



# Understanding poems and discussing them





# **Class Objective**

I will be able to understand and discuss poems in German.

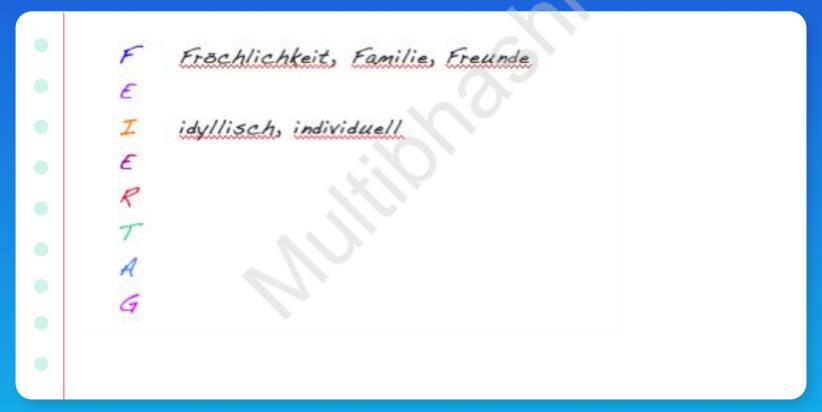


## **Concept A: Types of poetry**

| Acrostic poetry   |
|---|
| In an acrostic poem, the first letter of each word together spells out a word |
| or phrase.  |
| This type of poetry can be used effectively at all levels of instruction to   |
| explore topics, or cultural, literary, and media concepts.                    |
|   |
| Example:  |
|   |
|   |



#### Concept A: Types of poetry





## **Concept A: Types of poetry**

| Cinquain poetry  |   |  |
|--|---|--|
| This poem consists of five lines (hence the name "cinquain") that explore    |   |  |
| learners' notions of a concept (person, event, genre). It can be used at any |   |  |
| language level and in any course.  |   |  |
| Line 1:  | State a subject in one word (noun)                                      |  |
| Line 2:  | Describe subject in two words (adjectives)                              |  |
| Line 3:  | Describe action about the subject in three words (infinitives/a phrase) |  |
| Line 4:  | Express an emotion about the subject in four words                      |  |
| Line 5:  | Restate subject in a single word  |  |



#### Concept B: Poem 1: Der Panther from Rainer Maria Rilke

- Sein Blick ist vom Vorübergehn der Stäbe
  - So müd geworden, daß er nichts mehr hält.
- Ihm ist, als ob es tausend Stäbe gäbe
  - Und hinter tausend Stäben keine Welt.



