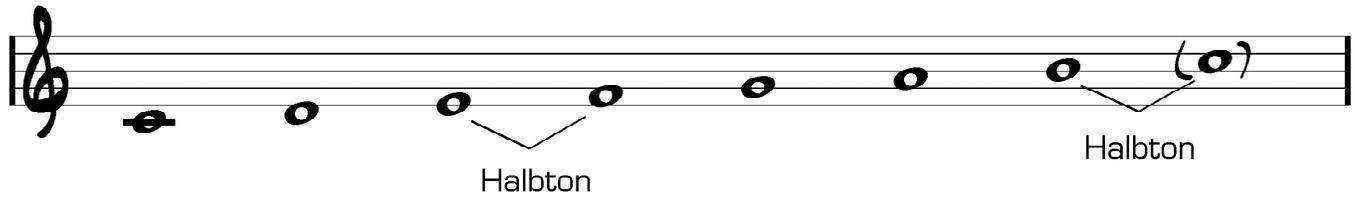
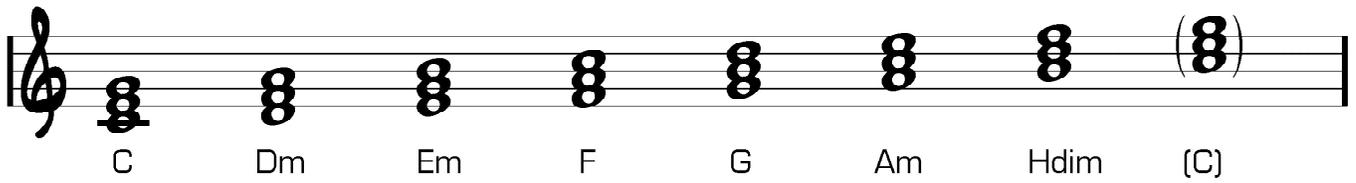


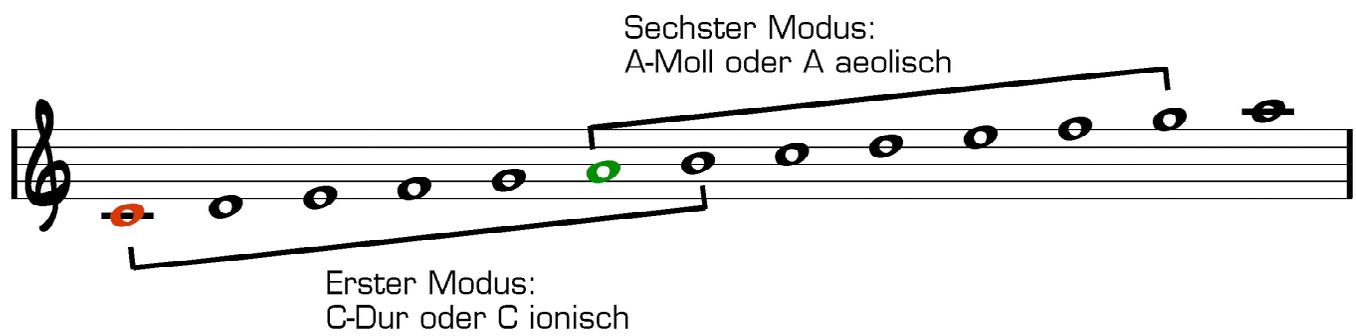
Die C-Dur Tonleiter



Leitereigene Akkorde in C-Dur



C ionisch und A aeolisch



1. Modus:C ionisch

A musical staff in treble clef showing the C Ionian mode. The notes are C, D, E, F, G, A, B, C. Brackets labeled 'HT' are placed under the intervals between C and D, and between G and A.

2. Modus:D dorisch

A musical staff in treble clef showing the D Dorian mode. The notes are D, E, F, G, A, B, C, D. Brackets labeled 'HT' are placed under the intervals between D and E, and between A and B.

3. Modus:E phrygisch

A musical staff in treble clef showing the E Phrygian mode. The notes are E, F, G, A, B, C, D, E. Brackets labeled 'HT' are placed under the intervals between E and F, and between B and C.

4. Modus:F lydisch

A musical staff in treble clef showing the F Lydian mode. The notes are F, G, A, B, C, D, E, F. Brackets labeled 'HT' are placed under the intervals between F and G, and between C and D.

5. Modus:G mixolydisch

A musical staff in treble clef showing the G Mixolydian mode. The notes are G, A, B, C, D, E, F, G. Brackets labeled 'HT' are placed under the intervals between G and A, and between F and G.

6. Modus:A aeolisch

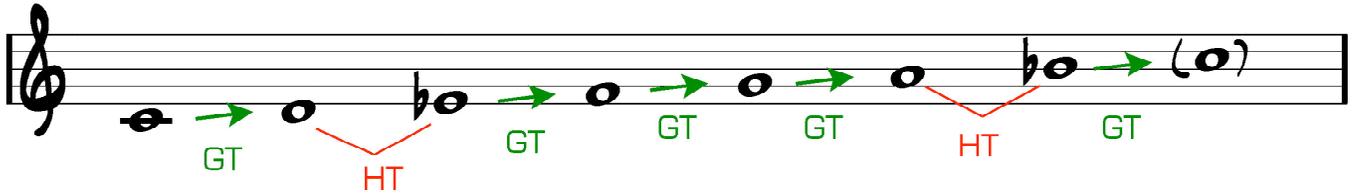
A musical staff in treble clef showing the A Aeolian mode. The notes are A, B, C, D, E, F, G, A. Brackets labeled 'HT' are placed under the intervals between A and B, and between F and G.

7. Modus:H lokrisch

A musical staff in treble clef showing the H Locrian mode. The notes are H, A, B, C, D, E, F, H. Brackets labeled 'HT' are placed under the intervals between H and A, and between G and A.

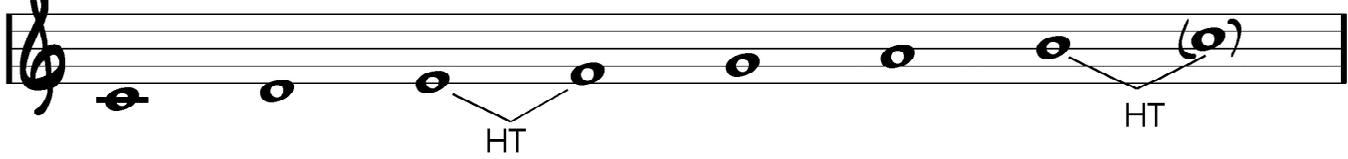
HT = Halbton

C Dorisch

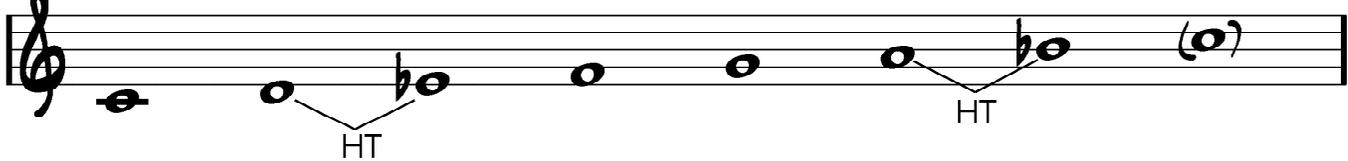


Die Kirchentonarten mit Grundton C

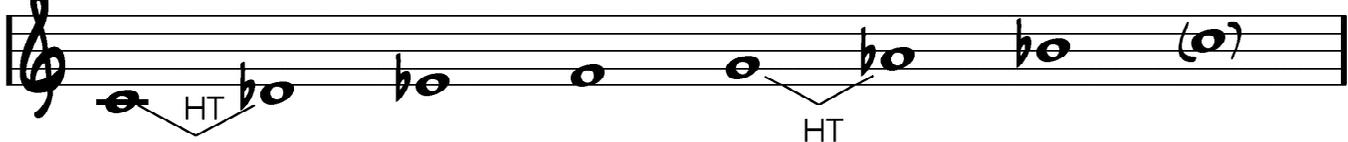
1. Modus: C ionisch / 0-Vorzeichen-Bereich (C-Dur)



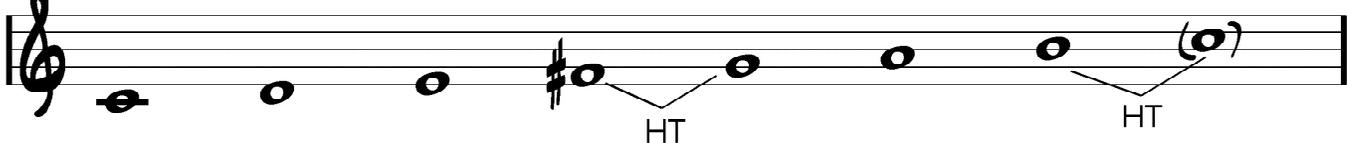
2. Modus: C dorisch / 2b - Bereich (B-Dur)



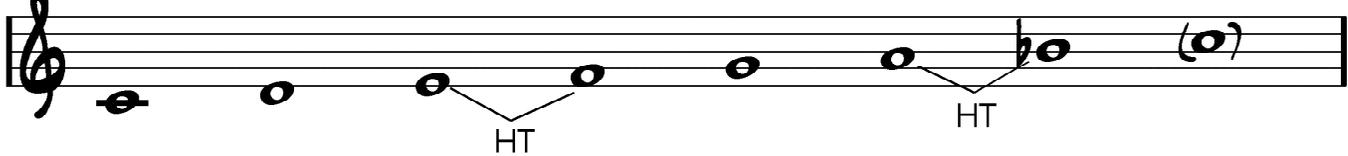
3. Modus: C phrygisch / 4b - Bereich (Ab-Dur)



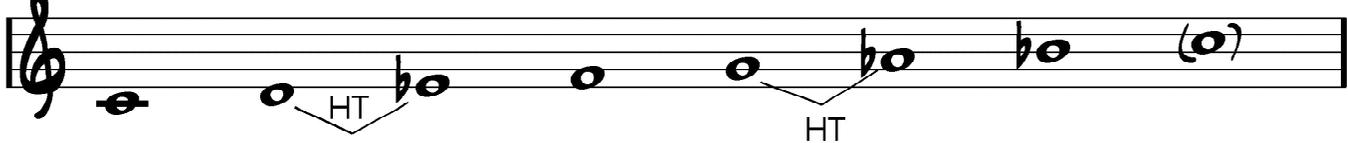
4. Modus: C lydisch / 1# - Bereich (G-Dur)



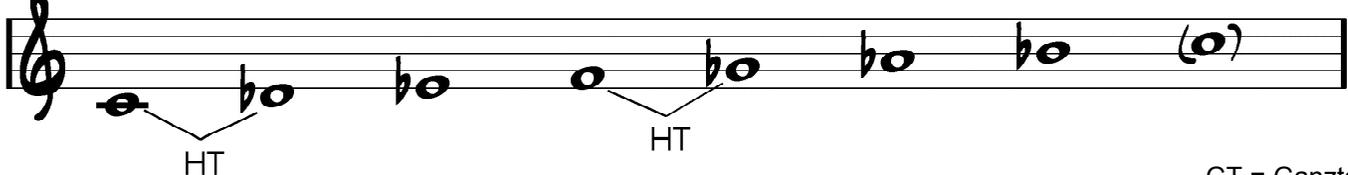
5. Modus: C mixolydisch / 1b - Bereich (F-Dur)



6. Modus: C aeolisch / 3b - Bereich (Eb/Dur)



7. Modus: C lokrisch / 5b - Bereich (Db/Dur)



GT = Ganzton
HT = Halbton