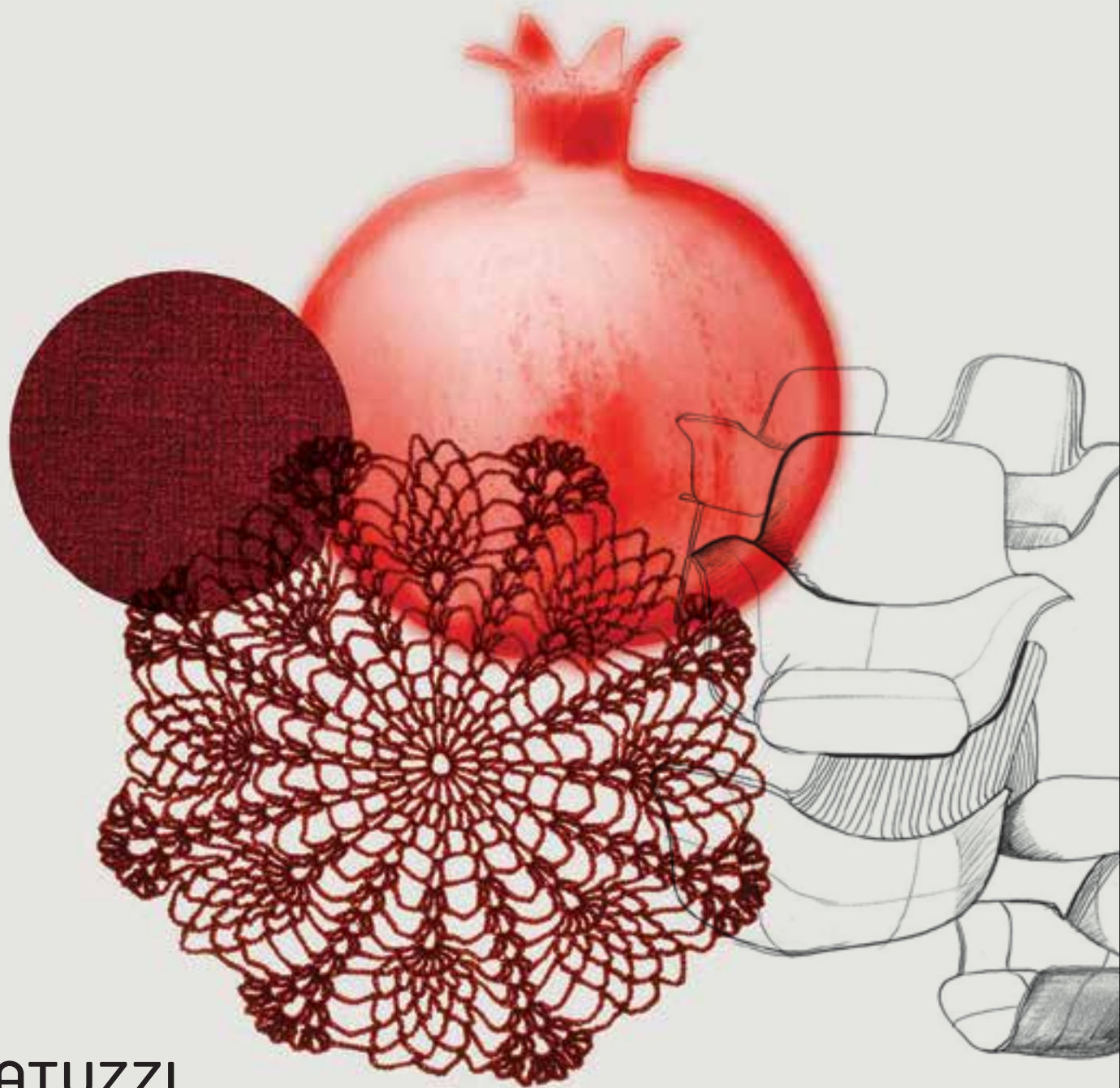
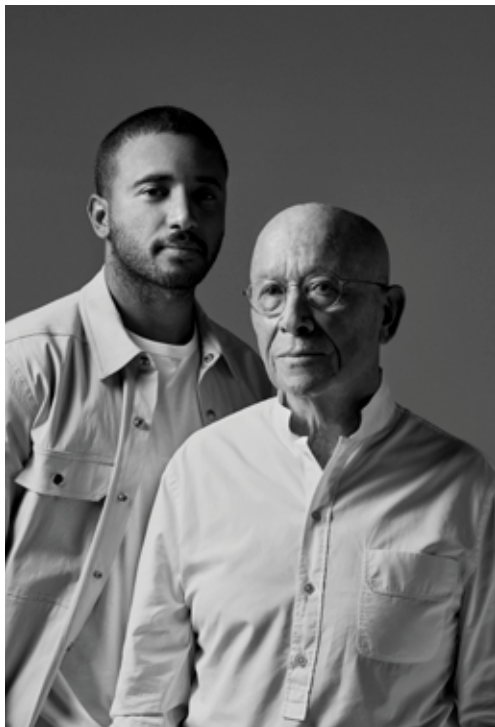


harmony index

**natuzzi
italia**
collection
2022-2023



NATUZZI
ITALIA



Our roots lie deep in a land where beauty has been created and harvested for thousands of years, day upon day, season after season, as if it were a fruit. And today we offer that very same beauty to the whole world. And that fruit is harmony, with its unique flavour, capturing the Mediterranean, its civilisation and its way of life - one that is unsurpassed to this day.

Rosario Noturri

N



Tony Chambers is a Creative Director, Design Consultant and Editor. He is the founder of multidisciplinary creative agency TC & Friends and Co-Chair of Brainstorm Design, Fortune magazine's design & business conference. Tony is the editor and creative director of the definitive monograph of designer Paul Smith, published by Phaidon. He sits on the board of the Barbican Art Centre and the Whitechapel Galleries Ventures board. From 2003 to 2018 Tony served as Editor-in-Chief and Creative Director of Wallpaper* magazine, for which he still contributes. He also served as Art Director of British GQ and Art Editor of The Sunday Times Magazine. He has twice been named the PPA Designer of Year and twice Editor of the Year by the BSME. In 2015 he was the recipient of the Mark Boxer Award for outstanding services to the Publishing Industry – the most prestigious honour in British publishing.

It's a great pleasure to introduce the 2021 Natuzzi catalogue. During my many years at the helm of Wallpaper* magazine, the transformation in the positioning of Natuzzi as a brand stands out as one of the most interesting and brightest moments.

Natuzzi is a brand that oozes style, passion and authenticity. A design brand that is unique in its outlook and unique in its output and this is due to one main reason – the passion and dedication of the owners – the Natuzzi family.

All great brands are sustained in some way by their history. By their story. And what a great story there is behind Natuzzi. I know it well because it was told to me a few years ago by Chief creative officer Pasquale Junior and one image has stayed with me since. That of his father, the Founder and CEO, setting off from Apulia on a journey of discovery across America in the early 80s at a time when he spoke very little, if any, English. Driven by a mix of ambition, curiosity and bravery, Pasquale worked his way through the many huge furniture fairs, trade shows and show rooms and was struck by a distinct lack of variety, colour and flair. He was convinced that the World would love what Natuzzi could offer.

Fast forward to today and it is clear that Pasquale Junior has inherited that same passion, curiosity and drive. In the short time I have known him he has transformed this hugely successful furniture maker into the hugely successful directional lifestyle brand we see presented so exquisitely across the pages of this catalogue.

It is a collection that speaks of harmony and a blend of design influences. It is international in flavour but still very much rooted in the culture and values of Apulia. Produced by designers with very different approaches and experiences – it is indeed a special blend.

It is all about the harmonious blending of tradition with modernity. The blending of craftsmanship with innovation, of form with function, sustainability with glamour, and comfort with style. This entire collection highlights Natuzzi's great propensity for innovation, which is a key cornerstone of the brand, while remaining faithful to tradition and to its own roots. It demonstrates and displays the vast know-how of Natuzzi craftsmen and their ability to develop complex and varied projects with great skill and sophistication.

For me, it also exemplifies a blending of Natuzzi's rich past, present and future. And on this evidence, the future looks really exciting.

Tony Chambers

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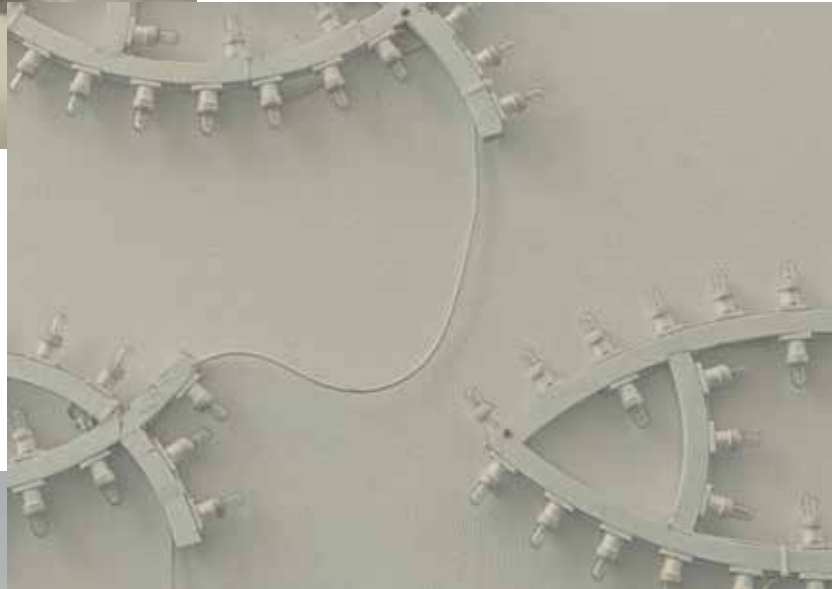
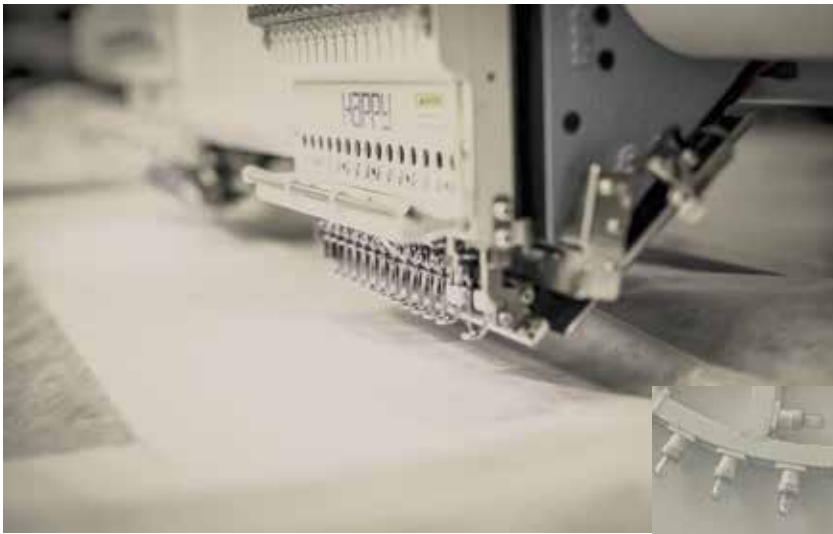
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natuzzi knows how

Creating value for
everyone while
respecting everyone.

A foray into
the ethics
of harmony.

The pursuit of harmony – in design and life in general – is the dream that has shaped our actions since as far back as 1959. Harmony in the sense of the right balance between body and mind, mankind and nature, and between different peoples and culture; a means to enrich and complete one another, just as has been happening for thousands of years not only in our “Mother Land” – Apulia – but also all over the Mediterranean where a perpetual intermingling has generated boundless beauty and a lifestyle that continues to be an inspiration for many. One that is unrivalled still today in many different ways. With all of this in mind and without betraying its own DNA, Natuzzi Italia decided to carry over this sense of harmony into the world of interior décor, bridging the gap between a contemporary aesthetic and functionality, materials and colours, and between textures and graphic designs in a quest to create spaces and dwellings which emanate balance, elegance and beauty from every pore. Harmoniousness which is underpinned by aesthetic research and anchored by unassailable deeply rooted values –

ethics, transparency and sustainability. And in order to ensure that these values are respected and that quality standards exceed customer expectations, Natuzzi Italia has chosen to control the whole production chain, right the way down to actual delivery.

A hub of international excellence and experience, the Natuzzi Style Center lies at the heart of everything. Every day designers, décor experts and colourists study and analyse what is happening in the aesthetic world (a combination of art, fashion and design) and how it is evolving – new forms, trends, colours, nuances, finishes and textures. All of this information is then used to create environments in which each single piece (from the sofa to the furnishing accessories, right down to decorative objects) mingle and coalesce into a cohesive space which exudes harmony. At this stage, the concept goes to the prototype centre where Natuzzi Italia's immense know-how comes to the fore. Because although it is the designer with his pencil on a sheet of blank paper who first sketches out an idea (and this is the stage of pure creativity),



**it is the know-how
of the best craftsmen
in the world who,
each time with almost
alchemical precision,
bring magic into play
and turn the drawing
into a tangible product.**

As with a consummate tailor, very few tools are required: a tape measure, some scissors and the raw materials – wood, the filling and the covering. Everything else comes down to precious experience and talent, demonstrating once and for all that Italian design is (and always will be) in a league of its own. Working in concert with them but taking it from a different angle (the angle of innovation), the research and development team does its own part, studying new hi-tech materials, foams and innovative fibres as well as automated ergonomic mechanisms which raise the bar in terms of customer well-being and enjoyment. By investing in research and development, Natuzzi has stayed ahead of the style curve, flushed its leather with the colour (actually the colours) of our homeland and honed its work processes, such as laser cutting, in order to achieve pinpoint accuracy.



But, most of all, it has grown the concept of comfort which has always been the basis of Natuzzi's style. It has combined fine Italian craftsmanship and the most advanced technology in the lounging sector to accomplish its goals (ample proof of this is provided by Re-vive, the first armchair in the world that automatically adapts to the way you sit). Being able to rely on one of the most advanced quality-testing laboratories in the world, Natuzzi is also able to certify all these innovative features. Because it is not only sofas and armchairs that are made on Natuzzi's premises in Italy, it is their accompanying certificates as well.

**And, at this point,
our acknowledgement of Italy's
particular vocation for beauty and
quality merges with our immense
gratitude for a place – Apulia –
to which we owe everything.**



Our determination to stay here and to keep on producing, innovating, investing and creating value here is the natural consequence of a business ethic which has guided our progress unerringly over the past 60 years. It is an integral part of a value chain that is the only way forward on the path to continued excellence. We tread this path every day and you accompany us along the way each time you choose one of our products. It is not only an aesthetic choice; it is a taking of sides – and we lie on the side of the Ethic of Harmony.

Which means loving and respecting nature, starting with the raw materials that our artisans lovingly handle day by day.





There is the wood and the forests that it is harvested from – and our commitment is FSC-certified®. Then there is the leather which we process using some of the most advanced solutions in Europe in order to protect the environment. And the air which we preserve by only using the limitless solar energy of Apulia to create our products. All our raw materials are tracked too because we expect our suppliers to provide the same quality guarantees and respect for the environment that we do. Not to mention respect for people. But our history and our forefathers taught us about another kind of sustainability. The great artisans of the past created objects that would last; they had a really long lifespan and gave years of use. Dusting off this philosophy and marrying it with timeless designs means delivering products that will be welcomed and treasured by the next generations as well. This is what we do. Because designing and producing objects that will last and last, for us, is a way to express our DNA. We are not just talking about materials; we are talking about style.

About ageless beauty and elegance that endure the passage of time and passing trends.

The beauty of an inimitably glorious home to which we were born and in which we were brought up; a home that delights the eye wherever you happen to cast it - Italy.



natuzzi and its designers. evolving harmony.

Natuzzi Italia's partnerships with designers from across the world take inspiration from the brand's values, seeking to showcase and share them in turn at all times. The most important of these values is Harmony. And the "place" in which the brand and its designers meet to define the style, content and goals of each new collection is the **Circle of Harmony**, modern incarnation of a time-honoured tradition still going strong in the Mediterranean culture - that of the symposium, the sharing and discussion of a topic of common interest in an informal, convivial setting.

Today the subject matter is change, the one we are experiencing and which we believe will allow us to fully enjoy a 'new normal', consolidating new equilibriums in a continually evolving context. We decided to bring together designers with very different experiences and backgrounds to discuss this topic and lay the foundations for a collection that encourages people to embrace this global transition in an active and engaged way.

Live the Transition, the concept behind the collection, is first and foremost a maxim addressed to the designers - and by designers to the world. A new way of understanding this new normal, supported by a vision rooted in the brand's DNA. The ability to embrace change and turn it into a moment of evolution is an instinct that has a strong presence in Mediterranean culture, which has always been open and dynamic, constantly evolving. This inspired the designers to deeply rethink our relationships with our home, focusing on our new living requirements and showcasing them through the innovative design vision of Natuzzi Italia. The result is a collection whose keywords are functionality, sustainability and wellbeing. The start of a *new Era of Harmony*.

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natuzzi

from a to z

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living

harmony
comes
from change.

The ability to adapt to change is not only a virtue requested of people: our furnishings are also required to become more “versatile”, capable of meeting different needs, reinventing themselves continuously.

This is particularly true of the sofa, icon of the Natuzzi style. Today more than ever, everything revolves around this item of furniture - social occasions, conversation, reading, music, relaxation, work and study. While the interior spaces of our homes adapt to our new day-to-day lives, the sofa becomes the embodiment of our new living priorities, functionality and continuity between spaces, which it interprets with a style that never fails to amaze. Centrepiece of an interior design story enriched on a daily basis with new characters - side tables, armchairs, bookcases, desks, sideboards, bar furniture - that share the same mission: to live (and allow you to live) in harmony.

designed by
Marcel Wanders studio

adam

Like the first inhabitant of that ancestral pristine Earth, Adam is the name of the sofa that Natuzzi has created in collaboration with the Marcel Wanders studio. A new interpretation of the iconic Natuzzi style, enhanced to make it an archetype for its subsequent evolutions, Adam is designed with the desire to combine natural materials and a timeless look inspired by Puglia, the region that represents the brand's roots and symbolizes the Mediterranean lifestyle that it brings to the world.







Adam sectional sofa shown
in siena leather
H76-W390-D224cm
H30 - W154 - D88"
Fiorita armchair.
Adam coffee table.
Papel rug.

An integrated ottoman version
is available that can also be
used with a dual function, as
additional seating or as a shelf
to serve the sofa.



Multi-position adjustable armrest with snap mechanism when opened and friction when closed. The function of armrest and headrest, and the wide and generous seats, invite you to enjoy maximum comfort.

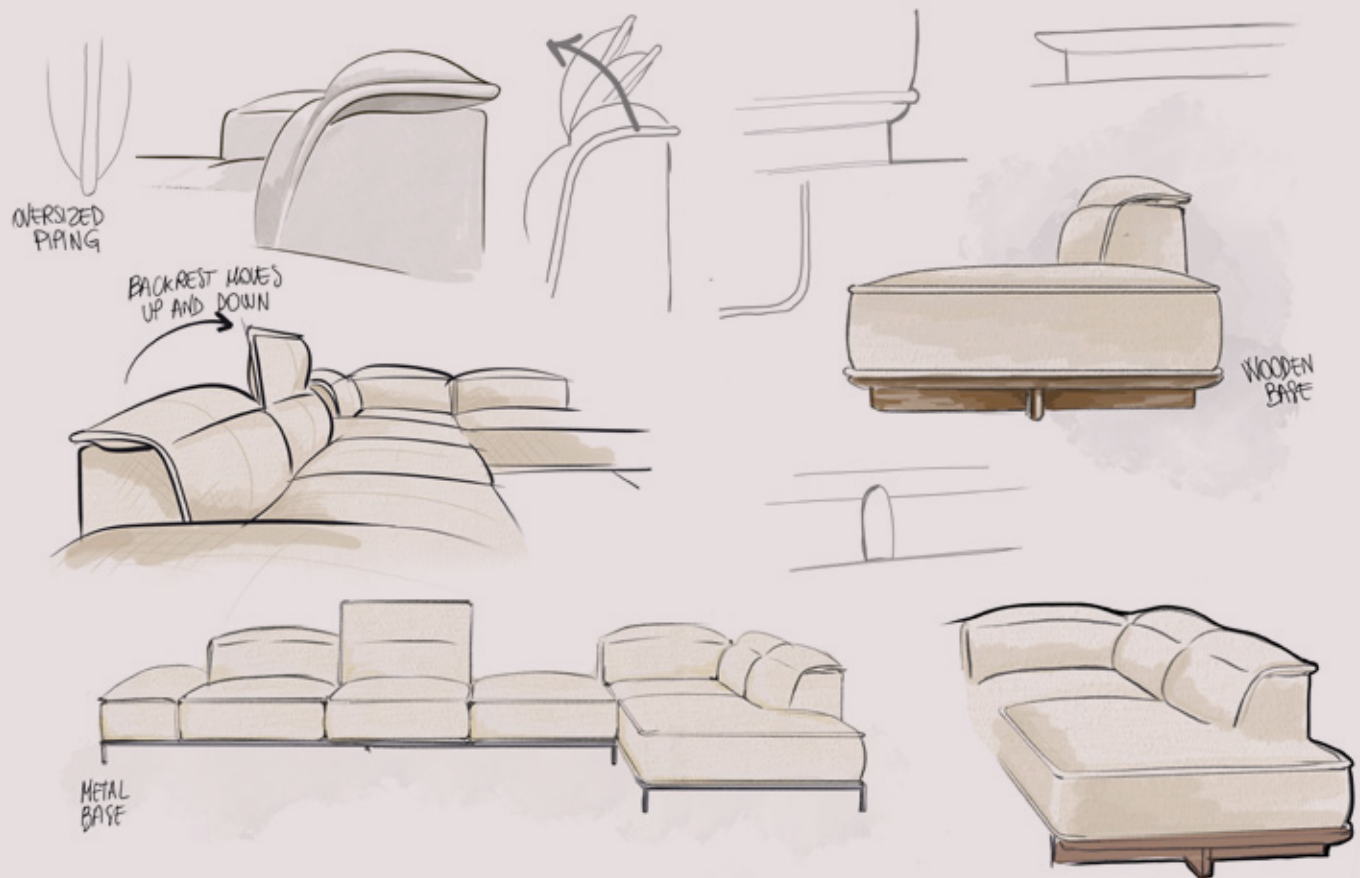
adam coffee table

designed by
Marcel Wanders studio



Adam includes an integrated offer of complementary furniture. The collection of Small Tables and Accents is available in various sizes and different heights to meet the various functions of living. Small tables that can live alone but become protagonists of the scene when they match with each other thanks to the mix of different materials available.

For this collection we use FSC-certified wood and a new brushed Lecce stone finish, an innovative stone effect texture, which is made from natural and recycled raw materials.



"Nature, origins, earth: this collection not only reflects Puglia's ancestral style and rich artisanal history, but is capable of living a second life by being timeless."

— Marcel Wanders



Adam, thanks to its extreme versatility of configurations and upholstery, satisfies every need for space and comfort. Upholstered sofa sides with hidden, removable hooks. The solid wood or metal base and piping along the entire profile of the sofa enrich and emphasize the design of the model.

Microcellular polyurethane foam padding made from a plant based raw material, drawing from renewable sources found in nature.





fiorita

designed by
Natuzzi Design Center



Fiorita is a power recliner chair. Thanks to invisible controls built into its structure, you can move its sophisticated Dual power mechanisms until you find the best position for your total comfort. An intimate and relaxed moment to take a break from everyday life. It embraces and supports you with a well-padded backrest. The solid steel swivel base allows **Fiorita** to rotate at your will.

designed by
Marcantonio

terra

“Nomen omen”, the Latins said.
In the name, its destiny. Terra means
Earth and right from its name we
wanted to emphasise the close bond
that binds it to it. Terra was created
to rest directly on the ground, without
any other filter or structural barrier.
And it has been produced from
the earth and for the earth, being
composed only of biobased materials
and eco-friendly coatings, with the
utmost respect for the planet.





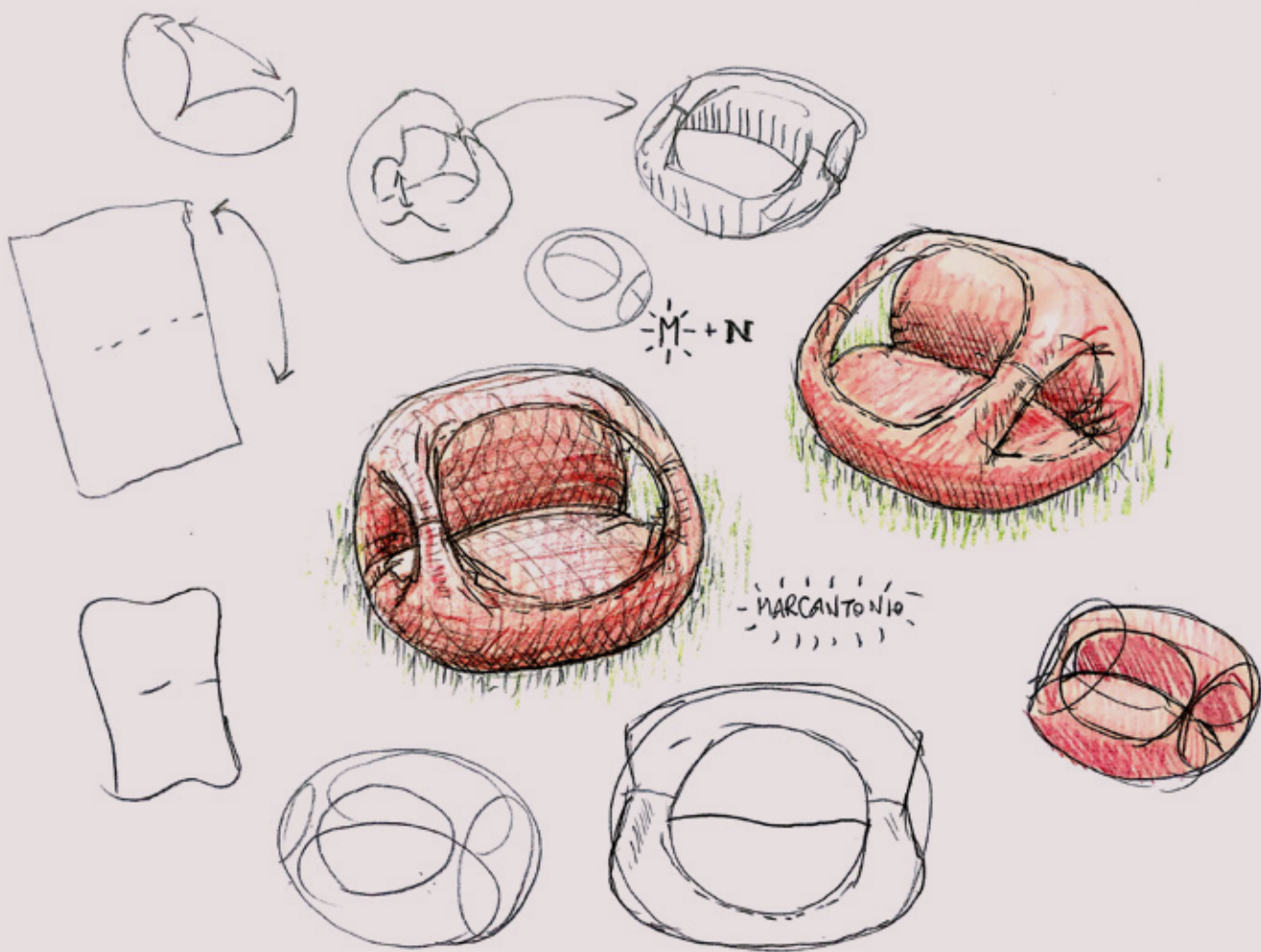


Terra pouf shown in Gaia eco-fabric and siena leather.
L60 – P98 – H90 cm
L24 – P39 – H35”

Terra is produced in Natuzzi Italia factories equipped with more than two thousand photovoltaic panels and a fluid-free heating system and is designed to be a totally eco-friendly product. It has an iconic design that can be used in different environments of the house.

Padding in recycled polystyrene that make it light and adaptable in shape to achieve the desired comfort.





“Natuzzi made me experience the heritage of his land, Puglia, from whose simplicity and naturalness this project was born. Terra with its armrests recalls a hug to our planet and to the right causes to defend it.”

— Marcantonio

designed by
Formafantasma

apulo

Apulo embodies a new concept of versatility, created to merge multifunctionality, comfort and design and inspired by the rational realism of rural Puglia. To which it pays tribute, starting with the name. The barrel vaults of the old farmhouses are revived in its curves, as are traditional objects created for work, such as the rake, reproduced in the sofa.







Apulo sectional sofa
shown in Stylish leather.
H71 - W268 - D239 cm
H28 - W106 - D94"
Feudo coffee table.
Trullini air scents.
Dysidea cushions.

A wooden desk to be attached to the back of the frame provides a comfortable work surface. **Apulo** expands its functions according to the increasingly sophisticated requirements of the home

A duct to conceal electric cables belonging to a laptop is integrated into the structure of the sofa. In one detail, Natuzzi Italia's continuing design research







apulo

designed by
Formafantasma

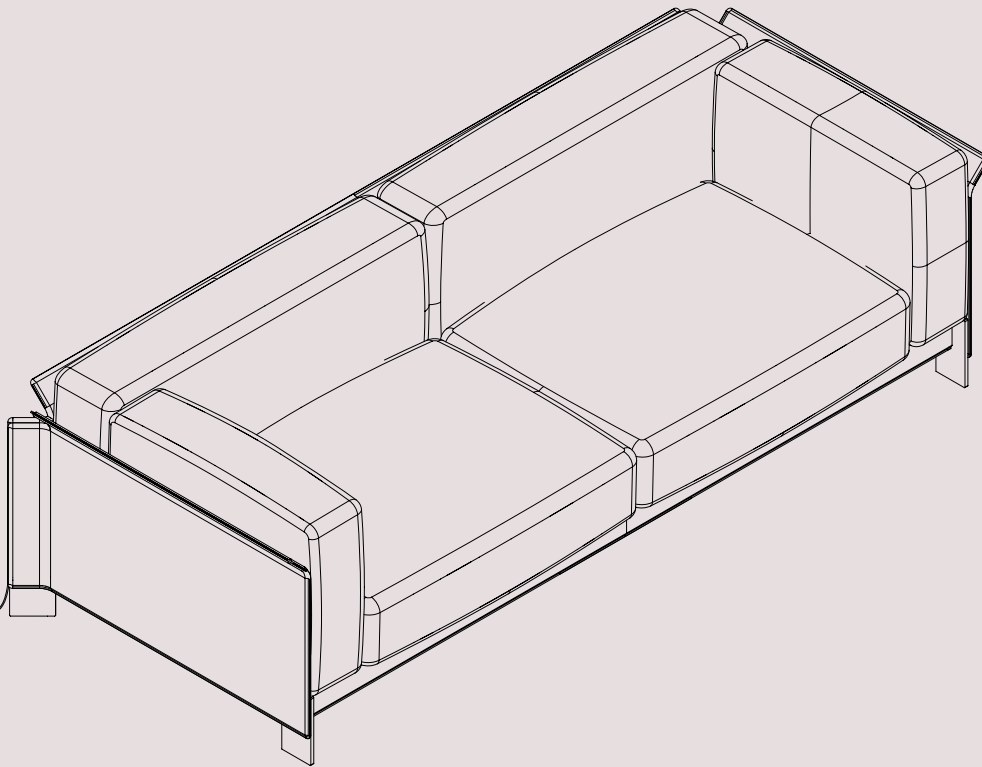
A height-adjustable side table increases the functionality, providing an additional supporting surface.

Apulo side table
in natural Ash wood.





Founded in Amsterdam by Andrea Trimarchi and Simone Farresin, **Formafantasma** is a design firm whose research is based on investigating the historical, political, ecological and social forces that influence today's design culture. This gives them a unique perspective on the legacy of industrial production as a primary inspiration for designers' work in contemporary society and its historical contribution to environmental instability. It is also easier to propose transformative interventions through design and its material, technical, social and deductive possibilities. Their projects have been presented, published and acquired in the permanent collection of the MoMA in New York, the Centre Pompidou in Paris, the Triennale in Milan and many other museums.



“The project stems from a desire to embrace contemporary life by drawing inspiration from the rational concreteness of rural Puglia.”

designed by
Sabine Marcelis

block

Block is a sofa/sculpture that visually reflects the harmonious synthesis between brand and designer - the background of Marcelis, a born sculptor, combined with the sinuosity and comfort of Natuzzi. A comfort which, owing to the front wheels, follows us everywhere, thus embracing the philosophy of liquid space, of the movable, where that which is needed is always where it needs to be.

A monolithic base in natural bamboo accommodates a generous, abundant padding, which almost seems to overflow and pour out.









Block three-seater sofa
shown in Stylish leather.
H65 - W280 - D96 cm
H26 - W110 - D38"
Patio coffee table.
Arancio vases.

The exploration of materials, the study of geometries, the attention to the relationship with light - all themes dear to the Dutch designer - give life to an object with an innovative aesthetic and surprising dynamism. **The Patio coffee table**



patio

designed by
Sabine Marcelis



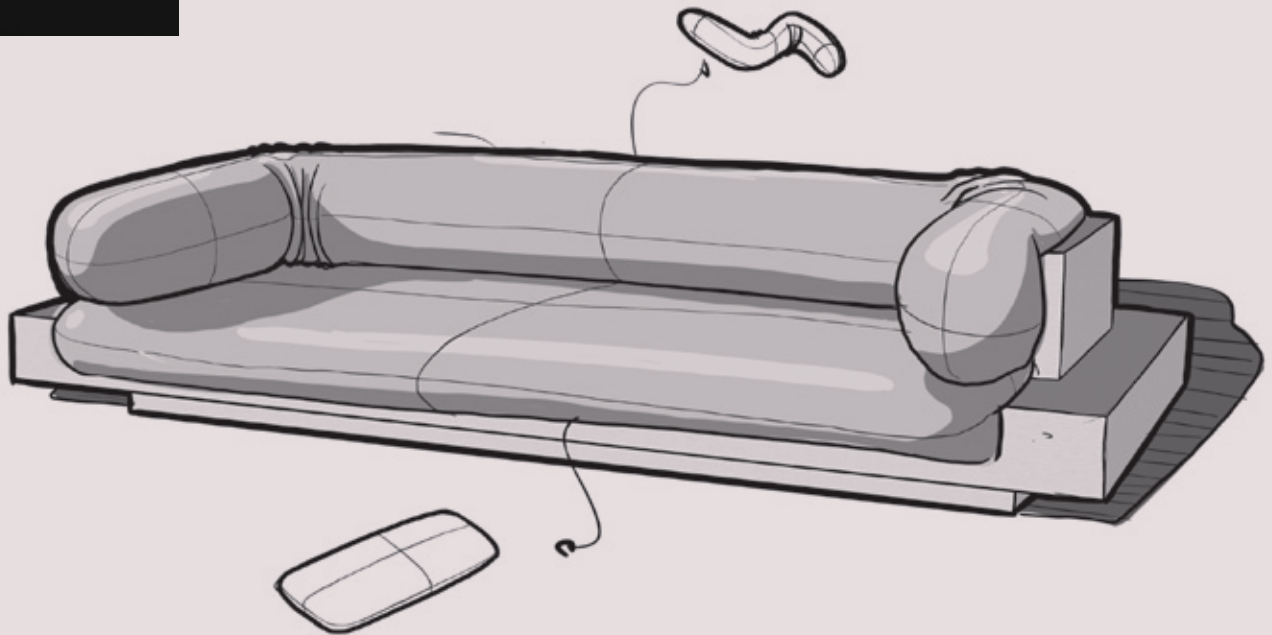
The ideal addition to fluid spaces, the **Patio** coffee table is an ode to lightness - enhanced by pure shapes and the glass structure.

Patio coffee table shown in clear Stopsol glass.





Sabine Marcelis, a young Dutch designer who has won prestigious awards such as the 2019 Design Prize in the 'Newcomer of the year' category and the Wallpaper Awards for 'Designer of the year 2020', continues her research in her Rotterdam studio into pure forms that enhance and exalt the special features of different materials. This allows her, in her collaborations with companies, to intervene early on in the production process, achieving surprising new effects: her designs are not simply static works, but real visual and sensory experiences in which experience itself becomes function, with a sophisticated and unique aesthetic.



“In the new domestic space, which is fluid and constantly changing, objects must also evolve, offer us more functions and follow us wherever we go.”

bolder

With Bolder, the continuous innovation of the “comfort experience” - part of the Natuzzi DNA - reaches new heights. The broad and generous seats conceal a mechanism consisting of two motors which separately control the headrest and the footrest. A modular and versatile system that adapts to all requirements and lifestyles.







Bolder sectional sofa
shown in Stylish leather.
H95 - W328 - D296 cm
H37 - W129 - D117"
Dodi armchairs.
Herman coffee table.
Herman accent and pouf.
Luce rug.

The headrest can be adjusted
and raised electronically and
tilted forward manually to
achieve the best TV position.



Available in various angular and linear versions, with a recliner function that can be activated separately on each seat, or without.





designed by
Marcel Wanders Studio

Completing the light,
harmonious silhouette of
Euforia is the base made of
shiny black metal.

euforia

Euforia pays tribute to the olive leaf, whose elegance already resembles an object of design. The sofa retains its essential, soft aesthetics, replicated in the armrests and backrests with a slightly flared configuration, forming a type of plant-like frame around the seat. A modular system to meet the needs of a multifunctional, elegant and compact living room.



Eufolia sectional sofa
shown in Stylish leather.
H75 - W325 - D230 cm
H30 - W128 - D91"
Skyline coffee tables.
Trullini air scents.





The **Skyline** coffee table plays on a recreation of urban landscapes by combining different materials, heights and sizes.

The modular nature of the sofa is enhanced by integrated shelving between the seats. Planning that includes small spaces is a challenge and an opportunity for new furnishing solutions.



designed by
Massimo Iosa Ghini

juno

The soft, enveloping aesthetic of Juno alludes to and pays tribute to the historic Natuzzi models, whilst also introducing a type of 'neo-humanism' in its design, in which the person returns to the centre of the project and completes it. Inclusion, a basic value of the Mediterranean lifestyle, upgrades the role of the sofa, which welcomes and embraces us by adapting totally to us.

The harmony arises from an encounter between the design of the seat - so inviting - and the rigid flaps that define the lines of the backrest and armrests, giving the sofa an image of balanced subtlety.



Juno three-seater sofa
shown in Nabuk.
H85 - W283 - D105 cm
H33 - W111 - D41"
Herman coffee table.
Pumo craft item.
Magna Grecia rug.



The coffered ceilings in
the Baroque churches of
Salento come to life in the
Magna Grecia rug.



The covering folds into curves
beneath the weight and shape
it accommodates.
The seams emphasise the
natural, almost floral lines along
the profile, without interrupting
the generous volumes.



Considered one of the masters of Italian architecture and design, since the '80s **Massimo Iosa Ghini** has been involved in the innovative work of the design avant-garde with the Memphis group and with Bolidismo, a movement that he founded. Iosa Ghini Associati was founded in 1990 and operates in Milan, Bologna, Moscow and Miami, designing residential, commercial and museum architectural spaces, cultural installations and public transport facilities. These projects have received awards such as the Good Design Award, the Red Dot Award and the International Architectural Award.



“On Juno, you don’t sit down in a composed fashion, but you throw yourself into it... with a dynamic gesture, precisely because you are sure to find the softness of a natural and welcoming womb.”

designed by
Elena Salmistraro

calilla

As the name implies, the Posidonia collection pays tribute to the Mediterranean, which has always been a source of inspiration for Natuzzi Italia. Calilla is a recliner sofa enclosed within a protective shell / casing that folds around the cosy seats and features headrests that mimic the shape of marine sponges. Enhancing the image is an exclusive fabric that captures the distinctive sea coral pattern.





Calilla three-seater sofa shown in Premium fabric / Stylish leather.
H93 - W240 - D102 cm
H37 - W94 - D40"
Dysidea cushions.
Frost coffee table.
Ciambotte set of trays.
Ensis armchair.
Gorgonia rug.

A design like a drop of dew.
The soft, sophisticated elegance of the **Frost** coffee table.







The **Gorgonia** rug features a combination of symbols inspired by tuff caves and aquatic elements.

Tradition, hand-crocheted decoration, and the concept of a sustainable future coexist, with fibres derived from recycled PET.

ensis

designed by
Elena Salmistraro



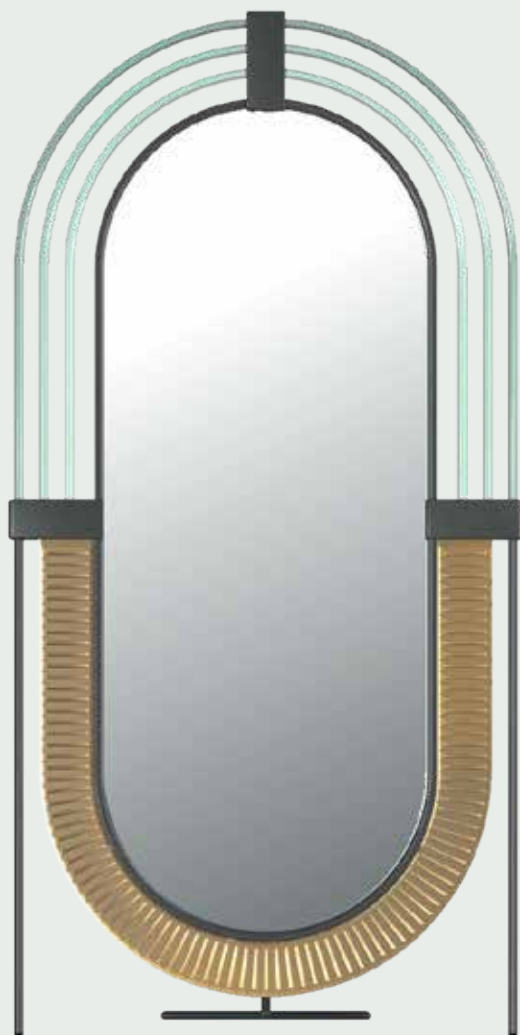
This Mediterranean backdrop gives rise to reworked suggestions in the form of armchairs such as the **Ensis**, which offers versatility in an imaginative, visionary and playful key.

Ensis armchair swown in Stylish leather and Premium ByBorre fabric. Metal structure in brass finish.



Puperita pouf shown in Premium ByBorre fabric. Metal structure in brass finish.

anemonia



designed by
Elena Salmistraro

The **Anemonia** combines geometric and organic patterns from the marine environment. A mirror that can either be free-standing or wall-mounted, horizontal or vertical, depending on how you see the world and its reflection.

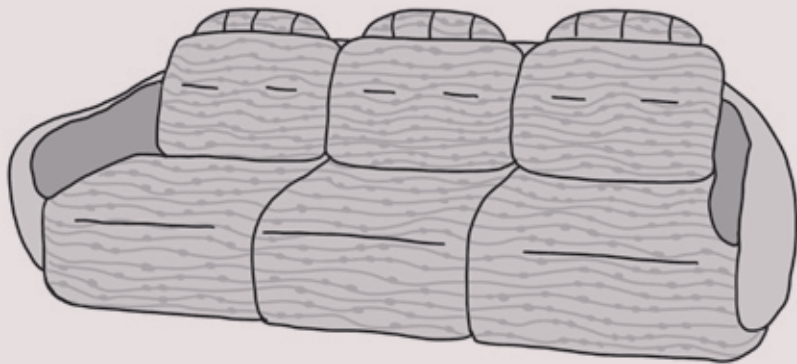
Anemonia mirror with metal structure in black and matt gold - frame enhanced by 3 metallic tubes in mint green.



The motion mechanisms concealed inside the backrest provide total, personalised comfort and create a surprising visual effect.



Milanese artist and product designer **Elena Salmistraro** has a highly recognisable and unique style, which, in 2017, won her the “Salone del Mobile Milano Award” as “Best newcomer designer” and has led to collaborations with major Art and Design Galleries such as Dilmos, Rossana Orlandi, Camp Design Gallery, Subalterno1 and Secondome. Her works, which straddle the boundary between illustration, design and visual arts, aim to stimulate the emotions and sensitivity of the end user. Her distinctive hallmarks include a harmonious search for forms and great attention to detail: an excess of graphic symbols gives the object a stereoscopic image, transporting it into a realm suspended between fantasy and reality, between anthropomorphism and primitivism.



“My work feeds on graphic elements, which are broken down, reworked and reformed to give life to original, conscious and speaking objects. In this case, the Apulian sea provides these objects.”

designed by
Mauro Lipparini

sohay

Natuzzi Italia offers an original new interpretation of its pioneering “comfort experience” with Sohay. A sofa of archetypal forms - it is reminiscent of the dry stone walls of the Apulian countryside - which thanks to an innovative mechanism can be transformed into a bed by lowering the backrest and sliding the seat onto its base.

The armrest is detachable and can also be used as a pillow in the bed version.







The handle between the seats permits them to slide thanks to a hidden mechanism.

Simplicity and linearity enclosed in a metal cylinder.

The **Colosseo** illuminates the setting, even when switched off.



Sohay sofa shown in
Essential leather and
in Premium fabric.
H85 - W200 - D96 cm
H33 - W79 - D38"
Feudo coffee table.
Colosseo floor lamp.
Sophia B rug.



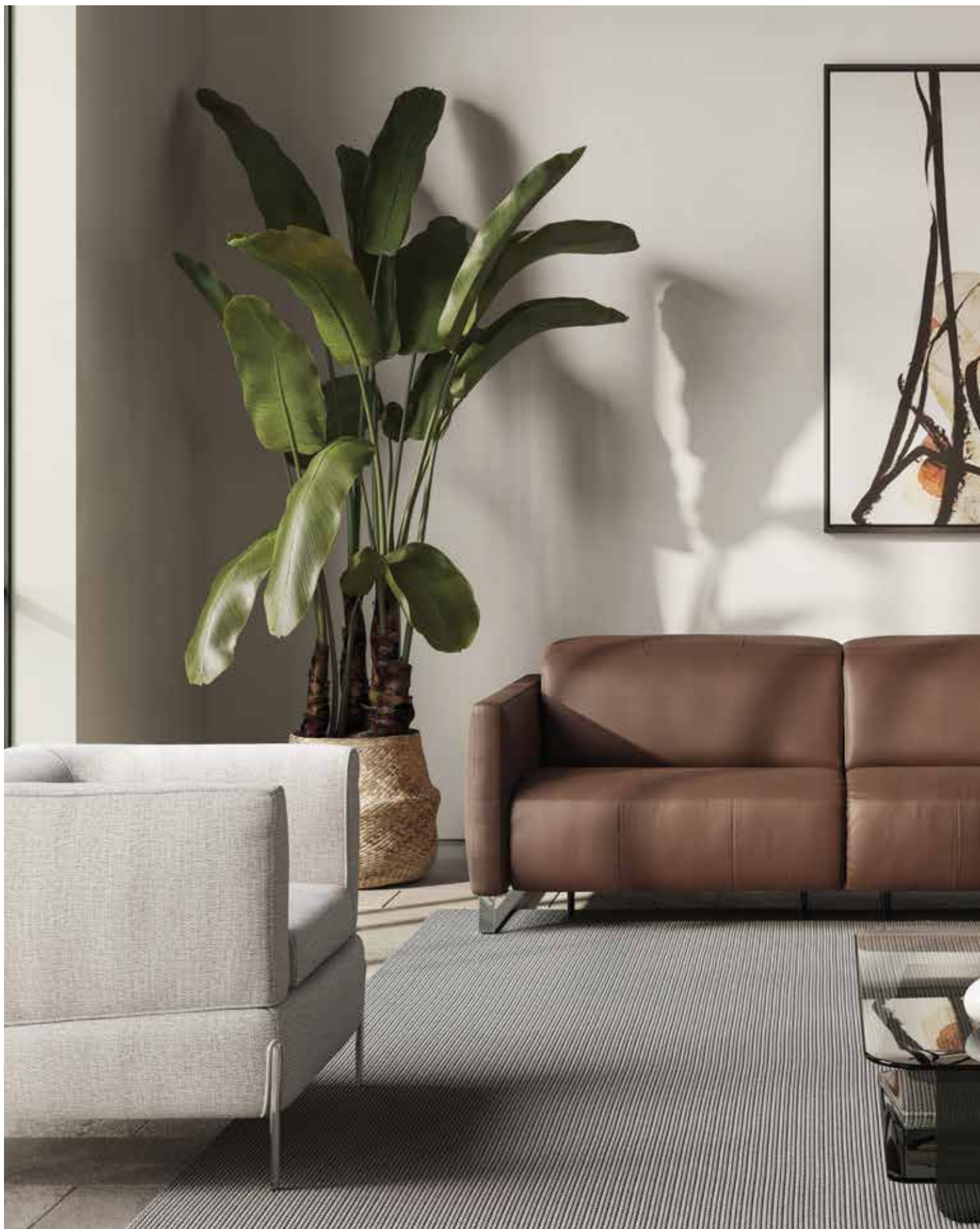
designed by
Natuzzi Design Center

sophy

With its sophisticated aesthetic and contemporary and minimalist elegance, Sophy blends design and function to delight all the senses. Its welcoming forms conceal next-generation recliner mechanisms with soft touch technology and the Zerowall space-saving system. Be seduced by excellence.









Sophy three-seater sofa
shown in Essential leather.
H78 - W306 - D110 cm
H31 - W120 - D43"
Dysidea cushions.
Anteprima armchair.
Cava coffee table.
Urchin vase.
Barisano rug.





A simple touch transforms the seat into a chaise-longue waiting to welcome you

Compact and refined, **Anteprima** will fit in anywhere, from the lounge to the bedroom.

designed by
Lorenza Bozzoli

timeless

Timeless captures the blossoming of a flower and holds that moment forever. Natuzzian harmony translated into elegant, subtle shapes like the wings of a butterfly. Modules with soft, deep seats give life to ever-changing configurations, revealing the eclectic taste of Bozzoli that stems from the world of fashion.

Tailored cut, generous, enveloping line, and sinuous, sophisticated asymmetrical shapes. The emblem of a Made in Italy range that continues to create inexhaustible elegance.



Timeless sectional sofa
shown in Premium fabric.
H80 - W420 - D295 cm
H31 - W165 - D116"
Feudo coffee table.
Trullini air scents.
Sophia B rug.

Timeless reinterprets visual
comfort and the concept of
Mediterranean slow living
connected with the beauty of
nature, all foundations of the
Natuzzi Italia style.







feudo

designed by
Mauro Lipparini

A coffee table with pure, geometric, sculptural shapes and adjustable height.

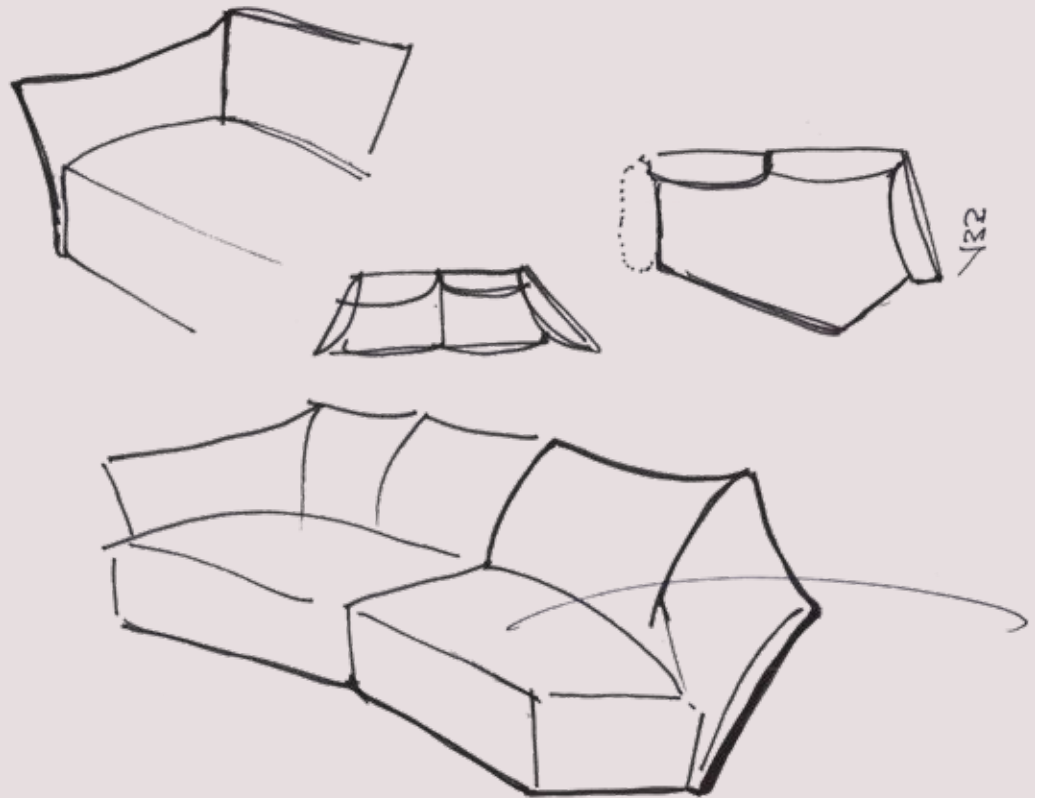
Feudo, the beauty of essentiality.

Feudo coffee table in natural Ash wood with white Travertino stone top or glossy white lacquered top.





Lorenza Bozzoli lives and works in Milan, where she was born. After attending the Brera Academy of Fine Arts, she moved to New York to launch her career in fashion with her first self-produced collections. Back in Milan, she began working with Elio Fiorucci and collaborated with major clothing brands. Her focus then shifted to the design world, which recognised her talent and extremely personal style. A series of collaborations with Alessi, Pomellato, Slamp and other brands, both Italian and international, led her to found, in 2018, the Lorenza Bozzoli Couture brand, which produces high-end contemporary furniture accessories.



“Timeless is a tribute to blossoming, to rebirth, to the beginning of a new positive life cycle in the name of well-being.”

designed by
Natuzzi Design Center

valzer

As its name suggests, elegance and lightness are the overriding traits of Valzer, a sleek, compact sofa with a contemporary feel and innumerable possible configurations.

The various positions of the armrests and headrest multiply the comfort options while the open base exalts the minimalist and ergonomic design.





Unusual geometric shapes and exquisite materials. The irresistible allure of the **Chocolat** coffee tables.



Valzer sectional sofa
shown in Essential leather.
H77 - W304 - D304 cm
H30 - W120 - D120"
Dysidea cushions.
Chocolat coffee tables.
Pumo craft items.
Sophia B rug.

Adjustable lever
concealed in the armrest
for ideal support at all
times.

The headrest can be
adjusted to different
positions – for relaxation,
reading or conversation.



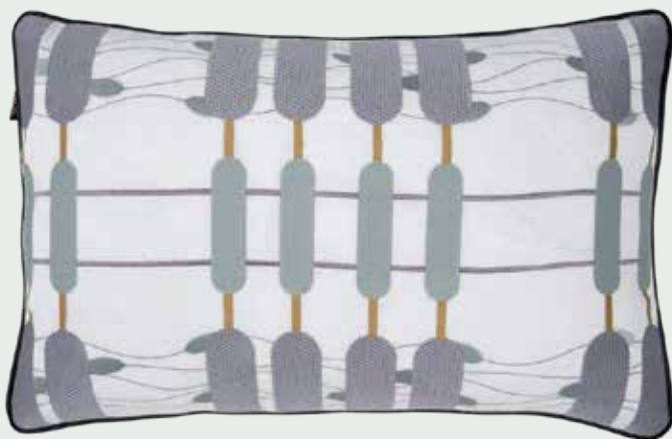


dysidea

designed by
Elena Salmistraro



Undulating, abstract marine elements create objects with a harmonious aesthetic.
Dysidea cushions from the Posidonia collection.



designed by
Natuzzi Design Center



iago

The artisanal workmanship comes together with the innovation, whose prime objective is to heighten comfort levels. Linear and geometric shapes hide exclusive motion systems allowing you to customise everything to suit your own needs.

Exquisitely sewn
"pinched seams" highlight
the peerless quality
of the coverings.



lago chaise sofa
shown in Essential leather.
H75/99 - W303 - D169 cm
H30/39 - W119 - D67"
Penelope armchair.
Ido coffee table.
Globes rug.
Dami floor lamp.





Reclinable footrest and headrest - the "made to measure" comfort you're searching for.



Watch lago sofa in motion

The incredibly versatile design of the **lago** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three-seater sofa
H 75/99 - W 308 - D111 cm
H 30/39 - W121 - D 44"



Chaise sofa
H 75/99 - W 303 - D 169 cm
H 30/39 - W 119 - D 67"



Sectional

H 75/99 - W 313 + 227 - D 111 cm

H 30/39 - W 123 + 89 - D 44"



Sectional with end unit

H 75/99 - W 324 + 227 - D 111 cm

H 30/39 - W 127 + 89 - D 44"



Sectional with chaise-longue

H 75/99 - W 391 + 227 - D 111 cm

H 30/39 - W 154 + 89 - D 44"

globes

designed by
Carlotta Fortuna



Apparently overlapping forms and surfaces create an interplay of imaginary shadows. **Globes**, the expressionist rug.

Globes rug shown in blue.

penelope

designed by
Mauro Lipparini



With its plush reassuring design, **Penelope** waits patiently for you to return home and is always ready for you to sink into.

Penelope armchair shown in Performance fabric with rear feet in wood and front feet in black chrome metal.



iago

iago sectional with end unit shown
in Premium microfibre
H75/99 - W313 - D340 cm
H30/39 - W123 - D134"
Skyline bench.
Skyline coffee table.
Pumo craft items.
Sophia B rug.
Dami floor lamp.
Decorative cushions.







Lots of different units
for ever-changing
arrangements. Imagination
in the driving seat.

Reclinable footrest
and headrest allow you
to create your perfect
comfort.



pumo

ceramic flower bud

designed by
Natuzzi Design Center



A wish of happiness,
prosperity and fertility.
Pumo, the lucky object of
Apulian tradition.

Pumo craft items shown in
gold-and-banana ceramic
and whiskey glass.





designed by
Manzoni&Tapinassi

kendo

A perfect combination of modularity, fine craftsmanship and curated design, Kendo's refined personality is further enhanced by exquisite detailing, like the solid-wood base embellished with a sleek metal insert. A distinguishing feature that takes on the guise of an oriental mark.







Kendo three-seater sofa shown
in stylish thick leather.
H77 - W242 - D104 cm
H 30 - W95 - D41"
Viaggio armchair.

Kendo coffee table.
Dandy candle holder.
Kendo floor lamp.
Seti rug.





kendo

designed by
Manzoni&Tapinassi



Wood and metal match quite perfectly - and everything slots seamlessly into place, like tiles in a domino set. The Levantine elegance of the **Kendo** coffee table.



Kendo coffee table shown in smoked oak wood with brass metal insert.



kendo

designed by
Manzoni&Tapinassi



Like a **Kendo** sword, the eponymous lamp creates a clever contrast between the warmth of wood and the lustre of metal.

Kendo floor lamp shown in walnut with brass insert and white lampshade.





viaggio

designed by
Manzoni&Tapinassi



In any setting, whether home or office, **Viaggio** is true to its name: a journey into relaxation.

Viaggio armchair shown in Trendy fabric and wengé wooden feet.



The incredibly versatile design of the **Kendo** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three-seater sofa
H77 - W242 - D 104 cm
H 30 - W95 - D41"



Sofa with end unit
H77 - W104 - D242 cm
H30 - W41 - D95"



Sectional
H77 - W278 - D327 cm
H30 - W109 - D129"



Chaise sofa
H77 - W342 - D168 cm
H30 - W165 - D66"



Sectional with end unit
H77 - W322 - D242 cm
H30 - W127 - D95"

kendo

Kendo sectional with end unit
shown in Premium fabric.
H77 - W322 - D242 cm
H30 - W127 - D95"
Kendo coffee table.
Pumo craft item.
Sophia B rug.
Blossom armchair.







blossom

designed by
Claudio Bellini



The stylish '50s are in full bloom again. The superbly comfortable and slightly retro aesthetic of **Blossom**.

Blossom armchair in Essential leather with wengé wooden feet.



designed by
Manzoni&Tapinassi



herman

Reminiscent of a fish tail, the external metal support that embraces and clasps the backrest and seat is a standout feature on this piece. The various units can be arranged to create in-line, corner or peninsula compositions to be completed with tables in a variety of shapes and sizes.







Herman chaise sofa shown in
Stylish leather.

H'77 - W327 - D155 cm

H30 - W129 - D61"

Viaggio armchair.

Herman coffee table.

Silo vases.

Magna Grecia rug.

Decorative cushions.

herman

designed by
Manzoni&Tapinassi



A groundbreaking project in terms of design and versatility. The **Herman** coffee table.

Herman coffee table shown with bronze mirrored top and frame in bronze metal.



magna grecia

designed by
Marcel Wanders studio

The coffered ceilings in the baroque churches of the Salento peninsula are given an airing in the **Magna Grecia** rug.

Magna Grecia rug shown in blue and taupe pattern.





herman

Herman sectional with end unit
shown in Premium fabric.
H77 - W276 - D357 cm
H30 - W109 - D141"
Herman coffee table and pouf.
Decorative cushions.
Sophia B rug.

This sofa can be
personalised with a grosgrain
detail (in either a tonal or
contrasting shade) which
further enhances its innate
charm.







herman

designed by
Manzoni&Tapinassi



The minimal design makes the **Herman** coffee table easy to be combined with any seating systems.

Herman coffee table shown with invisible grey marble top and metal frame with pewter finish.

couture

designed by
Manzoni&Tapinassi



Sharp geometrical shapes and sleek volumes for an oasis of relaxation and comfort. This is no mirage; it is the **Couture** swivel armchair.

Couture armchair with swivel base shown in Stylish leather.





herman

Herman sectional with end unit shown in Premium fabric.

H77 - W348 - D265 cm

H30 - W137 - D104"

Herman coffee table.

Pumo craft item.

Conca swivel armchair.

Sophia B rug.

The plushness of the sofa brings to the fore the beauty of Water - the exclusive 3D fabric made by BYBORRE which is a combination of premium-quality wool and recycled PES.

The sleek design of the armrests with elegant flat-felled seamwork which is invisible from the outside.





designed by
Mauro Lipparini

buddie

Buddie is a contemporary take on the living room with a versatile system that can be endlessly rearranged, as well as backrests and seat cushions which slot smoothly into each other in a triumph of overlapping shapes that is not only aesthetically pleasing but also functional.





Buddie three-seater sofa
shown in Premium fabric.
H77 - W320 - D100 cm
H30 - W126 - D39"

Margaret armchair.
Ika coffee tables.
Urchin vases.
Decorative cushions.

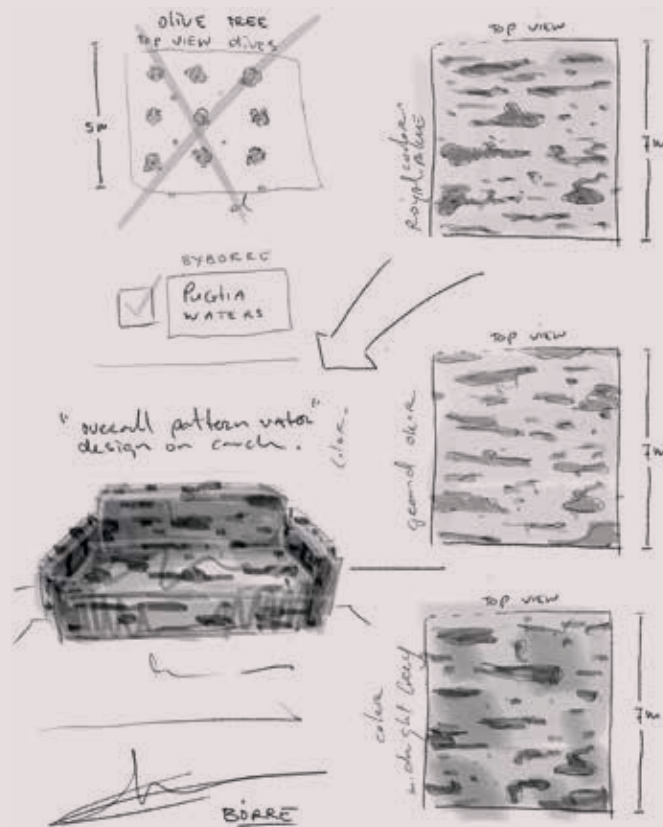


Water - the exclusive BYBORRE 3D fabric, is a combination of premium-quality wool and recycled PES.

BYBORRE®



Borre Akkersdijk is a Dutch textile designer and the founder of the fabric-innovation studio BYBORRE. Born in Wamel, Netherlands, he studied fashion design at the Fashion Institute of Technology in New York and received a Bachelor's in Man and Identity from the Design Academy Eindhoven in 2009 before working at the Paris-based design consultancy bureau Studio Edelkoort. He started BYBORRE in 2010, initially consulting for brands such as Nike and Louis Vuitton before deciding to focus solely on the development of his now signature 3D knitted fabrics. In 2012, he won the Young Designer of the Year award at the Dutch Design Awards. Research into the future of fashion and integrated technology resulted in presentations at South by Southwest, Beijing Designweek and Salone del Mobile Milano, as well as publications in the Wired magazine and Fast Company Magazine. Today, BYBORRE is a landmark studio filled with a wide range of machines and a team of specialists from all corners of the textile industry. The collaboration with Natuzzi, the first with a furniture company, represents the kind of disruptive intuition that defines the creative vision of Pasquale Junior Natuzzi. It is based on his belief that innovation should not be limited to collaborations with the leading figures and most prolific minds of contemporary design, but should lead the company to rethink their production methods, starting from their very foundations, with a new, radical approach that combines the most outstanding quality and sustainability. An approach in which process and product are equally important. In this regard, BYBORRE has proven to be a perfect partner. By studying and embracing Natuzzi's brand identity, the Dutch factory has created WATER, an exclusive fabric that embodies the heart and soul of Apulia, the muse that inspires Natuzzi's entire way of thinking. A 3D™ fabric that is unique worldwide, featuring a pattern that evokes the continuous movement of water, conveying all of Pasquale Junior's love for the sea. A knitted fabric made with a blend of the finest wools and recycled PES, which makes it extremely resistant and durable, yet luxurious, comfortable and totally eco-friendly. A fabric that embodies Apulia's heritage and the brand's identity, testifying to Natuzzi Italia forward-thinking vision.



“By thinking about the future of people and the planet, we are finding new ways to create quality, custom, and sustainable fabrics.”

ika

designed by
Mauro Lipparini



In Japanese **ika** means “cuttlebone”. A tribute to the beauty of organic forms designed by Nature.

Ika coffee tables shown with glossy beige -grey (central version) and glossy sand (accent version) top and metal frame in a bronze colour.







margaret

designed by
Mauro Lipparini



Margaret. An inviting concave leather silhouette makes this armchair as elegant as a sculpture.

Margaret armchair shown in a fixed version with a European walnut finish.



buddie

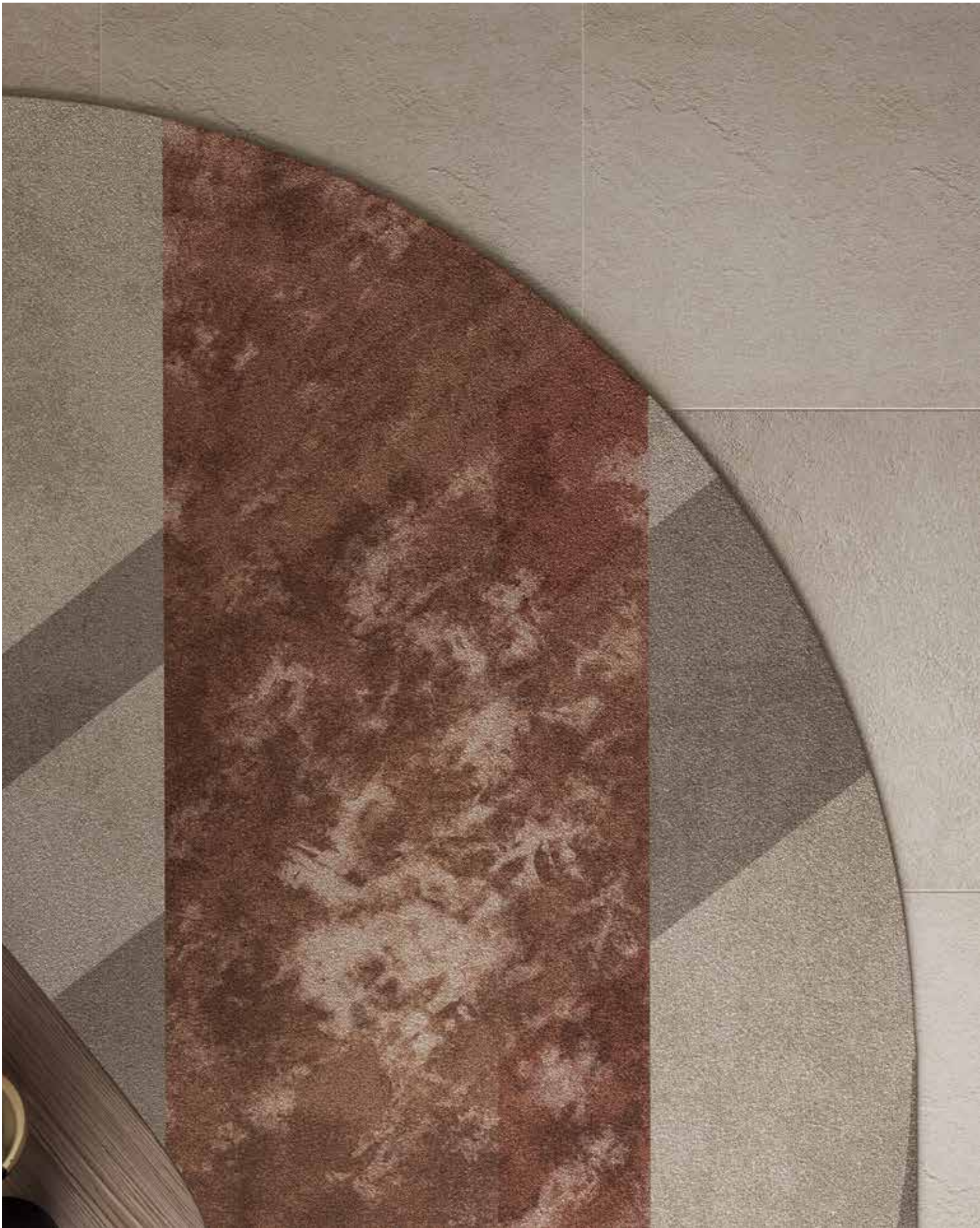
Buddie three-seater sofa
shown in Premium fabric.
H77 - W286 - D109 cm
H30 - W113 - D43"

Buddie chaise sofa
in Essential leather.
H77 - W317 - D164 cm
H30 - W125 - D65"



Ika coffee table.
Luce rug.





luce

designed by
Silvia Fanticelli

Mediterranean sunshine
and its reflection on a
windowpane. The refined
geometric pattern of the
Luce rug.

Luce rug shown in
terracotta wool and
Tencel®.



ika

designed by
Mauro Lipparini

The **Ika** writing desk is the natural complement to the Buddie seats. For elegant settings that are halfway between a study and a living area.

Ika desk shown with a natural oak top featuring decorative bubbles in a matte lacquered grey – beige colour. Metal frame in bronze colour.





designed by
Maurizio Manzoni



dominio

Like the fortresses of Frederick II which dominate the landscape of Apulia, Dominio was born to elevate its setting with a sense of reassuring prestige. Once more, inspiration comes from the emblematic places of culture and tradition in this unique part of Italy.



Dominio sectional with end
unit shown in Trendy fabric.
H77 - W327 - D155 cm
H30 - W129 - D61"
Tempo coffee table.
New Decò rug.
Pumo craft item.
Aromatic candle.





The tubular steel foot
has the same shape
as the backrest roll.
Natuzzi's superiority
emerges from a detail.



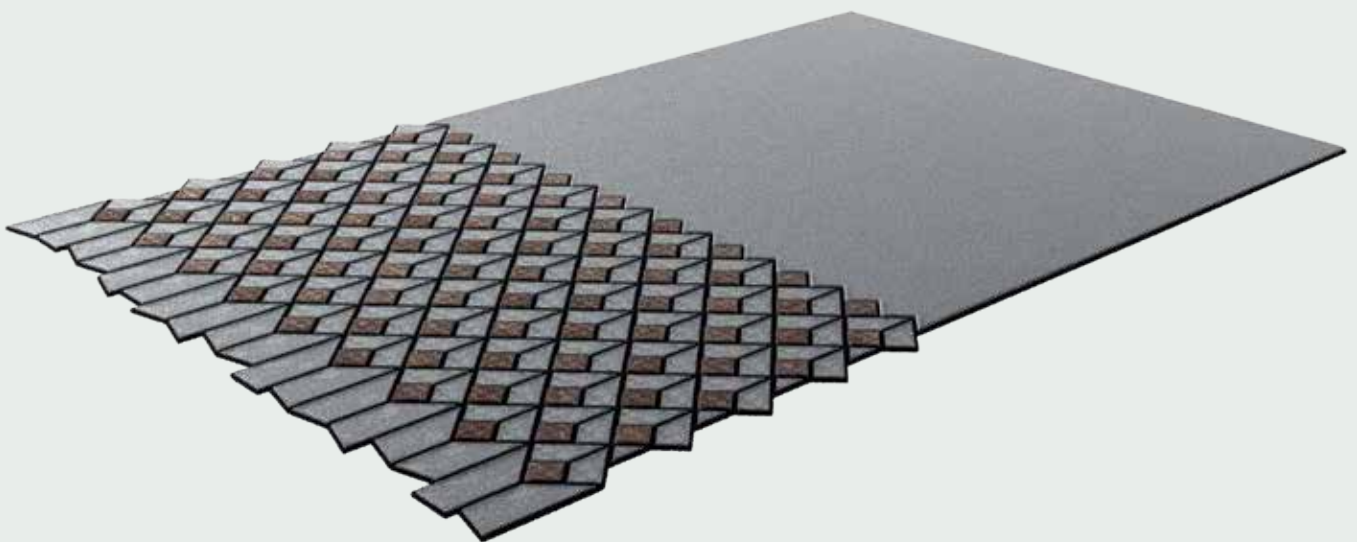


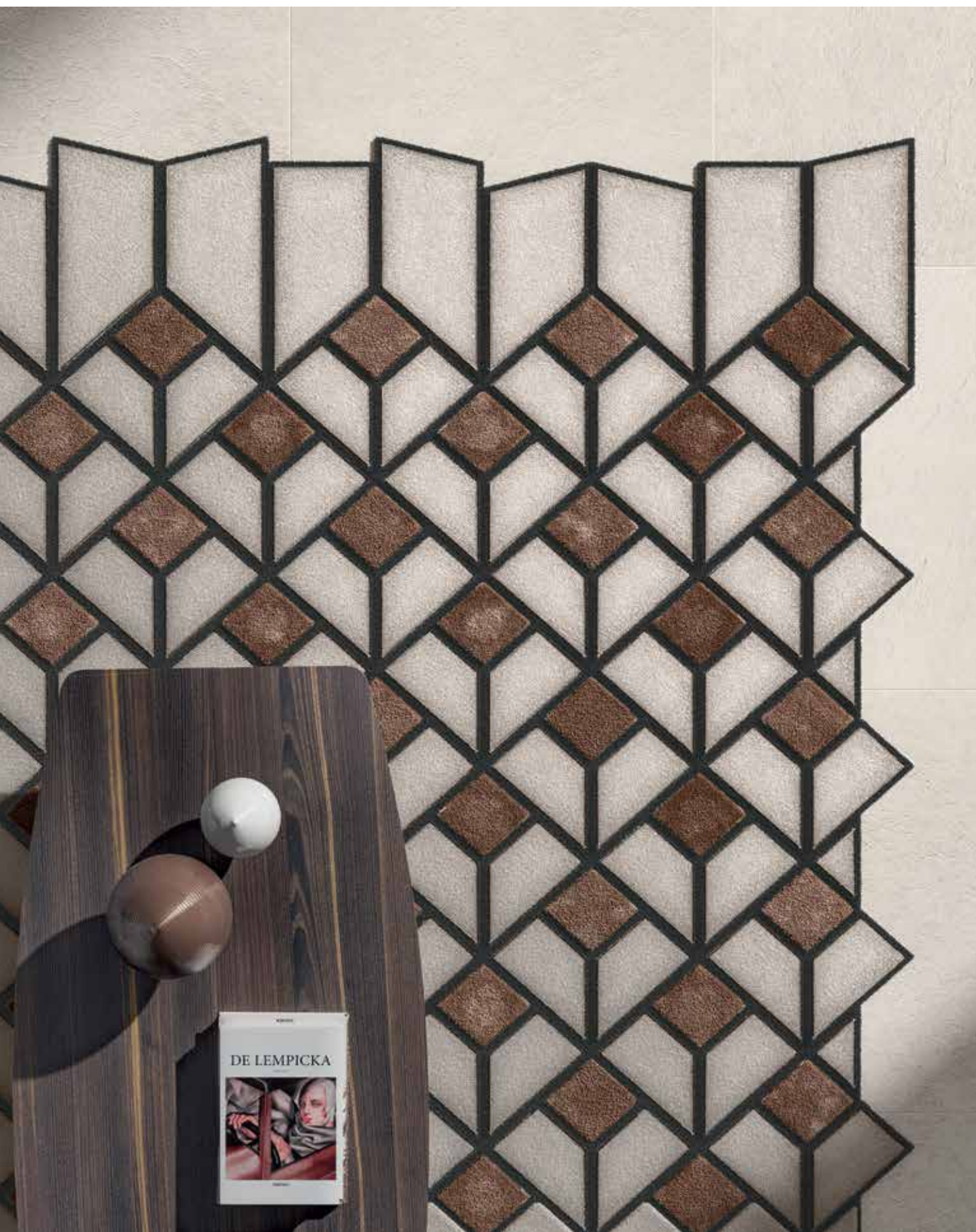
new decò

designed by
Myo Creative Lab

Twenties'-style patterning
and designs on exquisite
terracotta-hued inserts.
The gorgeous geometrical
shapes on the **New Decò** rug.

New Decò rug shown in grey
wool and terracotta Tencel®.





designed by
Claudio Bellini

long beach



A harmonious mix of design, premium materials and fine Italian workmanship. Invitingly comfortable, its armrests leave plenty of room for the seat cushions. The modular frame allows for endless rearrangements, from a simple and linear layout to a total-living concept with fully integrated low bookshelves.

Adapt the height of the feet to suit your style requirements. Versatility down to the tiniest detail.



Long Beach three-seater sofa shown in Performance fabric.
H78 - W234 - D102 cm
H31 - W92 - D40"

Herman coffee table.

colosseo

designed by
Mauro Lipparini

A metal cylinder that expresses linear simplicity. **Colosseo** shines its light, even when it is off.

Colosseo pendant lamp version shown in this page in black chrome and at the right in champagne finish.







affresco

designed by
Natuzzi Design Center

The pattern brings to mind the Nineteenth century tradition, while the washing gives it a highly contemporary look. The dual nature of **Affresco** - entirely handwoven.

Affresco rug shown in brown wool.



long beach

Long Beach sectional
shown in Stylish leather.
H78 - W335 - D319 cm
H31 - W132 - D126"
Herman coffee table and pouf.
Colosseo floor lamp.
Viaggio armchair.
Seti rug.





Double backrest cushions
filled with goose down.
Comfort - in true Natuzzi
Italia style.



Lots of different units
for ever-changing
arrangements. Imagination
in the driving seat.



designed by
Claudio Bellini

La Scala sectional with end
unit shown in Prestige leather.
H69 - W287 - D188 cm
H27 - W113 - D74"

Affresco rug.

Kendo table lamp.

Orfeo mirror.

la scala

La Scala gives a show-stopping spin to the most classic-looking of sofas, the Chesterfield. Claudio Bellini draws on superlative Italian workmanship and puts a chic modern stamp on this piece, which stands apart for the sharp edge that defines its sleek silhouette and contains the lofty button tufting.



Buttons lovingly attached by hand, one by one, in a shade that matches the chosen covering - either in leather or fabric.





la scala





La Scala dormeuse shown
in Stylish leather.
H69 - W92 - D165 cm
H27 - W36 - D65"
Marlene armchair.
Colosseo table lamp.
Affresco rug.



designed by
Mauro Lipparini



melpot

Apulia. A place where different races and cultures have always fused harmoniously, constantly filling a chalice of creativity and beauty that wells up and overflows. Melpot is a celebration of this melting pot which Natuzzi Italia epitomises in its designs and lifestyle.







Melpot sectional in Essential leather and Premium fabric.
H65 - W318- D415 cm
H26 - W125 - D163"
Colosseo table lamp.
(92, 372, 813)
Melpot accent table and pouf.
Phantom table.
Frida chairs.
Chocolat mirrors.
Sophia B rug.





Some units are also available in quilted leather or fabric, which adds to the total versatility of this piece and makes for a host of different combinations.

Poufs, drawers, bookshelves and table tops - an ode to flexibility.

designed by
Mauro Lipparini



campus

With its measured and sophisticated design, Campus bespeaks timeless elegance lending itself perfectly to any living area and satisfying any furnishing or space requirements with its modular seating system and wide range of coverings devised to create ever new configurations.



Campus three-seater sofa
shown in Trendy fabric and
Gargano suede leather.
H82 - W246 - D100 cm
H32 - W97 - D39"

Campus coffee table.
Colosseo floor lamp.
Seti rug.





Frames of armrests and backrests are also available in suede leather with unevenly woven patterning in 7 colours. For an astounding combination.





campus

designed by
Mauro Lipparini



Tops in a variety of shapes, materials and sizes allow for the creation of an elegant and sophisticated living area. The coffee tables from the **Campus** collection.

Campus coffee table shown in round version with glossy champagne frame and tobacco-brown ash-wood top.



campus

Campus sectional in Trendy fabric and Gargano suede leather.
H82 - W345 - D222 cm
H32 - W135 - D87"
Campus coffee table.
Pumo craft item.
Vico table lamp.
Campus dining table.
Valle chairs.
Sophia B rug.







pumo

ceramic flower bud



designed by
Natuzzi Design Center

A wish of happiness,
prosperity and fertility.
Pumo, the lucky object
of Apulian tradition.

Pumo craft items shown
in a dark green and lime
flower version.

designed by
Marcel Wanders studio

sky line

Skyline is Marcel Wanders studio' tribute to a charismatic cosmopolitan globetrotter who comes back to Apulia, bringing with him a wealth of experience and inspiration. The classical overtones and the pleasant roundness of the Chesterfield give way to sharp New-York style architecture. This is where Via Appia and Park Avenue meet.









Skyline sofa with end unit
shown in Essential leather.
H80-96 - W290 - D108 cm
H31-38 - W114 - D43"
Skyline bench.
Lave armchair.
Skyline coffee table.
Urchin vases.
Sophia B rug.
Arch bookcase.
Decorative cushions.



Recliner, backrest and
headrest mechanisms can
all be adjusted with a single
movement.



lave

designed by
Marcel Wanders studio

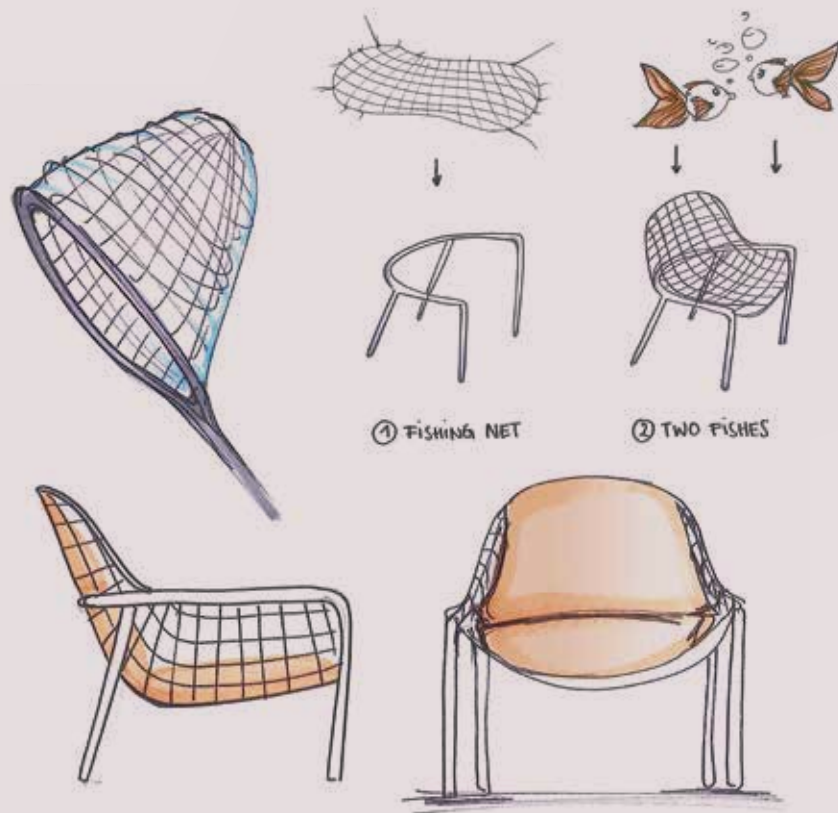


Inspired by fishing nets, **Lave** is light and sturdy at the same time - halfway between a rippled surface and a sculpted shape.

Lave armchair shown in Premium fabric with a glossy chromed base.

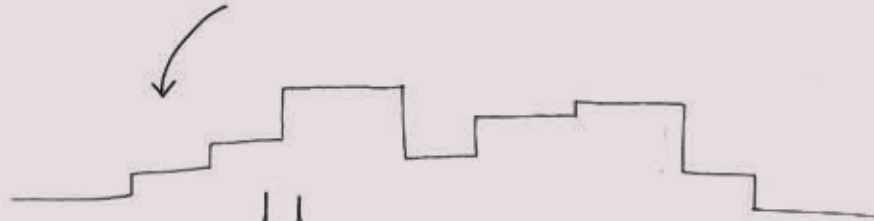


The Marcel Wanders studio is a leading product and interior-design studio located in the creative capital of Amsterdam. The studio has produced over 1,900 iconic product and interior-design experiences all around the globe for private clients and premium brands. Under Marcel Wanders and Gabriele Chiave's creative leadership and direction, the Marcel Wanders studio employs 52 design and communication experts. Regarded by many as an anomaly in the design world, the Marcel Wanders studio has made it its mission to "create an environment of love, live with passion and make our most exciting dreams come true."

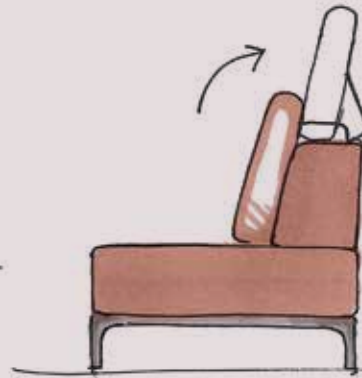
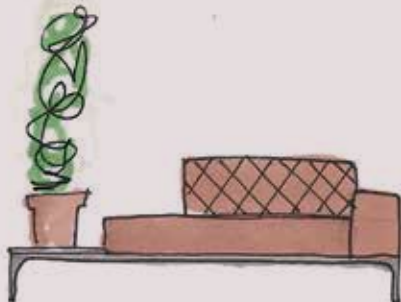
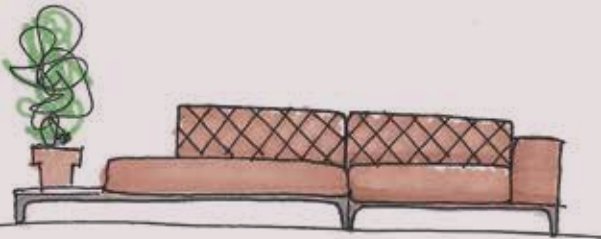
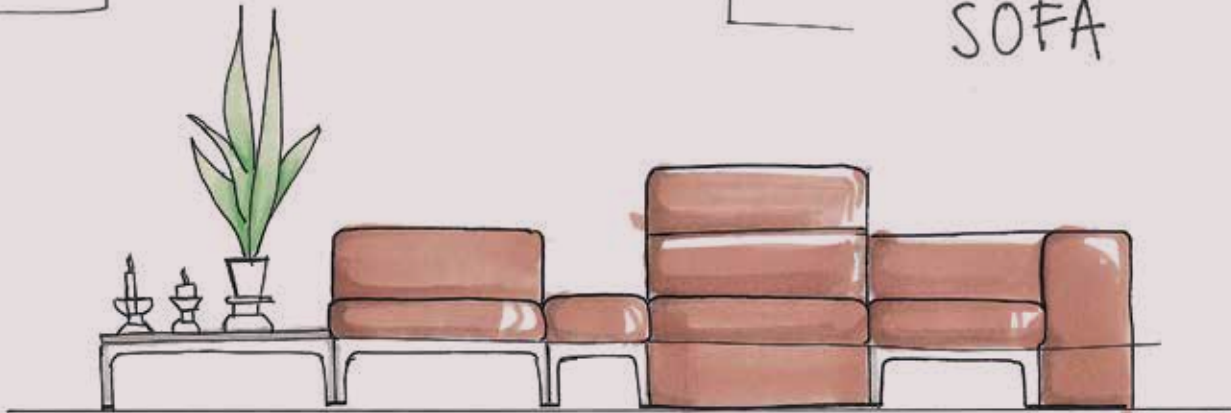


"I felt it was truly an honour and also a responsibility to really bring elements of Apulia and its atmosphere into the design. When we are able to incorporate the local culture and natural beauty of a region into a project, it allows the furniture to then create a sense of place".

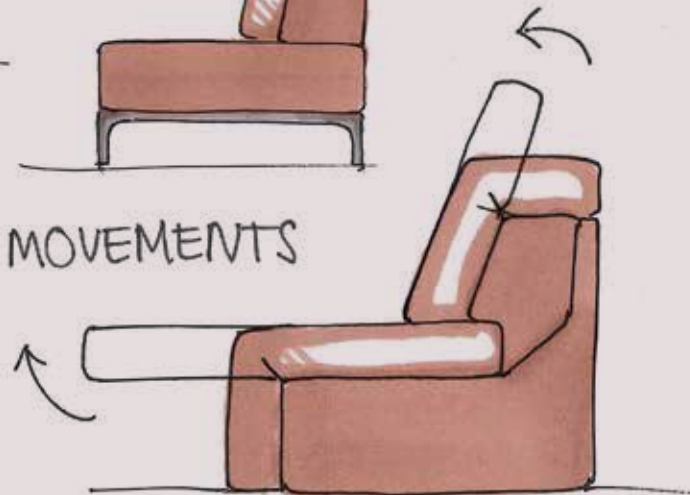
NATUZZI



SKYLINE
SOFA



2 MOVEMENTS



RECLINE



dove

designed by
Marcel Wanders studio



Dove, created by Marcel Wanders and honoured with the Red Dot Award. Airy and dynamic in a graceful way, on the one hand it recalls its Italian heritage, on the other exudes cosmopolitan flair. Its additional backrest makes it relaxing to sit and lie on, ensuring exclusive Natuzzi Italia comfort in two different seated positions. A new icon of lightness and edginess - and an eye-catching centrepiece in any living space.

Dove chaise-longue version shown in Premium fabric with a glossy black metal base.

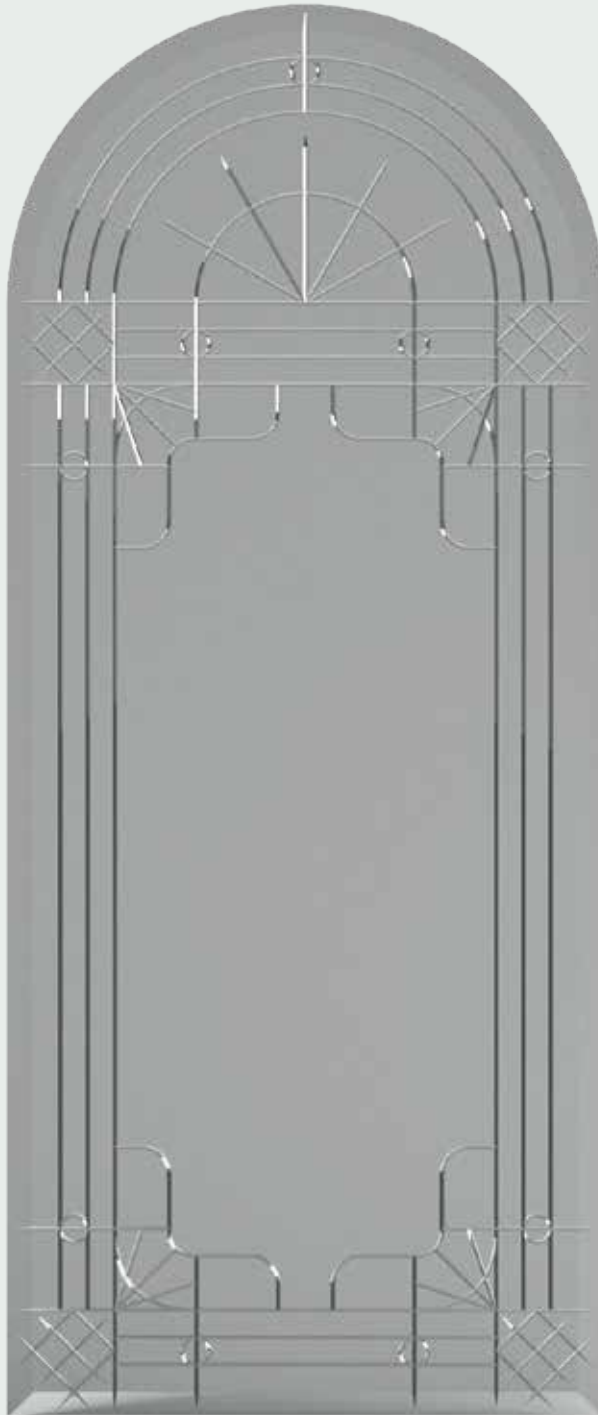


reddot winner 2020



luminarie

designed by
Marcel Wanders studio



The **Luminarie** mirror shows images of the sumptuous decorations to be found in the town squares of Apulia during celebrations.

Luminarie mirror shown with a smoky mirror finish.



skyline

Skyline sectional with end unit in Premium fabric.
H80-96 - W332- D299 cm
H31-38 - W130- D117"
Skyline coffee table.
Dandy candle holder.
Sophia B rug.
Dami pendant lamp.



Even an arch foot can be an architectural feature on an open-base design.





skyline

designed by
Marcel Wanders studio



A toast to the Italian lifestyle, to its refined elegance.

The **Skyline** bar desk.
Skyline bar desk shown with top in black granite and glossy black metal detailing on the frame.

shield and dove

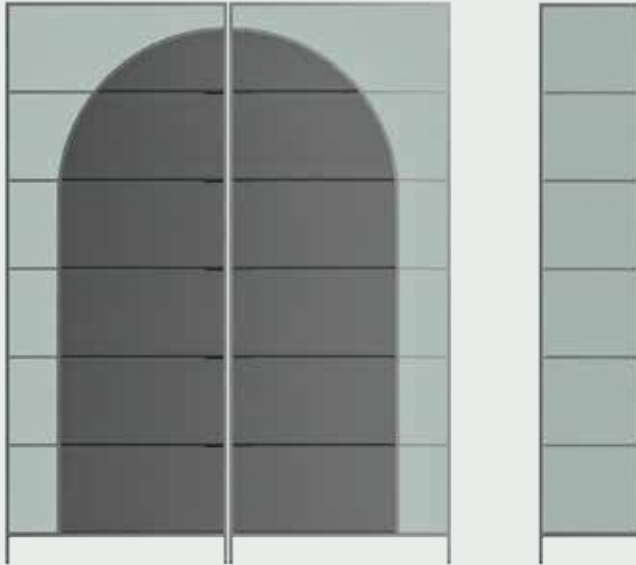
designed by
Marcel Wanders studio



The comfort of a chair and the sophistication of a stool. **Shield** and **Dove**, comfort goes glam.

Shield and **Dove** stools shown in Premium fabric and glossy black chrome.

arch



designed by
Marcel Wanders studio

Architectonic elements from Apulian landscapes combined with mirrors and a clever use of translucent surfaces, creating a strong visual impact. The **Arch** bookcase.

Arch bookcase shown in glossy black chrome metal and mirrored smoky glass with black ash-wood shelf.



dami

designed by
Marcel Wanders studio

The ancient carboys of Mediterranean tradition gleam in a new light cast by the **Dami** lamp.

Dami lamp shown with copper transmirror mouth-blown glass.

designed by
Claudio Bellini

pablo

The joyfulness and generosity of Mediterranean culture translates into a versatile seating system with a welcoming familiar design. Playing with heights and geometrical shapes, the armrests have been elevated with satin-finish metal rings on both ends, matching the feet in the same finish.





Experiment with backrests in different heights to enjoy the comfort you need at any given time.





Pablo two-seater sofa shown
with low back in Performance
fabric.
H80 - W186 - D94 cm
H31 - W73 - D37"

Pablo chaise sofa shown with
high back in Essential leather.
H100 - W330 - D152 cm
H39 - W130 - D60"
Frost coffee table.

Pumo craft item.
Sophia B rug.
Decorative cushions.



conca

designed by
Claudio Bellini



Conca, a cocooning and reassuring alcove you can first lose yourself and then find yourself in. For endless lounging.

Conca armchair shown in Performance fabric with coffee-brown finish and wooden insert on tobacco-brown solid ash-wood base.





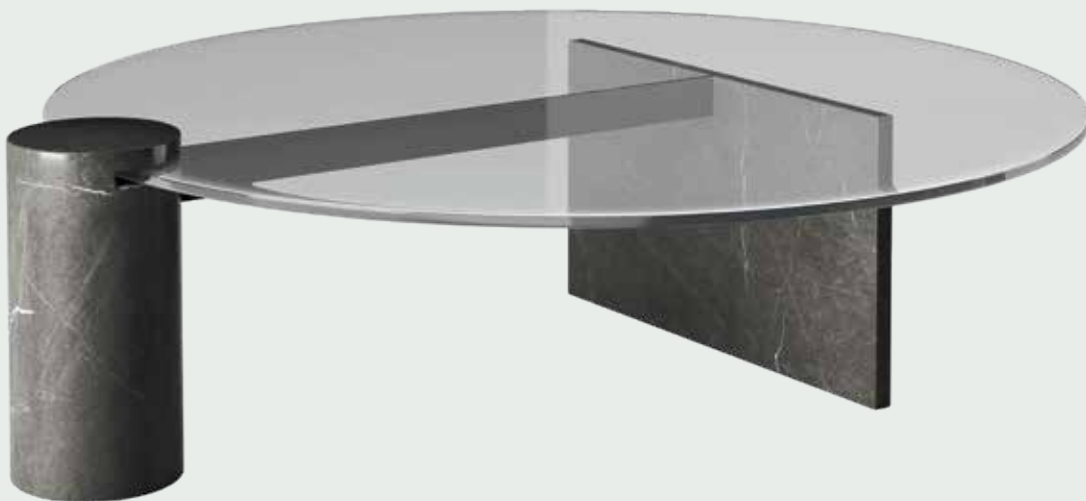
frost

designed by
Claudio Bellini



Like a droplet of dew on
spring blossoms. The
sleek and sophisticated
stylishness of **Frost**.

Frost coffee table shown
with grey fossena marble,
pewter metal frame and
extra-clear glass top.



pablo

Pablo sectional with chaise-longue shown in Essential leather and Premium fabric.
H100/80 - W455 - D229 cm
H39/31 - W179 - D90"
Frost coffee table.
Vico table lamp.
Fortuna sideboard.
Sophia B rug.





Seat units finished on all sides so that they can stand alone in various settings throughout the house.





designed by
Manzoni&Tapinassi

fidelio

Fidelio boasts a structure with high-tech lounging systems, including a soft-touch mechanism which activates the recliner function at the press of a button. An innovative sofa enhanced with superb artisanal workmanship - pinched seams revealing Natuzzi Italia's exquisitely processed leather. (694)



Fidelio three-seater sofa shown
in Stylish thick leather.
H76-102 - W289 - D110 cm
H30-40 - W114 - D43"
Dove swivel armchair.

Dami floor lamp.
Sophia B rug.





Recliner mechanisms to customise the seat, backrest and footrest to suit your needs.



Watch Fidelio sofa in motion

A skilfully executed raw-cut seam - the mark of the best artisans in the world.









Fidelio sectional sofa shown
in Stylish thick leather.
H76-102 - W356 - D269 cm
H30-40 - W140 - D106"

Herman coffee table.
Herman accent.
Pumo craft items.
New Decò rug.
Fil Rouge sideboard.





designed by
Manzoni&Tapinassi



dorian

Time-defying design meets extreme modularity and extraordinary versatility - this was bound to become a perennial piece in our Natuzzi Italia collection. Dorian's appeal will never pall because its sleek silhouette and comfort-centric design will stay unchanged thanks to the premium-quality padding.

Refined raw-cut edges bring to the fore the beauty of the coverings, such as the premier-quality Cassidy leather (thickened and natural) and the innovative Manopesca (peachskin texture) fabric.







Dorian sectional with end unit
shown in Stylish thick leather.
H79 - W318 - D278 cm
H31 - W125 - D109"
Herman coffee table and pouf.
Pumo craft item.
Dami floor lamp.
Sophia B rug.

It has been
meticulously finished
down to the tiniest
detail and each single
seat unit can also be
used as a standalone
piece.



herman

designed by
Manzoni&Tapinassi

Restrained chic and compelling design flair - the **Herman** footstool is as unforgettable as a piece of adventure fiction.

Herman pouf shown in Premium fabric with a pewter metal finish.







designed by
Nika Zupanc

deep

Deep is closely linked to water and its fluid nature, with voluptuous lines that are reminiscent of the ebb and flow of the tide. Its seats come in a variety of different shapes and depths, lending themselves to countless combinations and infinite compositions with the other elements.





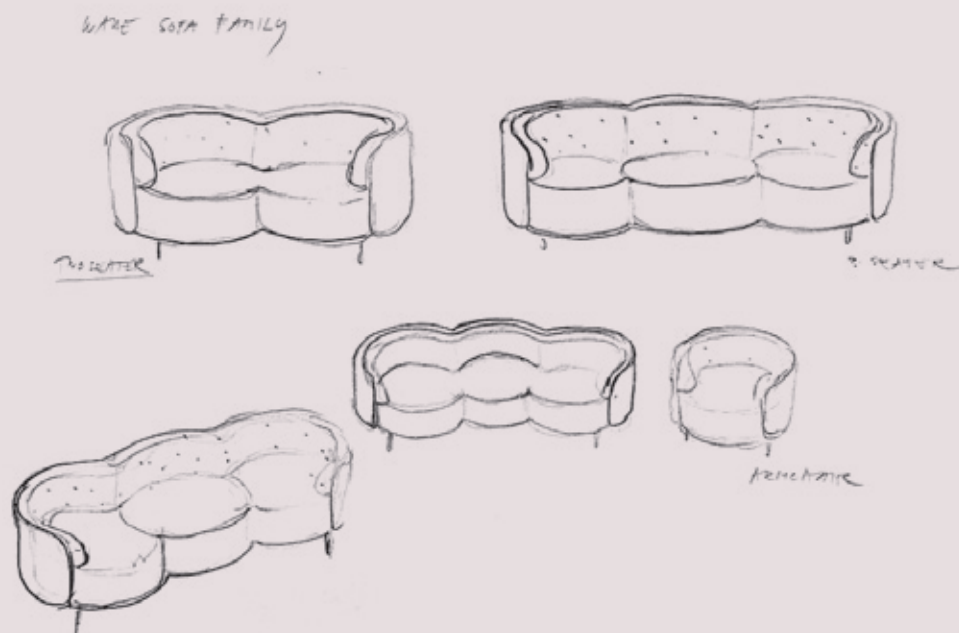
Deep sectional shown
in Essential leather.
H79 - W346 - D282 cm
H31 - W136 - D111"
Adore swivel armchair.
Voyage coffee table.

Pumo craft item.
Vortex rug.
Voyage dining table.
Voyage chairs.
Joy pendant lamp.

The back is a triumph of circularity and rotundity, immediately conveying a sense of visual comfort.



Nika Zupanc redefines the world of interior design in her own personal, poetic and distinctly feminine fashion. Her objects defy rationality and create an intimate, emotional and intuitive dimension. Her visual language aims to “communicate things that cannot be said”, pushing back the frontiers of materials and possibilities to breathe life into refined pieces that have been meticulously crafted and curated. This is why Elle USA used the words “punk elegance” to describe her work. Her installations are on display at the most important art galleries in the world and are often the product of partnerships and special projects, like that with the Rossana Orlandi Gallery of Milan. She takes an eclectic approach that bridges the gap between art and design and, over time, this has led her to take on interior-design projects that she follows from A to Z, curating them down to the tiniest detail with a sophisticated aesthetic packed with motifs and references that turn up everywhere in true Giò Ponti style. Her holistic mindset helped to bring about the encounter with Natuzzi, as it is in perfect keeping with the brand's “total-harmony” philosophy. And so, a collection came into being that focuses on waves, their visual impact and the inner mood they create because each piece has been devised for life seen as an emotionally-charged experience and a dwelling for the soul. A collection you can find yourself in, lulled by the reassuring familiarity of the sea and the eternal beauty of Mediterranean nature - a source of shared inspiration for Natuzzi and Zupanc.



“The collection is here to embrace and protect you, to become your true home. Beneath the waves there is always an ocean of peace”.

adore

designed by
Nika Zupanc



The backrest is high and sumptuously soft and the seat turns on itself thanks to a conical swivel base with a tech-glam flourish. **Adore**, an iconic and sensual armchair.

Adore swivel armchair shown in Premium fabric with base in brushed metal with a light-gold finish.







vortex

designed by
Nika Zupanc

An optical effect brings to mind the shimmering surface of the sea. **Vortex** marks the line between interior décor and art.

Vortex rug shown in platinum version.



voyage

designed by
Nika Zupanc



Voyage is halfway between a coffee table and a sinuous sculpture with its sleek silhouette and refined materials.

Voyage coffee table shown with central base with a light-gold matte satin finish and top in Stardust Terrazzo Stone.



wave

Wave three-seater sofa shown in Premium fabric.

H74 - W242 - D98 cm

H29 - W95 - D39"

Wave pouf and **Voyage** magazine rack.

Vortex rug.

Voyage dining table.

Voyage chairs.

Joy arch lamp.

Each detail adds vintage appeal, starting from the light-gold finish on the base.



archiproducts
DESIGN AWARDS

WINNER 2020





wave and voyage

designed by
Nika Zupanc



The lofty allure of the **Wave** pouf and **Voyage** magazine rack - positioned next to the seat or integrated into the pouf to offer new furnishing solutions.

Wave pouf shown in Premium fabric and **Voyage** magazine rack in light-gold metal.





deep

Deep three-seater sofa
shown in Trendy fabric.

H71 - W305 - D131 cm
H28 - W120 - D52"

Deep dormeuse.

Joy floor lamp.

Tide bookcase.

Wave pouf and **Voyage**
magazine rack.

Mermaid mirror.

Sailors mirror.

Deep is a chaise longue
that embraces and
protects you while you
contemplate the passage
of time in peace and quiet.





tide

designed by
Nika Zupanc



Tide by Nika Zupanc.
A modular bookcase
with countless different
layout options and a
sinuous sculpture that is
reminiscent of the ebb
and flow of the tides.

Tide bookcase shown
in light-gold metal.





joy

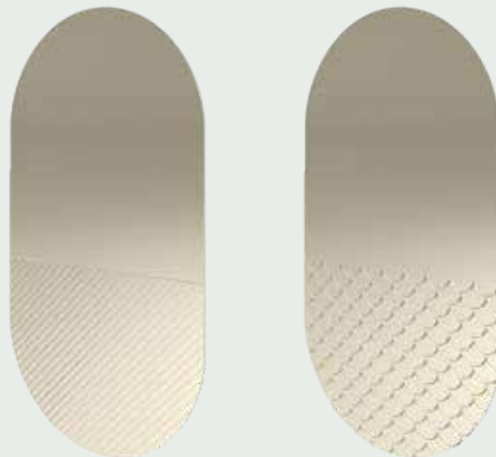


designed by
Nika Zupanc

Joy fills your home with the soft glow of happy evenings spent on the beach.

Joy floor lamp shown with a light-gold finish, white matte ceramic details and an iridescent glass sphere.

mermaid and sailors



designed by
Nika Zupanc

Bronze-hued mirror surface, "scale" embellishments and a glamorous streak. The irresistible allure of **Mermaid**.

Mermaid and Sailors mirrors - bronze mirror.

designed by
Maurizio Manzoni



leaf

With its pristine-looking design and clean lines, Leaf is a celebration of iconic simplicity. Its versatility is enhanced by the detachable backrest cushions - for a comfortable aesthetic that lends itself to endless rearrangements. Abundant proportions and exclusive padding deliver unsurpassed levels of comfort.



The base in solid wood set on metal feet imbues this sofa with a powerful personality.

Leaf two-seater sofa shown
in Essential leather.
H82 - W189 - D104 cm
H32 - W74 - D41"
Leaf sectional with end unit
shown in Performance fabric.
H82 - W265 - D268 cm
H32 - W104 - D106"
Estro coffee table.
Ding Dong table lamp.
Decorative cushions.
Trullini aromatic candle.
Pumo craft item.





ding dong



designed by
Marcel Wanders studio

The delicacy of a bluebell upholstered in premium Natuzzi leather. Marcel Wander's **Ding Dong** table lamp.

Ding Dong table lamp version with white leather lampshade.





positano

With its generously rugged coastline gently sloping down to the waters' edge, Positano has inspired a sumptuously comfortable sofa. Maurizio Manzoni pays homage to the stylishness and eternal harmony of the Mediterranean refreshed with contemporary flair.

designed by
Maurizio Manzoni

The base in solid smoked oak reveals exquisite detailing in brushed brass.







Positano three-seater sofa
shown in Trendy fabric.
H74 - W284 - D94 cm
H29 - W112 - D37"
Clemmie armchair.
Pumo craft item.
Colosseo floor lamp.
Seti rug.
Decorative cushions.



clemmie

designed by
Maurizio Manzoni



Welcoming yet restrained at the same time, **Clemmie** reworks the classic allure of the bergère armchair loaded with British stylishness.

Clemmie armchair shown in Essential leather with black chrome feet.



designed by
Mauro Lipparini

The base has been made from solid wood and metal, design details which make this sofa shine in every setting.

cava

With their vivid colours and unique ecosystem, the Bauxite caves are one of the great natural spectacles of Apulia and a source of inspiration for a collection which boasts an extremely visually striking system of modular sectional seats. A system which hinges on the constant aesthetic and functional transformations of its various parts.



Cava three-seater
sofa in Trendy fabric.
H82 - W272 - D120 cm
H32 - W107 - D47"
Cava coffee tables.
Urchin vases.
Sophia B rug.
Aromatic candles.
Decorative cushions.



Conversation,
companionship and rest
with an electric sliding
mechanism which allows you
to move the backrest to and
fro every time based on your
specific needs.







With the flick of a wrist, the flip mechanism tilts the backrest, changing it from a vertical to a horizontal position



At the left, with a smoky glass finish.

The **Cava** coffee tables in clear, smoky and bronze glass create extremely refined optical effects.





designed by
Marcantonio

infinito

the poetry
of design

Infinito came into being thanks to the idea of cross-pollination and to an almost impossible challenge - taking the core aesthetic of one of the most powerful symbols for the human race and turning it into an object that has a strong symbolic value for Natuzzi - the sofa.



“It is necessary to steer new courses in the design world and seek new directions.

With Natuzzi, this is what we have done. We put the focus on poetry for our project, turning infinity – a symbol packed with meaning – into a fascinating three-dimensional shape, a sort of sculpture created to help you relax, feel good, feast your eyes and enjoy good company. A sofa for meditating and opening up to inspiration.”

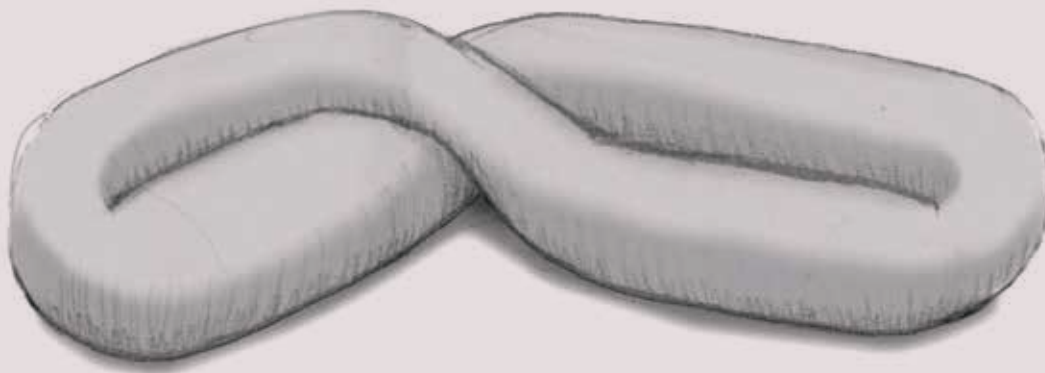


Infinito sofa shown
in Premium fabric.
H85 - W300 - D242 cm
H33 - W118 - D95"
Colosseo arch lamp
version shown in black
chrome.





Marcantonio's research constantly blurs the boundaries between art and design. His personality and work are both a fusion of a love for art and one-of-a-kind pieces; his design objects are meant to be part of an everyday household and their dual nature is bound by his utterly free creative thinking. With a strong sense of humour, a love of nature and his own personal vision of contemporary design, he has produced pieces of work that have already become modern icons. His vision and poetic approach are perfectly summed up by the words: "Design teaches us to draw, but it is from art that we learn how to have ideas. We are crammed with shapes in the design world, and, I think that either we move towards applied design technology, which will always make sense, but that is not my field, or we move towards poetry." He has definitely chosen the latter pathway and he draws inspiration from anti-academic and visionary figures like Ingo Maurer and Gaetano Pesce. Marcantonio sees in them the concept of "impure", crossed-fertilised and playful creativity which ensues from the constant intermingling of the most varied sectors, from pop-art culture to storytales and from primitive art to comic strips, where the differences have their own intrinsic worth and are in contrast with the concept of design purity. This same intrinsic worth has always underpinned Natuzzi's design vision. This is why (for the new Circle of Harmony collection for which design blends are a cornerstone) Pasquale Junior Natuzzi "challenged" Marcantonio and his creative mind for this co-venture with the brand, involving him in a project which is, on the one hand, almost an impossible feat and, on the other, the best way to bring out that marvellous inner world which transpires from each artist/designer's work, imbuing it with an unmistakable unique feel.



"We have transformed the infinity symbol into a curvy sculpture which slides upon itself and becomes a restful sofa".

designed by
Manzoni&Tapinassi

tempo

Tempo's volumes and pared-back silhouette express a sophisticated sense of balance, making it the perfect place to experience harmony - pampered by the soft padding in memory foam and goose down, and lulled by the sweet embrace of a design that seems to put time on hold.

The feet have a special finish in dark-grey metal. Because harmony is also hidden in the details.





Tempo sectional
with end unit shown
in Premium fabric.
H77 - W320 - D229 cm
H30 - W126 - D90"
Tempo coffee table.
Pumo craft item.
Kendo mirror.
Seti rug.







phantom

designed by
Mauro Lipparini

The solidity of wood meets the impalpable elegance of glass. The **Phantom** writing desk.

Phantom desk shown in smoked oak with extra-clear glass leg.



hedi

designed by
Natuzzi Design Center



Its superb workmanship enhances its versatility. Its minimalist design makes it a masterpiece in its own right. **Hedi**, a sitting ovation.

Hedi chair shown entirely covered in Essential fabric.





tempo

designed by
Manzoni&Tapinassi



Time is on my side, as the song goes. Just like the **Tempo** coffee table, which is the perfect complement to any sofa.

Tempo coffee table shown with anthracite frame and lilac marble top.





designed by
Mauro Lipparini

colosseo

A monument to versatility.
The seats have even been
designed to include storage
units which serve as an armrest
or a table top, giving rise to a
new living-area concept where
flexibility merges with the
innovative comfort levels of our
Triple-Motion function.

Colosseo two-seater shown
in Essential leather with high
wooden table top.

H75-98 - W291 - D109 cm

H30-39 - W115 - D43"

Colosseo table lamp.

Affresco rug.









colosseo





Colosseo three-seater sofa shown in Stylish leather with low wooden table top and wood panel.
H75-98 - W359 - D109 cm
H30-39 - W102 - D43"
Blossom armchair.
Fil Rouge coffee table.
Luce rug.
Trulli decorative bowl/plate.
Silo vases.



The vast range of solutions also includes free-standing panelling so you can partition off areas in your home or create private intimate corners.



The backrest, footrest and headrest can all be adjusted via the Triple-Motion mechanisms.





colosseo

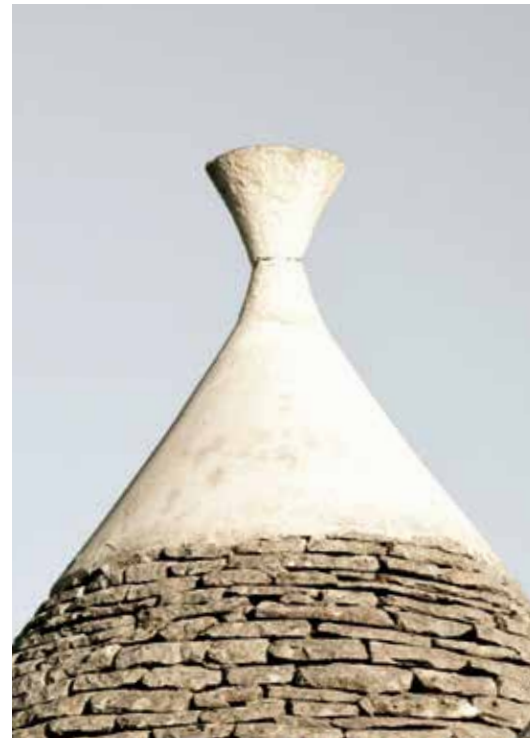
designed by
Mauro Lipparini



Colosseo table lamp
version shown
with a champagne.

A metal cylinder
that expresses linear
simplicity. **Colosseo**
shines its light, even
when it is off.

designed by
Maurizio Manzoni



oblò

Oblò is the warm generous embrace of a welcoming home. The metal structure girds it - like a belt around a lithe body - bringing to the fore the elegance of its sleek silhouette. In addition, the tubular metal structure acts as a foot, giving the sofa an airy streamlined look.





With immense formal purity, the tubular structure encircles the backrest and armrests, extending to the feet as well.







Oblò sectional with
end unit shown in
Performance fabric.
H65 - W307 - D225 cm
H26 - W121 - D89"
Pumo craft item.
Orfeo cabinet.
Seti rug.

designed by
Enrique Marti

selva

A modular living system which bridges the gap between two different sources of inspiration - a futuristic aesthetic and Art Nouveau. The former gives it a distinctive geometric constructivist design which is counterpointed by the sensual generous volumes associated with Art Nouveau, producing a sensation of elegance, comfort and luxury.

The large bolster-shaped armrest is a style statement and a half.



Selva sectional with
end unit shown
in Stylish leather.
H73 - W325 - D267 cm
H29 - W128 - D105"
Pumo craft item.
Orfeo cabinet.
Halo table lamp.
Itria chair.
Seti rug.
Kendo mirror.

The coffee table
beneath the
armrest - one detail
of a completely
customisable project.

The refined "capped"
feet in brushed brass.







ltria

designed by
Enrique Marti

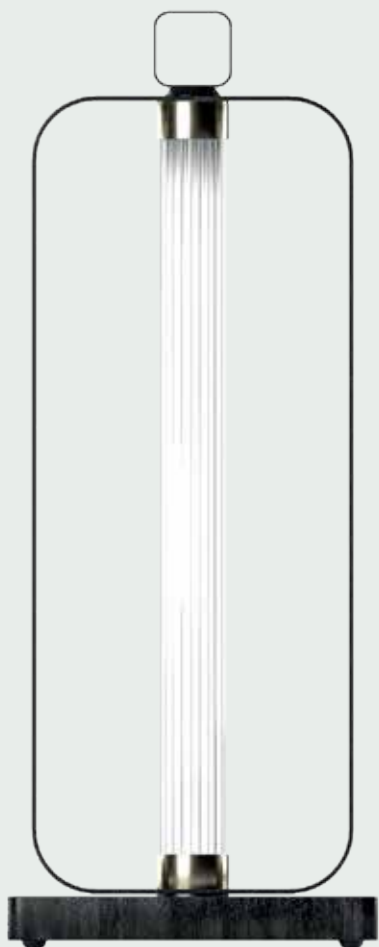


The comfort-centric design of ltria is a testament to the extraordinary beauty of Apulia, the **ltria** Valley and its splendid landscape.

ltria chair shown in burnished black with rings and tips in brushed brass.

halo

designed by
Massimiliano Raggi



A metal strip that encloses the light yet unleashes it at the same time. The illuminated design of the **Halo** light.

Halo table lamp version shown with external frame in burnished nickel and interior in champagne.



designed by
Enrique Marti



stan

With its endless number of hidden functions, Stan is the epitome of compact versatility. The size of the seat can be adapted to customer requirements and the headrests can be moved electrically up and down and forwards until you find the right position.

With the performance fabrics, elegance and practicality go hand in hand.







Stan chaise sofa shown
in Performance fabric.
H87 - W293 - D160 cm
H34 - W115 - D63"

Stan three-seater
sofa shown in
Essential leather.
H87 - W206 - D97cm
H34 - W81- D28"

Pumo craft item.



Headrest and footrest
can be adjusted
separately for
individualised comfort.



Watch Stan
sofa in motion



The incredibly versatile design of the **Stan** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Armchair
H87 - W98 - D97 cm
H35 - W39 - D38"



Three-seater sofa
H87 - W206 - D97 cm
H35 - W81 - D38"



Chaise sofa
H87 - W293 - D160 cm
H35 - W115 - D63"



Sectional
H87 - W293 - D206 cm
H35 - W115 - D81"



Sectional with chaise
H87 - W292 - D378 cm
H35 - W115 - D149"

designed by
Natuzzi Design Center

king

King celebrates an encounter between the sovereign of sofas (a symbol of exquisite artistry) and the best artisans in the world (unrivalled masters of leather, a material which has always been a jewel in Natuzzi's crown) with a lofty sofa whose sumptuous diamond tufting brings all its soft beauty to the fore.

The buttons are arranged into a square or diamond pattern, known as tufting. Button tufting requires an infinite amount of artisanal skill.









King three-seater sofa
shown in Prestige leather.
H72 - W228 - D102 cm
H28 - W90 - D40"
Orfeo coffee table.
Urchin vase.
Orfeo cabinet.
Pumo craft item.
Halo floor lamp.



orfeo

designed by
Manzoni&Tapinassi



Superlative Italian craftsmanship and matchless style. The Orfeo coffee tables - get ready to be dazzled.

Orfeo coffee table shown in a mixture of materials for the top (matte lacquer anthracite – walnut wood and calacatta marble) with a metal structure in an anthracite–brass colour scheme.



orfeo

designed by
Manzoni&Tapinassi



Concentric circles, as if caused
by a drop in a pool of water.
Which Narcissus, enamoured of
his own reflection, dived into.

Orfeo mirror shown with a black
burnished finish.





marlene

designed by
Paola Navone



With her artistic flair, Paola Navone puts a new spin on the nineteenth-century bergère. Marlene - timeless comfort and immense visual lightness.

Marlene armchair shown in Premium fabric with wengé wooden feet.





new classic

New Classic, Fabio Novembre's reworking of the classic Chesterfield sofa has been given a contemporary urban feel and carefully designed with a harmonious blending of round and square shapes and volumes. A piece that instantly brings to mind visions of Apulia with its unforgettable atmosphere and timeless harmoniousness.

Allow it to take centre stage and play a starring role in your living area. The back looks so good that it would be a shame to hide it.

designed by
Fabio Novembre





New Classic three-seater sofa in a mixture of Stylish leather and Premium fabric.
H77 - W322 - D108 cm
H30 - W127 - D43"

Orfeo coffee table.
Pumo craft item.
Amalia sofa.
Kendo table lamp.
Sophia B rug.





Side units fitted with
full-length feet in
tubular metal.



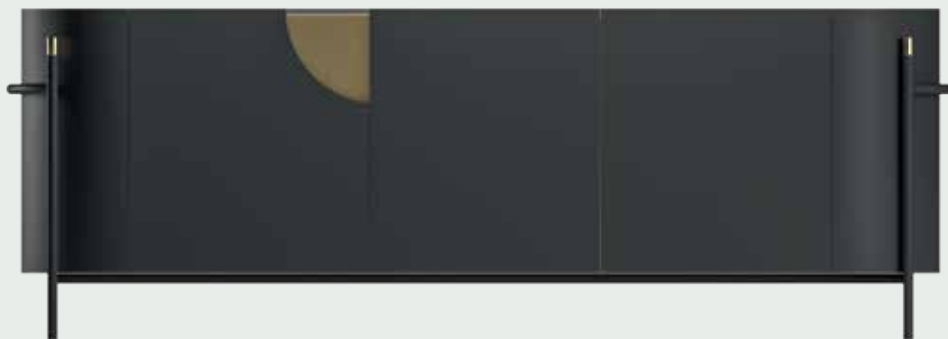
Fabio Novembre has been a leading light in the international design industry for over twenty years due to the visual power and iconic nature of his style. Marked by a highly recognisable visionary approach, his work has received a series of accolades and mentions in publications over the years. He has been scientific director of the Domus Academy and served on the scientific committee of the Design Museum at the Milan Triennale since 2019. Novembre and Natuzzi not only share a bond with Apulia which is a “motherland” and muse for both of them, but they also have a common passion for narration. This is what triggered their first key project together called *Intro* which was a 2016 Triennale installation put on display inside the “Stanze- Altre filosofie dell’abitare” (“Rooms - Novel living concepts”) exhibition in partnership with the Salone del Mobile. A fascinating project based on a very lofty concept and a bearer of a sublime message, *Intro* brought to the fore the best of both Novembre and Natuzzi. By concentrating on the concept of the bedroom retraced to its most perfect ancestral roots, his mind settled on an egg represented by an oval-shaped alcove with an external mirrored-metal shell and a deep-red interior which looks almost like a womb; this alcove literally draws visitors in, isolating them in an otherworldly dimension before returning them to the world reborn with a keener sense of awareness. Crafted from materials customarily used for sofa manufacture and entirely hand-assembled by those who create sofas every day, *Intro* remains a one-of-a-kind piece of artistry and was a way to offer the international audience at the Triennale tangible proof of the love of craftsmanship that Natuzzi has always had. Four years down the line, Natuzzi and Novembre continue their remarkable teamwork, as is apparent from the strong bold aesthetic of the new collection and from the Circle of Harmony with a project that encapsulates all the extraordinary visual power of the designer from Lecce who many have likened to Fellini for his ability to generate images with an unmistakable trademark.

“Minimalist
sensitivity and
classic design.
New Classic aims
at getting these
two philosophies
closer to each
other”.



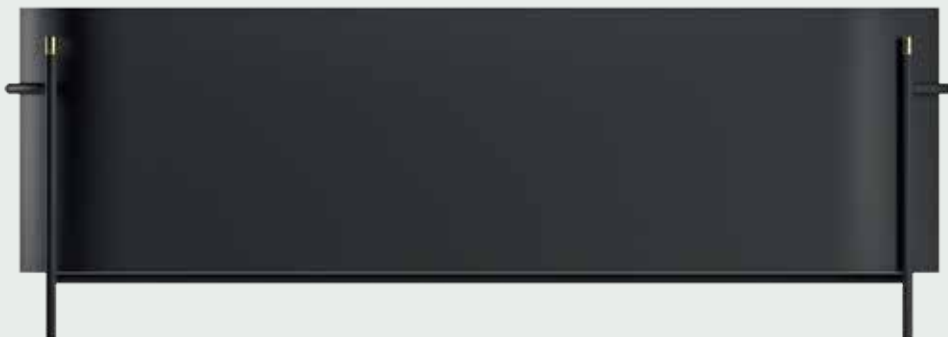
orfeo

designed by
Manzoni&Tapinassi



Superlative Italian craftsmanship and matchless design. The enchanting elegance of **Orfeo**.

Orfeo sideboard shown with a matte chocolate lacquered surface and a metal structure in chocolate-rose gold.



amalia

designed by
Bernhardt & Vella



Sharp geometrical shapes and sleek volumes for an oasis of relaxation and comfort. This is no mirage, it is the **Amalia** round sofa.

Amalia round sofa shown in Premium fabric and set on smoked oak feet.



Allow it to take centre stage
and play a starring role in your
living area. In any case, it would
be a shame to conceal such a
gorgeous part of this piece

designed by
Claudio Bellini

botanic

Taking its cues from forms found in Nature as its name suggests, Botanic puts a new spin on the stylish design of the '50s - those sleek lines and that cohesive approach which refashioned the aesthetics of home design - and turns it into a compact pared-back project.



Botanic three-seater
sofa shown in
Prestige leather.
H80 - W192 - D82 cm
H31 - W76 - D32"
Botanic armchair.
Cava coffee table.
Pumo craft item.
Colossero floor lamp.
Sophia B rug.





botanic



designed by
Claudio Bellini



The **Botanic** armchair is a perfect match to the sofa - in terms of beauty, generosity and sheer comfort.

Botanic armchair shown in Premium fabric and set on matte black feet.



designed by
Natuzzi Design Center



philo

With its signature quilting (an instantly recognisable sign of fine Natuzzi craftsmanship) and unmistakable design, Philo immediately conveys a sense of hospitality and comfort. It is equipped with cutting-edge recliner functions and our innovative Zero Wall space-saving system.



Watch Philo
sofa in motion

Soft Touch: at the flick of a wrist, the seat unit turns into a chaise-longue waiting for you to stretch out and relax.







Philo three-seater sofa
shown in Essential leather.
H78-102 - W306 - D110 cm
H31-40 - W120 - D43"
Logos swivel armchair.
Icon coffee table.
Vico table lamp.
Sophia rug.

The incredibly versatile design of the **Philo** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Two-seater sofa
H78/102 - W321 - D321 cm
H31/40 - W126 - D126"



Three-seater sofa
H78/102 - W306 - D110 cm
H31/40 - W120 - D43"



Sectional
H78/102 - W321 - D321 cm
H31/40 - W126 - D126"



Compact sectional
H78/102 - W321 - D227 cm
H31/40 - W126 - D89"



logos

designed by
Manzoni&Tapinassi



Sleek silhouette, swivel base, deep seat cushions and highly comfortable backrest. Its name is **Logos** but you can call it bed of roses.

Logos swivel armchair shown in Trendy fabric with a matte black metal base.



icon

designed by
Michele Menescardi



Exquisite materials and extreme formal purity: **Icon**, the coffee table is served.

Icon coffee table shown with smoked oak/brass frame: as a central table with an orobico marble top and as an accent table with a smoked oak top.





designed by
Paola Navone



argo

Drawing inspiration from Homer's Odyssey (Argos is Ulysses' dog and the first to recognise him when he comes back to Ithaca after more than twenty years), Paola Navone dreamt up a collection which lovingly awaits our return home ready to welcome us, soothe us and give us warmth.







Argo three-seater sofa
shown in Stylish leather.
H76 - W236 - D109 cm
H30 - W93 - D43"

Argo three-seater sofa
shown in Premium fabric.
H76 - W236- D109cm
H30 - W93- D43"

Argo reclining chaise-longue
for sleeping.

Chocolat coffee table.

Pumo craft item.

Calcada rug.

Fil rouge bookcase.

Colosseo floor lamp.

Silo vases.

Trullini room fragrance.

Argo reclining chaise-longue for sleeping shown in Premium fabric.

The chaise-longue with a recliner mechanism has an ideal position for every occasion and for each single moment in time.

The decorative martingale at the back of the sofa makes it the ideal centrepiece for a room where it is bound to play a starring role during gatherings of family and friends.





Paola Navone It was in the late '70s that Paola Navone made a name for herself on the international landscape, being, as she was, as a key figure within the Alchimia group (the most avant-garde set on the Italian design scene) and working alongside names like Ettore Sottsass, Andrea Branzi and Alessandro Mendini. Very much a citizen of the world, she is insatiably curious about other cultures (especially Oriental ones) and looks to travelling as a means to fuel her imagination and find inspiration; travel is what gratifies her most, and, in addition to habitually crossing geographical borders, she also customarily pushes back frontiers in other areas. In the course of her extensive career, she has slipped effortlessly from one professional role to another (art director, designer, architect, essayist, interior designer, teacher and curator of exhibitions and events), displaying not only her aptitude for an extremely exciting eclecticism, but also the prolific nature of her work. All the colours and flavours (discovered, adored and experienced) of the Southern hemisphere emerge from her work, yet are tempered by the styles and shapes of a rich Western tradition. And it was her love for the traditional and classical forms of home furnishings that led to the first partnership with Natuzzi in 2010 when the *I Fondamentali* collection came into being; this was a set of armchairs and sofas which drew inspiration from historical drawings that we are all familiar with, but were refreshed with a modern spin. Forms known to us, but softened and redefined with small sophisticated details which turn them into timeless objects, blurring the line between past and future with a subtle tongue-in-cheek twist. This range became a Natuzzi Italia style icon and a permanent part of the collections. It is a prime example of timeless harmony - as is her new project which responds to Pasquale Junior Natuzzi's invitation to join the Circle of Harmony and create a collection which is a blend of unique designs and a tribute to Mediterranean lifestyle. A theme which she interpreted in her own supremely unique way, as you would expect from a designer who is quintessentially cosmopolitan and relentlessly seeks out new worlds as well as fresh materials, forms and structures.



“Travelling is my way of breathing, of looking at the world. As I travel I store colours, shapes, materials, sensations in my head”.



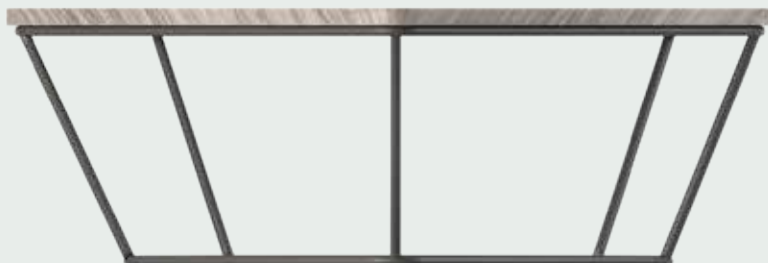
chocolat

designed by
Natuzzi Design Center



Unusual geometric shapes and exquisite materials – stone, glass or marble. The irresistible allure of the **Chocolat** coffee tables.

Chocolat coffee tables shown with a pewter frame. In this page with an Athens silver cream top. To the right, with a smoky glass top and a dark-grey back-lacquered surface.

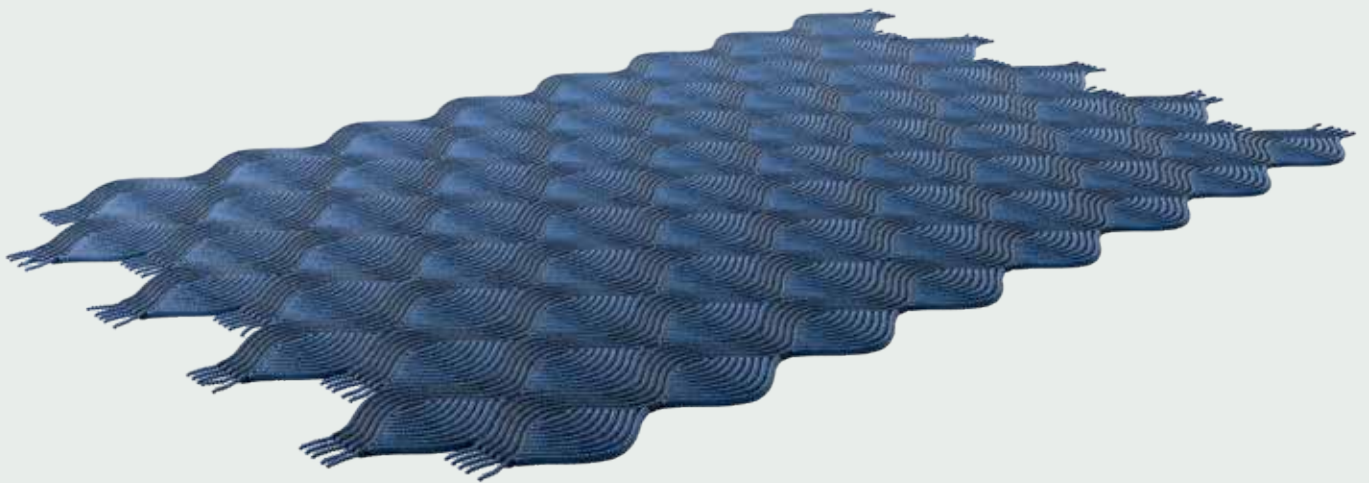


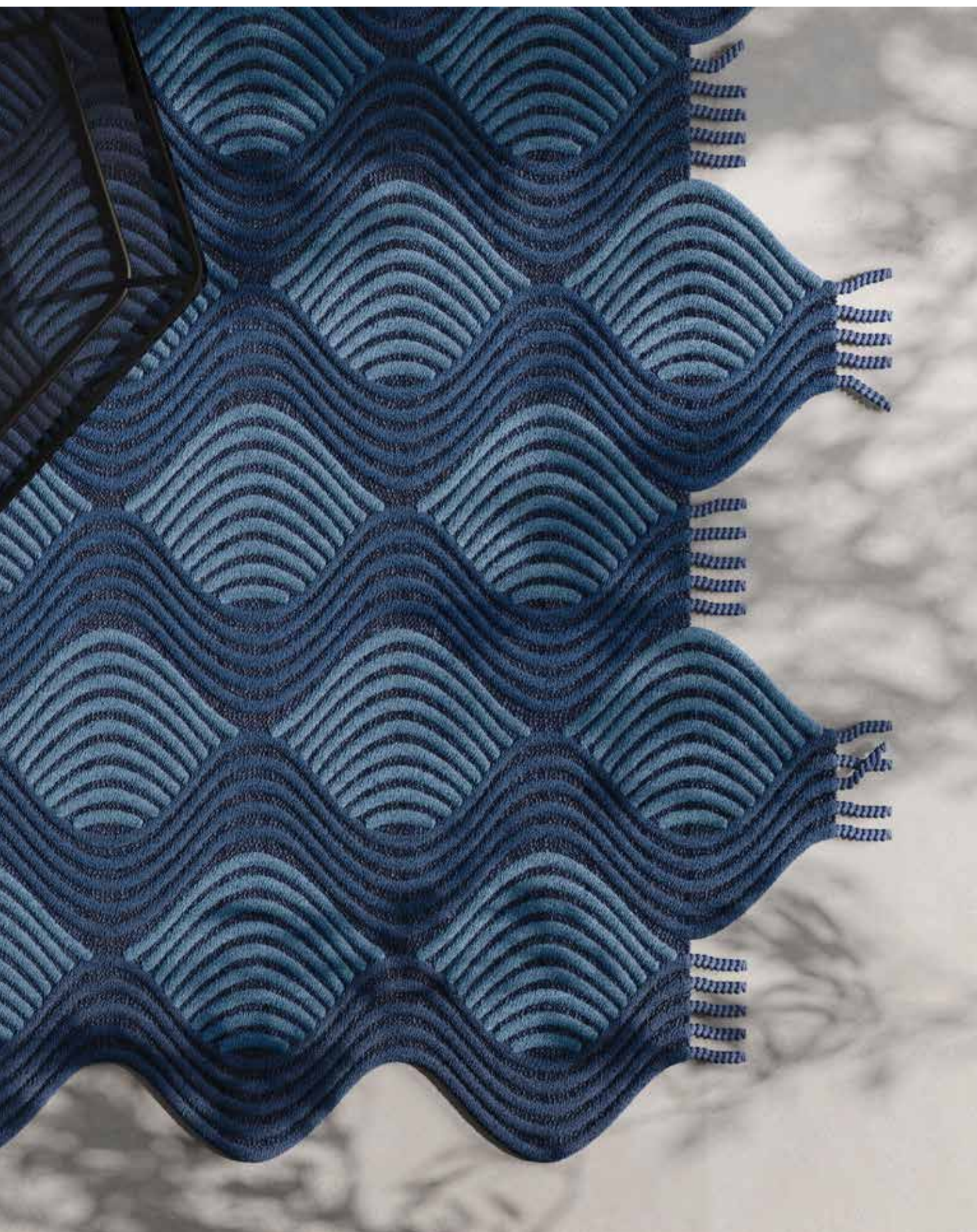
calcada

designed by
Sopa Studio

Superlative workmanship
that is reminiscent of ancient
floors - paved surfaces and
mosaics. The **Calcada** rug.

Calcada rug shown in blue
wool.





designed by
Claudio Bellini

don giovanni

Its sleek silhouette bespeaks all the appeal of comfort and the value of Italian design. The absence of cuts and seams on the seat cushions and backrest accentuates its pristine appearance which seduces like the discreet charm and low-key stylishness of a modern Don Giovanni.







Don Giovanni three-seater
sofa shown in Trendy fabric.
H80 - W234 - D102 cm
H31 - W92 - D40"
Dolly armchair.
Affresco rug.
Room fragrance.

A touch of elegance is
offered by the trim on
the armrests and seat
cushions which are also
available with a contrasting
colour.





dolly

designed by
Claudio Bellini



An astonishingly fresh design which achieves an unusual balance between comfort and style, and sumptuousness and airiness. The **Dolly** armchair.

Dolly armchair shown in Essential leather with glossy chromed feet.



estro

Estro's design strikes a perfect balance between imagination and restraint, comfort and compactness. It boasts a pared-back contemporary silhouette, elegantly punctuated by slender feet on which the large comfortable seat unit rests.

The open base creates an aesthetically pleasing angle with the armrest.









Estro three-seater sofa
shown in Smart fabric.
H81 - W198 - D94 cm
H32 - W78 - D37"
Dodi armchair.
Labirinto coffee table.
Bis pouf.



dodi

designed by
Natuzzi Design Center

A refined design, deep seat cushions and a highly comfortable backrest. **Dodi**, downsized downtime.

Dodi swivel armchair shown in Essential leather and Performance fabric with a black chrome base.



fly

A surprisingly sleek sofa with a streamlined silhouette, versatile design and an exclusive mechanism that allows you to adjust the depth of the seat cushion to your liking. A project that epitomises Natuzzi's concept of innovation - an ingenious idea that simplifies our lives.

designed by
Manzoni&Tapinassi





Fly chaise sofa shown
in Essential leather.
H77-90 - W293 - D155 cm
H30-35 - W115 - D61"
Cabaret coffee table.

Elsa floor lamp.
Sophia B rug.
Decorative cushion.





The depth of the seat cushion can be widened or narrowed so you can enjoy the utmost customised comfort.





platea

designed by
Natuzzi Design Center



Platea. A design journey through time that finds its ideal destination in the swinging Sixties and offers time-defying comfort levels.

Platea armchair shown in Performance fabric with glazed nickel legs.



designed by
Natuzzi Design Center



borgnese

Sumptuously soft with polyurethane and shape-memory-foam padding, Borgnese delivers supreme comfort levels with its adjustable headrests. With an in-line or corner arrangement with or without a chaise-longue, its compact flair will always usher airiness and uncomplicated elegance into any setting.

Available with a base
in solid wood or metal.
Because perfection is
not a detail.







Borghese sectional
with end unit shown
in Essential leather.
H73-93 - W230- D294 cm
H29-37 - W91 - D116"
Chocolate coffee table.
Pumo craft item.
Decorative cushions.

The adjustable
headrests offer ideal
support, allowing you
to relax, read or idly
chat with your guests.



Watch Borghese
sofa in motion





cassia

designed by
Mauro Lipparini



A design-forward and invitingly curvaceous shell. **Cassia** defines the new geometry of comfort.

Cassia armchair shown in Performance fabric with smoked oak feet.



designed by
Manzoni&Tapinassi

tratto

“Less is more” is the perfect way to describe Tratto and its aesthetic. Its compact silhouette and extremely simple lines are as easy on the eye as they are comfortable. Yet again, in true Natuzzi style, it is the details that make the difference - in this case, zigzag topstitching that lift this piece out of the ordinary.





The elegant zigzag topstitching is also available in a contrasting colour.



Tratto sectional with end unit
shown in Performance fabric. (727)
H75 - W226- D207 cm
H30 - W89- D81"
Cabaret coffee table. (484, 767)
Trulli decorative bowl/plate. (832)
Sophia B rug. (812)

Galileo table lamp. (486, 815)



designed by
Manzoni&Tapinassi



jeremy

A happy marriage between design and architecture. The armrests and frame are intricately interlocked, and comfort levels are exceptional thanks to the mixture of polyurethane, shape-memory-foam and down padding. The neat feet give it a sense of order while also lightening and streamlining its silhouette.

The Jeremy armchair
creates an ideal
conversation area.



The base and armrest have been dovetailed to fit with the backrest. A single detail that embodies a relentless quest for quality.



Jeremy sectional with end unit
shown in Performance fabric.
H80 - W266- D253 cm
H31 - W105- D100"
Cabaret coffee table.

Dandy candle holder.
Colosseo floor lamp.
Sophia B rug.
Decorative cushions.



colosseo

designed by
Mauro Lipparini



A metal cylinder that expresses linear simplicity. Colosseo shines its light, even when it is off.

Colosseo arch lamp version shown with a black chrome finish and white lampshade.



designed by
Natuzzi Design Center



duca

An ode to hi-tech lifestyle and multi-sensorial pleasure made up of design, comfort and music. Adjustable headrests and recliner mechanisms deliver outstanding comfort, while an exclusive Sound System built into the sofa (available upon request) provides a phenomenal listening experience.







Duca three-seater
sofa in Essential leather.
H78-102 - W238- D108 cm
H31-40 - W94 D43"
Fil Rouge coffee table.
Fil rouge bookcase.
Sophia B rug.



Watch Duca
sofa in motion

The exclusive Soft-Touch
mechanism allows you to
customise your experience and
make it your own special haven
of relaxation.

fil rouge

designed by
Mauro Lipparini

A variety of shapes, surfaces, volumes and materials, but only one **Fil Rouge** that always leads back to balance and harmony.

Fil Rouge coffee table shown in walnut with a burnished black metal frame and volakas marble top.





designed by
Natuzzi Design Center



balance

The perfect Balance between fine Italian craftsmanship and hi-tech comfort - adjustable headrests on each seat, integrated lower-back cushions, recliner functions and an exclusive Audio System (available upon request) with loudspeakers integrated into the sofa which can be activated via Bluetooth.







Balance sectional
with end unit shown
in Essential leather.
H75/95 - W319 - D249 cm
H30/37 - W126 - 98"
Cava coffee table.
Ding Dong pendant lamp.
Pi Greco chairs.



The exclusive Soft-Touch
mechanism allows you to
customise your experience
and make it your own
special haven of relaxation.



Watch Balance
sofa in motion

The incredibly versatile design of the **Balance** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Armchair
H75/95 - W119 - D108 cm
H30/37 - W47 - D43"



Three-seater sofa
H75/95 - W 304 - D108 cm
H30/37 - W120 - D43"



Sectional
H75/95 - W319 - D235 cm
H30/37 - W126 - D 92"



Sectional with end unit
H75/95 - W319 - D249 cm
H30/37 - W126 - 98"



Sectional with chaise
H75/95 - W319 - D 403 cm
H30/37 - W126 - D 159"



cava

designed by
Mauro Lipparini



The **Cava** coffee tables in clear, smoky and bronze glass create extremely refined optical effects.

Cava coffee table shown in a central version with transparent glass and heavenly-coloured base; accent table versions with a coffee-brown metal frame and a top in heavenly-coloured glass.

designed by
Natuzzi Design Center

plaza

A tribute to comfort and luxury and to the lounges and halls of large New York hotels epitomised by the Plaza. A bold design with an original-looking armrest and an attractively angled seat which not only brings out this sofa's strong character but also contributes to its streamlined beauty.



Plaza sectional shown
in Essential leather.
H82- W311 - D311 cm
H32 - W122 - 122"
Labirinto coffee table.

Silence rug.
Pumo craft item.
Decorative cushions.



labirinto

designed by
Claudio Bellini



Labirinto. Glass in a variety of tones creates an intricate interplay of hues and geometric shapes. Enraptured, the eye is lost in its beauty.

Labirinto coffee tables shown in a square version in smoky glass and in a rectangular version in transparent glass.



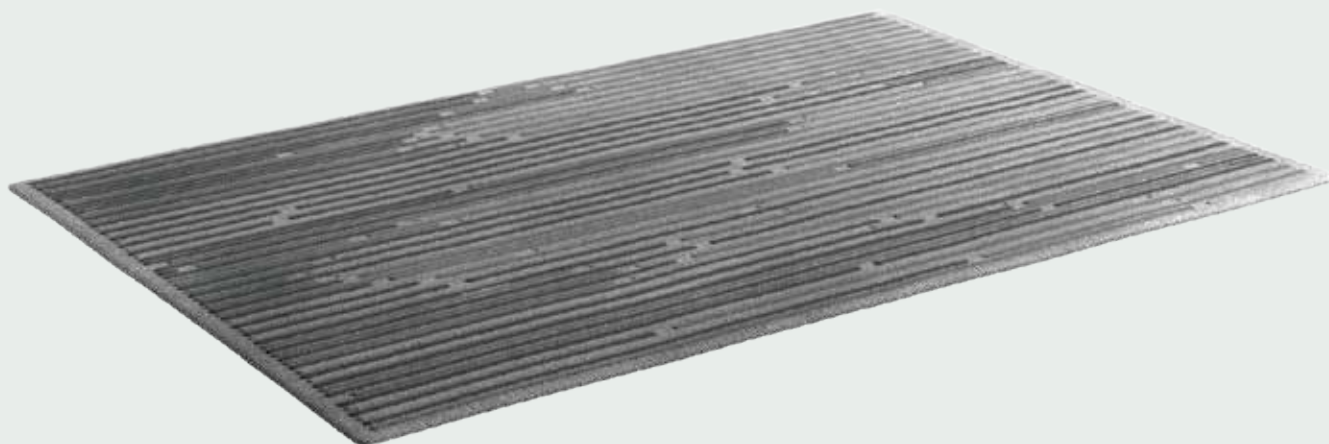




silence

The effect of raindrops
on a windowpane.
The **Silence** rug will
have you lost for words.

Silence rug shown in
grey wool.



designed by
Manzoni&Tapinassi



opus

The table top at the side provides extra space for objects and reading material.

A versatile design project that allows users to “build” their own sofa - choosing from the vast array of combinations available - and to elevate any atmosphere with its powerful personality. The open base brings to the fore the unusual beauty of its sleek silhouette, streamlined shape and soothing horizontal lines.



Opus sofa with end unit
shown in Premium fabric.
H85 - W279 - D103 cm
H33 - W110 - 41"
Luna armchair.
Herman coffee table and pouf.
Globes rug.







luna

designed by
Claudio Bellini



The **Luna** armchair will brighten any room with its sumptuous silhouette and striking design. Also available with a swivel base.

Luna armchair shown in Premium fabric and set on oak coffee-brown feet.



herman

designed by
Manzoni&Tapinassi



A groundbreaking project in terms of design and comfort. The **Herman** coffee table.

Herman coffee table shown with a pewter frame and a smoked oak wood or invisible grey marble top; the pouf comes in velvet with a pewter frame.





Precious handcrafted
details give character and
a sense of exclusivity.

galaxy



A galaxy of comfort and innovation with a depth of just one metre which makes this sofa ideal for living areas of an “earthly” size. Galaxy offers the utmost in versatility, modularity and next-generation space-saving features.



Headrest and footrest
can be activated and
adjusted separately.



Watch Galaxy
sofa in motion



Galaxy Galaxy chaise sofa
shown in Essential leather.
H77 - W286 - D159 cm
H30 - W113 - D63"
Jade rug.

Fortuna sideboard.
New saturno dining table.
Sovrana chair.
Circle pendant lamp.
Pumo craft item.



The incredibly versatile design of the **Galaxy** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Two-seater sofa
H85 - W202 - D100 cm
H33 - W79 - D39'



Three-seater sofa
H77 - W289 - D168 cm
H30 - W114 - D66"



Chaise sofa
H77 - W286 - D159 cm
H30 - W113 - D63"



Sectional
H77 - W296 - D296 cm
H30 - W117 - D117"



Sectional with chaise-longue
H77 - W296 - D383 cm
H30 - W117 - D151"

designed by
Natuzzi Design Center



Volo

Perfectly proportioned with a compact shape and highly versatile, Volo boasts extreme comfort with a next-generation soft-touch mechanism. Artisanal stitched detailing (available in a contrasting hue as well) showcases Natuzzi's unrivalled experience in leather processing.



Watch Volo
sofa in motion

A flick of the wrist and the recliner function opens backrest, seat and footrest at the same time.





Volo sectional with
end unit shown
in Essential leather.
H73-97 - W279 - D241 cm
H29-38 - W110 - D95"
Talia armchair.
Saturday coffee table.
Trullini room fragrances.





talía

designed by
Natuzzi Design Center



Tapering metal feet and light lines. The **Talia** armchair is a throwback to the fabulous Fifties.

Talia armchair shown in Performance fabric with black chrome feet.







saturday

designed by
Natuzzi Design Center



Saturday, the versatile coffee table with a gorgeously graphic aesthetic.

Saturday coffee tables shown in a central and accent version with a black burnished frame and a smoked-oak or resin-concrete top.



rose



designed by
Natuzzi Design Center

Floral forms turning into
enveloping modern lines.
The **Rose** armchair.

Rose chair shown in
Premium fabric.

omega



designed by
Manzoni&Tapinassi

Omega, the last letter in
the Greek alphabet and the
last word in design.

Omega desk shown with a
matte anthracite frame and
dark emperador or waxed
calacatta gold marble.



designed by
Natuzzi Design Center



diesis

Diesis is a seating system which stands out for its compact silhouette and supreme comfort levels. The Soft-Touch mechanism turns any seating composition into a customised lounging experience. What is more, it doubles up as a bed with an innovative antibacterial non-allergenic Greenplus mattress.



Watch Diesis
sofa in motion

Recliner mechanisms to
open the seat, backrest and
footrest at the same time.





The headrest can be
adjusted separately for
individualised comfort.



Diesis sectional with end unit
shown in Essential leather.
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"
Logos armchair.
Icon coffee table.
Silence rug.



The incredibly versatile design of the **Diesis** sofa allows for personalisation so you can achieve a result that suits your style, space and comfort requirements down to the ground.

Here are some suggested arrangements.



Three-seater sofa
H77/98 - W212 - D105 cm
H30/39 - W83 - D41"



Chaise sofa
H77/98 - W244 - D168 cm
H30/39 - W96 - D66"



Sectional with end unit
H77/98 - W213 - D257 cm
H30/39 - W84 - D101"



Sectional
H77/98 - W304 - D219 cm
H30/39 - W120 - D86"



Sectional with chaise-longue
H77/98 - W338 - D219 cm
H30/39 - W133 - D86"

designed by
Natuzzi Design Center



brio

Brio, a musical inspiration that conjures up not only liveliness and extreme versatility, but also a refined dimension with an almost Mozartian atmosphere. The Soft-Touch mechanism and the audio system with loudspeakers (which are Bluetooth-activated) built into the sofa make it suitable for an uncompromisingly modern lifestyle.





Brio chaise sofa shown
in Essential leather.
H72/99 - W263 - D163 cm
H28/39 - W104 - D64"
Re-vive Quilted.
Pumo craft item.
Decorative cushions.
Silo vases.



Watch Brio
sofa in motion





designed by
Natuzzi Design Center

leuca

A place of encounter is the leitmotif that defines this project - first of all, a meeting between backrest and seat cushion which cleverly converge in an unusual fashion. After this comes a series of harmonious geometrical shapes which unite and give way to the next one, creating an inviting sense of compactness.



The adjoining of the frame and the armrest - a perfect fusion of design proficiency and artisanal artistry.



Leuca three-seater
sofa in Trendy fabric.
H85 - W207 - D94 cm
H33 - W81 - D37"
Platea armchair.
Mercurio coffee table.
Vico table lamp.





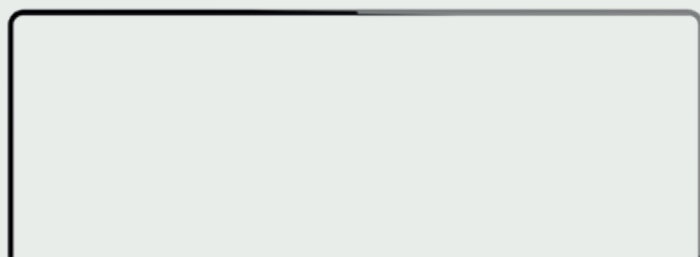
mercurio

designed by
Natuzzi Design Center



The minimalist purity of a shape in hot-forged curved glass. **Mercurio** (the Italian word for Mercury) is a bearer of modern messages.

Mercurio coffee table shown in smoky glass.





designed by
Michele Menescardi



icon

Icon's sumptuously soft silhouette and rounded appearance give it that immense visual comfort that made Natuzzi sofas so unmistakable in the '80s and '90s. A highly flexible system which allows you to create lounging areas that are in keeping with space requirements and your own personal taste.





Icon three seater sofa
shown in Essential leather.
H78 - W232 - D106 cm
H31 - W81 - D42"
Icon sectional with end
unit in Performance fabric.
H78 - W307 - D277 cm
H31 - W121 - D109"

Icon coffee table.
Urchin vases.
Colosseo floor lamp.
Phantom sideboard.
Affresco rug.
Decorative cushion.









The decorative trim along the edge of each seat unit. Natuzzi's superiority emerges from a detail.

The seat units are covered on all sides so each one can be used separately as well.

designed by
Claudio Bellini



seagull

With its distinctive folded-over armrests ready to spread out like a pair of wings, Seagull is a tribute to the visual comfort that marked Natuzzi style in the '80s and '90s. Its soft silhouette instantly ushers in a sense of comfort which is further enhanced by the recliner mechanisms and adjustable headrests.

The slender delicately folded armrests contribute to its unmistakable original aesthetic.







Seagull Seagull sectional
shown in Performance fabric.
H75/100 - W321 - D228 cm
H30/39 - W126 - D90"
Aura armchair.
Cava coffee table.
Pumo craft item.
Faces mug.

Personalise quality
downtime by simply
pushing a button.
The magic of the
recliner mechanism.







aura

designed by
Claudio Bellini



A breezy feel and an invitingly large seat cushion. The **Aura** of modernity, interpreted by Claudio Bellini.

Aura armchair shown in Essential leather and set on oak coffee-brown feet.



pi greco

designed by
Manzoni&Tapinassi



Pi Greco, the chair
for which comfort is a
mathematical constant.

Pi greco chair shown
covered entirely in
Essential leather.





designed by
Mauro Lipparini



levante

With a compact silhouette and an open base, Levante emanates a powerful personality. Vertical topstitching runs parallel to the armrests which stop slightly short of the edge, bringing to fore their design. A detail that counterpoints the plushness of the inviting cushion seats.



Levante three-seater
sofa shown in
Essential leather.
H76 - W224 - D87 cm
H30 - W88 - D34"
Cabaret coffee table.
Pumo craft item.
Galileo table lamp.
Sophia B rug.
Decorative cushions.



The slender feet
increase the sense of
airiness, geometrical
sleekness and stability.







cabaret

designed by
Natuzzi Design Center



With their wide range of shapes, sizes and materials, the **Cabaret** coffee table will fit perfectly into any environment.

Cabaret coffee tables shown with a glossy frame and - to the left - with a white carrara-marble top and - to the right - with a frosted white top.

galileo

designed by
Michele Menescardi



Like planets, two reflectors revolve around a light source, creating an attractive interplay of light and shadow. **Galileo** table lamp.

Galileo table lamp version shown with a volakas marble base and blue lampshade.





designed by
Natuzzi Design Center

preludio

With its invitingly generous silhouette, the premier mixture of paddings in polyurethane and Shape-Memory Foam and a personalisation system for each single seat unit, this sofa truly is a prelude to total relaxation. The elegant open base brings to the fore the beauty of its minimalist ergonomic design. (720)



Preludio sectional with
end unit in Stylish leather.
H69/90 - W307 - D234 cm
H27/35 - W121 - D92"
Cabaret coffee table.
Anteprima armchair.
Elsa floor lamp.
Barisano rug.
Decorative cushions.



Both the headrest and
armrests are adjustable -
because even relaxation can
be tailored to your needs on a
Natuzzi-Italia sofa.





anteprima

designed by
Claudio Bellini



Compact and refined,
Anteprima will fit in anywhere,
from the lounge to the
bedroom.

Anteprima armchair shown
in Essential leather with glossy
chromed feet. (738)





The combination of the bed function and the headrest that can be adjusted to take a variety of different positions makes it ideal as both a bed and a sofa.



notturmo

A sofa which is as invitingly restful as a bed? Or a bed which is as versatile and as easy to lounge on as a sofa? Notturmo solves the dilemma by delivering the best of both worlds and, with its compact design, it lends itself to the most diverse living requirements.

designed by
Natuzzi Design Center







One simple gesture and
the bed opens. The magic
and innovation of the
Pronto-Letto system.

Notturmo chaise sofa
with bed shown
in Smart fabric.
H76/94 - W254 - D167 cm
H30/37 - W100 - D66"
Bis pouf.
Fil Rouge writing desk.
Galileo table lamp.





fil rouge

designed by
Mauro Lipparini



A variety of surfaces and materials to decorate both a living area and an office - but only one **Fil Rouge** that always leads back to balance and harmony.

Fil Rouge desk shown with a smoked oak - burnished-black metal frame and white volakas-marble top.



designed by
Natuzzi Design Center



capriccio

It is a sofa bed with a square compact silhouette which has been fitted with our exclusive *Pronto Letto* mechanism; at the flick of a wrist, the sofa turns into a bed and then back again, while also boasting a hidden storage unit to stow away pillows and bed linen. An ideal solution for urban spaces.



Capriccio is a sofa bed with a square compact silhouette which has been fitted with our exclusive Pronto Letto mechanism; at the flick of a wrist, this mechanism turns the sofa into a bed and then back again, while also boasting a hidden storage unit to stow away pillows and bed linen.

Capriccio sofa
shown in essential leather
Saturday coffee tables
Colosseo floor lamp





Capriccio is an extremely versatile solution for urban spaces thanks to its dual nature, provides a new refreshing take on the idea of comfort, created by a brand which has turned comfort into a lifestyle.

The metal feet are available in various finishes and with contrasting piping as an option.





re- vive

designed by
Formway Studio

hi-tech,
hi-relax.

We have always been innovators. It is just the way we are wired and Re-vive epitomises this aspect of our nature, as if it were a symbol or an icon of who we really are. Our instincts led us to look beyond our horizons and push the envelope until we completely turned around the concept of a reclining armchair and the way it is used. A total game changer, just like the one in the '80s when Pasquale Natuzzi transformed the image of the leather sofa for ever. And much like then, it all stemmed from an idea that is as simple as it is ...well, revolutionary: find a way to make the armchair adapt to the shape and movement of the body, rather than the body adapting to the armchair. When you try Re-vive, you experience a never-felt-before sensation. It is as if the armchair were alive and had a soul. Actually, it does have one. A technological soul that is the result of top-level ergonomic engineering bringing together as many as 120 main components, 80 of which are made using exclusive moulds. A project for which we put together a real dream team, pooling Natuzzi's know-how with the knowledge of the Formway Design Studio, the most advanced centre for performance-seating research and design in the world.



We hatched the idea for Re-vive and developed it with Kent Parker, the studio's project director. It took over two years to finish the various phases of experimentation and research. We began by looking at the multi-dimensional movements found in nature which combine strength and flexibility, from the branch of a tree to the human spinal column. This helped us to identify a model that would be our base for the perfect armchair - one that would evenly distribute the weight of the body and keep it balanced in a neutral way. What ensued is an armchair equipped with innovative technology and unique features, such as the Responsive Recline - a weight-compensation mechanism that intuitively detects changes in body posture - the adaptive armrests, complete movements that reach 360 degrees from the base and a tilting footrest. But that's not all. Re-vive is like nothing you have known before. Striking a perfect balance between aesthetics and design, it bears witness to the sheer excellence of Italian design - in this case, Natuzzi design.



Watch Re-vive
in motion





an experience that is unique 9 times over

Honoured with the Trophée de l'Innovation at the Espritmeuble Furniture Fair of Paris, a gold at the Best Design Awards and other prestigious international accolades, Re-vive is an experience that is not easy to describe in words. It is like entering another dimension in which you unplug from the rest of the world and reconnect with the deepest part of yourself. A restorative regenerating respite - from the world and its hectic pace.

1 You move, and Re-vive moves with you.

Automatically, without any need for external levers or mechanisms.

2 You forget about the force of gravity.

Re-vive kicks in with a gentle rocking movement.

3 You lean back, you stretch out or you curl up.

Re-vive's spinal column moves with you and provides constant support.

4 You choose the position. Re-vive follows your lead, turning in a circular fashion, twisting around in the lower-back region and reclining.

5 You are totally free to relax. The adaptive armrests follow your movements, effortlessly sliding back and forth.

6 You turn, and turn and turn. Re-vive moves with you, naturally and safely at 360°.

7 You are lulled into a state of relaxation. Re-vive supports you with a filling that adapts to your body.

8 You rest, you become drowsy and you fall asleep. The footstool provides your feet with support, adapting to all your movements.

9 You sit however you want. Re-vive accompanies you fluidly and naturally, without any clunkiness or jolts.





innovation meets natuzzi stylishness

By bringing together the finest Italian workmanship and the most advanced technology in the field of lounging systems, Re-vive raises the bar in terms of comfort, something that has always underpinned Natuzzi's design philosophy. But what makes Natuzzi style so unique is the fact that it gives you the pleasure of personalising each single piece of furnishing down to the tiniest detail. Re-vive is no exception to this rule.

Personalization starts with design and our Centro Stile has seven different options for you which suit all settings, tastes and personality. More comfortable, more contemporary, softer, more pristine... more yours. What is more, you can now choose between two sizes and dimensions (King and Queen) as well as a huge array of coverings (in leather and fabric) with many different combinations and a colour palette that includes over 80 variations for leather only.



quilted

Re-Vive quilted shown
in Essential leather. (735)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35' - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33' - D31/44"

In the Quilted version, Re-vive conveys a sensation of sumptuous softness accentuated by an elegant decorative trim along the edges which highlights the beauty of its silhouette and bears witness to the outstanding quality of the artisanal workmanship. A plush layer of padding (even on the footrest) means that Re-vive effortlessly bears the weight of the body while you sink into a state of ineffable relaxation.



casual

Re-Vive casual shown
in Essential leather. (733)

King
H 112 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33' - D31/44"

Boasting a minimalist aesthetic, Re-vive Casual scores high on comfort. The large wraparound backrest becomes one with the headrest and merges harmoniously with the sleek-looking arms. It has been crafted from extremely hardwearing environmentally-friendly materials for a sense of well-being that ensures harmony in the broadest sense possible.



club

Re-Vive club shown
in Premium fabric. (733)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 106 - W 85 - D80/113 cm
H 42" - W 33" - D31/44"

The large and invitingly comfortable backrest of the Re-vive Club armchair also features embellishments on the built-in headrest and footrest. Like all items from the Re-vive range, Club combines the exclusive signature comfort of Natuzzi Italia armchairs with the most advanced ergonomic technology.



lounge

Re-Vive lounge shown
in Essential leather. (734)

King
H 111 - W 90 - D82/115 cm
H 44" - W 35" - D32/45"

Queen
H 105 - W 85 - D80/113 cm
H 41" - W 33" - D31/44"

Refined and modern, Re-vive Lounge bears the unmistakable hallmark of Natuzzi artisans, as can be seen by the delicate padded quilting on the backrest which has been done by hand and repeated on the footrest too. A soft embrace that pampers you and helps you to relax.