

Sanskrit Shlokas

Class Objective: To understand the pronunciation of all the shlokas and also understand the meanings of them and recite them properly

Concept A: Shloka 1

BG: 2:7

Kāarpaṇya-doṣopahata-svabhāvaḥ
prucchāmi tvāṁ dharma-sammūḍha-cetāḥ
yat chreyaḥ syāan niśchitaṁ brūhi tan me
śhiṣyash te 'ham śhāadhi māṁ tvāṁ prapannam

कार्पण्यदोषोपहतस्वभावः
पृच्छामि त्वां धर्मसम्मूढचेताः ।
यच्छ्रेयः स्यान्निश्चितं ब्रूहि तन्मे
शिष्यस्तेऽहं शाधि मां त्वां प्रपन्नम् ॥

Concept B: Meaning of Shloka 1

Kāarpaṇya—miserly; doṣa—weakness; upahata—being inflicted by;
svabhāvaḥ—characteristics; prucchāmi—I am asking; tvāṁ—unto You;
dharma—religion; sammūḍha—bewildered; cetāḥ—in heart; yat—what;
śreyaḥ—all-good; syāt—may be; niśchitaṁ—confidently; brūhi—tell; tat—that;
me—unto me; śhiṣyaḥ—disciple; te—Your; aham—I am; śhāadhi—just instruct;
mām—me; tvāṁ—unto You; prapannam—surrendered.

Now I am confused about my duty and have lost all composure because of weakness. In this condition I am asking You to tell me clearly what is best for me. Now I am Your disciple, and a soul surrendered unto You. Please instruct me.

Concept C: Shloka 2

BG: 2:11

श्रीभगवानुवाच ।
अशोच्यानन्वशोचस्त्वं प्रज्ञावादांश्च भाषसे ।
गतासूनगतासूंश्च नानुशोचन्ति पण्डिताः ॥ 11॥

Shrī bhagavān uvācha
aśhochyāan-anvaśhochas-tvaṁ prajñā-vāadaānś cha bhāaṣhase
gatāasūn-agatāasūnś-cha nāanuśhochanti paṇḍitāaḥ

1. **Introduction**

2. **Background**

3. **Method**

- 1. **Study Design**
- 2. **Participants**
- 3. **Intervention**

4. **Results**

- 1. **Primary Outcome**
- 2. **Secondary Outcome**
- 3. **Subgroup Analysis**

5. **Conclusion**

- 1. **Summary**

6. **Discussion**

7. **Conclusion**

8. **References**

9. **Appendix**

- 1. **Table 1**
- 2. **Table 2**
- 3. **Table 3**

10. **References**

1. **Introduction**

2. **Background**

3. **Method**

- 1. **Study Design**
- 2. **Participants**
- 3. **Intervention**

4. **Results**

- 1. **Primary Outcome**
- 2. **Secondary Outcome**
- 3. **Subgroup Analysis**

5. **Conclusion**

- 1. **Summary**

6. **References**

7. **Appendix**

8. **Supplementary Materials**

9. **Notes**

- 1. **Notes**
- 2. **Notes**
- 3. **Notes**

10. **References**