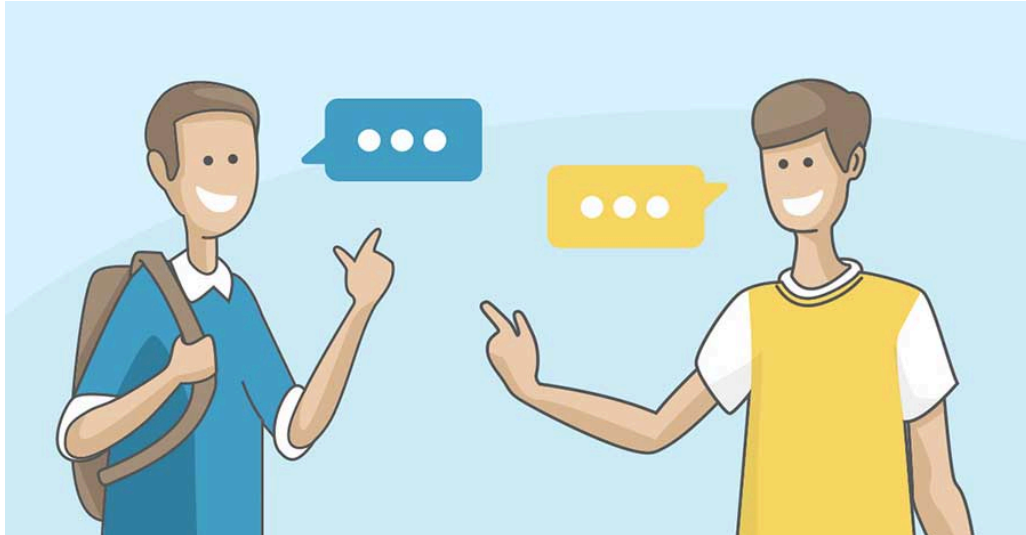


## Advanced 2 Dialogue Writing 2

**Class Objective:** I will be able to understand various concepts on dialogue writing.



### **Concept A: Introduction:**

Dialogues are an effective tool of communication. Dialogue means conversation between two or more people in the form of powerful expression of feelings or exchange of ideas or opinions. It teaches how to write correctly a conversation between two people or a group of people. Special attention should be paid to the tenses while writing or completing a dialogue.

### **Concept B: Types of Dialogue:**

**Directed Dialogue:** Where one character drives the conversation in a certain direction and is directly answered by another character. The author uses this type of dialogue to set up tensions and issues that will surface later. The movement of the dialogue is directly from character A to character B.

**Misdirected Dialogue:** The movement of the dialogue is random. It sounds more like a real conversation in that characters don't answer direct questions, or the subject matter may change, or other characters may chip in with unrelated comments. Here the author is using the natural rhythms and cadences of the spoken word to create tension.

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