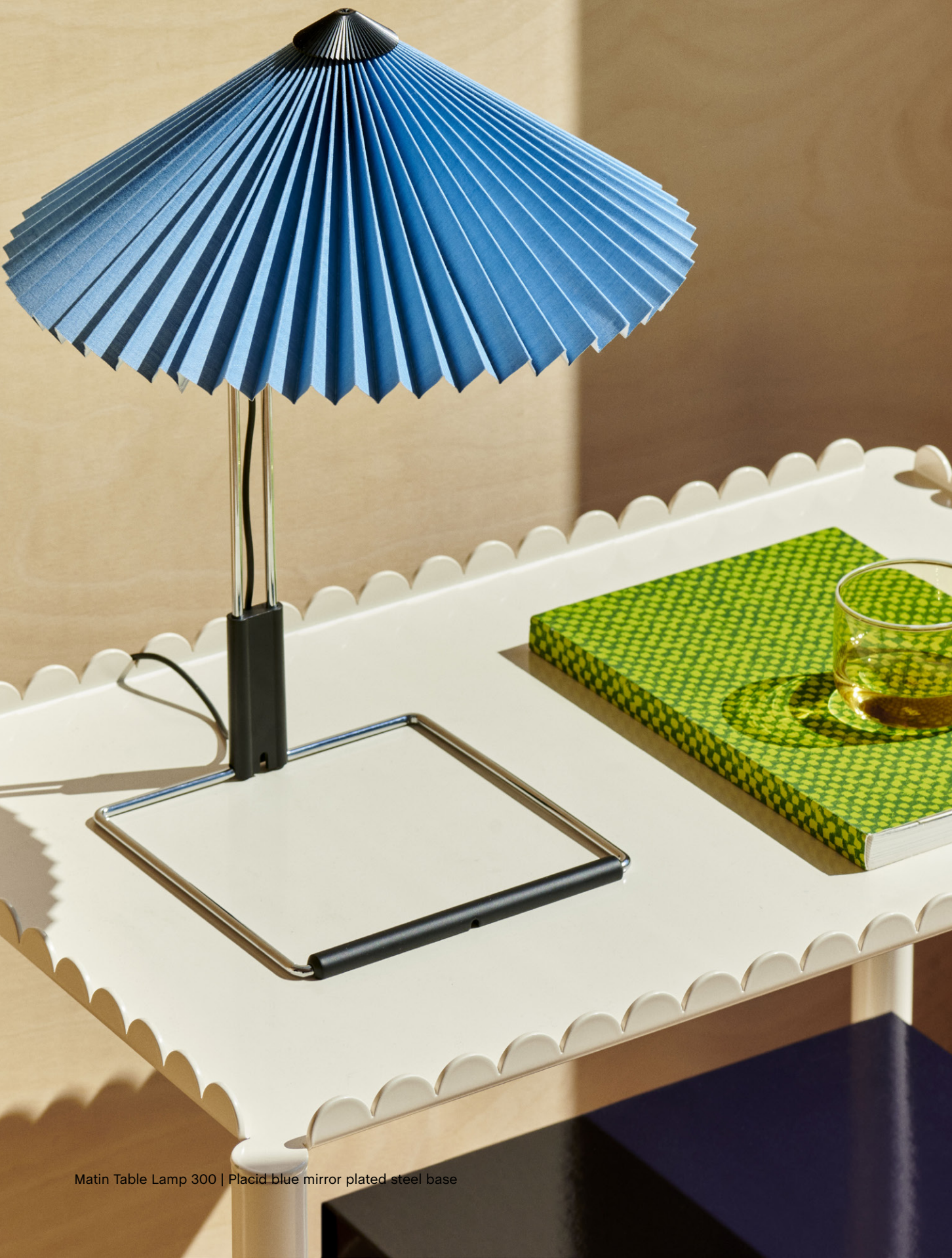
Matin comes flat-packed and is easy to assemble. The light source is an integrated LED.



Inga Sempé's drawings of Matin.







Matin Table Lamp 300 | Placid blue mirror plated steel base



Matin Family



Matin Floor Lamp | Peach



Matin Table Lamp 300 | White & Placid blue shade | Mirror plated steel base

PC

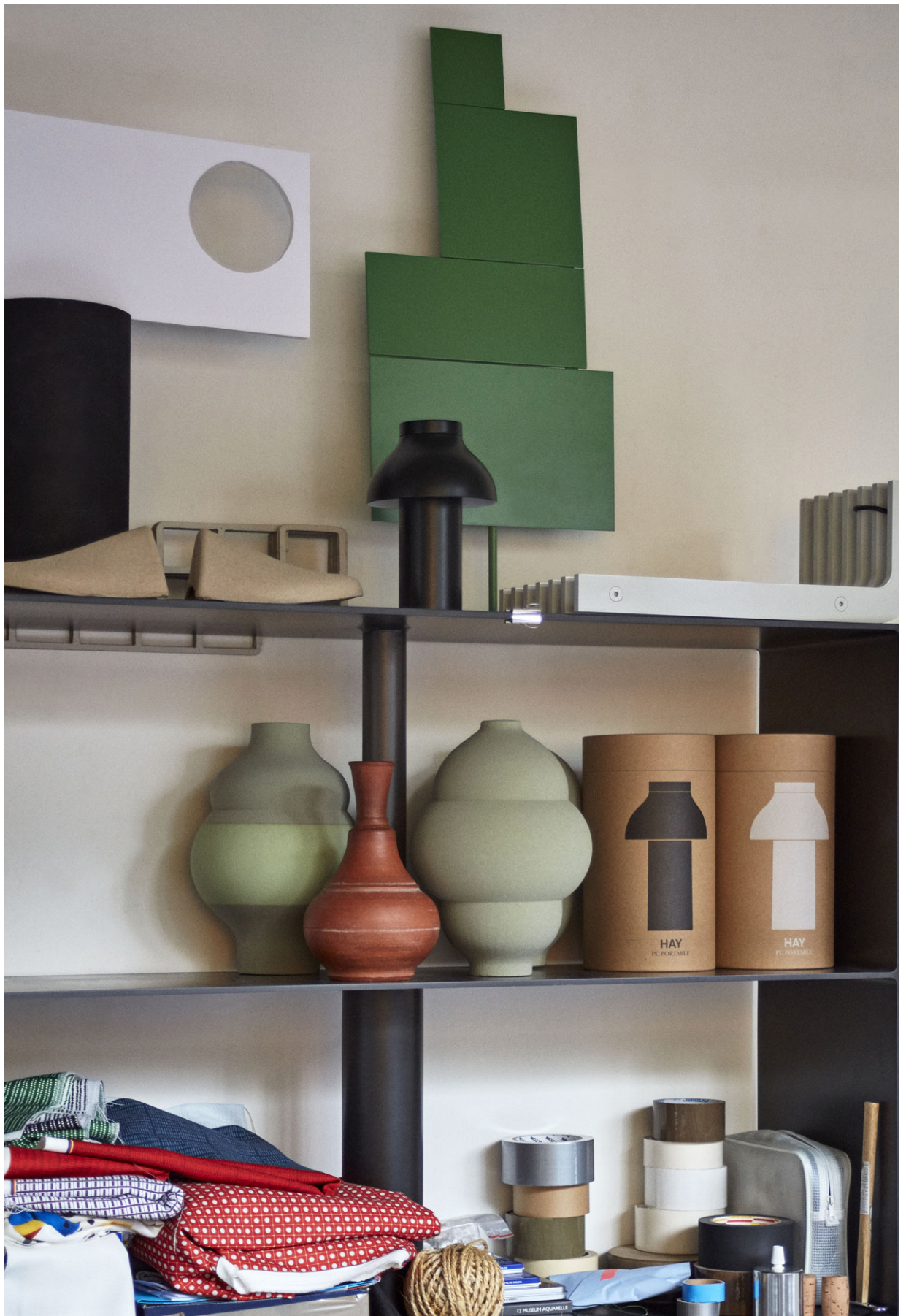
Design by Pierre Charpin

Pierre Charpin's PC lamp series is a family of refined and precisely engineered multifunctional lamps, featuring a variety of designs and functions. The collection includes variants with single- and double arms, as well as free-standing, desk, clamp, suspended, and wall-mounted lights, as well as a portable outdoor model, the PC Portable. Common to all designs is the designer's intention to keep the object as visually simple as possible, making sure technical components are kept out of view.

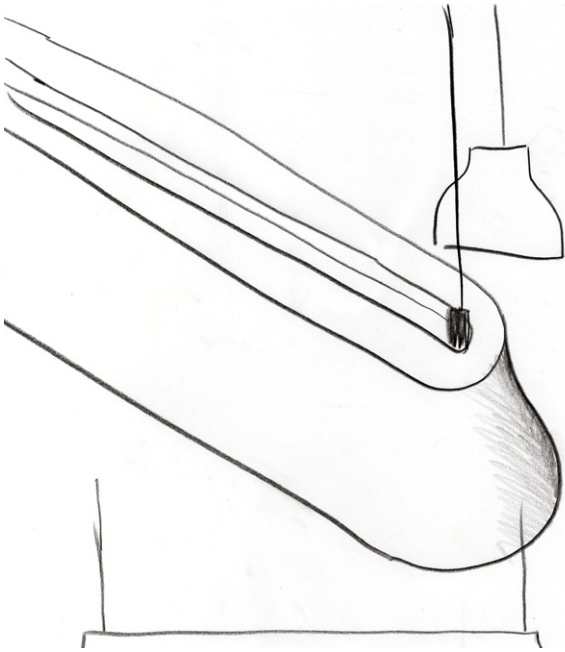


Paris-based designer Pierre Charpin's research on form and color characterise his work and can be seen in both, limited edition products and industrial products like the PC lamp.





The PC Portable provides up to 10 hours of light, and is perfect for outdoor as well as indoor use.



All of the lights in the iconic PC Lamp series share the line's signature tulip-shaped shade, and easily integrate into any environment.







PC Double Arm with table base | Soft black



PC Table Lamp S | Aluminium



PC Pendant S | Emerald green



PC Pendant L | Soft black



PC Portable Lamp | Cool grey & Soft yellow





PC Portable | Soft black



Bonbon

Design by Ana Kraš

Inspired by her drawings, Ana Kraš' woven Bonbon Shades are produced using an original technique to create textured, one-of-a-kind pieces. Every shade is hand woven with nylon-wool yarn around a powder-coated steel frame, resulting in individual lampshades that vary slightly in their appearance and surface aesthetic. Bonbon is available either as a table/floor lamp or as a pendant, depending on the chosen cord set, but it stands on its own as a powerful decorative object even when the bulb is not switched on.



Ana Kraš is based between Paris and New York, and she works on projects in design, art, photography and fashion. Ana was born in Belgrade, Serbia, where she graduated from the University of Applied Arts.





Ana Kraš' Bonbon Shades are produced using an original technique to create textured, one-of-a-kind pieces.



Bonbon is a compelling artwork or design object.





Bonbon Shade 310 | Petit Bleu



Bonbon Shade 380 | Ice cream

Nelson Bubble

For Herman Miller, available from HAY

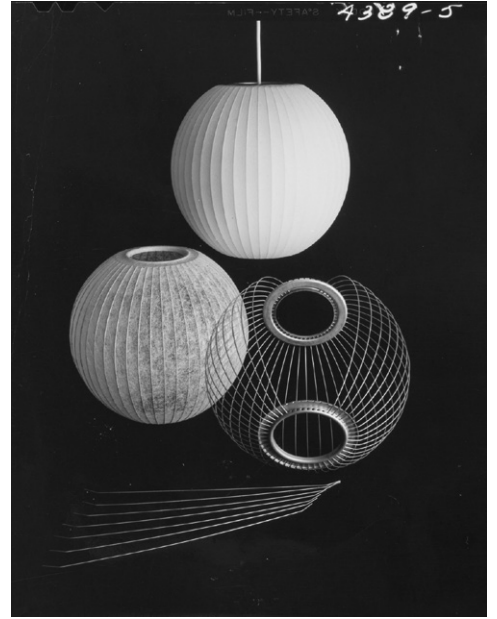
Design by George Nelson

Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp represents an iconic moment in the history of design. Produced using a technique that was extremely innovative at the time, these elegant, floating orbs are lightweight and versatile. They are available from HAY in both pendant and wall-lamp styles and an assortment of sizes and shapes, enabling our customers to enjoy the soft glow of Nelson's revolutionary design in their own homes.



George Nelson was one of the most influential figures in the crucial early period of modern design Courtesy Hermann Miller inc.

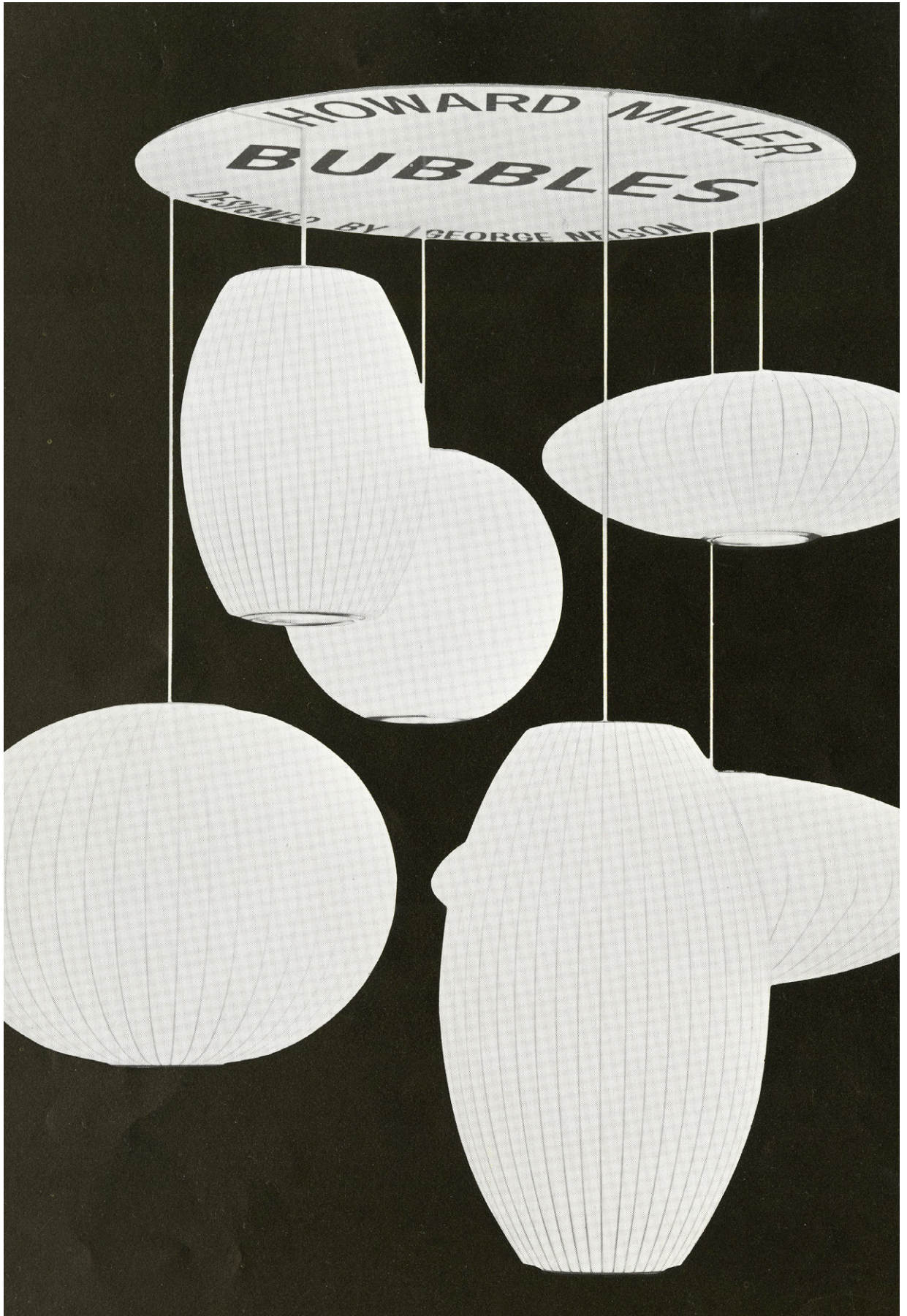




Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp signaled a revolution in the Modernist lighting industry.



Photo by Leslie Schwartz, © 2013 Eames Office LLC (eamesoffice.com). All rights reserved.



George Nelson, Courtesy Hermann Miller inc.



Nelson Cigar Bubble Pendant | XL



Nelson Ball Bubble Pendant | L



Nelson Ball Crisscross Bubble Pendant | M



Fifty-Fifty

Design by Sam Weller

Designed by Sam Weller and named Fifty-Fifty after a counterweight system that creates equilibrium between its two parts, this lamp makes clear references to physics and engineering. Configurable aluminium components minimise the overall complexity of the design and manufacturing process, transforming its joints and mechanisms into distinctive design features that are consistent throughout the entire series. The single cantilever arm is easy to tilt and pivot with one hand, featuring a touch-sensitive dimmer switch. The collection comprises table and floor lamps with weighted bases in large and small sizes.



Sam Weller is a British designer, born with a background in Industrial Design and Engineering. Sam's design work aims to be timeless and honest, focusing on a pared-back aesthetic that reflects a product's material selection and function.





Fifty-Fifty Mini Table Lamp | Soft black



Fifty-Fifty Table Lamp | Soft black

Marselis

Design by kaschkasch

Inspired by the bent tubing around local Danish street signs, design duo kaschkasch has created a family of table and floor lamps sharing the same arched silhouette. The light source comes from a tilting circular disc, which can be adjusted to create both an indirect ambient and a direct task-light beam. The lamp body is crafted from powder-coated, die-cast aluminium and steel, and the light source is an opalescent, injection-moulded polycarbonate lens that conceals a flat panel of light. Both lamp designs are available in different colours and are suitable for a variety of private and corporate settings.



Design studio kaschkasch was founded in 2011 by the two Germans Florian Kallus and Sebastian Schneider. The duo works in furniture, lighting design and art direction for several national and international clients.





kaschkasch was inspired by the bent tubing around street signs in their creation of the Marselis lamp.





Marselis Floor Lamp | Soft black



Marselis Floor Lamp | Ash grey

Rope Trick

Design by Stefan Diez

With its high-quality and progressive design, Rope Trick has been selected for inclusion in MoMA's permanent collection of design objects. Its innovative construction integrates LED technology within a dynamic new tailored form, and is made from a range of modern materials, including an internal plastic skeleton and woven PET for the light's arm, molded ABS for the base, and a specially designed aluminium LED module for dissipating heat. The acrylic shade can slide along the neck of the light in a flexible way. This allows diffused light to be directed to different places in a room, producing a range of effects from a low-level ambient light to full brightness. The dimmer with memory adds to the sense that this design is at the vanguard of lighting technology.



Stefan Diez is a Munich-based, German industrial designer who founded his studio in 2003. Diez takes a future-facing approach to design, striving to create durable, quality products for generations to come. For HAY, he has also designed the New Order Shelving System and the New Order Table.





Rope Trick Lamp | Black yellow



Turn On Design by Joel Hoff

This beautifully unified piece of design, produced in aluminium and opal glass, is made at human scale, effortlessly simple and pleasing to touch. The base is a faceted cylinder that works as both the light switch and the stem, which holds the spherical glass diffuser in place. Turning the base in a clockwise direction clicks the LED light on, with further rotation increasing the lumen output. Integrating movement into the design allows the user to intuitively brighten or dim the light. The base comes in four anodised finishes: black, aluminium, orange, and green.



Joel Hoff is an English designer working from his studio in London. He focuses on designing products that last, aiming to inspire more responsible consumers to own fewer items of greater quality.





Turn on | Natural



Turn On | Green

Noc

Design by SMITHMATTHIAS

The Noc Lamp series is a family of adaptable lights made from die-cast aluminium with a faceted shade and a smooth, powder-coated finish. It is available in three models: a universal clamp light called the Noc Clip, for use on tabletops, shelves, and headboards; the Noc Wall, featuring a cable and inline-rocker switch; and the Noc Wall Button, which conceals the cable inside the wall and features a touch-switch located on the base. This versatile series is designed for everyday use in both domestic and commercial settings.



London-based designers Jack Smith and Gemma Matthias take a responsible approach to their design work, which means that they design for the “long term.” They strive to create products that people can connect to, and that will be a pleasure to experience and use.





Noc Wall | Off white



Noc Wall | Dark grey

Cloche

Design by Lars Beller Fjetland

Designed by Lars Beller Fjetland, Cloche Table Lamp plays with visual imbalance to create a distinct shape. It features a domed shade, an angled, powder-coated aluminium arm, and an off-centre, cast-iron base. The shade is available in different colours and finishes, creating a decorative and directional lighting solution for a variety of office and home settings.



Norwegian designer Lars Beller Fjetland established his own studio in 2011. His approach to design is characterised by a fascination with nature, a desire to use disparate materials in combination, and a general sense of exploration.





Cloche | Mocca anodised



Cloche | Mint green anodised

30 Degrees

Design by Johan Van Hengel

30 Degrees is a lightweight shade made of laminated oak veneer. The seamless surface is achieved by aligning the ends of semicircular veneer sheets at a 30-degree angle, so the inside cone and internal angle always maintain a 30-degree relationship. The layering of the conical veneer creates a solid shade that is opaque, characterized by its harmonious woodgrain pattern. Rich in tactility, the series express an organic yet elegant aesthetic.



Johan van Hengel is a Rotterdam-based product designer with a technical background in industrial design. In 2013, Johan launched his own studio with focus on furniture, lighting, and everyday objects.





30 Degrees | S



Dimensions

Ceiling Lamps



PC Linear Lamp
W120 X D14 x H10 cm



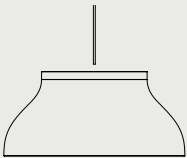
Factor Linear Suspension Lamp
W152 X D3,5 x H3,5 cm



PC Pendant
S | Ø25 x H14,5 cm



PC Pendant
M | Ø40 x H20,5 cm



PC Pendant
L | Ø60 x H28 cm



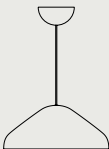
Matin Flush Mount
380 | W38 X D38 x H16 cm



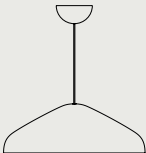
Matin Flush Mount
500 | W50 X D50 x H20 cm



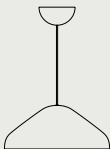
Pao Steel Pendant
230 | Ø23 x H10 cm



Pao Steel Pendant
350 | Ø35 x H14,50 cm



Pao Steel Pendant
470 | Ø47 x H16,25 cm



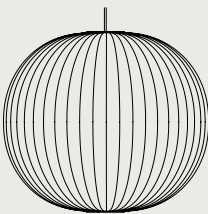
Pao Glass Pendant
350 | Ø35 x H14,50 cm



Nelson Bubble
Ball Pendant
S | Ø32,5 X H30,5 cm



Nelson Bubble
Ball Pendant
M | Ø48,5 X H39,5 cm



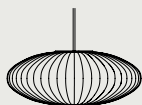
Nelson Bubble
Ball Pendant
L | Ø68 X H59,5 cm



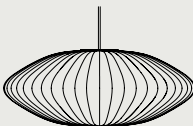
Nelson Bubble
Lantern Pendant
S | Ø28 X H 26,5 cm



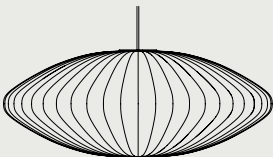
Nelson Bubble
Propeller Pendant
M | Ø52 X H38 cm



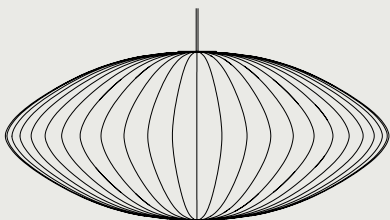
Nelson Bubble
Saucer Pendant
S | Ø44,5 X H18 cm



Nelson Bubble
Saucer Pendant
M | Ø63,5 X H25,5 cm



Nelson Bubble
Saucer Pendant
L | Ø89 X H35,5 cm



Nelson Bubble
Saucer Pendant
XL | Ø127 X H56 cm



Nelson Bubble
Ball Crisscross
Pendant
S | Ø32,5 X H30,5 cm



Nelson Bubble
Ball Crisscross
Pendant
M | Ø48,5 X H39,5 cm



Nelson Bubble
Cigar Crisscross
Pendant
S | Ø26,5 X H35,5 cm



Nelson Bubble
Cigar Crisscross
Pendant
M | Ø33 X H53,5 cm



Nelson Bubble
Pear Crisscross
Pendant
S | Ø33 X H32 cm



Nelson Bubble
Pear Crisscross
Pendant
M | Ø43 X H48,5 cm



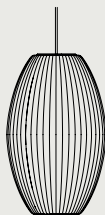
Nelson Bubble
Saucer Crisscross
Pendant
S | Ø44,5 X H15 cm



Nelson Bubble
Saucer Crisscross
Pendant
M | Ø63,5 X H24 cm



Nelson Bubble
Cigar Pendant
S | Ø26,5 X H35,5 cm



Nelson Bubble
Cigar Pendant
M | Ø33 X H53 cm



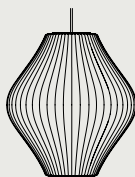
Nelson Bubble
Cigar Pendant
L | Ø38 X 84 cm



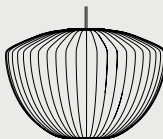
Nelson Bubble
Cigar Pendant
XL | Ø47,5 X H127 cm



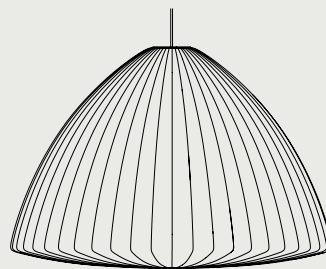
Nelson Bubble
Pear Pendant
S | Ø33 X H32 cm



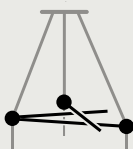
Nelson Bubble
Pear Pendant
M | Ø43 X H48 cm



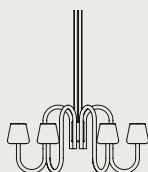
Nelson Bubble
Apple Pendant
M | Ø53,5 X H37 cm



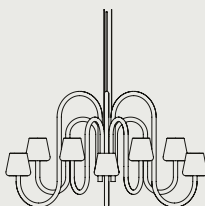
Nelson Bubble
Bell Pendant
XL | Ø106,5 X H73,5 cm



Nelson Fixture
For Triple Bubble Lamp
Ø105 Cm



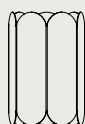
Apollo Chandelier 745
Ø74,5 x H36 cm



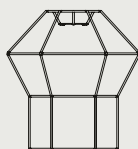
Apollo Chandelier 1065
Ø106,5 x H54 cm

Dimensions

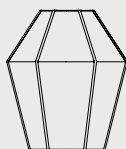
Lamp Shades



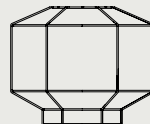
Arcs Shade
W20 x D20 x H30 cm



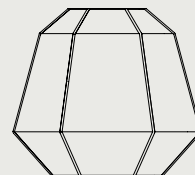
Bonbon Shade
310 | W32 X D32 x H38 cm



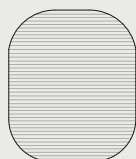
Bonbon Shade
320 | W32 X D32 x H38 cm



Bonbon Shade
380 | W38 X D38 x H32 cm



Bonbon Shade
500 | W50 X D50 x H46,6 cm



Common
Rice Paper
Shade Oblong
Ø24 x H50 cm



Common
Rice Paper
Shade Peach
Ø42 x H39 cm



30 Degrees
Shade
S | Ø24 x H17 cm



30 Degrees
Shade
M | Ø33,5 x H25 cm



30 Degrees
Shade
L | Ø45 x H35 cm



Apollo Table
Lamp Shade
Ø25 x H38 cm

Wall Lamps



Arcs
Wall Switch
W17 x D13 x H25 cm



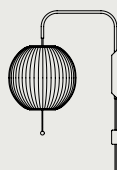
Arcs
Wall Sconce
W17 x D13 x H25 cm



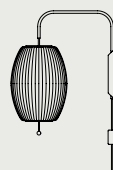
Matin Wall Lamp
300 | W30 X D25 x H30 cm



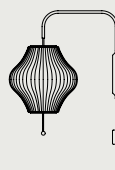
Matin Wall Lamp
380 | W38 X D25 x H38 cm



Nelson Ball
Wall Sconce Cabled
S | Shade Ø30,35 X H30,5 cm
Total D53,5 cm



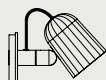
Nelson Cigar
Wall Sconce Cabled
S | Shade Ø26,5 X H35,5 cm
Total D50,5 cm



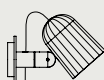
Nelson Pear
Wall Sconce Cabled
S | Shade Ø33 x H32 cm
Total D53 cm



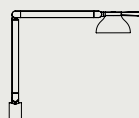
Nelson Saucer
Wall Sconce Cabled
S | Shade Ø44,5 X H18 cm
Total D59 cm



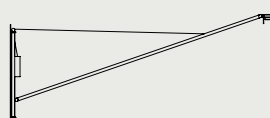
Noc Wall
Button Lamp
W11,8 X D22 X H14 cm



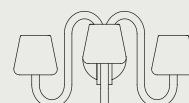
Noc Wall
Lamp
W11 X D22 X H14 cm



PC Double Arm
w. Wall Bracket
W14 X D55 X H45 cm



Fifty-Fifty
Wall Lamp
W7,5 X D187 X H67 cm

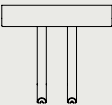


Apollo Wall
Sconce Lamp
W48 X D20 x H26,5 cm

Table Lamps



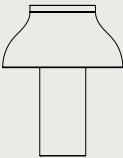
Turn On
Ø10 X H19,5 cm



Anagram
Table Lamp
Ø36,5 x H32,5 cm



PC
Table Lamp
S | Ø25 x H33 cm



PC
Table Lamp
L | Ø40 x H50 cm



Slant
Table Lamp
W23,5 x D24,5 x H28 cm



Marselis
Table Lamp
W10 X D20 X H38 cm



Cloche
Table Lamp
W26 X D46 X H43 cm



Parade
Table Lamp
160 | W15,5 x
D15,5 x H16 cm



Parade
Table Lamp
240 | W15,5 x
D15,5 x H24 cm



Parade
Table Lamp
320 | W15,5 x
D15,5 x H32 cm



LBM
Table Lamp
W22,5 x D10,5 x H22,5 cm



LBM Corner
W25 x H25 cm



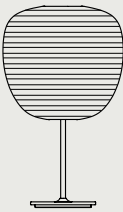
Paper Cube
Table Lamp
W21,5 x D21,5 x H30,5 cm



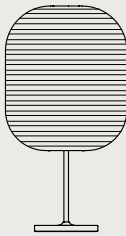
Matin
Table Lamp
300 | Ø30 x H38 cm



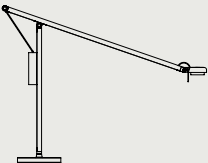
Matin
Table Lamp
380 | Ø38 x H52 cm



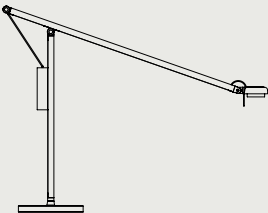
Common
Table Lamp
Peach Shade
Ø44 x H67 cm



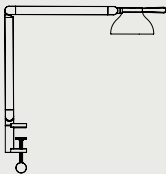
Common
Table Lamp
Oblong Shade
Ø42 x H75 cm



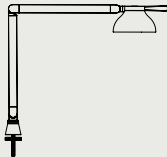
Fifty-Fifty
Mini Table Lamp
W16,5 X D65 X H45 cm



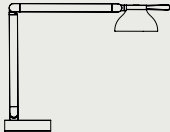
Fifty-Fifty
Table Lamp
W18,5 X D90 X H60 cm



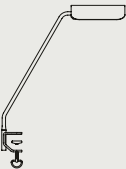
PC Double Arm
w. Clamp
W14 X D55 X H60,5 cm



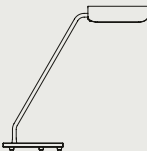
PC Double Arm
w. Table Insert
W14 X D55 X H42,5 cm



PC Double Arm
w. Table Base
W14 X D55 X H42 cm



Apex Desk
Clip Lamp
W14 X D36,5 X H43 cm



Apex Desk
Lamp
W16 X D39 X H38 cm



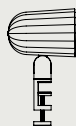
Apex
W19 X D16 X H38 cm

Dimensions

Clip Lamps

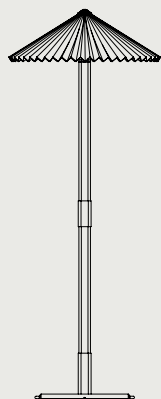


Apex Clip Lamp
W14 x H27,5 cm

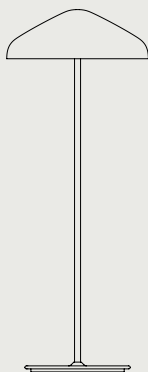


Noc Clip Lamp
W10 X D14 X H22 cm

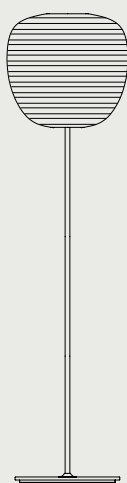
Floor Lamps



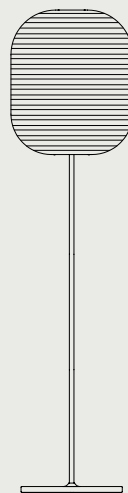
Matin
Floor Lamp
500 | Ø50 x H129 cm



Pao Steel
Floor Lamp
470 | Ø47 x H120 cm



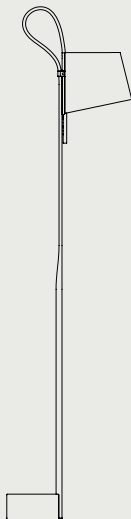
Common
Floor Lamp
Peach Shade
Ø44 x H155,5 cm



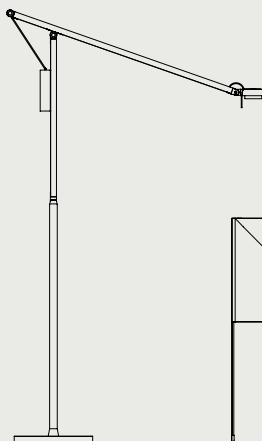
Common
Floor Lamp
Oblong Shade
Ø42 x H160,5 cm



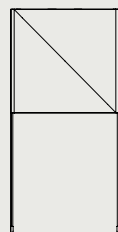
Marselis
Floor Lamp
W17,5 X D21,2 X H126 cm



Rope Trick
Floor Lamp
W18 X D33 X H170 cm

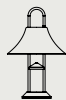


Fifty-Fifty
Floor Lamp
W25 X D90 X H135 cm



Paper Cube
Floor Lamp
W36 X D36 X H74 cm

Portable Lamps



Mousqueton
Portable Lamp
Ø19,5 x H30,5 cm



PC
Portable Lamp
Ø14 x H22 cm



Apollo
Portable Lamp
Ø12,5 x H22 cm



Pao
Portable Lamp
Ø23 X 23 cm



HAY