

Dm7

The image shows a musical score for guitar in 4/4 time, featuring a Dm7 chord progression. The score is divided into two systems, each containing a treble clef staff and a tablature section.

System 1:

- Treble Clef Staff:** Four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord.
- Tablature:** Four lines (T, A, B, and an unlabeled line) with fret numbers and 'x' marks. The fret numbers are 13, 13, 13, 13 for the first measure; 10, 10, 10, 10 for the second; 8, 8, 8, 8 for the third; and 10, 10, 10, 10 for the fourth. 'x' marks indicate muted strings.

System 2:

- Treble Clef Staff:** Four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord.
- Tablature:** Four lines (T, A, B, and an unlabeled line) with fret numbers and 'x' marks. The fret numbers are 10, 10, 10, 10 for the first measure; 10, 10, 10, 10 for the second; 10, 10, 10, 10 for the third; and 10, 10, 10, 10 for the fourth. 'x' marks indicate muted strings.