



Multibhashi



Conversation and mondai on- How was the festival



Class Objective

To be able read out all the paragraphs along with role play and answer the listening exercises.



Concept A: Kaiwa

First listen and then read out the following Kaiwa.

Click on the link to listen the audio:

<https://soundcloud.com/unagibun/sets/mnn-1>



Concept A: Kaiwa

お祭り^{まつ}は どうでしたか

ミラー： ただいま。

管理人^{かんりにん}： お帰り^{かえ}なさい。

ミラー： これ、京都^{きょうと}のお土産^{みやげ}です。

管理人^{かんりにん}： どうも すみません。

祇園祭^{ぎおんまつり}は どうでしたか。

ミラー： とても おもしろかったです。

外国人^{がいこくじん}も 多^{おお}かったですよ。

管理人^{かんりにん}： 祇園祭^{ぎおんまつり}は 京都^{きょうと}の祭り^{まつ}で いちばん 有名^{ゆうめい}ですからね。

ミラー： そうですか。

管理人^{かんりにん}： 写真^{しゃしん}を 撮^とりましたか。



Concept A: Kaiwa

ミラー： ええ、100枚^{まい}ぐらい ^と撮りました。

^{かん り にん}
管理人： すごいですね。

ミラー： ええ。 でも、ちょっと ^{つか}疲れました。



Concept A: Kaiwa



THE UNIVERSITY OF CHICAGO
INSTITUTE OF TECHNOLOGY
DEPARTMENT OF ELECTRICAL ENGINEERING
EE-561: ADVANCED TOPICS IN SIGNAL PROCESSING
LECTURE 1: INTRODUCTION TO THE COURSE

1.1 COURSE OBJECTIVES

1.2 COURSE STRUCTURE

1.3 COURSE MATERIALS

1.4 COURSE SCHEDULE

1.5 COURSE FACULTY

1.6 COURSE CONTACTS

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LECTURE 1: INTRODUCTION TO ADVANCED TOPICS

TOPIC 1: ADVANCED TOPICS IN SIGNAL PROCESSING

TOPIC 2: ADVANCED TOPICS IN SIGNAL PROCESSING

TOPIC 3: ADVANCED TOPICS IN SIGNAL PROCESSING

TOPIC 4: ADVANCED TOPICS IN SIGNAL PROCESSING

TOPIC 5: ADVANCED TOPICS IN SIGNAL PROCESSING

TOPIC 6: ADVANCED TOPICS IN SIGNAL PROCESSING