

Leitereigene Akkorde in C phrygisch

A musical staff in treble clef showing seven chords in C Phrygian mode. The chords are: Cm, D♭, E♭, Fm, Gdim, A♭, and B♭m. Each chord is represented by a vertical line with dots for notes.

Akkord-
bezeichnung: Cm D♭ E♭ Fm Gdim A♭ B♭m
Stufe: I II III IV V VI VII

White Rabbit (Grace Slick) - Strophe

F♯ phrygisch

A musical score in treble clef, 4/4 time, F# Phrygian mode. The score consists of three lines of melody with lyrics underneath. Chord markings are placed above the staff. Green dots are placed above notes that are pure fifths, and red dots are placed above notes that are minor seconds.

Line 1: Chord I F#M. Lyrics: One pill makes you lar - ger and

Line 2: Chord II G, Chord I F#M. Lyrics: One pill makes you small And the ones who mo - ther

Line 3: Chord II G. Lyrics: gives you won't do a - ny - thing at all

● = reine Quinte
● = kleine Sekunde

Hier Kommt Die Sonne (Rammstein) - Chorus

H phrygisch / E aeolisch

H PHRYGISCH: I IV III II I IV III II
 H_M E_M D C H_M E_M D C

Hier kommt die Son - ne

Hier kommt die Son - ne

E AEOLISCH: I V III V/II I V III V/II
 E_M H_M G D/F# E_M H_M G D/F#

Sie ist der hells - te Stern von al - len

Hier kommt die Son - ne

● = reine Quinte
 ● = kleine Sekunde

Just A Simple Popsong

G Dur (G ionisch)

I V II^{M7} I V II^{M7}
 G D A_M⁷ G D A_M⁷

I'm just a sim-ple pop - song with a sim-ple me-lo-dy I'm

I V II^{M7} I V I
 G D A_M⁷ G D G

here to make you hap - py so come sing a-long with me

Just A Simple Popsong

G Moll (G aeolisch)

I V III IV I V III IV
 G_M D_M B^b C_M G_M D_M B^b C_M

I'm just a sim-ple pop-song with a sim-ple me-lo-dy I'm

I V III IV I V I
 G_M D_M B^b C_M G_M D_M G_M

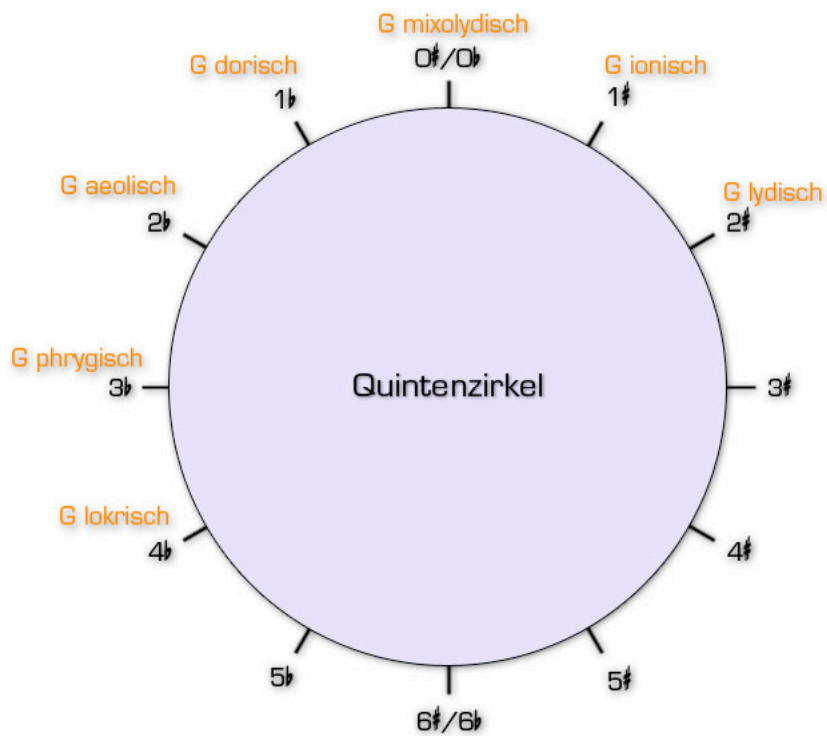
here to make you hap-py so come sing a-long with me

● = große Terz wird zur kleinen Terz
 ● = große Sexte wird zur kleinen Septime

Gegenüberstellung von G Dur (ionisch) und G Moll (aeolisch)

G ionisch - 1⁺-Bereich → G aeolisch - 2^b-Bereich

● = Tiefalterationen im direkten Vergleich zu G ionisch



Just A Simple Popsong

Strophe: G mixolydisch, Bridge: D phrygisch

G mixo: I V II^{M7} I V II^{M7}
 G D^M A^{M7} A1 G D^M A^{M7}

I'm just a sim-ple pop-song with a sim-ple me-lo-dy I'm

I V II^{M7} I V II^{M7}
 G D^M A^{M7} G D^M A^{M7}

here to make you hap-py so come sing a-long with me I don't

I V II^{M7}
A2 G D^M A^{M7}

want no big ar-range-ment drums or strings u-ku-le-le This beau-ti-ful girl's

I V II^{M7} I
 G D^M A^{M7} G

voice and pi-a-no are all I e-ver need But

G mixo: V / D phryg.: I

B D^M II E^b

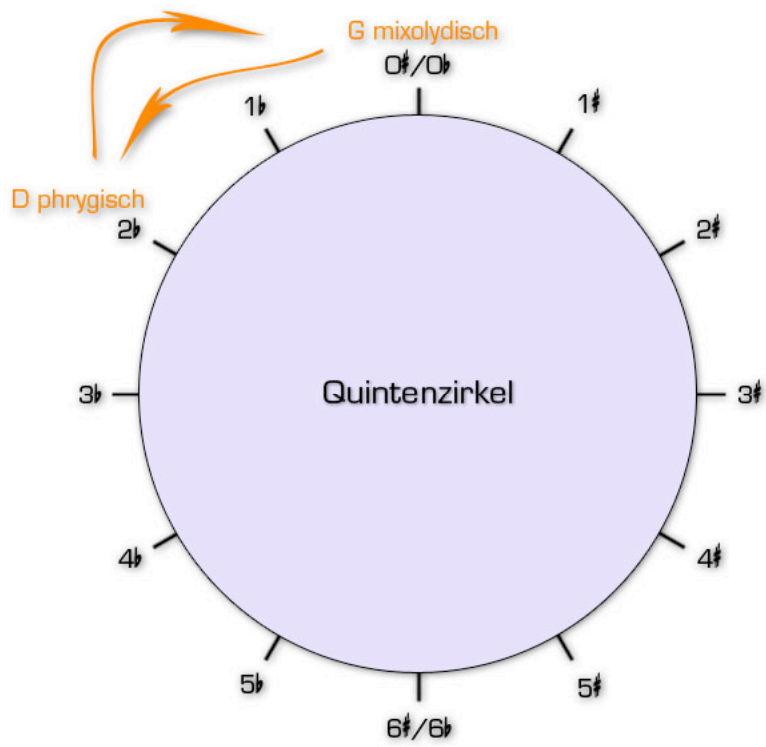
ohhhh! When the mode chan-ges my mood chan-ges too! Then I'm feel-ing so

I II D phryg.: III / G mixo: VII I V
 D^M E^b F G D^M

sad but I guess that is what I am sup-posed to doooooooooo

II^{M7} I V II^{M7} I
 A^{M7} G D^M A^{M7} G

I'm just a sim-ple pop-song I'm just a sim-ple pop-song



Just A Simple Popsong

Strophe: G dorisch, Bridge: D \flat lydisch

G dorisch: I V III IV I V III IV
 G \flat D \flat B \flat C A1 G \flat D \flat B \flat C

I'm just a sim-ple pop - song with a sim - ple me-lo-dy I'm

I V III IV I V III IV
 G \flat D \flat B \flat C G \flat D \flat B \flat C

here to make you hap - py so come sing a long with me I don't

A2 I V III IV
 G \flat D \flat B \flat C

want no big ar range - ment drums or strings u - ku - le - le This beauti - ful girl's

I V III IV I I D \flat lydisch: VII/II
 G \flat D \flat B \flat C G \flat F C \flat /E \flat

voice and pi - a - no are all I e - ver need But

B I II
 D \flat E \flat

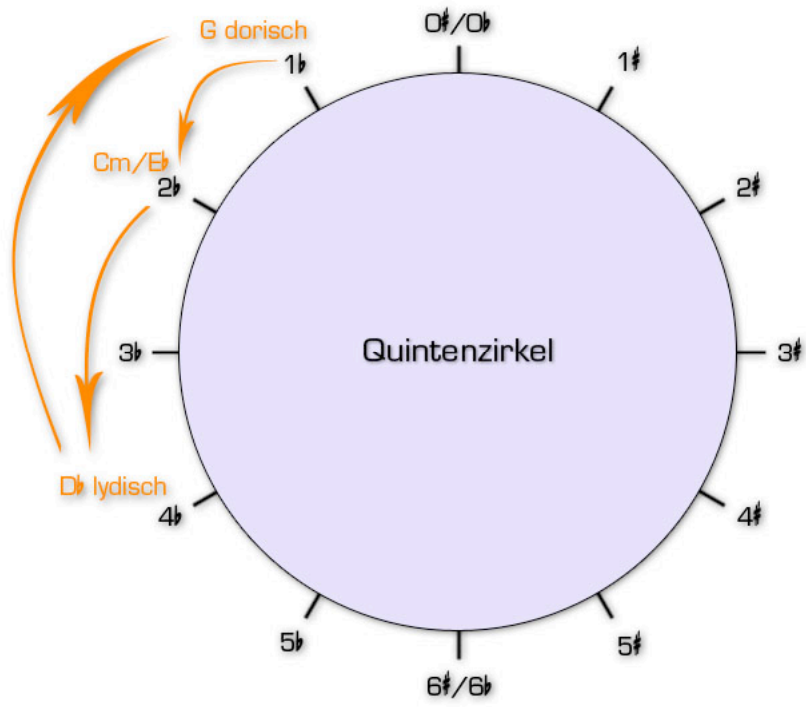
ohhhh! When the mode chan - ges my mood chan - ges too! Then I'm feel - ing so

I II G dorisch: IV I V
 D \flat E \flat C G \flat D \flat

sad but I guess that is what I am sup - posed to doooooooooo

III IV I V III IV I
 B \flat C G \flat D \flat B \flat C G

I'm just a sim-ple pop - song I'm just a sim-ple pop-song



C spanisch-phrygisch (phrygian dominant scale)

Zusätzliche große Terz

Pyramid Song (Radiohead) - Strophe

F# spanisch-phrygisch / F# aeolisch

Intro

I F# II^{MAJ7} G^{MAJ7} III^b A^b II^{MAJ7} G^{MAJ7} II G

Strophe

FREELY I F# II^{MAJ7} G^{MAJ7} III^b A^b II^{MAJ7} G^{MAJ7} II G

jumped in the ri - ver and what did I see?

I^M F#^M ^bVII E II^{MAJ7} G^{MAJ7} II G

Black eyed an - gels swam with me

I F# II^{MAJ7} G^{MAJ7} III^b A^b II^{MAJ7} G^{MAJ7} II G

moon full of stars and as - tral cars

I^M F#^M ^bVII E II^{MAJ7} G^{MAJ7} II G

all the fi-gures I used to see

- = große Terz
- = große Sekunde
- = aeolischer Bereich