HELEN DAY

M: +27 83 458 6040
e: helen@splashedout.co.za
w: www.Splashedout.co.za

FINE ARTIST & MURALIST

- HELEN (WALLACE) DAY IS A SOUTH AFRICAN BASED MURALIST AND FINE ARTIST WHOSE WORK CAN BE FOUND BOTH LOCALLY AND INTERNATIONALLY.
- EDUCATED AT THE NATIONAL SCHOOL OF THE ARTS, HER STYLE OF ARTWORK IS IMPRESSIONISTIC, ALWAYS EVIDENT OF BOLD COLOURFUL BRUSHSTROKES ON CANVAS OR WOOD, OR VERY SENSITIVE MARKINGS ON PAPER.
- HER SUBJECT MATTER OFTEN DEPICTS HER LOVE FOR THE AFRICAN WAY OF LIFE, AND THE COMPASSION THAT SHE FEELS FOR THE HARDSHIPS ENDURED BY THE WOMEN AND CHILDREN.
- IN HER WORK, THE SUN IS OFTEN DEPICTED AS THE SYMBOL OF HOPE THAT LIES IN THE HEART OF AFRICA.

Her artworks have sold at the following galleries, as well as gracing many private homes:

- The Upper Deck Gallery, Plettenberg Bay, South Africa
- Bamboo Gallery, Melville, Johannesburg
- Sharon Samson Gallery, Sandton
- Henry Taylor Gallery, Sandton
- Guest Artist to The Rotary Art Festival Hyde Park, Sandton. All artworks sold.
- The Persian Gallery, Sandton
- Switzerland, Private collection, Maasai study
- The Johannesburg Turbine Hall Art Fair 2013, South Africa
- Rosebank Art Precinct Exhibitions, Johannesburg
- SA Fine Art Print Fair, Johannesburg
London, private collection, commission of Jerusalem City of God
- Salsa Restaurant Kyalami SA, Tribute to Frida Kahlo, for Design Vision Int Mural on wood (2800 x 1800)
- Solo Exhibition 2017, Phirrel Art Boutique, Sandton
- Salsa Restaurant Pineslopes Centre SA, for Design Vision Int - Wall Mural on wood (3800 x 1500)
- Morningside Sandton – Private home, Themed Baby Nursery
- Genova, Italy. Private collection of four artworks.
- Eyetek Optometrist Illovo Jhburg SA, Mural art in reception.
- African Centre for Biodiversity. Artworks commissioned for Front page of publication International Reports.
- Pineslopes Centre (6000mm x 3000mm) Mural Art for JHI Properties
- Montreal, Canada. Private collection Maasai beauty.
- GTC Financial Services, Wanderers Office Park, Sandton. Private collection.