

## Education

### **Yale School of Art**

2014-17. MFA in Graphic Design.

Winner of the Phelps Berdan Memorial Award. Member of Design for America, the Center for Engineering, Innovation and Design (CEID), and designer for the Yale Symphony Orchestra.

### **Dartmouth College**

2005-09. Magna Cum Laude, 3.79 GPA.

Majored in Anthropology modified with Film and Media Studies. Winner of the McKennan Prize in Anthropology and recipient of the Rick Angulo World Experience Award.

### **NYU Tisch School of the Arts**

Summer 2004. Summer filmmaking program in Dublin, Ireland taught by Tisch faculty.

## Experience

### **Studio Mathias**

2019-present.

Design practice encompassing both client and studio-generated projects.

Clients include A24, HBO, Marvel Studios, Frog Design, Starbucks, Broadway Video, Pratt Institute, and more.

### **Design Educator**

Pratt, Visiting Assistant Professor

Fall 2021 — "Cross-Platform Design"

Fall 2022 — "New Forms"

CalArts, Visiting Faculty

Fall 2020 — "Digital Multiplatform"

Jan 2020 — "LA Psychogeographic." Practicum Workshop.

### **Various**

Guest critic at Parsons, Pratt, Yale School of Art, CalArts.

Guest lectures at Pratt, Yale School of Engineering, Yale School of Art, MIT Media Lab.

Mentor to Yale CCAM "Blended Reality" working group.

### **IDEO CoLab Fellow**

Selective fellowship for designers working in emerging technology. Week-long sprints.

January 2019. April 2019. June 2019.

### **Media Arts Lab**

July 2017-2019. Jr. Art Director working on Apple Inc.

### **Filligar**

2001-present. Bassist, vocalist, and songwriter in internationally touring band. Recorded and released 8 albums, including a nomination for Rock Album of the Year from the Independent Music Awards. Toured with Counting Crows and played dates with The Black Keys, My Morning Jacket, Alabama Shakes and more.

### **Decade Inc.**

2013-2020. Co-Founder of technology, entertainment and design company.

Designed and developed products and content pushing new frontiers:

Deskfruit — Sculptural objects paired with augmented reality games, scenes. Originated project, designed objects and coded beta app. Showcased at the MIT Media Lab, the Harvard Innovation Lab, and featured by the Getty Museum Store.

Heartstring — Music and content creation app. Selected for Harvard Innovation Lab's Venture Incubation Program (VIP) and Dartmouth's DALI Lab.

Experience  
Continued...

**Hewlett Packard + Yale, Blended Reality Researcher**

2016-2018. Recipient of Yale University grant sponsored by HP Inc, exploring the medium of blended reality as a tool for artists and designers.

**TBWA\Chiat\Day**

Summer 2015. Design Intern. Developed concepts and designed materials for Airbnb, Southwest Airlines, Buffalo Wild Wings and Twitter.

**Freelance Graphic Designer**

2009-14. Clients included Emmy-nominated TV series Portlandia, Broadway Video, Grammy-nominated band Counting Crows, and others.

**US State Department, Arts Envoy Program**

2013-2019. Served with Filligar as cultural ambassadors to Mexico, Azerbaijan, Tajikistan, Kuwait, Russia and Guyana. Evaluated by the State Department as 'the greatest cultural ambassadors that any post could desire to have, with a deep sense of professional responsibility and a surprising ability to adapt to a new environment.'

Skills

Unity 3D, After Effects, Photoshop, Illustrator, InDesign, Premiere, Adobe Dimension, Figma, Adobe XD, Creative Coding, HTML/CSS/JS, jQuery, WordPress, C#, Swift, XCode, AR/VR, Rapid Prototyping, Basic Arduino, 3D Printing, Music Production, Logic Pro, Design Sprints, Workshop Design.