

Programmatic Guaranteed for Publishers

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Tell us what you think

Let us know what you think about this guide in this [short survey](#). You can also send feedback at any time using the link in the lower-right of any page.



Why Programmatic Guaranteed?

Programmatic Guaranteed automates the direct sales of reserved inventory by connecting you to buyer platforms. You can negotiate and finalize all the details of reservation campaigns directly in Ad Manager. Programmatic Guaranteed also streamlines creative management and eliminates the need to deal with reconciliation and the billing and payments process.

Traditional vs. Programmatic Guaranteed campaigns

Core sales activities remain the same. Some activities might include:

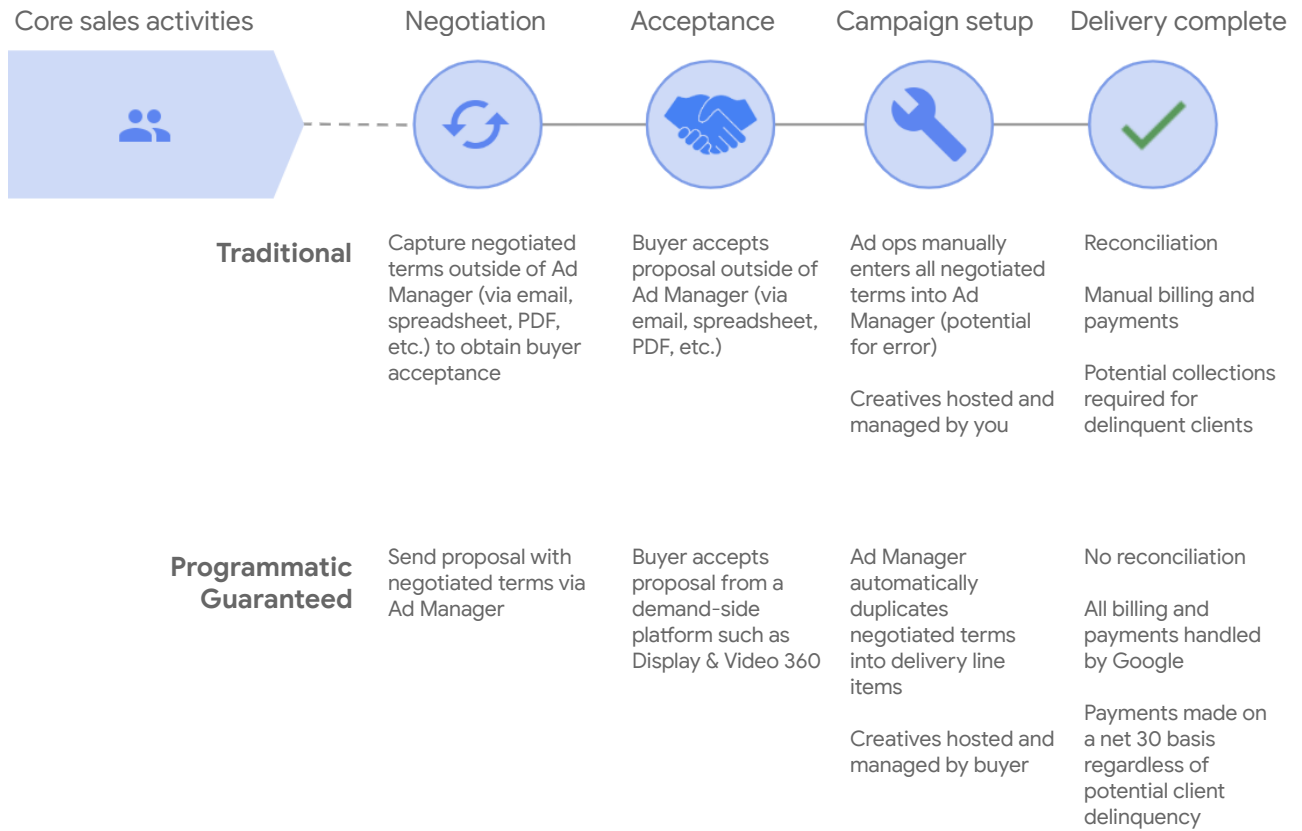
- Prospect for business
- Leverage existing relationships
- Build relationships
- Identify qualified leads
- Position your brand, audience, and placements



Your relationship with a buyer may mean that you've agreed on general terms outside Ad Manager via a phone call, email, or face-to-face conversation.



Compare traditional vs. Programmatic Guaranteed workflows



The entire process occurs in a single system with Programmatic Guaranteed, simplifying direct sales and trafficking, as well as reducing the potential for human error and eliminating post-delivery processes.



Negotiation overview

Negotiation in Ad Manager begins when you send a proposal to the buyer. Buyers can also submit [RFPs](#) to your network, and you can negotiate with those buyers.

- Proposals contain high-level details and are similar to orders. [Learn more](#)
- Proposal line items contain delivery details and are similar to line items. [Learn more](#)

Proposals, and their proposal line items, are sent between you and the buyer during negotiation.

Once both parties agree, the proposal is finalized. Ad Manager creates a corresponding order and line items that are linked to the proposal and proposal line items. The order and line items are used for ad delivery. You can always make changes or renegotiate a campaign by [reopening](#) the proposal.

Learn more in [Negotiate programmatic proposals](#).

Quick-start links

Here are some quick-start links to procedures and overviews in the help center.

[Create programmatic proposals](#)

[Add a programmatic proposal line item](#)

[Viewable and negotiable fields](#)

[Buyer initiated proposals \(RFPs\)](#)

[Make changes to a finalized proposal](#)

[Buyer audience lists](#)



Creative hosting

Creatives aren't hosted or managed in Ad Manager. Instead, creatives are hosted by the demand-side platform (DSP).



A - Proposal

B - Corresponding order

C - Proposal line items

D - Corresponding line items

E - Parallel line items

☑ - Placeholder creatives

⊗ - Hosted creatives

Ad Manager uses placeholder creatives and targeted ad units to request creatives from the DSP.

Publisher-hosted creatives

Some publishers can host and manage creatives in Ad Manager for Programmatic Guaranteed campaigns. Advantages of publisher-managed creatives include the use of custom creative formats.

[Learn more](#)



Manage creative formats

The types of creatives buyers can run on your inventory depend on the [inventory types](#) (previously known as "environment type") that have been configured in your Ad Manager network. An Ad Manager administrator (or user with similar permissions) can configure inventory types in your network.

Roadblocks

[Roadblock campaigns](#) serve multiple creatives of the same size on the same page. When trafficking roadblocks, ensure you specify a count for each size in proposal line items. Adding a count ensures that Ad Manager adds the correct number of sizes of [creative placeholders](#) in the corresponding line item. Also ensure that you set "Display creatives" to **All** or **As many as possible**. [Learn more](#)

Creative-level targeting (for publisher-hosted creatives only)

You can click **Show creative details** in the "Sizes" section of a proposal line item to configure additional sizes and enable creative-level targeting. Creative-level targeting is applied to the corresponding line item, not in the originating proposal line item. Some important restrictions apply. [Learn more](#)

Video

"Max duration" is required for programmatic proposal line items. The value entered is used for forecasting and to enforce the maximum duration of videos buyers can upload when working with [optimized pods](#) for VAST video ads. If buyers upload video creatives that exceed this maximum, the video creatives fail to serve. [Learn more](#)

Native

Buyers can manage Standard native ad formats in [Display & Video 360](#). Custom native ad formats are only supported for publisher-hosted creatives.

- When configuring the proposal line item, select either Native app installed or Native content ad for the size. Other native sizes aren't supported for Programmatic Direct campaigns.



- Ensure that the buyer configures two creatives—one square, one rectangle. There's no specific size requirement for either, but the rectangle ratio should be 1.91:1 or within 10% of this ratio.
- Coordinate with the buyer to ensure they understand what native assets are expected and that they are correctly configured in their DSP.

Learn more about [Standard native ad formats](#) and how to [report on native ads](#).

Interstitials

Programmatic Guaranteed supports interstitial creatives. Inventory types (previously known as "environment type") for interstitial display creatives should be set to "Mobile in-app" in proposal line items. Ensure that you use the appropriate [inventory sizes](#) for interstitial creatives.

Rewarded

Proposal line items that run creatives as [rewarded ads for apps](#) should be set to "Mobile in-app out-stream video". Like interstitial creatives, you'll need to use the correct [inventory sizes](#).

Negotiate and finalize

To make a formal offer, [request acceptance](#) of the proposal from the buyer. Buyers can then [finalize](#) the proposal. If you want to continue negotiation, [send for review](#) instead. Buyers won't be able to finalize the proposal yet. Learn more details about negotiation in [Negotiate programmatic proposals](#).

Finalized proposals can be [reopened for renegotiation or other changes](#), even if they've started delivery.



Buyer experience for Authorized Buyers

The following illustrates how [demand-side platforms \(DSPs\) integrated with Programmatic Guaranteed](#) set up, negotiate, and manage new and existing Programmatic Guaranteed campaigns in the Authorized Buyers UI before executing within their own DSP.

Learn how the process is managed within [Display & Video 360](#), one of the integrated DSPs. [click here.](#)

Buyer receives proposal from publisher

The screenshot shows the 'Authorized Buyers' interface. On the left is a navigation sidebar with options: Marketplace, Discovery, Negotiation (selected), Deals, Auction packages, Troubleshooting, Reporting, Bidder settings, and Admin. The main content area is titled 'Negotiations' and includes filter buttons for 'Status: Review requested, Acceptance requested' and 'Deal type: Guaranteed'. Below the filters is a table of negotiation proposals.

Proposal name	Publisher name	Deal type	Status	Start date	End date	Last modified	Guar impr
Proposal from CAWFE test account 1.4_<Elena_PG1004> Proposal ID: MP26316082	Deals SHA Test Sales-off Seller account X	Guaranteed	Review requested	Oct 4, 2019	Dec 31, 2019	Oct 4, 2019	
lisa 10/2 billing test primary profile Proposal ID: MP86329598	Deals SHA Test Sales-off Seller account X	Guaranteed	Review requested	Oct 31, 2019	Dec 31, 2019	Oct 4, 2019	
Proposal_New0924 Proposal ID: MP76309027	Deals SHA Test Sales-off Seller account X	Guaranteed	Acceptance requested	Sep 30, 2019	Oct 31, 2019	Sep 26, 2019	
Proposal from CAWFE test account 1.4_Elena_Programmatic guaranteed_Display_0909 Proposal ID: MP96232619	Deals SHA Test Sales-off Seller account X	Guaranteed	Review requested	Sep 26, 2019	Nov 30, 2019	Sep 25, 2019	
Proposal0912 Proposal ID: MP66279116	Deals SHA Test Sales-off Seller account X	Guaranteed	Review requested	Sep 30, 2019	Nov 30, 2020	Sep 24, 2019	

Buyers can find active proposals within the Authorized Buyers UI by navigating to **Negotiation** in **Marketplace**. Proposals under negotiation have a “Status” of **Review requested**.



Buyer reviews the proposal to accept or negotiate terms

The screenshot displays the 'Authorized Buyers' interface. On the left is a navigation sidebar with options like Marketplace, Discovery, Negotiation, Deals, Auction packages, Troubleshooting, Reporting, Bidder settings, and Admin. The main panel shows a proposal titled 'Proposal: Proposal_New0924' with ID MP76309027 and Publisher Deals Sales-off Test. It indicates a 'CURRENT NEGOTIATION' with a deal name 'Video_LI0924' and a cost of ¥250.00 for 50,000 total impressions. At the bottom of the proposal view are buttons for 'ACCEPT', 'PROPOSE CHANGES', and 'TERMINATE'. A detailed view of the proposal is shown on the right, categorized into 'Basic details' and 'Creative details'.

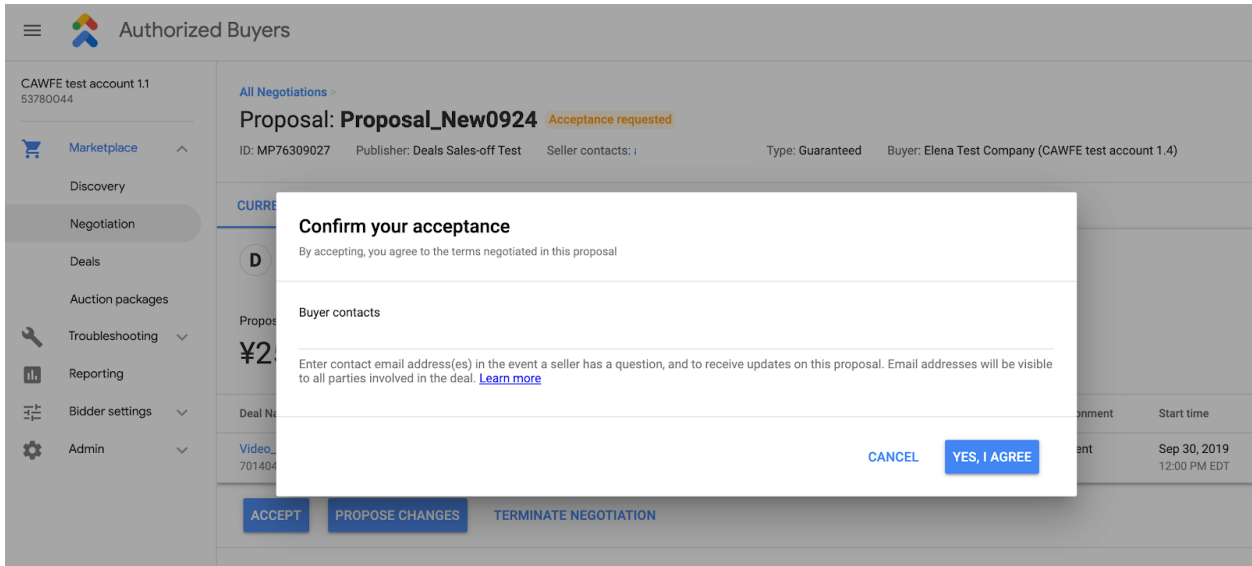
Basic details	
Price	¥5.00 CPM
Impressions	50,000
Start time	9/30/2019 12:00 PM EDT
End time	10/31/2019 11:59 AM EDT
Publisher Environment	Content
Additional terms (optional)	-

Creative details	
Format	Video
Max duration (seconds)	50
Skippable	Skippable after 5 seconds
Creative source	Creatives provided by advertiser.
Creative pre-approval	Creatives do not require publisher approval.

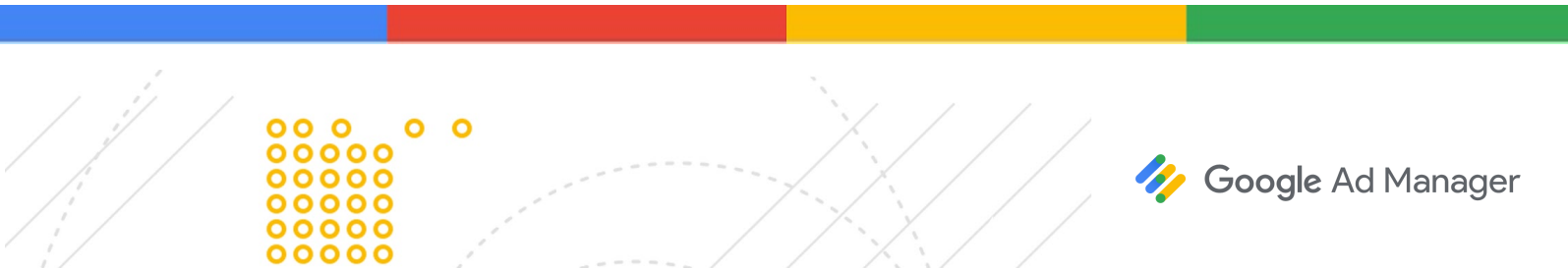
Buyers can view details of the proposal including CPM, impressions, start and end dates, format, targeting, and delivery settings. From here, the buyer can accept, propose changes, or terminate the negotiation.



Buyer accepts proposal



When the buyer accepts, they're asked to confirm acceptance.



Manage finalized deals in the Authorized Buyers UI

Authorized Buyers

CAWFE test account 1.1
53780044

- Marketplace
- Discovery
- Negotiation
- Deals**
- Auction packages
- Troubleshooting
- Reporting
- Bidder settings
- Admin

Status: Active, Paused Add filter

Name	Publisher	Type	Price	Start date	End date	Last modified
pd deal a 709114	Deals SHA Test Sales-off Seller account X	Preferred Deal	¥10.00 CPM	Oct 31, 2019	Dec 31, 2019	Oct 1, 2019
pd deal b 711791	Deals SHA Test Sales-off Seller account X	Preferred Deal	¥20.00 CPM	Oct 31, 2019	Dec 31, 2019	Oct 1, 2019
test pli a 711833	Deals SHA Test Sales-off Seller account X	Guaranteed	¥12.55 CPM	Oct 7, 2019	Dec 31, 2019	Oct 1, 2019
test pli c 708904	Deals SHA Test Sales-off Seller account X	Guaranteed	¥8.00 CPM	Oct 31, 2019	Dec 31, 2019	Oct 1, 2019
test pli b 711836	Deals SHA Test Sales-off Seller account X	Guaranteed	¥11.00 CPM	Oct 31, 2019	Dec 31, 2019	Oct 1, 2019
Proposal Line Item0927 703524	Deals SHA Test Sales-off Seller account X	Guaranteed	\$6.00 CPM	Sep 27, 2019	Oct 31, 2019	Sep 27, 2019
Video LI0927 703569	Deals SHA Test Sales-off Seller account X	Guaranteed	\$5.50 CPM	Sep 27, 2019	Nov 30, 2019	Sep 27, 2019
Preferred Deal Line Item0916 685550	Deals SHA Test Sales-off Seller account X	Preferred Deal	¥1,200.00 CPM	Sep 16, 2019	Nov 30, 2019	Sep 26, 2019
LI0917 686995	Deals SHA Test Sales-off Seller account X	Guaranteed	\$2.00 CPM	Sep 30, 2019	Oct 31, 2019	Sep 17, 2019

After the buyer accepts the proposal, it's considered "sold" and an order is created in Google Ad Manager. The buyer can see finalized campaign details in the Authorized Buyers UI by navigating to **Marketplace** and then **Deals**. The Deals page provides information about active, paused, and completed campaigns.

Buyer sets up basic campaign details within DSP

The screenshot shows the 'Authorized Buyers' interface. On the left is a navigation menu with options like Marketplace, Discovery, Negotiation, Deals, Auction packages, Troubleshooting, Reporting, Bidder settings, and Admin. The main area displays a list of deals filtered by 'Type: Guaranteed'. One deal, 'test pli b' (ID 711836), is selected, and its details are shown in a right-hand pane.

test pli b
711836

Publisher: Deals Sales-off Test Seller contacts: Type: Guaranteed Buyer: abc (CAWFE test account 1.4)

[View in RTB Breakout](#)

Bids	Impressions	Total impressions	Pacing
0	0	0	0
Last 7 days	Last 7 days	No impressions delivered	

Basic details

- Proposal name: [test pg proposal 9/30/2019](#)
- Price: **¥11.00 CPM**
- Impressions: 5,000
- Start time: 10/31/2019 12:00 PM EDT
- End time: 12/31/2019 10:59 AM EST
- Publisher Environment: **Mobile**
- Additional terms (optional): -

The buyer takes information from the Authorized Buyers UI and configure the details within the DSP. Each DSP manages this differently, but generally entails configuring basic details and adding creatives. Once the order's start date is reached, Google Ad Manager will consider the campaign live and begin sending impressions to associated deal IDs.



Withdraw a request for acceptance

You (as the publisher) can retract a proposal before the buyer accepts. If retracted, the buyer can no longer accept. You and the buyer can then continue to negotiate terms, or you can terminate negotiation. [Learn more](#)

The screenshot displays the Ad Manager 360 interface. On the left sidebar, the 'Proposals' menu item is highlighted with a blue callout '1'. The main content area shows a proposal titled 'Proposal: Example negotiation' with a 'RETRACT' button and a 'MORE ACTIONS' dropdown menu. A blue callout '2' points to the 'RETRACT' button. Below the proposal details is a table with one row: 'Example line item' with columns for Name, Deal ID, Line item type, Start time, End time, Quantity, and Progress.

Name	Deal ID	Line item type	Start time	End time	Quantity	Progress
Example line item		Standard (Normal) Priority 8	Jan 1, 2019 12:00 AM EDT	Jan 1, 2019 11:59 PM EDT	100,000 Impressions	N/A

In Ad Manager, navigate to **Proposals** ① and find the proposal you want to retract. You can find **Retract** ② in proposal details next to the **More actions** menu.



Changes to a finalized proposal

The screenshot shows the Ad Manager 360 interface. On the left is a navigation menu with options like Home, Sales, Proposals, and Delivery. The main content area displays a proposal titled "Proposal: Example negotiation" with a status of "Finalized". A progress bar shows "In review", "Buyer acceptance", and "Finalized" steps. A blue circle with the number "1" is placed over the "Finalized" step. Below the proposal details, there is a "REOPEN" button and a "MORE ACTIONS" dropdown menu, with a blue circle and the number "2" highlighting the "REOPEN" button. A table below shows the proposal details:

Name	Deal ID	Line item type	Start time	End time	Quantity	Progress
Example line item		Standard (Normal) Priority 8	Jan 1, 2019 12:00 AM EDT	Jan 1, 2019 11:59 PM EDT	90,000 Impressions	N/A

You have the option to change finalized proposals ①. Some of those changes can simply be pushed to delivery, while others trigger [renegotiation](#). To make changes, you need to **reopen** a finalized proposal. You can find **Reopen** ② at the top of proposal details next to **More actions**. Once reopened, you can make changes to any fields or settings except the advertiser and buyer. [Learn more](#)



Negotiable vs nonnegotiable changes

Only changes to negotiable settings trigger renegotiation and, therefore, the proposal must be sent to the buyer for acceptance. There are a number of nonnegotiable settings you can change that can be directly pushed to delivery without sending the proposal to the buyer. Review negotiable and nonnegotiable settings:

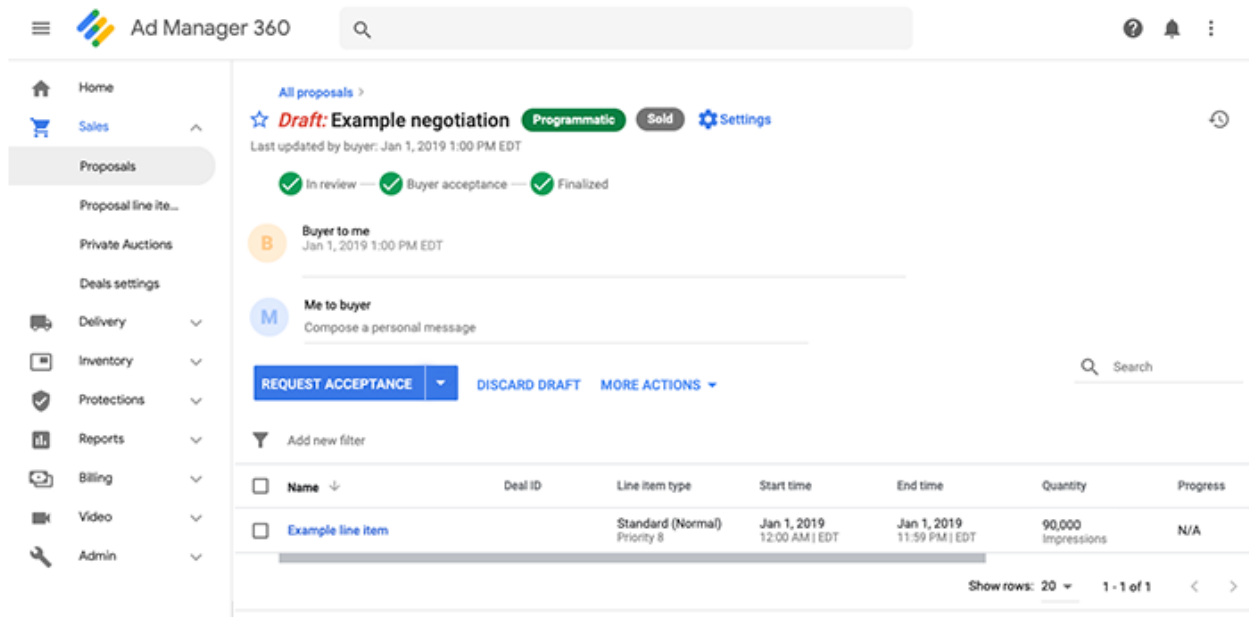
- [Negotiable fields or settings](#): Start/end time, Rate, Quantity, Inventory sizes, Additional terms, and adding or removing proposal line items
- [Nonnegotiable fields or settings](#): Name (of the proposal or proposal line items), Delivery settings, Priority (number), Labels, Custom fields, Internal notes, and targeting

The screenshot shows the Ad Manager 360 interface. On the left is a navigation menu with options like Home, Sales, Proposals, Delivery, Inventory, etc. The main content area displays details for a proposal titled 'Draft: Example negotiation'. It includes a status bar with 'Programmatic' and 'Sold' labels, and a progress indicator showing 'In review', 'Buyer acceptance', and 'Finalized' steps. Below the progress bar, there are sections for 'Buyer to me' and 'Me to buyer'. At the bottom, there is a table with one row: 'Example line item' with a quantity of 90,000 impressions. An 'UPDATE ORDER' button is visible above the table.

Name	Deal ID	Line item type	Start time	End time	Quantity	Progress
Example line item		Standard (Normal) Priority 8	Jan 1, 2019 12:00 AM EDT	Jan 1, 2019 11:59 PM EDT	90,000 Impressions	N/A

Click **Update order** from proposal details to push nonnegotiable changes.





If you make changes to negotiable fields or settings, you trigger renegotiation and need to request acceptance again from the buyer. Proposed changes don't go into effect until the buyer accepts. You will not see the **Update order** option anymore and instead will see **Request acceptance** and **Send review** under the drop-down (▼) next to **Request acceptance**.

Discard draft of changes

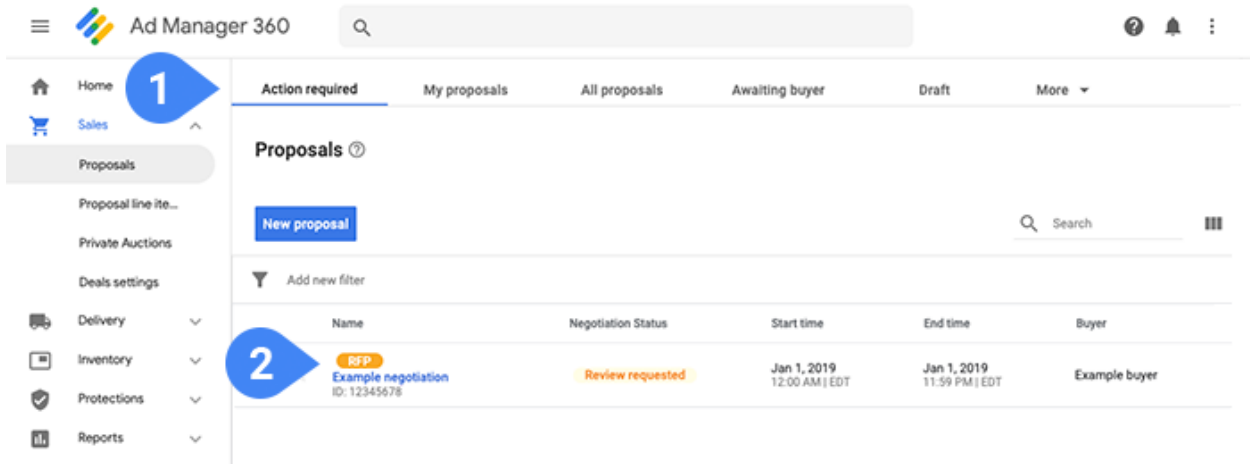
If you are undecided about changes to a finalized proposal, you can select **Discard draft** at any point before sending it to the buyer or updating the order and line items. If you do so, Ad Manager reverts the proposal to the last version sent by the buyer or the last finalized version. [Learn more](#)

While renegotiating, you have the option under "More actions" to **Terminate renegotiation**. Terminating renegotiation discards the current proposal version, and the proposal reverts to its original, finalized state. Neither you nor the buyer can make proposal changes anymore unless one of you initiates renegotiation again. [Learn more](#)




Request for proposals (RFPs)

Buyer-initiated proposals result from a buyer finding your profile and inventory in the [Marketplace](#). Buyers can initiate a **request for proposal (RFP)** for inventory they find interesting.



Navigate to **Action required** ① to find these requests. You can identify buyer-initiated proposals by the "RFP" labels ② near their names.

There are a few ways to get notified about programmatic events like RFPs:

- Ad Manager settings: Click  in the upper right-hand corner and select **Settings**. Enable "System notifications" and set a frequency. Emails and in-product notifications are sent when major programmatic events occur. [Learn more](#)
- Deals settings: Navigate to **Sales** and then **Deals settings** and add email addresses in the "Notifications" field. Emails are sent when important events occur during negotiations. [Learn more](#)
- Publisher profiles: From the "Deals settings" page, click **New profile** or open an existing profile. In the "Contact for programmatic deals" field, you can add email addresses, names, phone numbers, etc. While notifications don't happen automatically, buyers may use this information to contact people when they submit an RFP. [Learn more](#)



RFPs don't include proposal line items. Instead, an RFP information card ① appears to the right with the campaign details desired by the buyer. These details are informational only and don't affect ad serving or finalized terms. Click **Edit** ② to update proposal settings and add proposal line items.

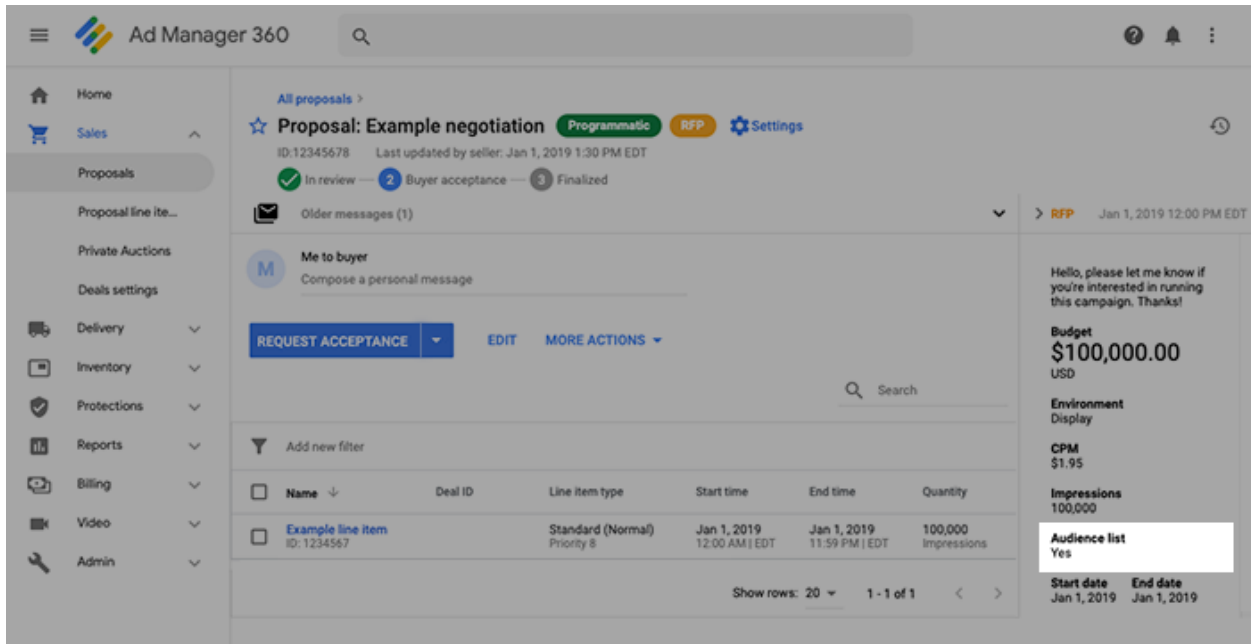
The RFP information card can be collapsed or expanded as needed. The RFP information card persists through the lifetime of the proposal. After sending the proposal to the buyer for the first time, the card remains collapsed by default.

Learn more about [buyer-initiated proposals](#).



Audience targeting in RFPs

If the buyer includes audience targeting in its RFP, the RFP information card displays **Yes** under "Audience list".



- Every proposal line item added to a proposal automatically includes the buyer audience list.
- Only the buyer can remove audience targeting from individual proposal line items. Buyers can remove this targeting only after you send the proposal to them for review or acceptance.

Communicate with the buyer to ensure audience targeting is accurately applied to proposal line items, and use forecasting to ensure you have enough inventory with audience targeting.



Reporting

Reporting and billing

Currency: Ad Manager reports are based on the default network currency and then converted to the currency set in the proposal line item. Conversion is based on the [exchange rate](#) specified under the "Admin" tab. We recommend you set the refresh rate to daily for the most accurate reporting.

Multi-entity and currency support will be available soon.

CPD (cost-per-day) line items: Must reach its [billing threshold](#) (minimum number of impressions) per day for you to earn revenue on the delivery for that day.

Reporting discrepancies: Discrepancies are uncommon and usually quite small. Some common causes of discrepancies in reporting include different time zones, spam filtering, and delays in impression counting. Publishers are always paid based on figures shown in Ad Manager reporting.

Creative reporting

Orders, line items, and creative placeholders can be used to report on delivery.

If you've correctly specified inventory sizes in your proposal line item, there should be a one-to-one relationship between creatives in Display & Video 360 and the creative placeholders in Ad Manager. You can then generate creative reports in the Query Tool based on these placeholders.

The exception is video master/companion campaigns. While you can run video master/companion campaigns, Ad Manager does not collect metrics on companion ads hosted in Display & Video 360. As a result, Ad Manager reports won't capture delivery for companion ads in reporting for programmatic campaigns.



Best practice checklists

The checklists below help make sure you aren't missing anything when setting up your Programmatic Guaranteed campaigns.

Before sending your proposal

- Confirm the campaign details with your buyer:
 - Flight dates
 - CPM/CPD
 - Budget
 - Placements (formats, size, platform, site targeting, geo, etc.)
 - Pacing (evenly, front-loaded, or as fast as possible)
- Check that you have enough inventory available to complete delivery. Run forecasts based on CPM, budget, and flight dates.
- Confirm your buyer's seat name and advertiser.

Before starting your campaign

- Check that your buyer has uploaded a valid creative. Ensure that the creative is:
 - Eligible to serve
 - SSL compliant
 - Not blocked by Google or your Ad Manager settings in Ad review center
 - Configured with the correct size (that is, is not a multi-size creative for a single-size)
- If your network has opted for [manual activation](#), ensure corresponding line items are activated
- Re-run forecasts to ensure your line items are not overbooked. Changes to other line items can cause changes to available inventory
- Check your line item and its contending line items' priorities. If there are two 100% Sponsorship campaigns running simultaneously, there is a risk of underdelivery
- Ensure the DSP has completed their required setup:
 - Created a campaign in the DSP with the correct dates, CPM, impressions, etc.
 - Chosen a valid creative for each deal ID



Special cases for creatives

- **Alcohol ads**—make sure to opt in to alcohol ads at the network level and the inventory level settings. Confirm that your country is whitelisted for alcohol ads. [Learn more](#)
- **VPAID creatives**—make sure to [opt in to VPAID ad technology](#) for this inventory. VPAID (Video Player-Ad Interface Definition) is an IAB standard that allows a video ad and a video player to communicate with each other. [Learn more](#)
- **Roadblocks or Multiple Creatives of the Same Size**—to target the same sizes on a single page, click **Show creative details** under the "Size" field in proposal line items. Specify a count for each size to ensure that Ad Manager requests the correct number of creatives from buyers. Also ensure that you've set "[Display creatives](#)" to **All** or **As many as possible**. [Learn more](#)
- **CPD (cost-per-day) Sponsorships** (currently only available in Display & Video 360)—sell sponsorships on a flat rate for the given time period.
 - CPD Sponsorships do not 100% guarantee that buyer's ads will be the *only* ads that appear during the time period. In rare cases, Ad Manager may be unable to serve the buyer's creative—for example, the creative isn't supported by the user's browser. Ad Manager nonetheless ensures your impression is fully monetized by serving a contending ad instead. While this occurrence is the exception, for this reason CPD Sponsorships should **not** be sold as a 100% Share of Voice guarantee
 - While CPD Sponsorships should not be sold as a 100% Share of Voice guarantee, you can enable these campaigns with competitive exclusions. This ensures the buyer that ads for similar brands or products won't serve with its own ads. [Learn more](#)
 - CPD Sponsorships must meet or exceed the [billing threshold](#) on a given day of ad delivery for the advertiser to be billed, and for you to be compensated for delivery for a given day. However, billing and compensation are not based on impressions served but on the agreed CPD rate
- **Interstitial ads**—make sure you've selected "Mobile app" as the inventory type (previously known as "environment type") and that correct interstitial sizes have been selected. [Learn more](#)
- **Non-personalized ads**—ensure your buyer has **not** uploaded third-party creatives if the campaign runs on non-personalized ad traffic—for instance, as a result of General Data



Protection Regulation (GDPR). Non-personalized ads is only supported for campaigns negotiated with buyers in Display & Video 360. [Learn more](#)

- **YouTube cross-sell**—if your campaign targets YouTube cross-sell inventory, make sure your buyer's creatives are restricted to [YouTube Certified External Vendors](#). YouTube cross-sell is a feature that allows your network to integrate with a partner's YouTube channel, and it's only available for campaigns negotiated with buyers in Display & Video 360. [Learn more](#)
- **Native ads**—make sure the buyer has uploaded both rectangle and square sizes in Display & Video 360. There's no specific size requirement for either, but the rectangle ratio should be 1.91:1 or within 10% of this ratio.



Troubleshooting

Setup

I need to make changes to a line item after it's started serving

You can make changes to finalized proposals. All changes are made via the **Sales** tab, not the **Delivery** tab. [Learn more](#)

I can't find my buyer on the list of buyers from the drop-down menu

For Display & Video 360 buyers, buyer names are displayed the same across Display & Video 360 and Ad Manager. For other third-party DSPs, names might vary from what's expected.

- You can filter by name for any buyer.
- For Display & Video 360 buyers, filter by Partner ID as well.
- For other third-party DSPs, filter by Account ID.

If you're not sure about these IDs, ask your buyer. You can filter by name for any partner. For Display & Video 360 partners, you can filter by Partner ID as well. For other third-party DSPs, you can filter by Account ID. If you're not sure about these IDs, ask your partner.

My buyer doesn't appear on the list of available buyers

If you don't see your buyer available, they might not be eligible for Programmatic Guaranteed. Not all buyers are able to negotiate Programmatic Guaranteed campaigns. Try filtering by buyer name, Partner ID (for Display & Video 360 buyers), or Account ID (for other third-party DSPs). If you still can't find a buyer, reach out to your contact and confirm they're able to negotiate Programmatic Guaranteed campaigns.

I don't see the currency I want as an option

You can negotiate Programmatic Guaranteed campaigns in a different currency. However, the currency must be added to your Ad Manager network first. To add a currency, administrator permissions or roles with similar permissions are required. [Learn more](#)



My mobile app or video campaign shows 0 forecasted impressions

Make sure you've selected the correct [inventory type](#) (previously known as "environment type") in your proposal line item:

- Display
- In-stream video
- Mobile app

A proposal line item will show forecasted impressions only if an inventory type is specified.

I need to set up a single proposal with mobile web and app

A proposal can have multiple proposal line items with different inventory types (previously known as "environment type"). One proposal line item can specify "Mobile app" and another "Display" for inventory type instance. Each proposal line item, however, must transact under a single inventory type.

I want Preferred Deals and Programmatic Guaranteed proposal line items in one proposal

A proposal can contain only proposal line items that are Programmatic Guaranteed (Sponsorship or Standard) or Preferred Deals, not both. To transact a Preferred Deal, set up a separate proposal.

I don't understand the difference between sold and finalized

When a buyer accepts a proposal, Ad Manager sets the status of the proposal as **Finalized** and also marks the proposal **Sold**.

- **Sold** is a label that is applied when the buyer accepts a proposal for the first time. The **Sold** designation never leaves the proposal after it's finalized once.
- A proposal that is [reopened](#) for renegotiation will no longer be in a **Finalized** status once you send it to the buyer. However, the **Sold** label will remain to indicate that a corresponding order and line items exist and could be ready to deliver or are delivering under previously negotiated terms.



I need to make changes to a finalized proposal

Finalized proposals can be edited only if you [reopen](#) them. Change a sold proposal by clicking "Reopen" in the upper right of the proposal.

I archived a proposal line item and now want to unarchive it in a finalized proposal

Finalized proposals can be edited only if you [reopen](#) them. To make changes, click Reopen in the upper right of a proposal's details. Once reopened, find the archived proposal line item and unarchive it. Unarchiving a proposal line item triggers renegotiation. Your changes won't get sent to ad serving unless you resent the proposal to the buyer, and the buyer has accepted.

I see creative warnings and I'm not sure what these messages mean

Creative warning notifications mean that the buyer has not yet set up their campaign and uploaded a creative in Display & Video 360. Until the buyer completes campaign setup and uploads the creative, the campaign will not deliver. If you see a creative warning, contact the buyer to ensure they have correctly configured line items and creatives in Display & Video 360.

Creative alerts or notifications only show for proposals negotiated with Display & Video 360 buyers. Creative warnings do not show for third-party Authorized Buyers. Coordinate with buyers using other DSP to ensure that they have completed setup and uploaded their creatives properly.

Delivery

I use Scaled Partner Management and my line item is not transacting properly

There could be a problem with the partner domain or other partner configuration. Under the "Troubleshoot" tab for a line item, you are likely seeing this [non-delivery cause](#):

URL is not allowed to transact with Programmatic Direct

Make sure that the following is true:

- Domains on which the buyer's ads will serve have been classified under the "Admin" tab. [Learn more](#)
- Partners have authorized your network to sell inventory for their domain via ads.txt. [Learn more](#)
- The campaign, including URLs on which creatives serve, adhere to [Partner Guidelines](#).

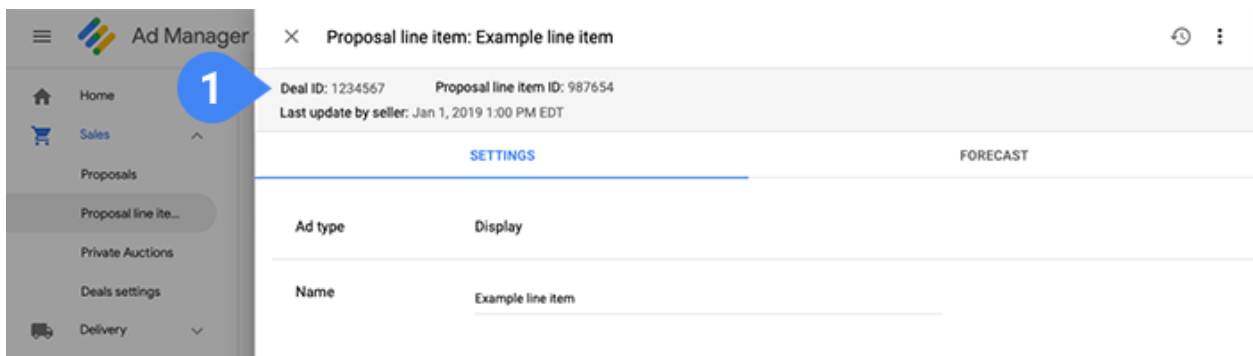


I need to find where the deal ID is located

Deal IDs are shared between Ad Manager and Display & Video 360 or other DSPs. They are only generated once the buyer accepts a proposal and it's finalized. Deal IDs refer to proposal line items and the parallel serving object in your buyer's DSP. You can find this ID in both systems. If you're trying to troubleshoot, share the deal ID with your buyer so that they can find the parallel serving object.

You might also spot a "Proposal line item ID" and "Line item ID" in Ad Manager. These IDs don't refer to anything in Display & Video 360 or other DSPs and are only useful within Ad Manager itself.

To find the deal ID, go to the top of a proposal line item details page and locate "Deal ID" ①.



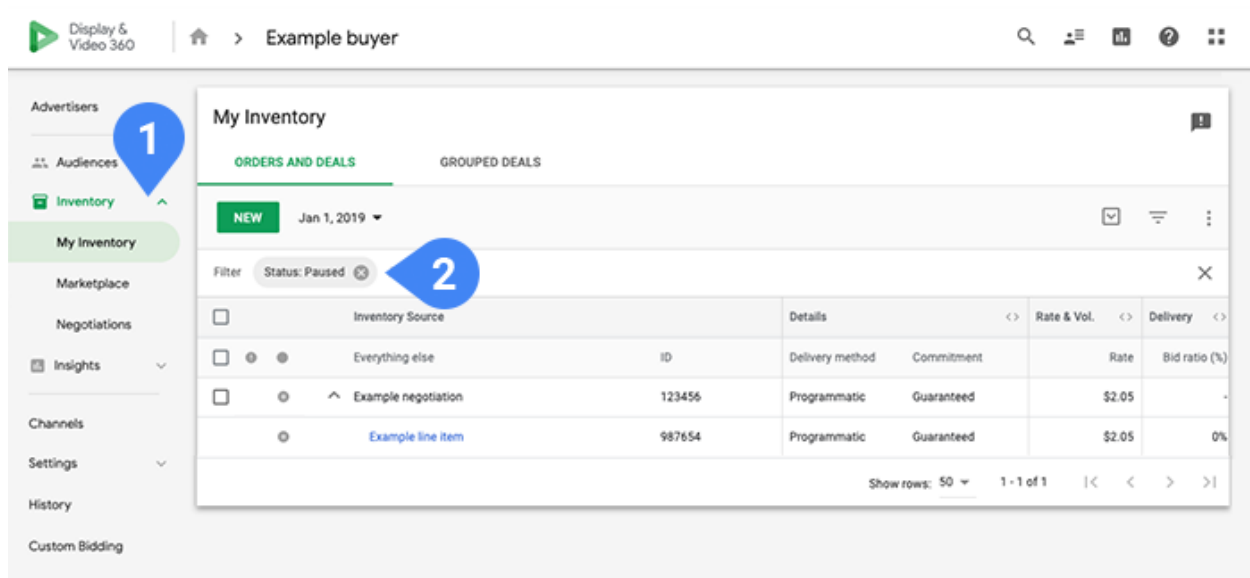
I'm using non-standard sizes and my line item isn't serving or delivering

The inventory size in the ad request must match those specified in the proposal line item size. You can't [override creative settings](#) in Programmatic Guaranteed campaigns.



I paused and made changes to the proposal, but my buyer can't find it to accept changes

Buyers can find paused campaigns by navigating to **Inventory** and then **My Inventory** ①. Buyers should filter for the status **Paused** ② to find the proposal and accept changes.



I need to know if Ad Exchange blocking rules or pricing rules apply

No, these rules do not apply to Programmatic Guaranteed. In the case of Programmatic Direct campaigns, Protections are always overridden. Exceptions are rules that govern cookies and user data and of certain ad technologies such as [VPAID](#). Unified pricing rules also do not apply. Ad Manager does not apply to Protections or unified pricing rules. This ensures that the inventory you've negotiated in the campaign is free to serve as intended. [Learn more](#)

The buyer is bidding but the line item is not transacting

The most common reasons for a campaign to not transact are:

- Buyer is responding with personalized creatives on non-personalized traffic. Ensure that your buyer has creatives for non-personalized traffic. This is particularly relevant when serving ads in the European Union (EU) to comply with General Data Protection Regulation (GDPR).
- Buyer is responding with a VPAID creative when the request is not for VPAID.



- For publishers using Scaled Partner Management (SPM), you or your administrator hasn't [classified the domain](#) or authorized the domain in ads.txt, or the domain is not compliant with [Google Ad Manager Partner Guidelines](#).
- There could be other competing line items (deal is overbooked).
- Buyer isn't bidding with the right deal price.
- There could be rendering issues (typical with video and in-app inventory).

Another line item beat my Programmatic Guaranteed line item in competition and is serving

As with all line items, the best place to look is the “Troubleshoot” tab of the line item you expect to serve. There, you will see a breakdown for why this line item lost in competition and the contending line items that have beaten it. Some [common causes](#) are:

- External buyer did not respond.
- URL is not allowed to transact with Programmatic Direct.
- Lost in competition to line items of higher priority.

Buyer did not respond and I want to fix my campaign so the buyer responds

Reach out to the buyer to understand why they're not bidding. These are typically setup issues within the DSP platform and can be easily resolved. Buyers can escalate to their DSP support teams as needed. Ad Manager support won't have insight into why a buyer didn't respond and can't help troubleshoot this issue.

I've opted in for alcohol ads, but my line item with an alcohol creative still isn't serving

For Programmatic Guaranteed to serve alcohol creatives, you must opt in at both the network level and the inventory level. [Learn more](#).

Tell us what you think

Let us know what you think about this guide in this [short survey](#).

