

Tate and Thematic Map

Subject delivery in the Louvre gallery is to be delivered by a fully thematic approach for specified subjects (Humanities, Science, Art and Design and Technology). SoW skeletons are to be written collaboratively by the gallery team and resources and planned by specified teachers. SoW are then fused in a logical pathway (rather than specified lessons on timetables) to fully submerge the learner into the theme.

Communication, PSHCE, RE and Independence will run alongside TaL: Theme subjects as TaL: Personal Development, and cross over where possible. In some occasions, these subjects will peel away from the thematic approach to deliver key areas of development for individual cohorts and account for outside opportunity such as Forest School and Community Music projects in addition to SRE responsibilities.

	Year 1	Year 2	Year 3
Term 1	Oxford What makes Oxford famous?	The Oceans How are our oceans changing?	Disney What is Disney Magic?
Term 2	Fair Trade What is fair trade?	Harry Potter How does society influence culture?	Romans What did the Romans ever do for us?
Term 3	Japan How has Japan influenced culture?	Africa: Kenya The Grand Tour	Climate Change Why don't we run out of water?
Term 4	Space What do we understand about Space?	Cities – Paris What do we know about Paris?	Travel How, Where and Why?
Term 5	World War 1 and 2 How was the world Affected?	Animal Kingdom Animals through Time	Lego Toys Through Time
Term 6	The Prehistoric World What came before us?	Fashion and Artists How has fashion changed through time?	Guinness Book of Records Are you a record breaker?

	Subject	Term 1 Oxford What makes Oxford famous?	Term 2 Fair Trade <i>What is fair trade?</i>	Term 3 Japan What do we know about Japan?	Term 4 Space <i>What do we understand about space?</i>	Term 5 World War I & II How was the world affected?	Term 6 The Prehistoric World What came before us?
Core	English	3 Gulliver's Travels	3 Poetry	3 World of Work	3 Myths and Legends	3 Festivals	3 Midsummer's Night's dream
Core	SRS	2 <i>Advanced synthetic phonics reading programme</i>					
Core	Maths	4 Statistics	4 Money	4 Number	4 Distance and Measure	4 Position and Direction	4 Time
Core	PE	2 Football	2 Basketball	2 Badminton	2 Rugby/Fitness	2 Cricket/Rounders	2 Athletics
Core	ICT	1 Google Apps	1 Desktop Publishing	1 Internet safety and design OC4, OC8	1 Coding	1 Keyboard skills	1 Computer Art and Editing
TaL: Theme (6)	Art			2 Famous Japanese Artists	2 Art to Music		2 Prehistoric world
	D&T	2 Form and creative materials	2 Recycled Materials			2 Construction	
	Humanities	2 – Geography Local Environment	2 – Geography Trade	2 - History Traditions and Culture	2 - History Famous Explorers (space focus)	2 – History World War 1 and 2 (timeline)	2 – Geography Continents and Pangea
	Science	2 Electricity and Circuits		2 Earth and Space		2 Rocks and Fossils	
TaL: Personal Development (5)	PSHCE		2 Equality OC4, OC6		2 Personal Development OC3, OC7		2 SRE OC7, OC2, OC1
	RE	2 Diversity OC1		2 Buddhism		2 Judaism, Persecution and Racism	
	Communication	1 Drama Alice in Wonderland	1 Body Language	1 Japanese Picture Books	1 Self Identity Debate	1 Picture Books (P4C)	1 Lego Therapy
	Independence	2 Includes Hill End, Music Enrichment and Life Skills concepts.					
	OT/Social/Target	1	1	1	1	1	1

Overarching Concepts

(To be identified on SoW as OC1, OC2 etc)

1. **Identity** (their personal qualities, attitudes, skills, attributes and achievements and what influences these; understanding and maintaining boundaries around their personal privacy, including online)
2. **Relationships** (including different types and in different settings, including online)
3. A **healthy** (including physically, emotionally and socially), balanced lifestyle (including within relationships, work-life, exercise and rest, spending and saving and lifestyle choices)
4. **Risk** (identification, assessment and how to manage risk, rather than simply the avoidance of risk for self and others) and safety (including behaviour and strategies to employ in different settings, including online in an increasingly connected world)
5. **Diversity and equality** (in all its forms, with due regard to the protected characteristics set out in the Equality Act 2010)
6. **Rights** (including the notion of universal human rights), responsibilities (including fairness and justice) and consent (in different contexts)
7. **Change** (as something to be managed) and resilience (the skills, strategies and 'inner resources' we can draw on when faced with challenging change or circumstance)
8. **Power** (how it is used and encountered in a variety of contexts including online; how it manifests through behaviours including bullying, persuasion, coercion and how it can be challenged or managed through negotiation and 'win-win' outcomes)
9. **Career** (including enterprise, employability and economic understanding)