EOS R6 Mark II

MASTERY OF STILLS AND MOTION

The full-frame EOS R6 Mark II raises the bar with its unique blend of class-leading performance, breathtaking speed, stability and professional filmmaking features. Master your craft and never compromise – whatever you like to shoot, and however you like to shoot it.

- Intense sharpness from Dual Pixel CMOS AF II
- The freedom to shoot handheld
- Race ahead of the competition
- Hone your filmmaking
- Extreme performance in extreme conditions

Dual Pixel CMOS AF II

60p 4K

180p High Frame Rate HD Movie

Up to 30 Frames Per Sec

IN-BODY IMAGE STABILIZER × OPTICAL IMAGE STABILIZER

24.2 MEGA PIXELS CMOS

PRODUCT RANGE

EOS R3

EOS R5

EOS R6 Mark II

EOS R3
EOS R5
EOS R6 Mark II
EOS R7
EOS R
EOS RP
EOS R10

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TECHNICAL SPECIFICATIONS

EOS R6 Mark II

IMAGE SENSOR	
Type	35.9 x 23.9 mm CMOS
Effective Pixels	Approx. 24.2megapixels
Total Pixels	Approx. 25.6 megapixels
Aspect Ratio	3:2
Low-Pass Filter	Built-in/Fixed
Sensor Cleaning	EOS integrated cleaning system
Colour Filter Type	Primary Colour
Sensor Shift IS	Yes, up to 8-Stops advantage depending on the lens used[1]
IMAGE PROCESSOR	
Type	DIGIC X
LENS	
Lens Mount	RF (EF and EF-S lenses can be attached using: Mount Adapter EF-EOS R, Control Ring Mount Adapter EF-EOS R, Drop-In Filter Mount Adapter EF-EOS R) EF-M lenses are not compatible
Focal Length	Equivalent to 1.0x the focal length of the lens with RF and EF lenses 1.6x with EF-S/ RF-S
Image Stabilisation	
FOCUSING	
Type	Dual Pixel CMOS AF II
AF System/Points	100% horizontal and 100% vertical with Face + Tracking and Auto Selection modes 100% horizontal and 90% vertical with manual selection and large zone modes[2]
AF working range	EV -6.5 – 21 (at 23°C & ISO100)[3]
AF Modes	One Shot, Servo AF, AI Focus AF
AF Point Selection	Automatic selection: 1053 Available AF areas when automatically selected, Manual selection: 1-point AF (AF frame size can be changed) 4897AF positions available stills (4067 Movies) Manual selection: AF point Expansion 4 points (up, down, left, right) Manual selection: AF point Expansion surrounding Manual selection: Flexible Zone AF 1-3 (all AF points divided into minimum 9 to 999 maximum focusing zones)
AF Tracking	Humans, Animals (Dogs, Cats, Birds and horses) or Vehicles (Racing cars or Motor bikes, Aircraft and Trains)
AF Lock	Locked when shutter button is pressed halfway or AF ON is pressed in One Shot AF mode. Using customised button set to AF stop in AI servo
AF Assist Beam	Emitted by built in LED or optional dedicated Speedlite (flash)
Manual Focus	Selected on lens
EXPOSURE CONTROL	
Metering modes	Real-time with image sensor, 384-zone metering. (1) Evaluative metering (linked to All AF points) (2) Partial metering (approx. 5.9% of viewfinder at centre) (3) Spot metering: Centre spot metering (approx. 3% viewfinder at centre)- AF point-linked spot metering not provided (4) Centre weighted average metering
Metering Brightness Range	EV -3 – 20 (at 23°C, ISO100, with evaluative metering)
AE Lock	Auto: AE lock takes effect when focus is achieved Manual: By AE lock button in P, Av, Fv, Tv and M modes
Exposure Compensation	+/-3 EV in 1/3 or 1/2 stop increments (can be combined with AEB)
AEB	+/-3 EV in 1/3 or 1/2 stop increments
Anti-flicker shooting	Yes. Flicker detected at a frequency of 100 Hz or 120 Hz. Maximum continuous shooting speed may decrease available with both electronic and mechanical shutter High Frequency anti flicker shooting for M and TV modes
ISO Sensitivity	Auto 100-102400 (in 1/3-stop or 1 stop increments) ISO can be expanded to L:50, H:204,801

SHUTTER	
Type	Electronically-controlled focal-plane shutter and Electronic shutter function on sensor
Speed	Mechanical: 30-1/8000 sec (1/2 or 1/3 stop increments), Bulb Electronic: 30-1/16000 (1/2 or 1/3 stop increments up to 1/8000 then 1 stop to 1/16000) (Total shutter speed range. Available range varies by shooting mode)[4]
Shutter Release	Soft touch electromagnetic release
WHITE BALANCE	
Type	Auto white balance with the imaging sensor
Settings	AWB (Ambience priority/White priority), Daylight, Shade, Cloudy, Tungsten light, White Fluorescent light, Flash, Custom, Colour Temperature Setting White balance compensation: 1. Blue/Amber +/-10 2. Magenta/Green +/-11
Custom White Balance	Yes, 1 setting can be registered - From image or Live View
WB Bracketing	+/-3 levels in single level increments 3, 2, 5 or 7 bracketed images per shutter release Selectable Blue/Amber bias or Magenta/Green bias
VIEWFINDER	
Type	0.5-inch OLED colour EVF
Dot count	3.69 Million dots
Coverage (Vertical/Horizontal)	Approx. 100%
Magnification	Approx. 0.76x[5]
Eyepoint	Approx. 23mm (from eyepiece lens centre)
Dioptre Correction	-4 to +2 m-1 (dioptre)
Display performance	Power saving: 59.94 fps Smooth 119.98 fps , supress low frame rate 60 -119.8fps[6]
Viewfinder Information	Shutter speed, Aperture, ISO speed, AF point information, Exposure level indicator, Number of remaining exposures, Exposure compensation, Battery level, Electronic shutter, HDR shooting, Highlight tone priority, Multiple-exposure shooting, Self-timer shooting mode, Maximum burst, AF method, Subject to Track setting, Exposure simulation, Drive mode, AEB, Metering mode, FEB, Anti-flicker shooting, Still/video cropping, Shooting mode, Aspect ratio, Scene icons Auto Lighting Optimizer, AE lock Picture Style, Flash-ready, White balance, FE lock, Image Quality, High-speed sync, Bluetooth function, Wi-Fi on/off, Histogram, Electronic level, Focus distance scale in manual focus, SA control ring setting, IS system. Audio Level – Manual (video), recording time remaining (video), headphone level (video), Video recording resolution frame rate and compression (video) Rec indicator (video), Overheat indicator (video)
Depth of field preview	Yes, via customised button or with "Exposure +DOP" (up to F8)
Eyepiece Shutter	N/A
LCD MONITOR	
Type	7.5cm (3.0") Clear View LCD II, approx. 1.62 million dots
Coverage	Approx. 100%
Viewing Angle horizontally/ vertically	Approx. 170° vertically and horizontally
Coating	Anti-smudge.
Brightness Adjustment	Manual: Adjustable to one of seven levels Colour Tone Adjustment: 4 settings
Touch-screen operations	Capacitive method with menu functions, Quick Control settings, playback operations, and magnified display. AF point selection in still and Movies, touch shutter is possible in still photo shooting.
Display Options	(1) Basic Camera settings (2) Advance Camera settings (3) Camera settings plus histogram and dual level display (4) No info (5) Quick Control Screen

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TECHNICAL SPECIFICATIONS

EOS R6 Mark II

FLASH	
Modes	E-TTL II Auto Flash, Metered Manual
Red-Eye Reduction	
X-sync	1/200sec mechanical shutter / 1/250th electronic 1st curtain
Flash Exposure Compensation	+/- 3EV in 1/3 or 1/2 stop increments with EX series Speedlite flashes
Flash Exposure Bracketing	Yes, with compatible External Flash
Flash Exposure Lock	Yes
Second Curtain Synchronisation	Yes via Speedlite
Multi-Function shoe/ Hot Shoe/PC terminal	Yes/No
External Flash Compatibility	E-TTL II with EX / EL series Speedlite, wireless multi-flash support
External Flash Control	via camera menu screen
SHOOTING	
Modes	Stills: Scene Intelligent Auto, Flexible priority AE, Program AE, Shutter priority AE, Aperture priority AE, Manual, Bulb and Custom (x3) Movie: Auto Exposure, TV, AV Manual and Custom (x3)
Picture Styles	Auto, Standard, Portrait, Landscape, Fine Detail, Neutral, Faithful, Monochrome, User Defined (x3)
Colour Space	sRGB and Adobe RGB
Image Processing	Highlight Tone Priority (2 settings) Auto Lighting Optimizer (3 settings) Long exposure noise reduction Clarity High ISO speed noise reduction (4 settings) (stills and video) Lens optical correction - Peripheral illumination correction, Chromatic aberration correction Distortion correction (during/after still photo shooting, during video only) Diffraction correction, Digital Lens Optimizer (during/after still photo shooting only) Focus Bracketing including image compositing Resize to M, S1, S2 Cropping of images (JPEG/HEIF) - Aspect ratios 3:2, 4:3, 16:9, 1:1 x1.6crop - Switch between vertical and horizontal cropping orientation - Image straightening - Cropping frame can be moved using touch screen operation RAW image processing Dual Pixel RAW – Portrait Relighting, Background Clarity (in camera) Raw Cloud processing Multiple exposure HDR - with moving subject suppression HEIF to Jpeg conversion (single or batch)
Drive modes	Single, Continuous High+, Continuous High, Continuous Low, Self timer (2s+remote, 10s+remote)
Continuous Shooting	Max. Approx. 12fps. with Mechanical shutter, speed maintained for 1000+ JPEG or 110 RAW 1000 CRAW images.Max. Approx. 40fps. with Electronic shutter[7,8], speed maintained for 190 JPEG or 75 RAW, 140 CRAW images RAW Burst 30fps with 0.3 or 0.5 seconds pre record for max approx 191 frames
Interval timer	Built in
FILE TYPE - STILLS	
Still Image Type	JPEG: 2 compression options RAW: RAW, C-RAW 14 bit (14-bit with Mechanical shutter and Electronic 1st Curtain, 12-bit A/D conversion with Electronic shutter, Canon original RAW 3rd edition) HEIF: 10bit HEIF is available in HDR shooting with [HDR PQ] set to [Enable] Complies with Exif 2.31 and Design rule for Camera File system 2.0 Complies with Digital Print Order Format [DPOF] Version 1.2
RAW+JPEG/HEIF simultaneous recording	Yes, any combination of RAW + JPEG or RAW + HEIF possible
Image Size	3:2 ratio (L, RAW, C-RAW) 6000 x 4000, (M) 3984 x 2656, (S1) 2976x 11984, (S2) 2400 x 1600 1.6x (crop) (L) 3744 x 2496, (S2) 2400 x 1600 4:3 ratio (L) 5328 x 4000, (M) 3552 x2664 (S1) 2656 x 1992 (S2) 2112 x 1600 16:9 ratio (L) 6000 x 3368, (M) 3984 x 2240, (S1) 2976 x 1680, (S2) 2400 x 1344 1:1 ratio (L) 4000 x 400, (M) 2656x 2656, (S1) 1984 x 1984, (S2) 1600 x 1600
Folders	New folders can be manually created, named and selected
File Numbering	File Numbering (1) Consecutive numbering (2) Auto reset (3) Manual reset
File naming	3 User presets
EOS MOVIE	
Movie Type	MP4 Video: 4K UHD, Full HD (16:9)[9], Audio: Linear PCM / AAC
Movie Size	4K UHD (16:9) 3840 x 2160 (59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light)[10] 4K UHD Timelapse (16:9) 3840 x 2160 (29.97, 25fps) intra frame (All-I) Full HD (16:9) 1920 x 1080 (179.82, 150, 119.88, 100, 59.94, 50, 29.97, 25, 23.98fps) inter frame (IPB) / (IPB Light)[10] Full HD Timelapse (16:9) 1920 x 1080 (29.97, 25fps) intra frame (All-I), Full HD HDR (16:9) 1920 x 1080 (29.97, 25fps) intra frame (All-I)[10]
Colour Sampling (Internal recording)	4K/ Full HD - YCbCr4:2:0 8-bit or YCbCr4:2:2 10bit
Canon Log	Yes, Canon Log 3
Movie Length	Max duration 6 hours (excluding High Frame Rate movies, and power and storage limitations).[11] Upto 5 seconds pre record possible. No 4GB file limit with exFAT formatted SD card.
High Frame Rate Movie	Full HD at 180fps, 150fps, 100fps or 119.9fps[10] Recorded as 1/6-speed slow motion movie Single scene maximum recording up to approx 1 hour 180/150fps 1hour 30mins 120/100fps
Frame Grab	8.3-megapixel JPEG/HEIF still image frame grab from 4K UHD movie possible (HEIF only possible when HDR PQ is set)[12]
Bitrate/Mbps	**MP4 H.264 Canon Log Off** 4K (59.94p/50.00p): IPB Approx. 230 Mbps 4K (59.94p/50.00p): IPB (Light) Approx. 120 Mbps 4K (29.97p/25.00p/23.98p): IPB Approx. 120 Mbps 4K (29.97p/25.00p/23.98p): IPB (Light) Approx. 60 Mbps 4K Timelapse (29.97, 25fps) All-I Approx. 470Mbps Full HD (179.82p/150.00p): IPB Approx. 180 Mbps Full HD (179.82p/150.00p): IPB (Light) Approx. 105Mbps Full HD (119.88p/100.00p): IPB Approx. 120 Mbps Full HD (119.88p/100.00p): IPB (Light) Approx. 70 Mbps Full HD (59.94p/50.00p): IPB Approx. 60 Mbps Full HD (59.94p/50.00p): IPB (Light) Approx. 35 Mbps Full HD (29.94p/25.00p/23.93p): IPB Approx. 30 Mbps Full HD (29.94p/25.00p): IPB (Light) Approx. 12 Mbps Full HD Timelapse (29.97, 25fps) All-I Approx. 90Mbps Full HDR Movies (29.97, 25fps) IPB Approx. 30 Mbps **MP4 H.265 Canon Log / HDR PQ: On** 4K (59.94p/50.00p): IPB Approx. 340 Mbps 4K (59.94p/50.00p): IPB (Light) Approx. 170 Mbps 4K (29.97p/25.00p/23.98p): IPB Approx. 170 Mbps 4K (29.97p/25.00p/23.98p): IPB (Light) Approx. 85 Mbps 4K Timelapse (29.97, 25fps) All-I Approx. 470Mbps Full HD (179.82p/150.00p): IPB Approx. 270 Mbps Full HD (179.82p/150.00p): IPB (Light) Approx. 150 Mbps Full HD (119.88p/100.00p): IPB Approx. 180 Mbps Full HD (119.88p/100.00p): IPB (Light) Approx. 100 Mbps Full HD (59.94p/50.00p): IPB Approx. 90 Mbps Full HD (59.94p/50.00p): IPB (Light) Approx. 50 Mbps Full HD (29.94p/25.00p/23.93p): IPB Approx. 45 Mbps Full HD (29.94p/25.00p): IPB (Light) Approx. 28 Mbps Full HD Timelapse (29.97, 25fps) All-I Approx. 135Mbps

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TECHNICAL SPECIFICATIONS

EOS R6 Mark II

Dual Card Recording	Yes
Microphone	Built-in stereo microphone (48 Khz, 16-bit x 2 channels), external mic or mikes like Multi-Function shoe including XLR via Tascam CAXLR2dC
HDMI Display	Output to external monitor only (output of images and shooting information, images are recorded to the card)
HDMI Output	Camera screen and External Monitor output (no recording to the card, camera screen shows images with shooting information) 4K (UHD) 59.94p / 29.97p / 23.98p, Full HD 59.94p / 59.94i, 50.00p / 50.00i 480p 59.94p 576p 50p Uncompressed YCbCr 4:2:2, 8-bit or 10-bit, sound output via HDMI is also possible 6k upto 60p RAW to Atomos Ninja V+ recorded as ProRes RAW or 3.7k RAW with crop
Focusing	Dual Pixel CMOS AF with Eye/Face Detection, Face only and Animal Tracking AF, Movie Servo AF Manual Focus (Peaking and Focus Guide available)
ISO	Auto: 100-6400, H: 204800 Manual: 100-25600, H: 204801
OTHER FEATURES	
Custom Functions	22 Custom Functions
Metadata Tag	User copyright information (can be set in camera) Image rating (0-5 stars) IPTC data (registered with EOS Utility or Mobile File Transfer app) Image transfer with caption (Caption registered with EOS Utility)
LCD Panel/Illumination	No/No
Weather Resistance	Yes[13]
Voice Memo	No
Intelligent Orientation Sensor	Yes
Playback zoom	1.5x - 10x in 15 steps
Display Formats	(1) Single image (2) Single image with information (2 levels) Basic - Shooting information (shutter speed, aperture, ISO and Image quality) Detailed - Shooting information (shutter speed, aperture, ISO, metering Image, quality and file size), Lens information, Brightness and RGB histogram, White balance, Picture Style, Color space and noise reduction, Lens optical correction, GPS information, IPTC information (3) 4 image index (4) 9 image index (5) 36 image index (6) 100 image index (7) Jump Display (1, 10 or 100 images, start of burst sequence, Date, Folder, Movies, Stills, Protected images, Rating,) (8) Movie edit (9) RAW processing (10) Rating
Slide Show	Image selection: All images, by Date, by Folder, Movies, Stills, Protected images or Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off
Histogram	Brightness: Yes RGB: Yes
Highlight Alert	Yes
Image Erase	Single image, select range, Selected images, Burst sequence Folder, Card
Image Erase Protection	Erase protection of Single image, Folder or Card all found images (only during image search)

Self-Timer	4 or 10 sec.
Menu Categories	(1) Shooting menu (2) AF Menu (3) Playback menu (4) Network (5) Setup menu (6) Custom Functions menu (7) My Menu
Menu Languages	30 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Vietnamese, Hindi, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean, Malay, Indonesia and Japanese
Firmware Update	Update possible by the user (Camera, Lens, External Speedlite, BLE remote control, Lens adapter) via card or Camera connect app
INTERFACE	
Computer	SuperSpeed USB 3.2 Gen 2 USB C connector UVC/UAC support Windows / Mac OS compatible with Zoom, Skype(for Business), Teams , Meet, Webex, Wecom, Tencent Meeting
Wi-Fi	Wireless LAN (IEEE802.11AC/ab/g/n) (5/ 2.4 GHz), with Bluetooth v5.0 support Features supported - EOS Utility, Smartphone, Upload to Web[14]
Other	HDMI micro out (Type D), External Microphone In (Stereo mini jack), Headphone socket (Stereo mini jack), E3-type terminal (remote control terminal), Multi-Function shoe
DIRECT PRINT	
Canon Printers	Direct Print
PictBridge	Not supported
STORAGE	
Type	2x SD/SDHC/SDXC and UHS-II
SUPPORTED OPERATING SYSTEM	
PC	Windows 8.1 and Windows 10, Windows 11 (tablet mode not supported)
Macintosh	OS X v10.12, 10.13, 10.14,10.15, OS 11.x
SOFTWARE	
Image Processing	Digital Photo Professional 4.17 or later, Digital Photo Professional Express mobile app (iOS only) (RAW Image Processing not DUAL PIXEL RAW on DPP Express moible)
Other	EOS Utility 3.16 or later (incl. Remote Capture), Picture Style Editor, EOS Lens Registration Tool, EOS Web Service Registration Tool, Canon Camera Connect V3.0 app, Mobile File Transfer app and image.canon app (iOS/Android)
POWER SOURCE	
Batteries	Rechargeable Li-ion Battery LP-E6NH (supplied)/ LP-E6N
Battery life	With LCD Approx. 760 shots (at 23°C) With Viewfinder Approx. 450 shots (at 23°C)[15]
Battery Indicator	7 levels + percentage
Power saving	Power turns off after 30 seconds, 1, 3, 5, 10 or 30mins
Power Supply & Battery Chargers	Battery charger LC-E6E (supplied), AC Adapter AC-E6N and DC Coupler DR-E6, AC Adapter Kit ACK-E6N/ACK-E6, Car Battery Charger CBC-E6, PD-E1 USB power adapter

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TECHNICAL SPECIFICATIONS

EOS R6 Mark II

ACCESSORIES	
Lenses	All RF/ RF-S lenses (EF & EF-S via Lens adapters)
Lens Adapters	Mount Adapter EF-EOS R Control Ring Mount Adapter EF-EOS R Drop-In Filter Mount Adapter EF-EOS R
Flash	Canon Speedlite (EL-1, EL-5, EL-100, 90EX, 220EX, 270EX, 270EX II, 320EX, 380EX, 420EX, 430EX, 430EX II, 430EX III-RT, 470EX-AI, 550EX, 580EX, 580EX II, 600EX, 600EX-RT, 600EX II-RT, Macro-Ring-Lite MR-14EX, Macro Ring Lite MR-14EX II, Macro Twin Lite MT-24EX, Macro Twin Lite MT-26EX Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT,Speedlite Transmitter ST-E3-RT V2, Speedlite Transmitter ST-E10)
Remote Controller/Switch	Remote control with E3 type socket and Wireless Remote Control BR-E1
Other	BG-R10 battery grip, GP-E2 GPS receiver (digital compass not supported), Stereo Microphone DM-E1 / DM-E100, Multi-Function Shoe Adapter AD-E1, Multi-Function Shoe Directional Stereo Microphone DM-E1D, Multi-Function Shoe Adapter for Smartphone Link AD-P1 for Android, Tascam CA-XLR2d-C XLR microphone adapter
PHYSICAL SPECIFICATIONS	
Body Materials	Magnesium Alloy chassis, outer panels are polycarbonate resin with glass fiber
Operating Environment	2 – 40 °C, 85% or less humidity
Dimensions (WxHxD)	138.4 × 98.4 × 88.4 mm
Weight (body only)	Approx. 588 g (670 g with card and battery)

Footnotes / Disclaimers:-

1 * 8-stops based on the CIPA standard with RF 24-105mm F4 L IS USM at a focal length of 105mm
2 The AF area available vary depending on the lens used
3 The lowest light AF is available with an f/1.2 lens, center AF point, One-Shot AF, at 23°C / 73°F, ISO 100 Except RF lenses with a Defocus Smoothing (DS) coating
4 Electronic shutter speed 1/16000th not available in H+ mode
5 With 50mm lens at infinity, -1m-1 dpt
6 Low light AF performance will be reduced when supress low frames is used
7 Max Frames per second will vary depending on the battery type, and charge, if Wi-Fi is turned on, operating temperature lens used and file size. The number of possible shots and maximum burst vary depending on shooting conditions, aspect ratio, subject, memory card brand, ISO speed, Picture Style, and Custom Function). The speeds quoted are based on Canon testing with the following settings: Shutter speed 1/1000 sec. or faster, Aperture Maximum aperture, Flash Not used, Flicker reduction Not used, Battery pack Fully charged LP-6NH, Temperature Room temperature (23°C / 73°F). Battery grip Not used, Wi-Fi settings OFF
8 The continuous shooting speed may be reduced by the lens, shutter speed, aperture, flash, flicker reduction processing, subject conditions, and brightness (for example, when shooting in a dark place). When High speed continuous shooting (H+) is set, continuous shooting speed will not decline.
9 4K UHD and Full HD is 100%, 4K movie cropping mode is 62% of the horizonal area
10 In High frame Rate Movie mode sound is not recorded
11 If the cameras internal temperature becomes too high the maximum recording time will be reduced
12 Frame grab is not available for RAW movies or Canon Log 3 movies
13 Although the camera features weather-resistant construction, this cannot completely prevent dust or water droplets from entering the camera. To ensure adequate weather sealing, the supplied shoe cover should be used unless a weather sealed accessory is inserted in the Multi Function shoe.
14 Wi-Fi use may be restricted in certain countries or regions
15 Based on the CIPA Standard and using the battery supplied with the camera, except where indicated. In power saving mode

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English edition
Canon Europa NV 2022

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Sale Start Date: November / December 2022 (TBC)

PRODUCT DETAILS:

Product Name	Mercury Code	EAN Code
D.CAM EOS R6 Mark II BODY EU26	5666C004AA	4549292200515
D.CAM EOS R6 Mark II + RF24-105 F4 L IS USM EU26	5666C013AA	4549292200584
D.CAM EOS R6 Mark II + RF24-105 F4-7.1 IS STM EU26	5666C020AA	4549292200614

OPTIONAL ACCESSORIES:

Product Name	Mercury Code	EAN Code
Power Supply		
Battery Pack LP-E6NH	4132C002AA	4549292157239
Battery Charger LC-E6E	3349B001AA	4960999627502
AC Adapter AC-E6N	1425C003AA	4549292065619
DC Coupler DR-E6	3352B001AA	4960999627601
USB Power Adapter PD-E1	3250C003AA	4549292125412
BATTERY GRIP BG-R10	4365C001AA	4549292162813
Cables		
Interface Cable IFC-100U	3224C001AA	4549292124200
Interface Cable IFC-400U	3225C001AA	4549292124224
Miscellaneous		
Stereo Microphone DM-E1D	5138C001AA	4549292185782
Stereo Microphone DM-E100	4474C001AA	4549292164992
Multifunction Shoe Adapter AD- E1	4943C001AA	4549292184549
Remote Switch RS-60E3	2469A002AA	4960999581354
Wireless Remote-Control BR-E1	2140C001AA	4549292087864
Shoe cover ER-SC2		
Multi-Function Shoe Adapter for smartphones Link (Android)	5553C001AA	4549292195378
Hand Strap E2	4991B001AA	4960999686202

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OPTIONAL ACCESSORIES:

Product Name	Mercury Code	EAN Code
Lenses		
RF 16mm F2.8 STM	5051C005AA	4549292186772
RF 35MM F1.8 MACRO IS STM	2973C005AA	4549292115727
RF 24MM F1.8 MACRO IS STM	5668C005AA	4549292207309
RF 50MM F1.8 STM	4515C005AA	4549292181623
RF 85mm F2 MACRO IS STM	4234C005AA	4549292168068
RF 600mm F11 IS STM	3986C005AA	4549292162042
RF 800mm F11 IS STM	3987C005AA	4549292162059
RF 14-35mm F4L IS USM	4857C005AA	4549292186758
RF 24-105MM F4-7.1 IS STM	4111C005AA	4549292167498
RF 24-240MM F4-6.3 IS USM	3684C005AA	4549292151411
RF 70-200MM F4L IS USM	4318C005AA	4549292162769
RF 100-400mm F5.6--8 IS USM	5050C005AA	4549292186765
RF 100-500mm F4.5-7.1L IS USM	4112C005AA	4549292168037
Mount Adapter		
MT ADAPTER EF-EOS R	2971C005AA	4549292115703
CONTROL RING MOUNT ADAPTER EF-EOS R	2972C005AA	4549292115710
DIF MT ADAPTER EF-EOS R WITH V-ND FILTER	3443C005AA	4549292141610
DIF MT ADAPTER EF-EOS R WITH C-PL FILTER	3442C005AA	4549292141603
Flash related accessories		
Speedlite EL-100	3249C003AA	4549292125450
Speedlite EL-5	5654C004AA	8714574672694
Speedlite EL-1	4571C010AA	8714574667881
Speedlite Transmitter ST- E10	4944C001AA	4549292184556

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MEASUREMENT / LOGISTIC INFORMATION:

Product Name	Mercury Code	Pack type	Pack description	Quantity per pack	Length (cm)	Width (cm)	Height (cm)	Gross Weight (kg)
D.CAM EOS R6 Mark II BODY EU26	5666C004AA	EA	Each	1	28.2	22.5	12.5	1.3935
		CT	Carton	6	47.5	40	32.5	9.45
		EP	Euro Pallet	96	120	80	143	166.2
			Layers per Pallet	4				
			Cartons per Layer	4				
			Products per layer	24				
D.CAM EOS R6 Mark II + RF24-105 F4 L IS USM EU26	5666C013AA	EA	Each	1	28.2	22.5	18.8	2.3163
		CT	Carton	3	58.8	24.6	32.5	7.79
		EP	Euro Pallet	72	120	80	143	201.96
			Layers per Pallet	4				
			Cartons per Layer	6				
			Products per layer	18				
D.CAM EOS R6 Mark II + RF24-105 F4-7.1 IS STM EU26	5666C020AA	EA	Each	1	28.2	22.5	18.8	1.9153
		CT	Carton	3	58.8	24.6	32.5	6.58
		EP	Euro Pallet	72	120	80	143	172.92
			Layers per Pallet	4				
			Cartons per Layer	6				
			Products per layer	18				

What's in the box?

EOS R6 Mark II BODY

- EOS R6 Mark II Body
- Camera Cover R-F-5
- Shoe cover ER-SC2
- Strap ER-EOS R6 Mark II
- Battery Charger LC-E6E
- Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EU/SK)
- User Manual Kit (EU)

EOS R6 Mark II + 24-105 L

- EOS R6 Mark II Body
- Camera Cover R-F-5
- Shoe cover ER-SC2
- Strap ER-EOS R6 Mark II
- Battery Charger LC-E6E
- Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EU/SK)
- RF 24-105mm F4L IS USM
- Lens Cap E-77II
- Lens Hood EW-83N
- Lens Pouch LP1319
- Lens Dust Cap RF
- User Manual Kit (EU)

EOS R6 Mark II + 24-105 STM

- EOS R6 Mark II Body
- Camera Cover R-F-5
- Shoe cover ER-SC2
- Strap ER-EOS R6 Mark II
- Battery Charger LC-E6E
- Battery Pack LP-E6NH
- Battery Pack Cover
- AC Cable (EU/SK)
- RF 24-105mm F4-7.1 IS STM
- Lens Cap E-67II
- Lens Dust Cap RF
- User Manual Kit (EU)

Canon

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