

Lick 1 - E-Moll Pentatonik + F-Lydisch #11

Fmaj7#11

8^{va}

(8^{va})

BU

Sl.

H P

3 3

Lick 2 - E-Moll Wide-Range

Emaj7

8^{va}

17-15-12+10-12-15-12-10
15-12-10-8-10-12-10-8
12-9-7
12-9-7-12-7-9-12-9-7
12-7-10

3
H 3 H 3 H 3 P
H 3 P
BU
BU
(14)16

Übung 1: E-Moll Wide-Range-Lick

Em7

17-15-12-10-12-15-12-10-15-12-10-7-10-12-10-7-H
12-10-7-5-H-7-H-10-P-7-P-5-10-P-7-P-5-Sl-3-H-5-H-7-P-5-P-3-P-0

Übung 2: E-Moll Wide-Range Legato-Studie

Em⁷

8^{va}

8

3 3 5 3 3 5

3 3 5 3 3 5

Übung 3: E-Blues-Scale im Wide-Range-Shaping

E(m)⁷

8^{va}

8

17 15 12 10 12 15 12 10 7 10 12 10 7 11 10 8

11 8 10 11 10 8 5 8 10 8 5 3 5 3 5