

Play Alike Video Special: Tommy Thayer (Kiss)

Hier sind die kompletten Noten für das bonedo Play-Alike-Special mit Kiss-Gitarrist Tommy Thayer.

Wichtig: Damit die Riffs noch fetter klingen, hat Tommy seine komplette Gitarre einen Halbton tiefer gestimmt. Falls ihr also mit ihm bzw. den Kiss-Songs von CD spielen wollt, müsst ihr euer Instrument vorher ebenfalls um einen Halbton herunter tunen!

E > Eb (D#)

A > Ab (G#)

D > Db (C#)

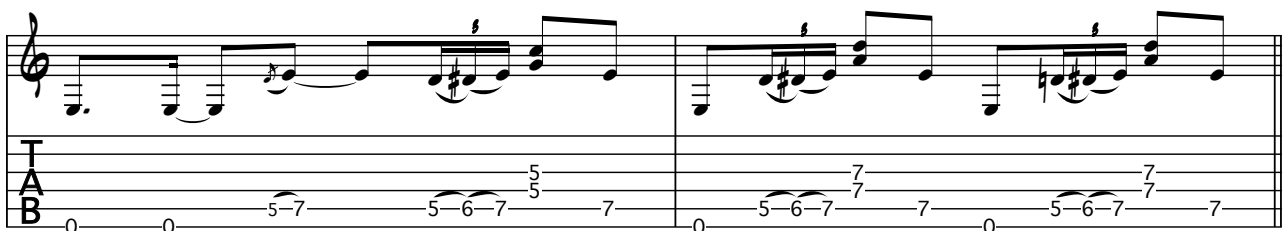
G > Gb (F#)

B > Bb (A#)

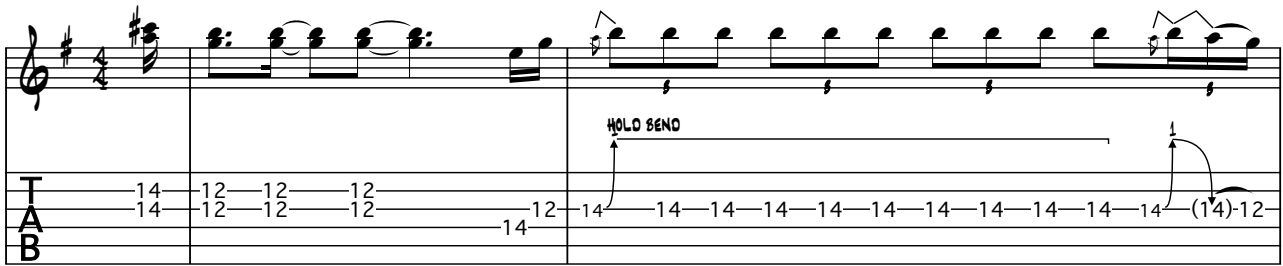
E > Eb (D#)

Viel Spass beim Spielen!

Modern Day Delilah (Riff)

Modern Day Delilah (Solo)

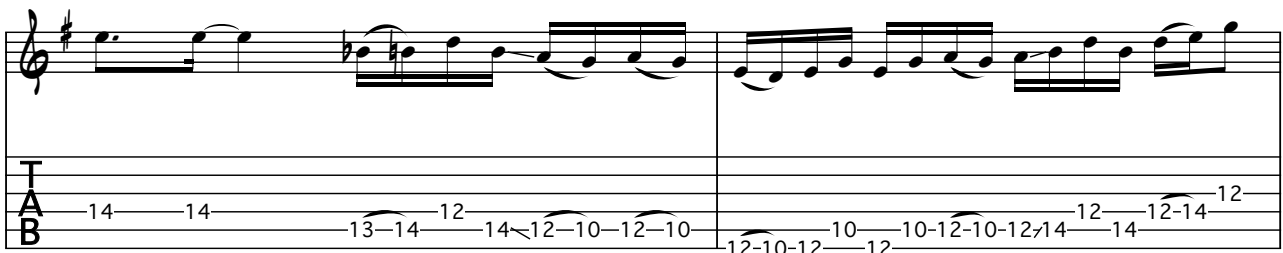


T
A
B

14 12 12 12 12 14

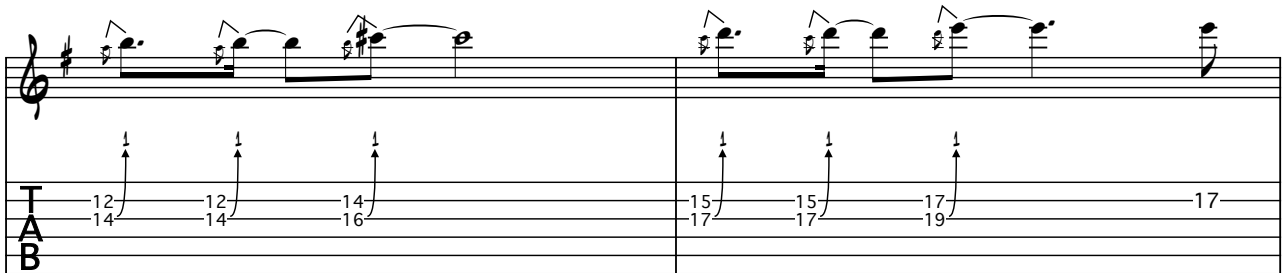
14 14 14 14 14 14 14 14 14 14 14 14 14 (14) 12

HOLD BEND



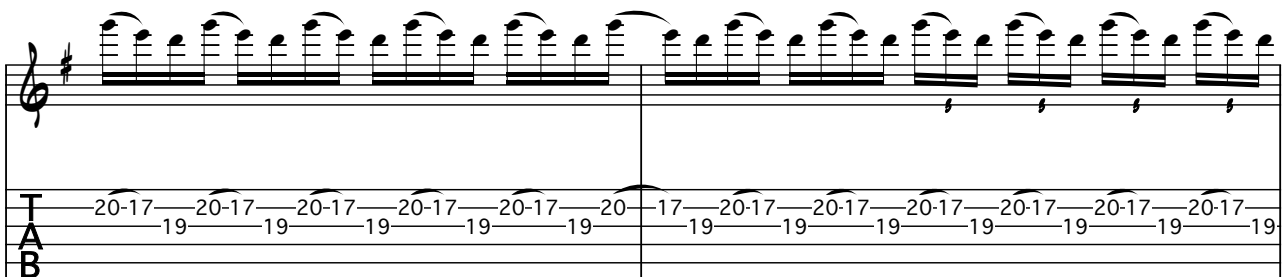
T
A
B

14 14 13-14 12 14 12 10 12 10 12 10 12 14 12 14 12



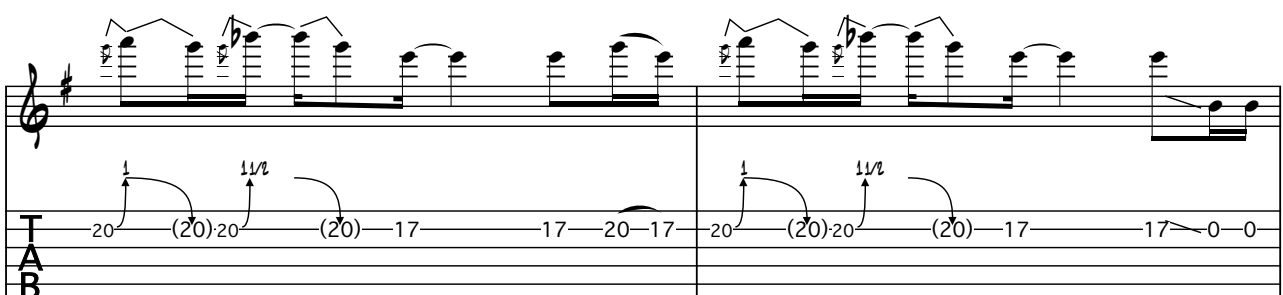
T
A
B

12 14 12 14 14 16 15 17 15 17 17 19 17



T
A
B

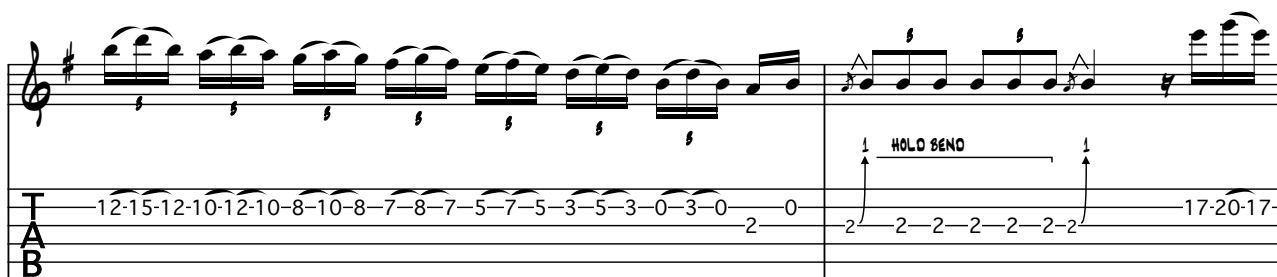
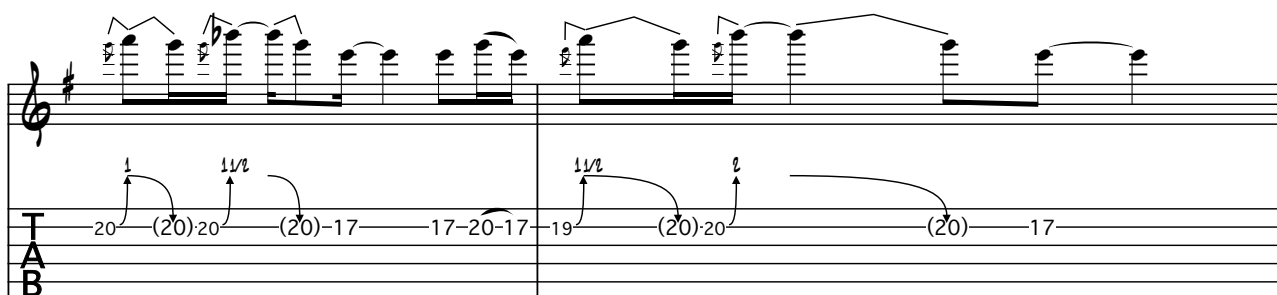
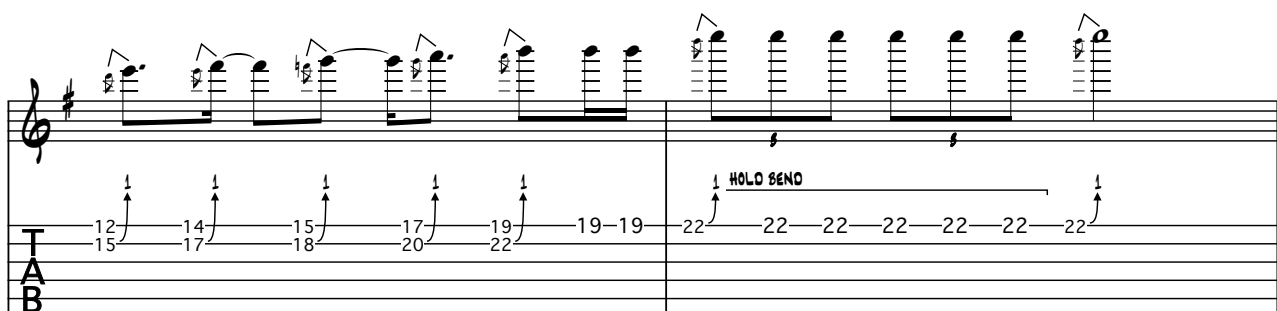
20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19



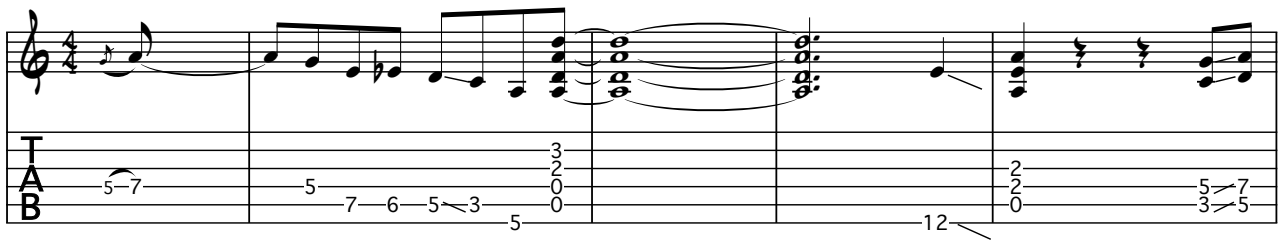
T
A
B

20 (20) 20 (20) 17 17 20 17 20 (20) 20 (20) 17 17 0 0

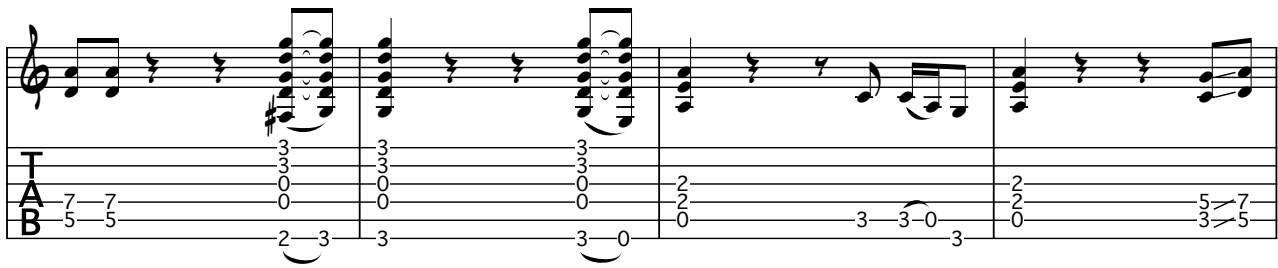
Modern Day Delilah (Solo Seite 2)

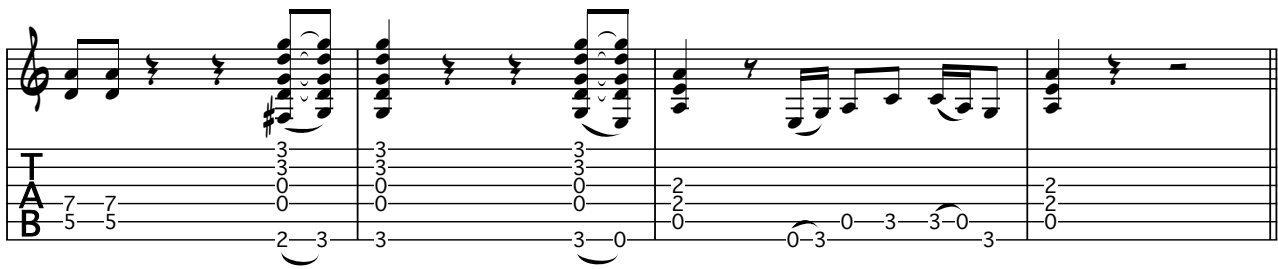
When Lightning Strikes (Intro/Verse)



System 1: Treble clef, 4/4 time. Tablature: 5-7, 5, 7-6-5-3, 5, 0, 3, 0, 12, 2, 0, 5-7, 3-5.



System 2: Treble clef, 4/4 time. Tablature: 7-7, 5-5, 0, 2-3, 3, 3, 0, 3, 0, 2, 0, 3-3-0, 3, 2, 0, 5-7, 3-5.



System 3: Treble clef, 4/4 time. Tablature: 7-7, 5-5, 0, 2-3, 3, 3, 0, 3, 0, 0-3, 0-3, 3-0, 3, 2, 0.

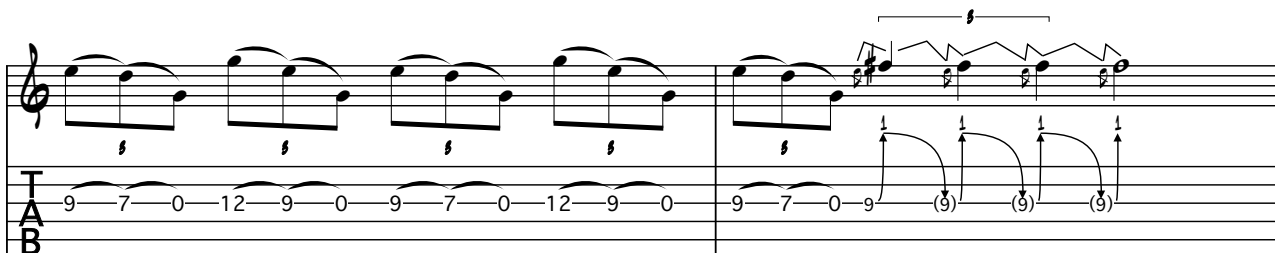
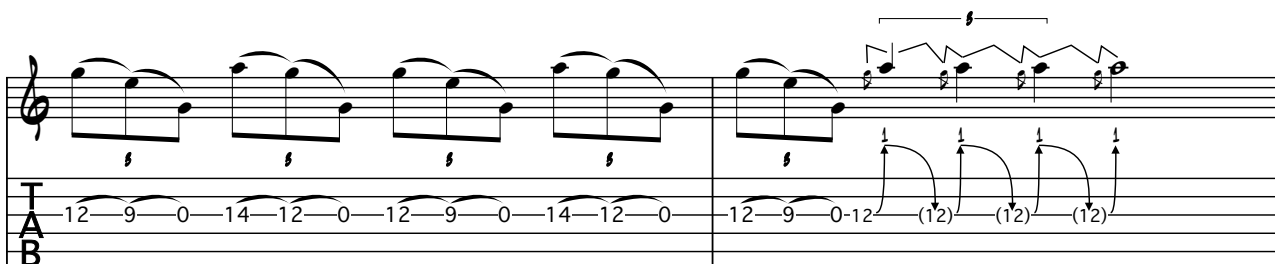
When Lightning Strikes (Chorus)

The image displays three systems of musical notation for the chorus of 'When Lightning Strikes'. Each system consists of a standard musical staff (treble clef, 4/4 time) and a guitar tablature staff (TAB). The tablature staff is divided into three lines: T (Treble), A (Acoustic), and B (Bass). The notation includes various musical symbols such as notes, rests, and accidentals, along with fret numbers (0-7) and rhythmic markings (3 for triplet, 1/2 for half note). Wavy lines above the staff indicate vibrato. The first system shows a melodic line in the treble clef and a bass line in the TAB. The second system shows a similar melodic line with a more complex bass line. The third system shows a melodic line with a final cadence in the bass line.

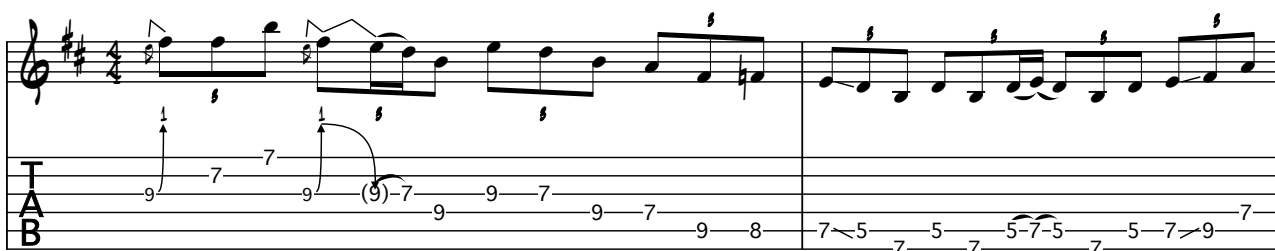
Solo Licks

Hier sind drei von Tommy's Classic Rock Licks, im Stil von Ace Frehley. Tempo und Rhythmik sind hierbei variabel und nicht so genau zu nehmen. Phrasing und Feeling ist gefragt.

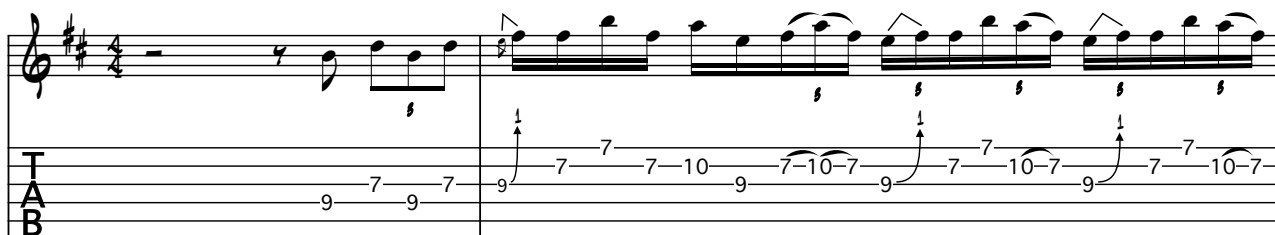
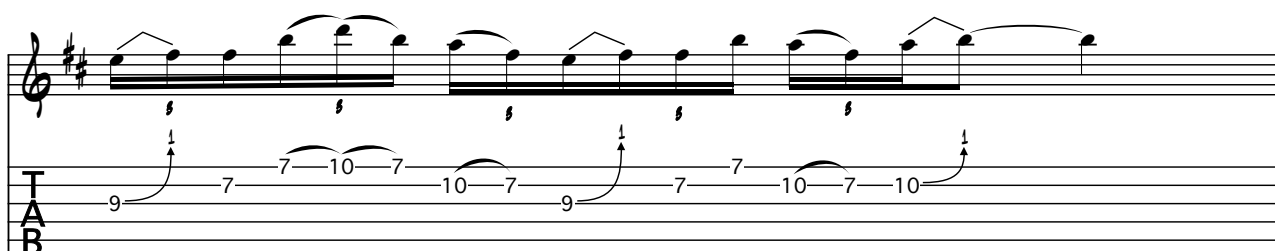
Lick 1

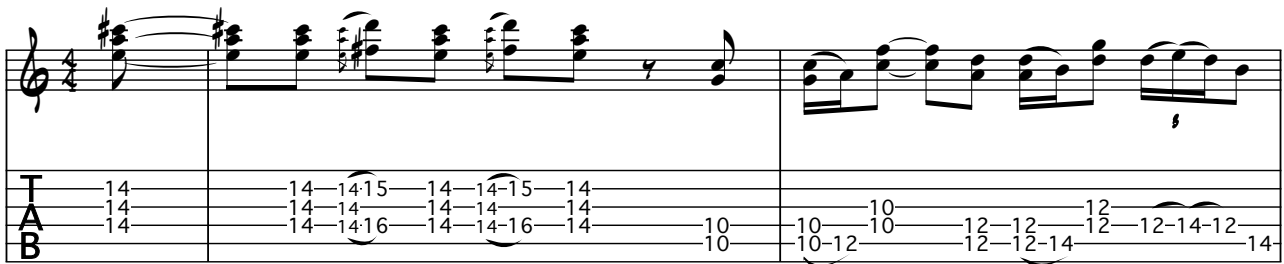
Lick 2



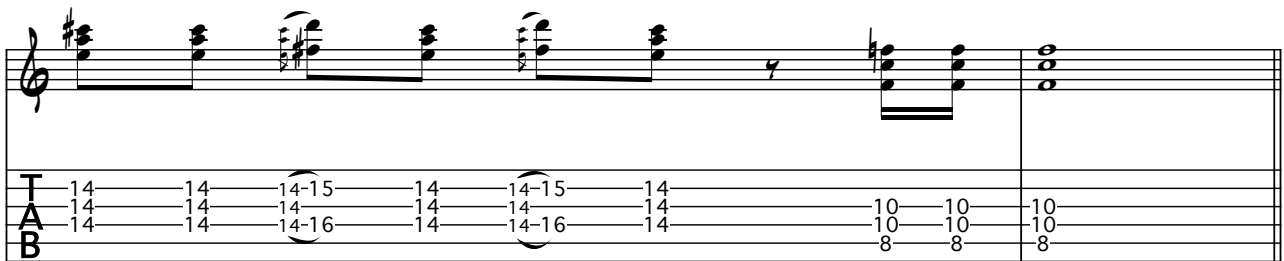
Lick 3

Deuce (Intro)

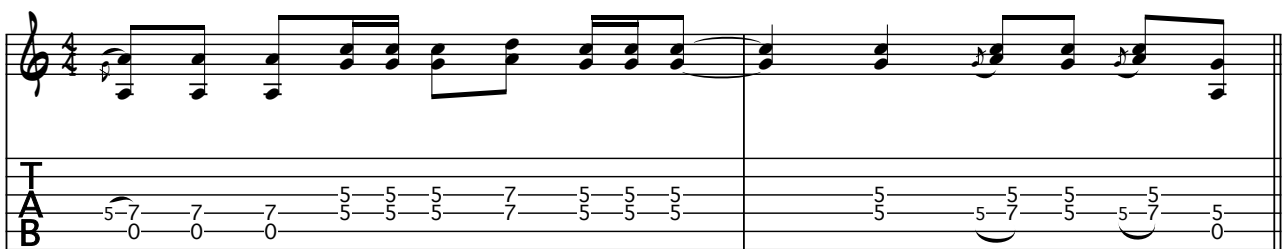


T 14 14-14-15 14-14-15 14
A 14 14-14-14 14-14-14 14
B 14 14-14-16 14-14-16 14 10 10 10 12-12-12 12-12-14-12 14



T 14 14 14-15 14 14-15 14
A 14 14 14-16 14 14-16 14
B 14 14 14-16 14 14-16 14 10 10 10 8 8 8

Deuce (Verse)



T
A 5-7 7 7 5-5-5 7 5-5-5 5 5-7 5 5-7 5
B 0 0 0 5-5-5 7 5-5-5 5 5-7 5 5-7 0