

Listening Practice

Class objective- You will be able to solve all the questions below-

Audio

<https://drive.google.com/file/d/1TqY9wq6faxiKoF7qbB9L-iTZav6tHDcD/view?usp=sharing>

Concept A- Part 1: Questions 1-10

Complete the notes below.

THEATRE ROYAL PLYMOUTH	
Booking Form	
<i>Example</i>	
Performance:	The <i>Impostor</i>
Date:	<i>Saturday 1</i>
Time:	2
Tickets:	<i>three adults and one child</i>
Seats in:	<i>the 3</i>
Seat row/number(s):	4
Method of delivery:	<i>post</i>
Total payment:	<i>£39</i>

1. **Introduction**

2. **Background**

3. **Method**

1. **Study Design**
2. **Participants**
3. **Intervention**

4. **Results**

1. **Primary Outcome**
2. **Secondary Outcome**
3. **Subgroup Analysis**

5. **Conclusion**

1. **Summary**

6. **References**

7. **Appendix**

8. **Supplementary Materials**

9. **Notes**

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2. **Notes**
3. **Notes**

10. **References**

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1. **Baseline Characteristics**
2. **Primary Outcome**
3. **Secondary Outcomes**

5. **Conclusion**

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1. **Key Words**
2. **Abbreviations**
3. **Conflicts of Interest**

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9. **Footnote**

1. **Footnote 1**
2. **Footnote 2**
3. **Footnote 3**

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