

Beispiel 3 Holy Wars Intro 2

♩ = 168

First system of musical notation. The treble clef staff shows a melody starting with a dotted quarter note, followed by eighth notes. The guitar TAB staff shows fret numbers: 5-7, 0-0-0, 10-7, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-7, 0-0-0, 5-7, 0-0-0, 0-7, 8-6. A 'p.m.' (palm mute) marking is present under the first few notes.

Second system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 5-7, 0-0-0, 10-7, 0-0-0, 0-0-0, 0-0-0, 5-7, 0-0-0, 5-7, 0-0-0, 9-7, 8-6, 5-7, 0-0-0, 10-7, 0-0-0, 0-0-0, 0-0-0. A 'p.m.' marking is present.

Third system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 5-7, 0-0-0, 5-7, 0-0-0, 0-4, 2-5, 3, 5-7, 0-0-0, 10-7, 0-0-0, 0-0-0, 0-0-0, 9-7. A 'p.m.' marking is present.

Fourth system of musical notation. The treble clef staff continues the melody. The guitar TAB staff shows fret numbers: 0-0-0, 0-8, 6, 0-0-0, 7-0, 5, 4-2, 4-2, 4-2, 4-5, 4-3, 4-2. A 'p.m.' marking is present.

Beispiel 4 Punishment

$\text{♩} = 126$

0 0 0 2 2 4 0 3 5 5 5 5 5 5 5

0 0 0 2 2 4 0 3 2 0 0 0 0 0 0

0 0 0 2 2 4 0 3 2 2 1 1 0

Beispiel 5 Holy Wars Solo Backing

$\text{♩} = 182$

2 0 0 0 0 0 0 0 0 0 0 0 5 0 4 5 4 0 0 4 5 0 0 5 4 0 0 4 5

0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 3 0 2 0 0 2 3 0 0 3 2 0 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 2 0 1 2 0 1 0 0 1 2 0 0 3 2 0 0 1 2

Beispiel 6 Reckoning Day

$\text{♩} = 131$

T
A
B

0-0-0-0 7 0-0-0-0 6 0-0 5 0-0-0-0-0-0-0-0 0-0-0-0 7 0-0-0-0 6 0-0 5

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2 4 2-2-2-2 3 2-2 2-2-2-2-2-2-2-2 2-2

T
A
B

2-2-2-2 4 2-2-2-2 3 2-2 2-2-2-2-2-2-2-2 0-0-0-0 5 0-0-0-0 7 0-0 4

Beispiel 7 Symphony Riff

$\text{♩} = 142$

T
A
B

1-3-1 3 1-0 2 3 2 0 1-3-1 3 1-0 2