

C214

RECORDING MICROPHONE



HIGHLIGHTS

AKG's legendary 1" edge-terminated large diaphragm sound

Incredible 143dB dynamic range (up to 156 dB SPL)

Switchable 20 dB attenuation pad and low cut switch

Integrated capsule suspension to reduce mechanical noise

Rugged double mesh grill for high RF immunity but unaffected acoustics

Spider-type shock mount, windscreen and metal carrying case included

All-metal die-cast body with shock- and scratch-resistant finish

3-year parts and labor warranty

KEY MESSAGE

AKG's legendary C414 needs no introduction – it is a tool found in most recording studios and has been used on thousands of hit records; it's been on stage with artists of every musical genre and is also used by leading broadcast facilities the world over.

The new C214 is designed as a cost-effective alternative to the high-end, industry-leading C414 family. This new microphone uses the same 1-inch dual-capsule as the legendary C414 in a single-diaphragm, cardioid-only design. The result is a class-leading performance close to that of the famous C414 B-XLS.

The C214 has AKG's legendary large-diaphragm sound and is capable of incredible 143 dB dynamic range for uncompressed, life-like transients. The C214's edge-terminated capsule delivers a highly-detailed, up-front sound that brings out every nuance of any voice or instrument. Thanks to its switchable 20-dB attenuation pad and low cut filter, the C214 can be used in sound fields as high as 156 dB SPL – so it can be used on stage for close-up miking for even very loud applications like drum overheads, guitar amps or high-output brass.

The C214 features an integrated capsule suspension that reduces mechanical noise and resonances for even greater sonic accuracy. The double mesh, all-metal grille protects the capsule and ensures high RF immunity without affecting acoustical performance. The C214 has a roadworthy construction quality with a modern scratch-resistant finish, a dent-resistant, metal grille and a gold-plated XLR-type output.

The C214 comes complete with carrying case, windscreen, and spider-type shock mount.



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APPLICATIONS

PROFESSIONAL
STUDIO RECORDING

LEAD VOCALS
LEAD INSTRUMENTS

ENSEMBLE RECORDING
PROFESSIONAL STAGE MIKING

KEY SPECIFICATIONS

Capsule:	One Inch Large Diaphragm Condenser
Sensitivity:	20 mV/Pa (-34 dBV)
Frequency Range:	20 to 20,000 Hz
Equivalent noise level:	13 dB-A (IEC 60268-4)
Polar Pattern:	Cardioid
Max. SPL:	136 / 156 dB SPL (0 / 20 dB Pad)
Dynamic range:	123 / 143 dB-A (0 / 20 dB Pad)
Low Cut Filter:	160 Hz, 6 dB/Octave, switchable
Attenuation Pad:	20 dB, switchable
Phantom Power:	12 to 52 V (IEC 61938)
Dimensions:	160 x 55 mm (6.3 x 2.2 in.)
Net/Shipping Weight:	280 / 1450 g (0.62 / 3.22 lbs)
Standard Accessories:	H85 Shock Mount W214 Windscreen Metal Carrying Case

Item Number: C214 3185X00010

COMPONENTS



AKG ACOUSTICS, U.S. 8400 BALBOA BOULEVARD, NORTHRIDGE, CA 91329, U.S.A.
AKG ACOUSTICS GMBH LAXENBURGER STRASSE 254, 1230 VIENNA, AUSTRIA

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