

Übung 1

WARM SPIELEN

T
A
B

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5
3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3

AUFNAHME

T
A
B

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5 5
3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3 3

PEDAL PEDAL

Übung 2

WARM SPIELEN

T
A
B

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5
3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3

AUFNAHME

T
A
B

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5 5
3 3 3 3 1 1 1 1 5 5 5 5 3 3 3 3 3

PEDAL PEDAL

Übung 3

WARM SPIELEN

T
A
B

5 5 3 3 3 3 7 7 7 5 5 5 3 3 3

AUFNAHME

PEDAL

T
A
B

5 5 3 3 3 3 7 7 7 5 5 5 3 3 3 5 3

Übung 4

WARM SPIELEN

AUFNAHME

PEDAL

T
A
B

5 0 3 5 5 0 3 5 5 0 3 5 5 0 3 5 5

Overdub 1

Musical notation for Overdub 1. The top staff is a treble clef in 4/4 time, showing two measures of a chord progression. The first measure contains a G major chord (G, B, D) and the second measure contains a C major chord (C, E, G). The bottom three staves are labeled T, A, and B, representing the guitar strings. Fingering numbers '5' are placed above the 5th fret on the 2nd, 4th, and 5th strings in both measures.

Overdub 2

Musical notation for Overdub 2. The top staff is a treble clef in 4/4 time, showing two measures of a complex chord progression. The first measure contains a G major chord (G, B, D) and the second measure contains a C major chord (C, E, G). The bottom three staves are labeled T, A, and B, representing the guitar strings. Fingering numbers are provided for each string: 8-8-8-8-7 for the first measure and 7-7-7-7-5 for the second measure.

Overdub 3

Musical notation for Overdub 3. The top staff is a treble clef in 4/4 time, showing two measures of a chord progression. The first measure contains a G major chord (G, B, D) and the second measure contains a C major chord (C, E, G). The bottom three staves are labeled T, A, and B, representing the guitar strings. Fingering numbers are provided for each string: 0-0-5-7-0 for the first measure and 0-0-7-5-0 for the second measure. The notation is divided into two sections: LOOP - 1. DURCHGANG and LOOP - 2. DURCHGANG.