













Create the perfect look by specifying your material/pattern/ink color combination from over 14,000 possible options.













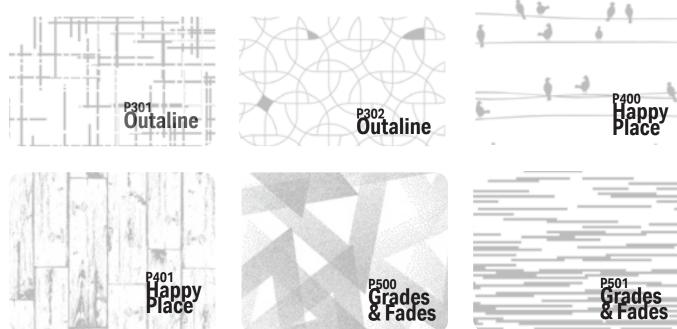




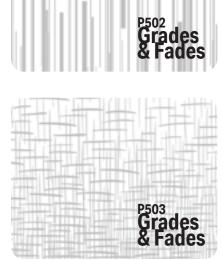




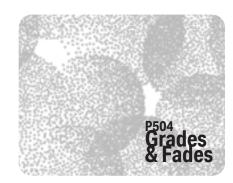
Try the Oomph Pattern Visualizer: oomph.takeform.net



























Bent Outa **Shape**









Shadows and highlights play across the surface as cut forms emerge from the panel surface to create a dramatically subtle dimensional pattern.

Try the Oomph visualizer: **oomph.takeform.net**









Nature Calls















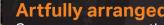
Dimensional interest. Immersive visuals. Comfortable acoustics. How does one product promise so much? Oomph Shapes does it by offering an inspired palette of sculpted acoustic tile arrangements uniquely engineered to be your canvas for limitless graphic expression.

takeform.net/oomph-shapes





Shapes chamfered edge does double duty. The crisp bevel accentuates the shape. It emphasizes the pattern with added depth. But the chamfer has an important practical purpose, too. Wall surfaces are never completely smooth. Shapes' chamfered edge effortlessly hides alignment issues caused by underlying wall imperfections. Smart.

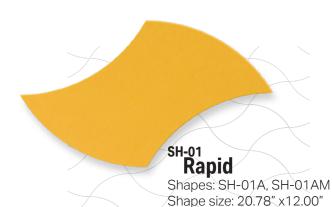


Sure, you can cover the entire wall... yawn. But why not get a little edgy? Freeform Shapes arrangements lets you think beyond wall-to-wall. Treat your Shapes installation like an art piece. Let the Shapes define the arrangement's perimeter. Float it on the wall. Make a more dramatic statement.

More than a pretty face Yeah, we put a lot of thought into

appearances, but there's more to Oomph than meets the eye. Let's talk acoustic performance – Óomph Shapes delivers a .45 - .95 NRC rating based on installation method. Environmental concerns? Oomph is made of 60% post-consumer waste and is 100% recyclable. Sounds pretty good, huh?

The shape factor
There's an Oomph Shape for every space. Graceful curves. Precise lines. Crisp angles. Choose the shape arrangement that inspires you and complements your space. See all your options on the next page.



SH-02 Fast Forward

Shapes: SH-02A, SH-02AM Shape size: 18.5" x 7.79"



SH-03 Hex on You

Shape: SH-03A Shape size: 13.57" x 1/1.75"



Inspired visuals. Improved sound.
It all starts with Oomph



SH-05 A Big Plus

Shape: SH-05A Shape size: 18.00" x 18.00"



Shape: SH-17 Sizes: 42.00" x 6.00" 24.00" x 6.00" 12.00 x 6.00 "

SH-17 Damn Straight

Squared Away

Shapes: SH-16A, SH-16B, SH-16C, SH-16D, SH-16E **Size as arranged:** 48.00" x 36.00"

Think again. Thanks to Takeform print technology, Oomph Shapes are the building blocks of endlessly creative possibilities. Select a shape. Spec your material color. Now it's time to get graphic – your imagery or ours. Like all Oomph acoustic products, shapes are as much about sight as they are sound.

Star Performer Shapes: SH-15A, SH-15B

SH-13 Cubist

Shape: SH-13A Shape size: 12.00" x 16.92"

SH-14 **Trowel**

Shape: SH-14A Shape size: 15.59" x 13.50"

SH-15

Combined size: 26.00" x 45.00"

SH-12 **OG**

Shape: SH-12A Shape size: 24.00" x19.20"



Marquise

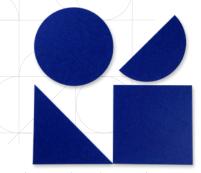
Shape: SH-11A Shape size: 21.86" x 8.00"

SH-10 Plastron

Shape: SH-10A Shape size: 20.78" x 16.39"

Strangeness

Shapes: SH-07A, SH-07B, SH-07C, SH-07D Size as shown: 31.00" x 31.00"



SH-08 Pyramid Scheme

Shape: SH-08A Shape size: 13.50" x 11.75"

SH-09 **Diamond**

Shape: SH-09A **Shape size:** 8.00" x 36.00"

takefori

Oh so printable...

Oomph's surface is engineered for printability allowing for color consistency, uniform coverage, and effective ink adherence. And Oomph is about more than material – it's also a refined print process that integrates UV resistant ink with the material surface – the graphics are seemingly infused into the texture for a rich architectural look. The result - durable, cleanable, scuff-resistant graphics that will look fresh for years.

Specifications Specifications

Material 100% solution-dyed

fibrous polyester (PET)

Dimensions 47" x 94" (standard size –

custom sizes available)

Thickness 1/2"

Weight 20 lbs (47" x 94" x 1/2" thickness)

Colors 24 colorways

Print 24 standard prints

Push-thru 16 standard push-thru patterns

Photographic Prints Full color photographic prints

Wall Mounting Construction adhesive, cleat, Z-clip, or standoff.

Sound Absorption Reduces echoes, background noise

and reverberations; NRC Rating*... .45 - .95

(dependent on positioning.)

Fire Rating Class A/1 fire rated per ASTM E84

MSDS Fire Explosion Hazard: None

Health Hazard: None

Environmental Hazard: No toxicological effects

Environmental Certified 60% post-consumer waste

Recyclable as polyester



Hard surfaces most negatively impact acoustic quality.

Simply put, the more hard surfaces there are in the space, the more sound waves will bounce, the poorer the acoustic quality. To some degree, soft furnishings and finishes such as carpet, furniture, window treatments can improve acoustic performance. But typically, there is potential for significant improvement by incorporating materials specifically engineered for sound absorption.

Acoustic Fundamentals



Absorption

The opposite of reflection. When a sound wave encounters resistance, absorption occurs which is measured in sabins.



The properties or qualities of a room or building that determine how sound is transmitted in it.



Noise Reduction Coefficient (NRC)

An unwanted sound, especially one

that is loud or unpleasant or that causes

The numeric representation of sound absorption. The NRC scale ranges from 0 which is the measure of perfect reflection to 1 which indicates perfect absorption.

Reflection

Noise

disturbance



Ambient noise

The pervasive background noise, with the exclusion of the primary sound (i.e. a speaker's voice) within a given environment. Sometimes referred to as noise



roof structure for the purpose of sound absorption.



An acoustical element suspended from ceiling or



Decibel

A unit that measures the intensity of a sound wave. A whisper is typically around 15 db and a hammer hitting a nail is around 125 dB – enough to cause hearing damage.

The random distribution or scattering of a sound wave after contacting a surface. Effective diffusion



results in a well-balanced acoustic environment.





Loudness

Subjective impression of the intensity of a sound



The bouncing of a sound wave off of a surface. Sound, like light, is reflected with an angle of reflection equaling the angle of incidence.

Reverberation

The persistence of sound in a space after the originating sound has stopped. Reverberation is caused by numerous reflections of a sound arriving at the listener's ear so closely that they are heard as a gradual deterioration of sound quality.



Reverberation time



The amount of time (seconds) required for a sound at a specific frequency to decay 60 dB after the source is stopped. A room's reverberation time is impacted by frequency, the volume of the space, and the total number of absorption units in the room.

The unit of measure indicating the sound absorption of a surface. One sabin is equal to one square foot of perfectly absorptive material.



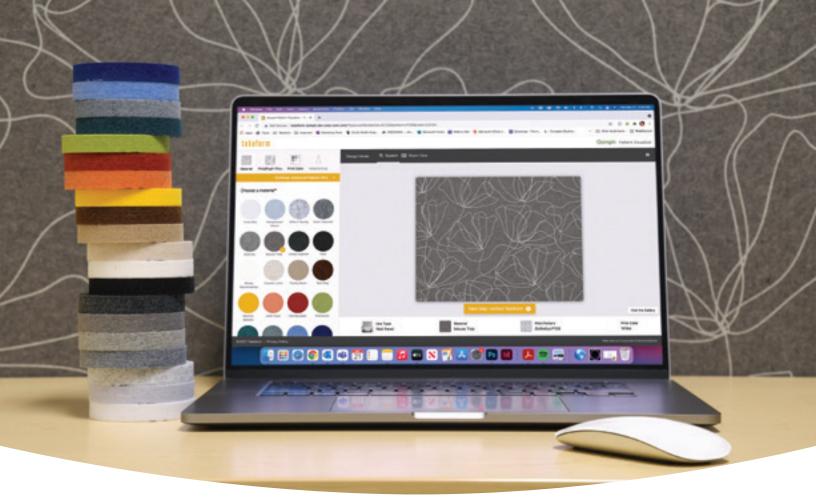
Energy transmitted by pressure waves in air, water, or solids. This energy is the cause behind hearing.

Sound Transmission Class (STC)

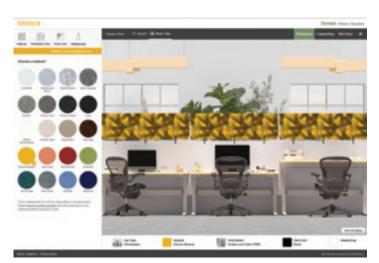
The number rating system for indicating sound transmission loss of a wall or partition. STC is used to compare the sound transmission characteristics of architectural materials and construction methods.







oomph Pattern Visualizer



takeform.net 800.528.1398

Oomph supports your creativity, your way. Its material, pattern and ink options yield over 14,000 unique combinations. Sound daunting? No worries.

The Oomph Pattern Visualizer makes exploring fast, easy, and rewarding. Just select a material color, choose a pattern, specify an ink color. Your specification appears on one of three sample spaces. Print or save a pdf of your specs. And if you're ready for the next step, the Visualizer gets you in contact with Takeform.

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