J-ART
JAPAN ART

Where the Next Generation of Japanese Art Meets the World

日本の新たな才能が、世界へ羽ばたく場所

Oct. 1 (Thu.) – Oct. 31 (Sat.)

10 月 1 日（木）- 10 月 31 日（土）

11:00-17:00

Solo Exhibition
Masaru Shichinohe
七戸 優

【Curation】倉本美津留（放送作家）Mitsuru Kuramoto



31F
Park Hotel Tokyo Gallery Room
Exhibition

Profile

Born in February 1959.

After several years in the design department of a major construction company, he left the corporate world to pursue a career as an illustrator. While his initial ambitions in illustration did not come to fruition, his creative practice gradually found its expression in the field of fine art.

Following an exhibition at Aoki Gallery in Ginza, he became active primarily in the East Asian art market, presenting his work through numerous exhibitions and art projects. In recent years, he has increasingly focused on Japan, seeking to deepen his engagement with the domestic art scene.

1959 年 2 月生まれ。
数年のゼネコン設計部所属ののち退社。イラストレーターを名乗るも芽が出ず徐々にファインアートの道へ。
銀座青木画廊で作品発表の後、東アジア市場での発表、展示がメインとなる。
体力的なこともあり近年は国内回帰を主眼に置いている。



See no evil,Hear no evil,Speak no evil

2024 Oil on panel



Tarpho Mania

2026 Oil on panel



Run Way

2025 Oil on panel



A Holiday
2024 Oil on panel



Sphere on Table
2025 Oil on panel