Karta- Karmani prayog (Voice/वाच्य)

Class Objective: To understand the types of voices and their uses in Hindi grammar. हिन्दी व्याकरण में वाच्य के भेद व उपयोग के बारे में जानेंगे।(hindi vyakaran mae vachay kay bhad va upyog kay bare mae janeygay

Concept A: Definition of Voice

Voice of a sentence helps us understand whether the subject, action or expression is prominent in the sentence.

वाच्य की परिभाषा : क्रिया के जिस रूप से यह ज्ञात हो कि वाक्य में क्रिया द्वारा बताए गए विषय में कर्ता, कर्म अथवा भाव में से कौन प्रमुख है, उसे वाच्य कहते हैं। वाच्य से यह पता चलता है कि वाक्य में कर्ता, कर्म और भाव में से किसकी प्रधानता है।(vachay ki paibhasha: kriya kay jis roop say yah gyat ho ki vakay mae kriya dwara baataey gaye vishay mae karta,karm athwa bhav mae say kaun pramukh hai,ushay vachay kehtay hain . vachay say yah pata chalta hai ki vakay mae karta,karm aur bhav mae kiski pradhanta hai.)

Concept B : Types of Voices : Typically in English there are only 2 voices, active voice and passive voice but Hindi has 3 types.

- 1. Active Voice
- 2. Passive voice
- 3. Impersonal Voice

वाच्य के भेद : वाच्य के तीन भेद होते हैं- (vachay kay bhayed : vachay kay teen bhayed hota hai

- 1. कर्तृ वाच्य, (kartay vachay)
- 2. कर्म वाच्य (karm vachay)
- 3. भाव वाच्य (bhav vachay)

Concept C: Explanation of voices:

- 1. कर्तृवाच्य : जब क्रिया के लिंग, वचन और पुरुष कर्ता के अनुसार होते हैं, तब उसे कर्तृवाच्य कहा जाता है। यहाँ 'क्रिया' सीधे कर्ता पर निर्भर करती है। (Kartay vachay : jab kriya kay ling, vachan aur purus karta kay anusaar hote hain, tab ushay katay vachay kaha jata hai . jahan 'kriya' sidhe karta par nirbhar karti hai .
- 2. (show how it changes, according to karta and not karm)
 Active voice means that a sentence has a subject that acts upon its verb
 उदाहरण: (udharan)

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THE ROLL WAS A CONTRACT OF THE PARTY.

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Name Annual Street Street Contract of the Owner,

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