



Samstag:
KOSMOS, Lagerstrasse 104

Sonntag:
Atelier, Rotwandstrasse 63

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The next MoMo Film Festival takes place
on April 04-05 - in Zurich, Switzerland.

Come and experience some of the best
films shot on smartphones, join our net-
working events, talks, masterclasses and
filmmakers meetups!

Samstag, 4. April

Screening & Talk about Silent Eye
13.00-14.00 Uhr - Kosmos Klub

Screening Block I:
World's Best Smartphone Shortfilms 2020
14.45-16.15 Uhr - Kosmos Kino 3

Masterclass: The Impact of Sound
16.45-17.45 Uhr - Kosmos Klub

Screening Block II:
World's Best Smartphone Shortfilms 2020
18.30-20.00 Uhr - Kosmos Kino 3

Networking Aperitif
20.30-21.00 Uhr - Kosmos Bar

Award Ceremony
21.00-22.00 Uhr - Kosmos Klub

After Show Party: Beyond with Miky Merz
Furthermore: Screening of 'Metropolis'
22.00-02.00 Uhr - Kosmos Klub

Sonntag, 5. April

Feature Film Screenings
Atelier Rotwandstrasse 63

14.00-15.30	Lost In The Crowd
15.30-17.00	Phony
17.30-18.10	Throwback89

6. MOBILE MOTION FILM FESTIVAL

4. - 5. April 2020
Zürich

momofilmfest.com

Screening Block I

True Story

Throwback89 by Ricarda Saleh and Nil Idil Çakmak (12 mins)

What if Instagram stories had existed when the Berlin Wall came down?

Badera by Catherine Veilleux (21 mins)

A percussionist group from Guinea, West Africa, give their all as they strive for recognition. But there's tough competition.

The Reef by Sven Dreesbach (8 mins)

The field team of the Maldives Whale Shark Research Programme monitors the demographics and movement of different species such as whale sharks. This is their story.

Feeling Human

Home Stream by Giulia Gandini (11 mins)

Lily has been homeless for a year and a half. Over 3 days, she filmed herself with an iPhone to tell her story.

Absences by Jovana Dominguez (5 mins)

The narration of an "Absence" shared in the daily life of a kitchen. The memories provoked by aromas, sounds and flavors - experiences of her childhood.

Alma by Elizabet Marlo (4 mins)

"Today is one of those days we reconsider who we are..." A female painter applies the finishing touches to a mannequin.

January 18, 2022 by Robert Postrozny (10 mins)

Seen through an iPhone data import, a man tries to reconnect with his family after a mysterious event.

Screening Block II

Shock Therapy

Promise Me The Moon And The Stars by Esther Petsche (4 mins)

An eco message about the schizophrenia in which we live today (music video).

Dead End by Arly Jover (1 min)

How do you feel when life meets a cul-de-sac?

Submerged by Tom F. Pardo (5 mins)

Submerged by the noise of the city, a young woman finds refuge into a world of silence.

The Guilt Syndrome by Juan Carlos Orellana & Juan Pablo Orellana (29 mins)

Saúl brings his new girlfriend home to meet the family, who struggle to cope with the behaviour of older brother Raúl, who has Tourette syndrome.

Boys Meet Girls

La Nostra Intersezione by Filippo Di Primio (3 mins)

A boy and a girl find their space ("intersection") at a house party (music video).

A Postcard To Nina by Ronald Baez (13 mins)

Longtime Instagram penpals Jean and Nina meet in person for the first time, re-defining their relationship as they stumbling through a deceptive, although well-meaning dinner with Nina's ultra-conservative father.

Second half by Leonid Grigurko (2 mins)

A couple fight over misunderstandings in their relationship.

Felix by Beck Williams (13 mins)

An average guy with a memory problem wakes up in a bathtub covered in blood and retraces the events of the past week.

Talks, Networking & Events

Screening & Talk about Silent Eye

Silent Eye is a British science fiction anthology series shot entirely on smartphones. After the screening of the latest Silent Eye episodes, Simon Horrocks and his crew will talk about how they were able to shoot 5 episodes with almost no budget and a tiny crew.

Masterclass: The Impact of Sound

Gregor Rosenberger, Audio Engineer at Jingle Jungle Tonstudios in Zurich will guide you through an exciting journey into the world of sound.

How can sound take us beyond the limits of the pictures we see? Gregor shows how to creatively approach the world of sound, how to get great results with a small budget and looks at how professional sound designers meet the challenges of creating new sounds.

Networking Apéro

Come join our finalists, the wonderful partners and patrons, our esteemed panel of judges and everybody else, who whants to mingle with the crowd. Don't miss this opportunity to celebrate smartphone filmmaking and make new friends!

AWARD CEREMONY

Together with the jury we'll announce and celebrate the winner films of the two Screening Blocks.

After Show Party: Beyond

Follies in the cosmic lights with Miky Merz.

FEATURES (Sunday)

Lost In The Crowd by Jason Van Genderen (70 mins)

Phony by David Bush (90 mins)

Throwback89 by Ricarda Saleh and Nil Idil Çakmak (37 mins)