



Taipei Golden Horse Film Festival 2026

**The 63<sup>rd</sup> Golden Horse Awards**

**Guidelines and Rules**

**Taipei Golden Horse Film Festival Executive Committee**



## **RULE ONE INTRODUCTION**

The Golden Horse Awards aims to promote the development of **Chinese-language** filmmaking, manifest the diversity of regional cultures, recognize the artistic and technical excellence of filmmaking, and expand the global reach of Chinese-language films. The 63<sup>rd</sup> Golden Horse Awards submission for live action, documentary and animated short film will be open from June 1 through June 30, 2026; submission for narrative feature, documentary feature and animated feature will be open from July 1 through July 31, 2026. Nominations will be announced on October 1, 2026, and the award winners will be announced at the 63<sup>rd</sup> Golden Horse Awards Ceremony on November 22, 2026.

## **RULE TWO AWARD CATEGORIES**

### **I. Awards for Film**

**Category: Best Narrative Feature, Best Documentary Feature, Best Animated Feature, Best Live Action Short Film, Best Documentary Short Film, Best Animated Short Film**

No more than five nominations shall be made for each award. Each nominated film will receive one Nomination Certificate. The winning film will receive one Golden Horse Award Statuette.

### **II. Awards for Individual**

**Category: Best Director, Best Leading Actor, Best Leading Actress, Best Supporting Actor, Best Supporting Actress, Best New Director, Best New Performer, Best Original Screenplay, Best Adapted Screenplay, Best Cinematography, Best Visual Effects, Best Art Direction, Best Makeup & Costume Design, Best Action Choreography, Best Original Film Score, Best Original Film Song, Best Film Editing, Best Sound Effects**

No more than five nominations shall be made for each award. Each nominee will receive one Nomination Certificate. Each winner will receive one Golden Horse Award Statuette.

### **III. Special Awards: Outstanding Taiwanese Filmmaker of the Year, Golden Horse Special Award**

The award recipient will receive one Golden Horse Award Statuette.

The ballot and voting of the Special Awards shall be specified in Rule Five.

### **IV. Out-of-Competition Award: Audience Choice Award**

1. The winning film will receive one Golden Horse Award Statuette.
2. Audience Choice Award shall be determined by votes of selected audience from the nominated films of Best Narrative Feature. The result shall be announced and presented at the Nominee Luncheon on the day before the Awards Ceremony. Taipei Golden Horse Film Festival Executive Committee (referred as The Committee) reserves the right to make its own determination on the conduct of the award.

## **RULE THREE SUBMISSION**

### **I. Eligibility**

1. Completion Date of Film



01. Live Action Short Film, Documentary Short Film and Animated Short Film must not have been publicly screened before June 1, 2025, and must not have been submitted to the Golden Horse Awards competition in any other form or different version.
02. Narrative Feature, Documentary Feature and Animated Feature must not have been publicly screened before July 1, 2025, and must not have been submitted to the Golden Horse Awards competition in any other form or different version.
2. Film Format: Films accepted into the competition must be in DCP (Digital Cinema Package) that **meets industrial standard for theatrical screening**. Those of which are not in DCP format at the time of submission shall be ready to deliver DCPs to the Committee within one week upon receiving the notice of being shortlisted. Failure to deliver requested materials on time will lead to ineligibility.
3. Length of Film
  01. Live Action Short Film, Documentary Short Film and Animated Short Film: running time less than 40 minutes, including all credits.
  02. Narrative Feature, Documentary Feature and Animated Feature: running time of 60 minutes or more.
4. Language and Crew

All submissions are required to meet either one of the following conditions to be considered eligible:

  01. Chinese languages (including official and vernacular languages used in the Chinese-speaking territories of the world; dubbing not included) should be used as dialogue in no less than half of the film. Films with no dialogue **MUST** meet condition 02 as below.
  02. **Live Action Short Film, Documentary Short Film and Animated Short Film:**  
All the directors must be of Chinese origin.  
**Narrative Feature, Documentary Feature and Animated Feature:**  
At least half of the main creative crew are of Chinese origin. The following fifteen categories count as the main creative crew: director, leading actor, leading actress, supporting actor, supporting actress, original/adapted screenplay, cinematography, visual effects, art direction, makeup & costume design, action choreography, film editing, original film score, original film song and sound effects. In cases where there is more than one member in the same category, at least one member should be of Chinese origin for the category in question to be counted.
5. The submission form should be completed based on the content of the submitting film and its onscreen credits (front-and-end cast and crew credits). If in doubt, the applicant shall provide a complete statement along with supporting materials; the final determination in any event shall be made by the Committee.

## II. Dates

1. Submission for Live Action Short Film, Documentary Short Film and Animated Short Film opens from 10:30 June 1 through 18:00 June 30, 2026 (GMT +8). Please refer to Guidelines and Rules for Short Film for more information.
2. Submission for Narrative Feature, Documentary Feature and Animated Feature opens from 10:30 July 1 through 18:00 July 31, 2026 (GMT +8). All required materials for Preliminary Stage **MUST** be delivered to the Committee no later than 18:00 July 31, 2026. Failure to meet the deadline shall subject the submission to be ineligible. (Submission acceptance: Monday through Friday, 10:30-18:00)
3. Shortlisted Films



01. The Committee will notify submitting organizations of shortlisted films in the categories of Live Action Short Film, Documentary Short Film and Animated Short Film by Thursday, August 13, 2026. All required materials, including DCP, for the Shortlist Stage (refer to Guidelines and Rules for Short Film) MUST be delivered to the Committee no later than Thursday, August 20, 2026. Any submission for the Golden Horse Awards consideration may not be withdrawn after 00:00, Thursday, August 13, 2026.
02. The Committee will notify submitting companies of shortlisted films in the categories of Narrative Feature, Documentary Feature and Animated Feature by Tuesday, August 25, 2026. All required materials, including DCP, for the Shortlist Stage (as specified in regulation V) MUST be delivered to the Committee no later than Monday, August 31, 2026. Any submission for the Golden Horse Awards consideration may not be withdrawn after 00:00, Tuesday, August 25, 2026.
4. Award nominees will be announced on Thursday, October 1, 2026.
5. Award winners will be announced on Sunday, November 22, 2026.

### **III. Submission**

1. Fill in the online submission form on the official website. Eligibility is contingent on the receipt by the Committee of all required documentation and materials. Failure to meet the deadline shall subject the submission to be ineligible.
2. Submission form shall be completed in traditional Chinese, with English translation for film title, producing companies, producers, directors, and all Awards for Individual. All awards, nominations and the official documentation shall be conformed to the official on-screen credits. The submitting company/organization shall bear the sole responsibility for any error or omission.
3. Submissions by company/organization (i.e. production company, distribution company or international agency), Submission Form and Declaration of Compliance with the Rules shall be certified with stamp of the company and signature of its leading representative.
4. Submissions by individuals must be made by the director, the producer, or the copyright owner of the film. Submission Form and Declaration of Compliance with the Rules shall be certified with stamp or signature of the copyright owner.
5. In the event of any dispute concerning credits, the Committee reserves the right to request for copyright ownership and other official documentation for the purpose of award consideration.

### **IV. Regulations**

1. Films previously submitted to the Golden Horse Awards shall not be submitted again, whether in a different version, under a different title, or for any other reason.
2. All submitting films can only be considered in either narrative feature or documentary feature categories; only those eligible for animation categories can also be considered in the animation feature categories.
3. If Artificial Intelligence (AI) is utilized in the creation of the submitted film, the creator must maintain comprehensive records of its usage. The Committee reserves the right to request such records for audit or verification purposes, including but not limited to the following: software platforms used, timestamps of generated assets (text, images, or videos), text prompts, and step-by-step adjustment or iteration logs.
4. Eligibility for all awards shall be first determined by credits as appeared on screen and/or as certified to the Committee by the producing companies. Nonconformity shall be certified and explained with official statement and proof, and it shall subject such achievement to the risk of being declared ineligible by the Committee. The Committee shall not be bound by any contract or agreement relating to the sharing or giving of credit and reserves the right to make its own



determination of credit for the purpose of Awards consideration. In the event of any dispute concerning credits, the Committee reserves the right to declare any achievement ineligible or to reject all claims to credit.

5. All awards shall be conditioned upon the delivery to the Committee of one copy (DCP) of the film made by professional production company and shall meet the industrial standard for theatrical screening. The film shall be in its original language with both traditional Chinese and English subtitles.
6. Special Rules for Award Categories
  - 01. Best Narrative Feature**

Recipient of the award shall be limited to its major producing company, excluding co-producing company or the counterpart.
  - 02. Best Documentary Feature**

Recipient of the award shall be director and major producing company. Documentary Feature shall not be eligible for the categories of Best Leading Actor/Actress, Best Supporting Actor/Actress, Best New Performer, Best New Director, and Best Original/Adapted Screenplay.
  - 03. Best Animated Feature**

An animated film is defined as a motion picture in which movement and characters' performances are created using a frame-by-frame technique. The recipient of the award shall be director and major producing company. Animated Feature shall not be eligible for the categories of Best New Director and Best New Performer.
  - 04. Best Animated Short Film**

An animated film is defined as a motion picture in which movement and characters' performances are created using a frame-by-frame techniques. The recipient of the award shall be director of the film. Companies or organized groups shall not receive nomination or award in this category. Films in this category shall not be eligible for all Awards for Individual.
  - 05. Best Live Action Short Film, Best Documentary Short Film**

Recipient of the award shall be director of the film. Companies or organized groups shall not receive nomination or award in this category. Films in this category shall not be eligible for all Awards for Individual.
  - 06. Best Leading Actor/Actress; Best Supporting Actor/Actress**

Submission of Best Leading Actor/Actress and Best Supporting Actor/Actress may be nominated for either the leading role or the supporting role categories at the jury's sole discretion at jury meeting.
  - 07. Best New Director**

Eligibility of candidacy for Best New Director will be determined upon the submission being the candidate's first narrative feature in a directing role, and the candidate has never been submitted to this category before. If the candidate's feature debut is co-directorial work (with two or more directors) and thus ineligible, then the next directorial feature shall still be eligible for this category.
  - 08. Best New Performer**

Eligibility of Best New Performer will be determined upon the submission being the candidate's first leading or supporting role in a narrative feature, and the candidate has never been submitted to this category before.



## **09. Best Adapted Screenplay**

Best Adapted Screenplay recognizes the excellence of screenplay adapted for the screen based on previously existing novels, plays, animation, comics, or other forms of creative works, including sequel, prequel or works extended from previously existing short films.

## **10. Best Visual Effects**

Candidates eligible for Best Visual Effects award must be the primary individuals – not to exceed four in number - directly involved with and responsible for the achievements of visual effects. Eligibility shall be determined by official on-screen credits, entitled Visual Effects Supervisor, Animation Supervisor, Special Effects Supervisor or the equivalent. Visual Effects Executive, Producers, Managers, or Coordinators are not eligible for this award, unless they acted in the capacity of craftspeople with primary creative responsibility for the achievement. A candidate must be a natural person to be considered nomination; corporate or organization shall be ineligible.

## **11. Best Makeup & Costume Design**

The award for makeup and costume design covers the three aspects of costume, hairstyling, and make-up, including special make-up.

## **12. Best Original Film Score**

- (1) Candidates eligible for Best Original Film Score award must be the principal composer engaged/certified by the producing companies, and responsible for the production of the score.
- (2) The eligible work must be created specifically for and used in the nominated film, with significant theatrical function in the film. In regard to recognition of originality, works adapted from other musical works are not entitled to nomination or award in this category. The Committee reserves the right to request the composer to submit complete music cue sheet or other relevant proof to determine the originality and eligibility of the score.

## **13. Best Original Film Song**

- (1) Candidates eligible for Best Original Film Song award include the lyricist, composer, and performer of the song.
- (2) The eligible work must be created specifically for and used in the nominated film, including its lyrics and music. Eligibility shall be determined by opening and closing credits shown in the film. Multiple performers for the same song shall be submitted together as an ensemble.

## **14. Best Sound Effects**

Candidates eligible for Best Sound Effects award must be the individuals – not to exceed four in number - directly involved with and responsible for the achievements of sound effects, including sound design, sound editing, on-site sound recording/mixing and re-recording mixing. Eligibility shall be determined by official on-screen credits. A candidate must be a natural person to be considered nomination; corporate or organization shall be ineligible.

## **V. Submission Attachment Requirement**

### **1. Preliminary Stage**

- 01 For Live Action Short Film, Documentary Short Film and Animated Short Film, all materials shall be delivered by 18:00 June 30, 2026 (GMT +8). Please refer to Guidelines and Rules for Short Film for more information.
- 02 For Narrative Feature, Documentary Feature and Animated Feature, all materials shall be delivered by 18:00 July 31, 2026 (GMT +8).

Fill in the following forms and provide all requested materials at online submission.

- Submission form (including the Declaration of Compliance with the Rules)



Complete the submission form online then sign, scan to PDF file and upload.

- Synopsis in both Chinese and English  
Chinese 300-320 words, English 60-70 words
- Director profile in both Chinese and English  
Chinese 100 words, English 40-60 words
- Official screen credit of cast and crew (in both Chinese and English), official screen credit of cast and character (in both Chinese and English)  
Word or Excel format, size ~1MB  
Cast/Character credit not required for documentaries
- Download link and password for the submitted film
  - The content should include full opening and ending credits and with both traditional Chinese and English subtitles. Watermark is allowed. The submitted file should be made by a professional laboratory. Please test it for reading and playback thoroughly before sending it.
  - File format: resolution above 1920\*1080, audio codec: AAC, suggested bit depth: 16 bits (keep the original audio bit depth, if it's lower than 16 bits), video codec: H.264, suggested bitrate: 6000 kbps, size not exceeding 5 GB, MOV or MP4 format.
  - Cloud storage: Dropbox, Vimeo, etc.
  - Please note the link should be downloadable, not for online viewing.

## 2. **Shortlist Stage**

**01** For Live Action Short Film, Documentary Short Film and Animated Short Film, after receiving notification on August 13, 2026, all materials shall be delivered by August 20, 2026. Please refer to Guidelines and Rules for Short Film for more information.

**02** For Narrative Feature, Documentary Feature and Animated Feature, after receiving notification on August 25, 2026, all materials shall be delivered by August 31, 2026.

No.	Required Attachments	Note
01	DCP with industrial screening quality (In original language, with traditional Chinese and English subtitles.)	DCP Format: Resolution 2K or higher / 24FPS, 25FPS or 30FPS / JPEG 2000 MXF file stored in hard drive with EXT2, EXT3 or NTFS format
02	Minimum of ten different stills / three photos of director	High-definition files (300dpi or above) in either JPG or PNG format
03	Three different photographs of candidates of Awards for Individuals; for the awards of actors, please send film stills with candidate as the main object	
04	Poster	High-definition layered AI or PSD file with print quality
05	Film trailer and clips in high-definition file. Trailer: one clean and one with subtitle Clip: clean, duration 30~60 sec, must be of original film content without additional editing	Video Format: MOV file, NTSC, 59.94i, 1920*1080, ProRes 422, Bitrate:100mbps or higher
06	Press Kit	Word / PDF format
07	Dialogue list in Chinese and English	Word / Excel format
08	Copy of screenplay for Best Original Screenplay	Translation required if not written in Chinese
	Copy of screenplay and original creative work for Best Adapted Screenplay	



09	Biography and Filmography of candidates for Best New Performer	Complete filmography of the candidate should be submitted
10	Statements about the effects for Best Visual Effects	Words, images, or VFX breakdown (less than 5 minutes in MP4 format)
11	Music file and full log of music and cue sheet for Best Original Film Score and Letter of Consent from the copyright owner	Music cue sheet with notice of the score titles, composers, length, and in/out time code
12	Music file and full list of songs submitted for Best Original Film Song and Letter of Consent from the copyright owner	List with song titles, names of lyricist, composer, performer, and lyrics

3. All costs (shipping, import/export customs, and insurance) incurred during the delivery of print, hard disks, and other attachments shall be covered by the submitting company. Submitted materials will NOT be returned, except for the DCP of the film.
4. For films not nominated for official competition, the submitting company is liable to collect the print/copy and cover all fees incurred during the return delivery. Should there be any alternative arrangements or requests for the return of the print/copy, the submitting company shall notify the Committee prior to delivery. The Committee will return the print not nominated for official competition as per the standard procedures of Taipei Golden Horse Film Festival if not notified in advance. Objection or refusal of payment on such fee will not be accepted.

## VI. Contact

Submission shall specify Entry for Golden Horse Awards with following information.

ATTN: Ms. KAO Yi-ting (Short Films, Documentary Feature and Animated Feature)

Ms. LIN Ting-an (Narrative Feature)

Taipei Golden Horse Film Festival Executive Committee (Golden Horse Awards)

Address: 17F, No. 39, Sec. 1, Zhonghua Rd., Zhongzheng Dist., Taipei City 100413, Taiwan

Tel: +886-2-2370-0456

E-mail: [gha@goldenhorse.org.tw](mailto:gha@goldenhorse.org.tw)

## VII. Agreement (Short Films Please Refer to Guidelines and Rules for Short Film)

1. Completion of the submission procedure entails that the applicant shall comply with all rules and regulations specified. The applicant, the producer, the producing company, the distributor, and related parties of the submitted film are obliged to confirm the legitimacy of the film. The Committee reserves the right to determine the eligibility of submitting films and may refuse films that could jeopardize reputation and/or images of the Committee.
2. In submitting a film for Golden Horse Awards consideration, owners of the film are deemed to have conveyed to the Committee the right to choose excerpts from the film at the Committee's sole discretion, for incorporation into the Golden Horse Awards telecast and related festival events. Owners of the nominated films are obliged, as requested, to submit to the Committee high-definition digital files of trailer and film excerpts. All the submitted files and related materials shall be gratuitous to the Committee for archival, research purposes and for use in events related to the Golden Horse Awards. For any non-Golden Horse Awards-related use, the Committee shall obtain formal authorization from the film's copyright owner.



3. In the event of force majeure such as natural disasters and pandemics, the Committee may make necessary changes to the submission guidelines and rules. The participant is required to modify the submitted film's authorization period accordingly and cooperate with other specified adjustments. If there are any unspecified items, the latest announcement on the festival's official website shall prevail.
4. The applicant must sign the Declaration of Compliance with the Rules as follows (will be provided after completing the online submission form).



**The 63<sup>rd</sup> Golden Horse Awards**  
**Declaration of Compliance with the Rules**

This declaration is an agreement between [*Company Name / Name*], hereafter known as the Participant, and Taipei Golden Horse Film Festival Executive Committee, hereafter known as the Committee.

The Participant hereby agrees to submit the production [*Film Title*] for entry into the 63<sup>rd</sup> Golden Horse Awards Competition. The Participant has thoroughly read and understood all submission guidelines and rules and hereby agreed to comply with all of it. The Participant has completed required submission forms accordingly.

The Participant is aware and agrees that submission cannot be withdrawn for any reason after 00:00, Tuesday, August 25, 2026. In the event of force majeure such as natural disasters and pandemics, the Participant agrees to modify the submitted film's authorization period and cooperate with other adjustments specified by the Committee.

The Participant agrees to provide the DCP of the film to be screened during jury process and in festival events from August 25 through November 23, 2026, including but not limited to the Taipei Golden Horse Film Festival, Audience Choice Award screenings, and Media/Industry screenings. The owners of the nominated films must authorize two public festival screenings at no cost (excluding Media/Industry screenings). For each additional screening beyond two, the Committee will pay a screening fee based on the venue's seating capacity: NTD 6,000 per screening (including tax) for venues with fewer than 300 seats and NTD 10,000 per screening (including tax) for venues with more than 300 seats.

The Participant agrees to provide video files of the submitted film for use at the Press Screening Room (for the duration between October 1 and November 23, 2026), and also agrees to provide written materials (including the script and dialogue lists), film stills, posters, film excerpts, film score/song and biography/photo of nominee to the Committee for use in promotional publications, advertising, the festival website, exhibition and the awards ceremony telecast. The aforementioned materials may be used as described above, without any limitation on the number of uses or the duration of exploitation.

If the submitted film is nominated for official competition, the Participant shall guarantee delegate attendance at Nominee Luncheon on November 21, 2026, and the 63<sup>rd</sup> Golden Horse Awards Ceremony with Red Carpet on November 22, 2026.

If the submitted film is awarded, the Participant agrees to authorize the Committee and provide one copy of the award-winning film (format: clean, 4K SDR, ProRes 422, MOV file, and along with SRT file for both traditional Chinese and English subtitles) for permanent archiving and use in Golden Horse Awards and related events, free of charge. For any non-Golden Horse Awards-related use, the Committee shall obtain formal authorization from the film's copyright owner.

The Participant hereby understands and agrees that the Committee may revoke nomination or award in the event the Participant fails to fulfill the above obligations.

\_\_\_\_\_  
Company Name

\_\_\_\_\_  
Representative

Date YY / MM / DD



## **RULE FOUR**

### **NOMINATION AND AWARDS (Short Films Please Refer to Guidelines and Rules for Short Film)**

#### **I. Nomination Regulations**

1. In the event a nominated achievement is declared ineligible by the Committee, it shall not be replaced, and the category will remain with one less nomination.
2. Nomination list shall be conditioned upon the official submission form. Request for correction shall be filed to the Committee no later than October 5, 2026, with official statement and signature of the original nominee. Failure to comply with the prerequisite and the deadline is subjected to rejection of such revision.
3. Nominees of the following categories shall submit additional materials to the Committee for telecast of the awarding ceremony and promotion of the awards:
  01. Best Visual Effects  
Clips of VFX breakdown
  02. Best Art Direction  
Scripts of set decoration and art design
  03. Best Makeup & Costume Design  
Scripts of makeup and costume design
4. All nominees shall fulfill the obligation to attend the Nominee Luncheon on November 21, 2026, and the 63<sup>rd</sup> Golden Horse Awards Ceremony with Red Carpet on November 22, 2026.

#### **II. Awards Regulations**

1. In the event of more than one winner for the same category in Award for Individual, each winner shall be given one statuette.
2. All winning films (including all categories for film and for individual) must provide the Committee with one copy of the film (format: clean, 4K SDR, ProRes 422, MOV file, and along with SRT file for both traditional Chinese and English subtitles) for permanent archiving and use in Golden Horse Awards and related events, free of charge. For any non-Golden Horse Awards-related use, the Committee shall obtain formal authorization from the film's copyright owner.
3. In the event of any dispute concerning credits, the Committee reserves the right to declare any achievement ineligible or, alternatively, to reject all claims to credit, list credits as being in controversy and withhold any award until the dispute is resolved.

## **RULE FIVE**

### **SPECIAL AWARDS**

#### **I. Outstanding Taiwanese Filmmaker of the Year**

1. Eligibility  
Individual appeared in the credit of submitting film, who holds National ID / Passport / Permanent Resident Certificate of Republic of China, Taiwan.
2. Submission  
Candidate may be recommended by the submitting company at online submission. Biography may



be required if needed for jury consideration.

### 3. Voting

Jury of the shortlist stage shall review all the submissions from the nominated films with open discussion and secret ballot. Jury may also initiate their nomination. No more than one award may be presented in a given Awards year.

## II. Golden Horse Special Award

### 1. Submission

The Golden Horse Special Award shall be given for an achievement that makes exceptional contribution to the state of motion picture, motivation of producing work, excellence of performance or film culture promotion. Recommendation shall be made in written form by two collective film organizations (each organization shall make only one recommendation), or by two sitting members of the Committee. The Committee shall evaluate the qualification and process through executive committee meeting for review. Vote from two-thirds of the executive members present is necessary to endorse the award. The recipient shall receive one Golden Horse Award statuette, and there is no restriction on the number of recipients. Official title of the given award shall be determined by the Committee accordingly.

### 2. Judging

Submission shall be made to the Committee by July 15, 2026, in official written form. The Committee shall evaluate the qualification of all submissions and vote for the recipient in designated executive committee meeting.

## RULE SIX

### JURY

#### I. Jury Qualification

1. Jury comprises film-related professionals selected and invited by the Committee, including preliminary stage, shortlist stage and final stage.
2. Participants of shortlisted or nominated films (based on the film's official screen credits) may not assume the responsibility of jury in shortlist or final stage.
3. Jury members shall not serve for two consecutive Awards years.
4. No proxies or absence shall be allowed during the jury process. The Committee reserves the right to revoke the designation of jury in such events.
5. In the event of ineligibility for the jury or violation of rules, the Committee shall revoke the designation of the jury member immediately.

#### II. Jury Regulation

##### 1. Preliminary Stage

Awards consideration is segmented into three phases. All qualified submissions enter preliminary stage in four categories, each with its own jury committee (narrative feature/ live action short film/ documentary/ animated film). Films are reviewed by each jury committee with open discussion



and secret ballot. Candidate who receives a majority of votes shall then stand for further consideration in shortlist stage.

2. Shortlist Stage

Shortlisted films shall all be reviewed by jury upon each award category with open discussion and secret ballot; the jury can initiate a write-in nomination and change the category in which a candidate shall be considered (the number of nominations in each category may be fewer than the designated number, or even none). Outstanding Taiwanese Filmmaker of the Year shall be selected from submissions of nominated films while the jury may also initiate their nomination; recipient shall be voted with open discussion and secret ballot. Nomination list (and the winner of Outstanding Taiwanese Filmmaker of the Year) shall be announced officially.

3. Final Stage

Award winners shall be voted by jury with open discussion and secret ballot (there must be one winner for each category). The final winning list will be notarized and sealed by certified lawyers designated by the Committee and shall be announced at the Golden Horse Awards Ceremony.

**RULE SEVEN**

**LOGO OF GOLDEN HORSE AWARDS**

- I. Logo of Golden Horse Awards may only be used by the nominated films and awarded films in its publication, website, and other promotional material. For other usage of logo, additional authorization from the Committee is required.
- II. For use of Golden Horse Awards logo, users shall apply to the Committee for standard format files.
- III. Cropping / alternation of original design for the Golden Horse Awards logo is prohibited.