

Through Different Lenses

"Through Different Lenses" is an exhibition that marries diverse artistic interpretations with the exploration of the world around us. Showcasing a range of works from various artists, this collection invites viewers to navigate the vast spectrum of human experience through unique mediums, styles, and themes.

Sarah Ballam reimagines historical narratives of female adversity into symbols of triumph, urging a reevaluation of resilience. Fathema Bemath's sculptures use bark chips as metaphors for protection and vulnerability, reflecting on societal expectations faced by women. Andiswa Bhungane's mixed media pieces exude luxury, demanding a sensory appreciation of art. Olaf Bischoff's abstracts challenge perceptions with color and form, inspired by a hallucinogenic view of landscapes.

Aneesah Girie employs headscarves in her mixed media works to explore identity and continuity, while Sue Martin's vibrant landscapes showcase a transition to expressive, bold colors that reimagine the natural world. Colbert Mashile navigates cultural traditions and societal issues through symbolic animal and human figures. Catherine Ocholla's skyscapes address environmental concerns, depicting dystopian futures that question our ecological legacy.

Ntate Phakela celebrates African narratives, merging traditional storytelling with modern art forms to honor African heritage.

"Through Different Lenses" extends an invitation to journey through art, challenging and inspiring viewers to see the world from varied perspectives, highlighting art's power to connect and transform.



ANEESAH GIRIE

Fold, 2022

Scarf fabric, clear lacquer and wood glue on canvas

146 x 60 cm

R 28,000



ANEESAH GIRIE
RED, 2022
Scarf fabric clear lacquer and wood glue on canvas
118 x 60 cm
R 20,000



NTATE PHAKELA

Ndine Ndawo Yam', 2023

Fine Art Print on Ilford Textured Silk Paper

42 x 59.4 cm

Framed: 57 x 77 cm

R 25,000



NTATE PHAKELA

Kolo the Fisherman, 2022

Fine Art Print on Ilford Textured Silk Paper

42 x 59.4 cm

R 12,000



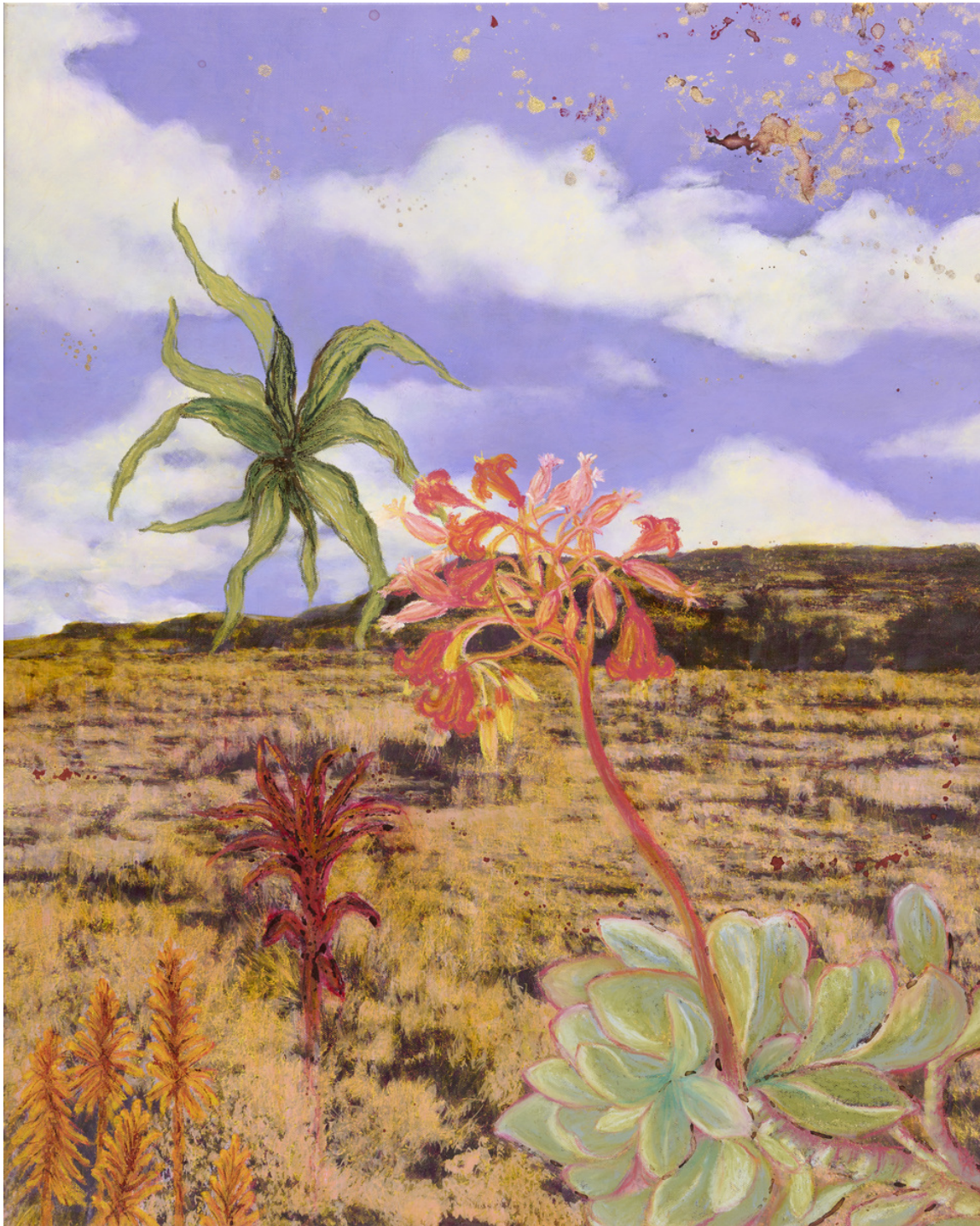
CATHERINE OCHOLLA
Nebulae I, 2023
Oil on wooden panel
42.4 x 53.5 cm
R 16,000



CATHERINE OCHOLLA
Nebulae II, 2023
Oil on wooden panel
42.4 x 52.5 cm
R 16,000



ANDISWA BHUNGANE
Thandiwe, 2023
Mixed media
59.4 x 84.1 cm
R 7,500



SUE MARTIN

Panoramic Days, 2023

Mixed media and oil paint on canvas

80 x 64 cm

Framed: 89 x 73 cm

R 30,000



SUE MARTIN

Pink Horizons, 2023

Mixed media and oil paint on canvas

80 x 64 cm

Framed: 89 x 73 cm

R 30,000



CATHERINE OCHOLLA
Energize, 2022
Oil on board
Framed: 74 x 38 x 3 cm
R 20,000



FATHEMA BEMATH
Armis, 2022
Bark chip and resin
156 x 73 x 44 cm
R 100,000



SARAH BALLAM
Untitled, 2022
Oil on canvas
120 x 120 cm
R 85,000



SARAH BALLAM
Sybil, 2022
Oil on canvas
120 x 110 cm
R 70,000



COLBERT MASHILE
New Artwork
29.5 x 24 cm
Framed: 41 x 35.5 cm



COLBERT MASHILE
New Artwork
29.5 x 21 cm
Framed: 41 x 32.5 cm



COLBERT MASHILE
New Artwork
29.5 x 24 cm
Framed: 41 x 32.5 cm



OLAF BISSCHOFF
Impossible Architecture 4, 2023
Oil on board
48.5 x 48.5 cm
Framed: 52 x 52 cm
R 18,500



OLAF BISSCHOFF
Impossible Architecture 1, 2023
Oil on board
48.5 x 48.5 cm
Framed: 52 x 52 cm
R 18,500



OLAF BISSCHOFF
Impossible Architecture 3, 2023
Oil on board
48.5 x 48.5 cm
Framed: 52 x 52 cm
R 18,500



OLAF BISSCHOFF
Impossible Architecture 2, 2023
Oil on board
48.5 x 48.5 cm
Framed: 52 x 52 cm
R 18,500



NTATE PHAKELA
Mansau Highway, 2023
Fine Art Print on Ilford Textured Silk Paper
42 x 59.4 cm
Framed: 57 x 77 cm
R 12,000



NTATE PHAKELA
Madonsana, 2023
Fine Art Print on Ilford Textured Silk Paper
42 x 59.4 cm
Framed: 6857 x 77 cm
R 12,000