Review 3

Class Objective : To review the concepts learnt earlier.

Concept A: Introduction to our literature - 1

1. Introduction to Sanskrit: Sanskrit is an ancient and classical language of India in which every first book of the world Rigveda was compiled. The Vedas are dated by different scholars from 6500 B.C. to 1500 B.C. Sanskrit language must have evolved to its expressive capability prior to that. It is presumed that the language used in Vedas was prevalent in the form of different dialects. It was to some extent different from the present Sanskrit. It is termed as Vedic Sanskrit. Each Veda had its book of grammar known as Pratishakhya. The Pratishakhyas explained the forms of the words and other grammatical points. Later, so many schools of grammar developed. During this period a vast -Vedas. Brahmana-Granthas, Aranyakas, Upanishads Vedangas had come to existence which could be termed as Vedic Literature being written in Vedic Sanskrit. Panini (500 B.C.) was a great landmark in the development of Sanskrit language. He, concising about ten grammar schools prevalent during his time, wrote the master book of grammar named Ashtadhyayi which served as beacon for the later period. Literary Sanskrit and spoken Sanskrit both followed Panini's system of language. Today the correctness of Sanskrit language is tested upon the touchstone of Panini's Ashtadhyayee.

संस्कृत भारत की एक प्राचीन और शास्त्रीय भाषा है जिसमें विश्व का पहला ग्रन्थ ऋग्वेद संकितत हुआ था। वेदों का समय विभिन्न विद्वानों द्वारा ईसा पूर्व 6,500 माना गया है। ईसा पूर्व 1500 तक संस्कृत भाषा अभिव्यक्ति की क्षमता के रूप में विकिसत हो चुकी थी। यह माना जाता है कि वेदों में प्रयुक्त भाषा प्रथमतया विभिन्न बोलियों के रूप में प्रचलित थी। यह वर्तमान संस्कृत से कुछ सीमा तक पृथक् थी, जिसे वैदिक संस्कृत कहा जाता है। प्रत्येक वेद में प्रातिशाख्य के नाम से व्याकरण ग्रन्थ भी रचे गए। प्रातिशाख्यों ने शब्दों और अन्य व्याकरणिक बिंदुओं को समझाया। बाद में, व्याकरण की अनेक शाखाएं विकितत हुई। इस अविध में एक विशाल साहित्य वेद, ब्राहमणग्रन्थ, आरण्यक, उपनिषद और वेदाङ्ग के रूप में अस्तित्व में आया, जिसे वैदिक संस्कृत में निबद्ध वैदिक साहित्य कहा जाता है। ईसा पूर्व 500 पाणिनी संस्कृत भाषा के विकास में एक महान् प्रवर्तक थे। उन्होंने अपने समय के दौरान प्रचलित दस व्याकरण शाखाओं को सिम्मिलित करते हुए, अष्टाध्यायी नामक व्याकरण का सर्वथा प्रामाणिक ग्रन्थ लिखा, जो पश्चात्वर्ती परम्परा के लिए प्रकाश-स्तम्भ के रूप में स्वीकार्य हुआ। अनन्तर साहित्यिक संस्कृत और सम्भाषणगत संस्कृत दोनों ने पाणिनी की भाषाव्यवस्था का अनुसरण किया। आज पाणिनी की अष्टाध्यायी की कसौटी पर ही संस्कृत भाषा की शुद्धता का परीक्षण किया जाता है।

2. History of litrature: Sanskrit literature is as vast as human life. There are four aims of human life which are called Purusharthas. They are Dharma, Artha, Kama and Moksha. Dharma stands for the duties and responsibilities of man.

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