



A member of **Bravo brands**

WELCOME TO THE WORLD OF ALPINE.

This furniture could well be the finest lounge furniture you will ever own. Wherever you decide to place it, we are confident it will become a happy resting place, providing many years of stylish luxury.

This booklet is designed to give you a detailed understanding of your lounge suite, including how to use and care for it from the day it arrives in your home.

INDEX

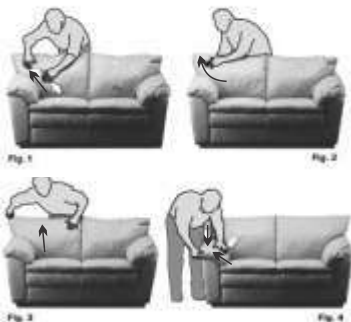
1. Receiving Your Furniture
2. Assembly Instructions – Motion Furniture
3. Correct Usage
4. General Information
5. Leather
6. Leather & Synthetic Leather Combination
7. Fabrics
8. Foam
9. Frame Structure
10. Operating Instructions
11. Sectional Models
12. Guarantee of Quality



Bravo Brands, 11 Range Road, Blackheath Park
Blackheath Industria, 7580
www.alpinelounge.co.za

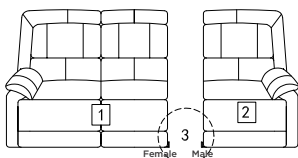
1. RECEIVING YOUR FURNITURE

Do not use a knife or other sharp edge tools as you can damage the upholstery. After unwrapping your furniture, you may find some compression on the padding. This is entirely normal. Please shake and plump up the seat and back cushions slightly and smooth out the cover material as shown below.



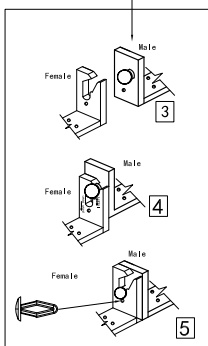
2. ASSEMBLY INSTRUCTIONS – MOTION FURNITURE

THREE (3) SEATER ASSEMBLY INSTRUCTIONS



A - TO ASSEMBLE 3 SEATER:

1. Place left hand 1 arm 2 div unit.
2. Place right hand facing chair seat.
3. Line up male + female fittings.
4. Insert and push down into slot.
5. Insert white plastic fastener
6. Fit backs - see reverse, starting with centre back.

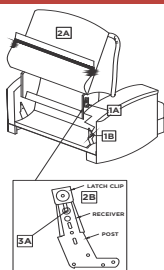


B - TO DISASSEMBLE 3 SEATER:

Note: Always disassemble from right to left.

1. Remove white plastic washer
2. Start on right hand facing chair by pulling upwards to dislocate.
3. To assemble, follow procedure A.

SINGLE CHAIR ASSEMBLY INSTRUCTIONS



To install back:

1. Align KwikLok receiver on back (1A) with posts on base (1B)
2. Press down on chair back (2A) until the KwikLok clicks into position.

To remove back:

1. Unlock the KwikLok latch on both posts (3A) by lifting latch clip and dislocating back from posts.
2. Slide chair back up and off of the KwikLok posts.

3. CORRECT USAGE

Your furniture has been designed to be sat on in comfort, so please use it correctly. Sitting on the edge of the seat cushion and arms will cause premature wearing and distortion of the fillings. The arms in particular come in for a good deal of wear over the years. Try not to rub your hands over them continually. Head pillows can also suffer from soiling by hair oil or grease. Please use a headrest cover if necessary.

NEVER sit on the arms or back

NEVER sit on the leg rest when raised

NEVER jump on the furniture

NEVER move the furniture by pushing or pulling it

MAXIMUM SAFE WEIGHT LIMIT OF 136KG FOR MOTION SEATS



4. GENERAL INFORMATION

GENUINE LEATHER

If you have chosen genuine leather furniture, it is essential to realize that the natural characteristics of leather mean that no two hides are ever alike. Although great care is taken to select the hides, it would be impossible and undesirable to obscure all the natural markings, remember these are the living proof of genuine leather. Softening of cushions and padding will occur over time. This will cause light creasing, wrinkling and slight stretching of the leather which is considered to be normal wear, enhancing the look and feel of leather. Softening of seat cushions over time is completely normal and is not considered a defect. Sitting on one particular seat most of the time will cause that seat to soften more than the others. For an even wear alternate your choice of seat regularly.

Please refer to section 5 for a detailed description of the types of Leather and cleaning instructions.

FABRIC COVERS

Due to body heat, moisture and the physical strain applied to fabric upholstered seating, it is normal for the cover material to stretch, sometimes quickly. At Alpine we use only high quality upholstery materials, thus stretching does not represent a quality defect, but are characteristics typical of upholstered furniture. There are however steps that can be taken to help maintain the appearance of your upholstery and minimize stretching.

- Avoid sitting in the same position every time. No matter how well made, if the same spot is used constantly, this area will stretch and wear more quickly.
- It is recommended that seats and backs are smoothed and cushions that are fibre filled are fluffed frequently to ensure that the materials are evenly distributed.

Please refer to section 7 for further information and cleaning instructions.

SUNLIGHT

Leather and Fabric Upholstered furniture should not be exposed to direct sunlight, otherwise fading of the fabric or leather can occur. Protect it by drawing the curtains or blinds or by placing away from windows.

UPHOLSTERY CARE

Zips are fitted on many cushions to aid manufacture only; covers are not designed to be removed. Be careful with rings, buckles, bracelets, etc. They can all catch on your upholstery. If one of the yarns is snagged, simply cut it short, it will be less noticeable.

OTHER CONSIDERATIONS

Furniture with decorative trims will require special care. Fringing & valances are prone to snagging by heels, vacuum cleaners, pets, etc. Furniture will suffer with harsh treatment. Please DO take care of your furniture and DO NOT allow children to use it as a climbing frame. Much of our upholstery features gathering along certain sewing seams, known as "Comfort wrinkles." This is a random process and will vary from one part of a chair to another. Because reclining furniture needs mechanical tolerance in order to work, a certain amount of side movement can be expected.

HIGH LIFT POWER MOTION CHAIRS

Proudly endorsed by the Chiropractic Association of South Africa www.chiropractic.co.za When seated in this chair, the *Chiropractic Association of South Africa* found that the postural support of the body at rest is exceptionally good. Having thoroughly investigated the concept, the manufacturing process and the quality of the High Lift Power Motion Chairs the *Chiropractic Association of South Africa* highly recommends this chair for the indigent, the disabled and those who require assistance in the seated position and indeed anyone who wants to be seated as comfortable as possible.

5. LEATHER

Please check with your retailer and invoice, for the type of leather used on your furniture.

GRAIN IS THE NAME OF THE GAME

Tough and supple, top grain leather is always the best choice for leather furniture. But anyone interested in leather furniture swiftly learns that there is more to top grain leather than its location on the hide. A range of lifestyles and budgets have led to a number of top grain leathers, or grades, and the easiest way to navigate the many choices is to remember that leather's authenticity, price, performance, texture and even colour all come down to the question of grain. Is it natural, corrected, or a bit of both?

NATURAL (FULL) LEATHER GRAIN

The pinnacle of the top grain selection is natural full grain leather. These premium hides are the best of the best because they retain all the natural textures and markings of the cowhide, with all imperfections un-corrected. Only five percent of all upholstery hides rank in this elite status.

To highlight, rather than cover, their natural grain and markings full grain leathers are coloured with clear (aniline) or semi-clear (semi-aniline) dyes. Each individual cell on the hide will absorb colour in its own way as there is little or no opaque pigment in these dyes. Similar to the colour variation that occurs when a wood grain is stained, full grained leathers are fully unique, emphasizing leather's natural, one-of-a-kind quality.

CORRECTED LEATHER GRAIN

Most top grain leather is partly or fully corrected. These hides retain the quality, thickness, strength and supple feel of their top grain, but arrive at tanneries with too many unwanted blemishes. Some hides are gently buffed to even out the grain; others are sanded to remove unwanted markings and then embossed with a uniform grain pattern.

Many levels of corrected leathers exist, from partly to fully corrected, depending on the original condition of the hide. Partly corrected hides look and feel more natural than fully corrected hides. And like full grain leather, partly corrected hides have more natural graining, which is often not uniform in appearance, and that can make them more costly.

Fully corrected hides are dyed with opaque pigments to help cover any unwanted natural markings whereas partly corrected hides can be coloured with semi-clear (semi-aniline) dyes.

Split leather is always fully corrected and dyed with opaque pigments. As it is the bottom layer of a hide that has been spliced, split leather lacks the natural graining of top grain leather, so they benefit from grain embossing and solid colour pigments. Split leathers are sometimes applied to the outside arms and back of leather furniture and top grain leathers essentially everywhere your body touches.

5. LEATHER (*continue*)

Leather correction does not affect leather's durability in any way. Though natural grains are altered for greater uniformity, corrected leathers are extremely durable and can be more suitable to active lifestyles than uncorrected, full grain leathers.

A. CORRECTED GRAIN LEATHER: (*Studio, Nuvo, Oxblood, Neo and all standard CG colours*)

Corrected Grain (Pigmented) leather has an applied surface finish of pigments and sealer coats. It is therefore better able to resist marking and spillages, but has a colder, firmer feel due to the correction process. It has a regular texture that is printed onto the heavily pigmented surface and disguises the irregularities within the hide.

B. SEMI-ANILINE LEATHER: (*Impala, Austin*)

This type of leather is stylish and more natural looking. The finish is a mixture of dye and pigment, which gives a uniform look, but does not disguise all natural markings and scars on the hide, which should not be seen as faults. These markings are what gives leather furniture its character and authenticity and differentiates this leather from Corrected Grain. We always endeavor to provide a degree of uniformity, but to produce a sofa it may take at least three hides and as no two hides are identical there may be substantial variation in shade and texture even within the same hide. This is a characteristic of the leather and is what distinguishes Semi Aniline leather from Corrected Grain. This gives this leather type a softer handle and more natural appeal.

SEMI-ANILINE LEATHER: (*Cumulus range*)

This semi-aniline product is dyed through, slightly corrected and then pigmented. The first pigmentation process is lighter and the final is a darker shadow spray application. As this leather is finished and conditioned, **IT IS NOT NECESSARY TO APPLY ANY CLEANERS OR CONDITIONERS** – simply dust and wipe with a damp cloth occasionally.

No aerosol products are to be used on this leather type

Failure to follow these instructions will render our guarantee null and void. All semi-aniline leathers are fairly light sensitive and to avoid fading should be kept away from windows and direct sunlit areas.

C. FULL ANILINE LEATHER: (*Kalahari, Serengetti, Odingo, Shiduli, N'yathi, Madador, Codiad*)

Full aniline leather is THE most rewarding for leather connoisseurs. It has a wonderful silky touch and the look has great depth. An aniline finish is pure-dye (dyed through), then sprayed with a dye-mixture and substances that do not disguise any natural markings and scars on the hide. These markings should not be seen as faults, but natural variations that give our leather furniture its character and authenticity.

We always endeavor to provide a degree of uniformity, but to produce a sofa it may take at least three hides and as no two hides are identical, there may also be substantial variation in shade and texture even within the same hide. This is a property of the leather and is what distinguishes Full Aniline as the leather for the connoisseur. This gives the leather a distinctively unique look.

With age, your leather furniture will mould to your body shape and colours may mellow and change according to its use and environment, making the piece of furniture uniquely your own.

SEMI NU-BUCK FULL ANILINE LEATHER: (*Woodland, Serengetti*)

This is a buffed Aniline leather with all the natural markings, dyed through, giving a velvety suede touch, yet with a pleasing rugged appearance. Shade variations are normal and add to the character of the aged look. This leather type will take on natural skin oils from body contact and will have a tendency to go darker, shinier and smoother in these areas – this is a natural occurrence and will enhance the characteristic of the leather with time. This leather will absorb any liquid spilt on it.

INDIGENOUS RANGE FULL ANILINE LEATHER: (*Genuine Gemsbok*)

This unique full aniline leather derived from these magnificent migratory antelope is strong, supple and silky to the touch. The average size of a Gemsbok hide is only 2m² – 60% of a bovine hide. In order to survive in the very dry semi desert and desert conditions of the Kalahari and the Namib, the animals store water in their hide. This results in a soft spongy-like texture.

The large hair follicles evident on the skin surface allows the coarse hair breathing passage to ventilate the animal in the extreme heat conditions.

The fibre structure of the hide is therefore open allowing tanning agents to penetrate freely. The result is a robust leather ideal for smaller upholstered furnishings.

Shade variations are normal and natural defects are very evident, mainly as a result of the struggle for dominance in the herd where sharp horns are used as instruments to battle, damaging the hides. All hides are sourced through strictly controlled culling programs in Namibia.

PULL-UP LEATHER FULL ANILINE LEATHER: (*Rustica, Bushveld range*)

Only the best bovine hides are used for Pull-up leather. It is a natural product with unique characteristics. Thorns, tick -bites and scratches leave their traces on a hide and are natural marks only manufactured by nature. The leather is dyed to colour with aniline dyes with no surface pigmentation. Shade variations are normal and add to the character of the aged look. The oil pull-up effect re-creates an 'olde worlde' finish, which lightens under stress. All these characteristics re-affirm the purchase of an authentic leather product and makes each product unique in appearance.

SIGNS OF GENUINE LEATHER

Over time, a hide, or surface grain, is subject to the varied markings of branding, veins, scars, wrinkles and bites. All are beautifully natural, authentic and integral to its hide. All are unique to leather... and a sign that it's genuine. Look for any one or more of these natural markings on leather furniture.



VEINS

Blood vessels appear as irregular, marble-like veins on a hide. Usually more visible in the neck and across the backbone, veins are often more prominent in older animals, and can also reflect the animals' climate. In cold weather, veins contract to reduce heat loss through the skin. In warm weather, veins expand to increase it. You will find these in any position on leather furniture.



SCRATCHES AND SCARS

While deep and unhealed scars are cut out of the hide, thin surface scratches are part of the natural characteristic of leather. Healed scars are as strong as the rest of the hide. Healed scratches and scars can appear in any position on leather furniture.



WRINKLES, STRETCH MARKS AND CREASES

Wrinkles occur naturally wherever loose skin is located on the hide. They are typically found in the neck and shoulder, and can be common in belly areas. Wrinkles and stretch marks are typically placed on the sides and back of leather furniture. Mild creases may appear anywhere on the piece.



BITES AND PIN HOLES

Mosquitoes, ticks, flies and parasites all take their pound of cow flesh, leaving behind small circular marks or tiny holes on a cow's hide. Bites are a common occurrence on hides and leather furniture, but mostly innocuous and typically small. Bites and pin holes can appear anywhere on leather furniture.



BELLY

As each hide takes on the characteristics of the cow it comes from, the natural belly stretches and markings will appear. These are generally located along the edges of the hide where the leather is loose, stretchy, and the surface has a 'bubbly' appearance

	A.CORRECTED GRAIN	B.SEMI-ANILINE	C.FULL ANILINE
Shade Variation	Low	Medium	High
Texture Variation	Low	High	High
Natural Marks Present	Low	Medium	High

CARE AND CLEANING INSTRUCTIONS FOR ALL LEATHER TYPES

PIGMENTED, SEMI – ANILINE LEATHERS, excluding Sauvage type leather

To keep your leather looking beautiful please follow these instructions: Leather should be cleaned often. Frequent and gentle cleaning is easier on leather versus less frequent, more aggressive cleaning. Cleaning will remove dust, dirt, and perspiration. We recommend that you first wipe off any dust, paying special attention to those areas where particles will collect, such as the area between the seat and the cushions.

Pigmented and semi-aniline leather should be cleaned with a mild soap and water solution (a mild soap will have a neutral pH so it is not harsh on your skin and therefore not harsh on the leather).

For general cleaning, use a weak solution of soap; 3 – 4 drops of soap per litre of water. Use a slightly higher concentration to remove more excessive dirt. Always wipe off any residual soap solution from the leather with a clean, damp cloth. It is important that you do not saturate the leather. Always test the soap solution in an unseen area of the furniture to ensure the solution does not damage the leather.

Cleaning to remove skin oils is the best prevention to any deterioration of the leather.

NATURAL AND FULL ANILINE

Leather should be cleaned often. Frequent and gentle cleaning is easier on leather over less frequent, more aggressive cleaning. Cleaning will remove dust, dirt, and perspiration. We recommend that you first vacuum off any dust, paying special attention to those areas where particles will collect, such as the area between the seat and the cushions.

Clean aniline leathers only using a slightly damp cloth and then immediately wipe with a dry cloth. Do not use any type of soap on aniline leathers. It is important that you do not saturate the leather. Cleaning to remove skin oils is best prevention to any deterioration of the leather.

Some other important things to keep in mind:

Special attention should be given when cleaning the areas where there is more skin contact with the leather.

Hair products and skin oils will chemically attack the finish on the leather.

Exposure to sun and/or extreme light sources will cause fading and potential damage.

Dark jeans and other clothing have a high risk of dye transfer onto the leather, especially when the leather is lighter in colour. Sharp objects will easily puncture and cut into leather.

We recommend: HANNICARE. Products to care for leather, excluding Sauvage type leather.

6. LEATHER & SYNTHETIC LEATHER COMBINATION

Please check with your retailer and/or invoice for the leather-synthetic leather combination used on your furniture.

All direct contact areas, excluding foot boards, are genuine leather, whereas non-direct contact areas are matching synthetic leather.

CLEANING INSTRUCTIONS FOR LEATHER

- Leather should be wiped regularly with a dry soft cloth in order to prevent accumulation of dust.
- Never use detergents to clean leather.
- Spills should be dabbed IMMEDIATELY with a soft dry absorbent cloth.
- Leather finish is sensitive to light – please keep away from windows and areas with direct sunlight.

Condition the leather approximately every 9-12 months, using a good quality hide food which contains softening and nourishing agents. This will prevent leather from drying out and cracking over time.

We recommend: HANNICARE. Products to care for leather.

CLEANING INSTRUCTIONS FOR SYNTHETIC LEATHER

Dust regularly with a soft damp cloth. Dirt can be removed by washing with warm water and soap. **DO NOT** use hide foods, solvents, detergents or furniture polish, as this will cause synthetic leather to harden and crack.

FREQUENTLY ASKED QUESTIONS

ARE MARKINGS FOUND ON EVERY PIECE OF LEATHER FURNITURE?

There are markings on every piece of leather that is used on upholstered furniture. Depending upon the finishing process of the leather will determine how visible it is. Natural, full grain leather will show multiple markings while corrected grain leather will be a bit harder to see.

WHERE ARE NATURAL MARKINGS FOUND ON LEATHER FURNITURE?

Leather hides are carefully examined in our factory, with leather-cutting experts determining where each part of a hide should be placed. The front of upholstered furniture is typically kept more uniform, with just small or subtle natural markings. But the back, sides and under-cushion areas offer opportunity to include more unique markings.

WHAT IF I DON'T WANT NATURAL MARKINGS ON MY LEATHER, BUT STILL WANT TOP QUALITY LEATHER?

All top grain leathers offer good quality, but the best quality leather for each person is what's best suited to their lifestyle and preference. If a more uniform leather appearance is preferred, choose partly corrected leather in dark colours, or fully corrected top grain leathers with more pigment applied to cover some of the natural markings.

CAN THE COLOUR OF LEATHER AFFECT HOW VISIBLE NATURAL MARKINGS ARE?

Yes. Dark colours tend to show fewer natural markings; light colours bring them out. Leather finish, or method of dyeing, also affects the visibility of markings. Opaque (pigmented) finishes will conceal more of the natural grains and markings, while clear (aniline) finishes will highlight them. This is another reason aniline leathers are more costly; the dyeing process needs to thoroughly saturate the depth of natural veins, wrinkles and scars.

DO NATURAL MARKINGS WEAKEN LEATHER?

Not in the least. Natural markings won't reduce the strength or performance of leather if skin damage is fully healed. If markings aren't healed, or if they compromise the hide's durability, we won't use them.

DO A LOT OF MARKINGS MEAN IT'S A CHEAPER HIDE? ISN'T THIS JUST A WAY FOR FACTORIES TO SAVE MONEY?

Few natural markings are found on low-cost leathers. Most cow hides have too many undesirable markings, and need to be partly or completely 'corrected'. The uniform, embossed grain on these lower-priced hides also creates less waste on the cutting table, yielding a lower price for the final product. Natural markings, on the other hand, are a hallmark of the costliest leathers. Very few hides can be used in their natural, uncorrected condition, making them extremely valuable. Furniture made with uncorrected (or partly corrected) leather also requires more time in the factory. Experts need to determine which natural marks to use and where to place them on the furniture... all while ensuring consistent colouring and consistent direction of wrinkles and veins.

IF I WANT A LOT OF NATURAL MARKINGS ON MY LEATHER FURNITURE, CAN I ORDER IT THAT WAY?

The only way to ensure prominent natural markings is by choosing full grain or aniline-dyed leathers, or to a lesser degree, partly-corrected or semi-aniline dyed leathers. You can also add character to leather simply by using it. As a natural product, leather gets better over time, developing a warm patina along with natural wrinkles and a bit of stretching as you live in your furniture.

WHAT IS BONDED LEATHER? IS IT REALLY CONSIDERED GENUINE LEATHER?

Bonded leather is a term used for an upholstery material made as a layered structure with a center core fabric (usually polyester) for strength, a backing layer of shredded leather fibres and a polyurethane coating on the top that is embossed with a leather-like texture. It is NOT genuine leather. It does not have the same properties as leather and should not be represented as such. Alpine Lounge does not use bonded leather.

7. FABRIC

Please check with your retailer and/or invoice for the fabric used on your furniture.

As with all materials used daily, furniture cover fabrics also need to be cared for regularly, since they are also exposed to dust and skin contact. Properly cleaning and caring for your upholstered furniture maintains its value.

Some fabrics have a pile, such as velvets and chenilles, which may shade, show pressure marks or flatten. Creases may form in seat and back cushions where fillings flex. These are normal characteristics of pile fabrics, and should not be regarded as a fault.

Accumulated dust and dirt will accelerate wear and can dull colours. We recommend you carefully vacuum your upholstery, at least once a week to keep it in good condition. Dust removal may be improved by pre-brushing with a soft brush.

Never use soap or detergents on fabrics, as upholstery fabrics are not 100% colourfast. Excessive wetting could cause shrinkage. Minor soiling can be removed by using dry foam cleaner available from most furniture stores. Please test before applying to whole area and follow instructions for use.

The application of additional stain repellent treatments may affect the feel, colour and performance of the fabric.

It is advisable to have heavy soiling cleaned by a Professional Upholstery Cleaning Service.

Removable (loose) covers must be cleaned in accordance to the label attached to the cover. In most cases this will mean dry cleaning at a Professional Dry Cleaners only.

CLEANING INSTRUCTIONS FOR FABRIC

To maintain the aesthetic appearance it is advisable to treat each stain immediately, before it is absorbed excessively: this will avoid prolonged or abrasive treatments being required.

- What is of great importance is that you always work from the outside to centre so that the stain does not become larger and to avoid rings from forming.
- If it is found necessary to use solvents, avoid applying the solvents directly on the stain. Pour the solvent onto a white, soft, clean rag that has been soaked with the cleaning agent or the stain remover: each treatment should first be tested on a hidden area of the sofa covering.
- Clean the stain by adopting a circular movement, working from the outside towards the centre.
- Always take care to dab, NOT rub each stain delicately.

Alpine Lounge will not accept responsibility for any damage caused through incorrect cleaning.

8. FOAM & FIBRE

Alpine uses various types of filling materials, depending on the shape and the style of each design. Foam cushions are wrapped in fibre for comfort, appearance and longevity. The fibre fillings are very thin polyester filaments that offer a high degree of softness. Fibre fillings are used to pad the back cushion, seating and arm cushion.

During the first three months of use, polyurethane foam and fibre filling materials tend to soften slightly then stabilise. This settling may also create slight creases on the covering, which is a completely normal characteristic of the product.

If one particular seat or back becomes "worn in" or the seat hardness changes, this is a normal process that will be experienced on any upholstered furniture. In order to ensure they return to their initial look, please model the cushions as per fig. 1-4



All scatter cushions should be plumped up on a daily basis. This will not only enhance the look of your furniture but will help prolong its life. All fibre filled areas need regulating on a regular basis.

9. FRAME STRUCTURE

Our furniture structures are made from wood, designed to withstand the various stresses to which it is subjected during its working life. The materials used are selected and tested repeatedly in the Alpine factory to measure their performance in a variety of conditions and over time.

WARNING

The frame inside your furniture will remain intact and perfect over time, provided you comply with the following recommendations:

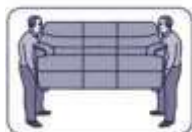
- Avoid jumping on the furniture and do not throw yourself violently onto it.
- Do not sit on the arms and/or the back.
- Do not drag the furniture over rough surfaces (carpets, tiles, etc.) If the furniture has to be moved, it must be lifted and not pushed, even when on smooth surfaces.
- Do not pull the furniture by the arm to avoid breaking the stitching. Avoid moving the furniture by dragging or lifting by the armrests, the correct way to move furniture is by lifting it from the base.



Do not sit on the arms or back of your sofa.



Do not move your sofa by pushing or pulling it by the arm pads.



Your sofa should be moved by two people lifting from the base.

10. OPERATING INSTRUCTIONS

MANUAL MECHANISM

Armchairs and sofas with an inclining mechanism offer the possibility of changing the inclination of the back, positioning the legs horizontally and changing the seating position. If you have purchased an armchair or a sofa with the sliding function, you will also have the possibility of reclining the armchair or sofa without having to move the upholstered furniture away from the wall. The seat and back move forward during extension, thanks to a special mechanism.



If you have purchased a swivelling armchair, in addition to the reclining function you will have the rocking chair function and can turn the armchair about its vertical axis.



RECLINER WITH HANDLE

Deployment of the recliner is achieved by using the handle positioned on the outside of the armrest. Pulling this handle allows the footrest to release and extend.



RECLINING WITH PUSH BACK MECHANISM

The armchair can be made to recline by simply placing the arms on the armrests (1) and pressing the back against the backrest (2). The armchair is returned to the upright position by moving the trunk forward and accompanying the footrest to the initial position by exerting pressure with the legs.



WARNING

- Ensure children and pets are not in the recliner sofa's vicinity when the tilt mechanism is being operated.
- Do not sit on the footrest when it is raised
- Lightly lubricate the springs, the hinges and all the joints using normal spray-on lubricants available on the market, if the mechanism produces squeaks when in operation.
- Tighten the screws that may loosen with use

POWER MECHANISM

Armchairs and sofas with a power mechanism offer the possibility of changing the back inclination, of raising the footrest and of changing the seating position. The back inclination can be adjusted as preferred. If you have purchased an armchair or a sofa with a sliding function, you also have the possibility of reclining the armchair or sofa without having to move the upholstered furniture away from the wall.

The models with an electric mechanism have a remote control and/or buttons that enable a motor to be operated which extends the footrest platform, the headrest and inclines the back to the maximum position allowed

FITTING THE ADAPTOR

1. Unpack the furniture and adaptor. 2. Connect the adaptor to the power cable coming from the chair. 3. Connect the adaptor to the power cable and plug the power cable into the wall socket.

WARNING

- Beware of entrapment. Keep hands and fingers clear of the tilt mechanism when operating.
- Ensure that children and pets are not playing or lying in the way when the mechanism is operated.
- Ensure that all cables are kept clear of the mechanism under the furniture.
- Armchairs and sofas with an optional battery backup adaptor; the battery backup is a safety feature in the event of power shortages. It will only work once – DO NOT TEST IT as this will drain the battery. (Battery not supplied)

11. SECTIONAL MODELS

PRODUCT FEATURES

This product line enables your sofa to be freely composed according to every personal space requirement.

The following illustration shows an example of an arrangement obtained using only a few components: sofa with left armrest, corner piece, sofa without armrest and chaise lounge.

The connection between the components can be achieved in various ways depending on the model:

- with a metal dowel,
- with a plastic bracket,
- with a metal bracket,
- with a universal metal tab.



WARNING

- Do not lift and move the sofa while it is still connected.
- When static and motion versions are combined, a non-alignment of approximately three centimetres will be noted in the rear/lower part of the sectional sofa due to technical design reasons.

12. GUARANTEE OF QUALITY

5 (FIVE) YEAR GUARANTEE

FRAME

The internal wooden frame has a limited warranty against defects in the materials and workmanship. This warranty assumes normal usage of the suite.

2 (TWO) YEAR GUARANTEE

MECHANISM

The metal reclining mechanism has a limited warranty against defects in the materials and workmanship. This warranty assumes normal usage of the suite.

LEATHER AND STITCHING

The leather used to be 100% genuine leather and to be free from tearing and splitting under normal use. The stitching to be free from defects in the materials and workmanship. Leather owes its inherent beauty to variations in the grain, texture and colour tones. These natural characteristics contribute to the uniqueness of each upholstered leather product. Leather is a natural product and therefore this guarantee does not cover natural characteristics of leather such as markings caused by insect bites, barbed wire, veining, abrasions, injuries to the animal, wrinkling or variations in grain or colour tones on different sections of the same leather product.

CUSHIONING

The foam and fibre fillings to be free from abnormal loss of resiliency. The softening or flattening of the fibre and foam materials used in cushioning that occurs due to normal use and aging is not covered by this guarantee and shall not be considered a defect in the materials or workmanship. This must not be confused with normal loss of resiliency as cushions typically soften with normal use and ageing, and may conform to the shape of the user.

GUARANTEE EXCLUSIONS & CLARIFICATIONS

Please note the following:

- The guarantee does not apply to any ALPINE LOUNGE upholstered products used for any commercial, contract, institutional, rental trade, or other non-household use.
- The guarantee only applies to ALPINE LOUNGE upholstered products used for normal household use and maintained in accordance with instructions provided on the swing ticket attached to the ALPINE LOUNGE product or available at www.alpinelounge.co.za.
- The guarantee does not apply to damage resulting from misuse, abuse, neglect, cuts and scratches, accidents, burns, fire, water or other hazard, exposure to direct sunlight or bright lights or extreme heat or similar conditions resulting in discolouration, cracking or peeling of leather coverings, after the original delivery to you, the original purchaser.
- The guarantee does not apply to damage resulting from application to any coverings of cleaners, conditioners, treatments or other chemical products not approved in writing by ALPINE LOUNGE. It also does not apply to damage caused by corrosive chemicals such as acids or solvents, dyes, inks, paints, body fluids and similar chemicals.
- The guarantee does not apply to sales made on an 'as-is' basis.
- The guarantee does not apply to products taken out of the Republic of South Africa.
- This guarantee applies from the date of purchase from your retailer.

GUARANTEE EXCLUSIVE

If this ALPINE LOUNGE upholstered product does not conform to the aforesaid guarantee, your sole and exclusive remedy is:

(1) The REPAIR of any defective product or repair of any part of any product determined to be defective or, if repair determined by ALPINE LOUNGE not to be repairable.

(2) REPLACEMENT of any defective product or replacement of any product determined to be defective, if in the opinion of Alpine Lounge the item is irreparable. Implied guarantees, including any of merchantability and fitness for a particular purpose, are limited to the duration of the express guarantees set forth above in the guarantee. The guarantee and remedies are exclusive and are in lieu of all guarantees, warranties and remedies, verbal or written, express or implied.

If any material or parts used in any defective product are unavailable at the time of repair, and if ALPINE LOUNGE elects to repair the defective product, ALPINE LOUNGE reserves the right to substitute materials or parts of equal quality and value as determined at the sole discretion of ALPINE LOUNGE.

ALPINE LOUNGE shall in no event be responsible to you for any incidental or consequential damages, including but not limited to loss of time, usage, or money and at no time shall the responsibility of ALPINE LOUNGE for any defect exceed the purchase price paid by you, the original purchaser.

Should it be deemed necessary, Alpine Lounge reserves the right to effect design and technical specification changes over time, in line with original specifications according to the availability of raw materials from suppliers and service providers.

**IN ORDER TO VALIDATE THE GUARANTEE, THE
CUSTOMER MUST FILL IN AND DETACH THIS CARD
AND POST OR EMAIL IT TO:**

**Bravo Brands, 11 Range Road, Blackheath Park
Blackheath Industria, 7580**

Tel no. +27(0) 21 951 7150

**Email: simonej@bravobrand.com
www.alpinelounge.co.za**

Name:

Address:

.....

Phone No:

Purchased from:

Date Purchased:

Invoice No:

Suite name:

Purchase Price:

Email address:

All cards received will be acknowledged. If you do not receive an acknowledgment please contact the Guarantee Department or the Guarantee will be invalid.





A member of **Bravo brands**