

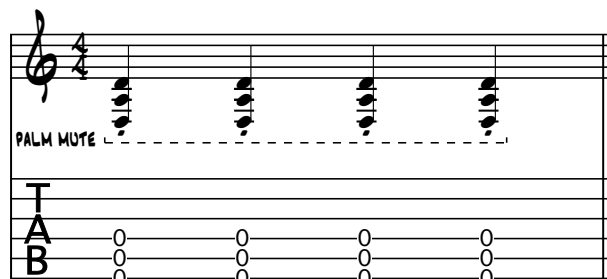
White Trash Millionaire

Tuning: Drop D, drei Halbtöne tiefer

E > B (-5)
A > F# (-3)
D > B (-3)
G > E (-3)
B > G# (-3)
E > C# (-3)

Intro

♩=100



Main Riff

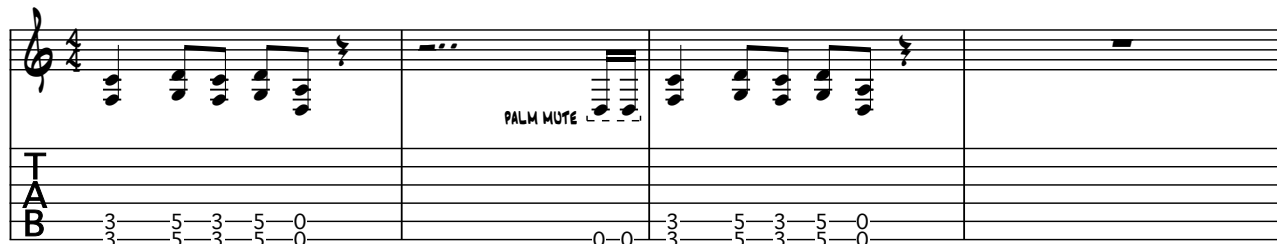
Achtet auf die Finger im Video, bei manchen Tönen spielt Chris ein schnelles Vibrato und den F Powerchord in Takt 4 (Zählzeit '2') zieht er kurz nach oben.

♩=100



Verse

♩=100



Chorus

♩=100

First system of the Chorus musical notation. The melody is in 4/4 time, one sharp (F#). The guitar accompaniment is in standard tuning, with fret numbers and a triplet indicated by a '3' over the notes.

Second system of the Chorus musical notation. The melody continues with a triplet of eighth notes. The guitar accompaniment continues with a triplet of eighth notes.

Last Chorus

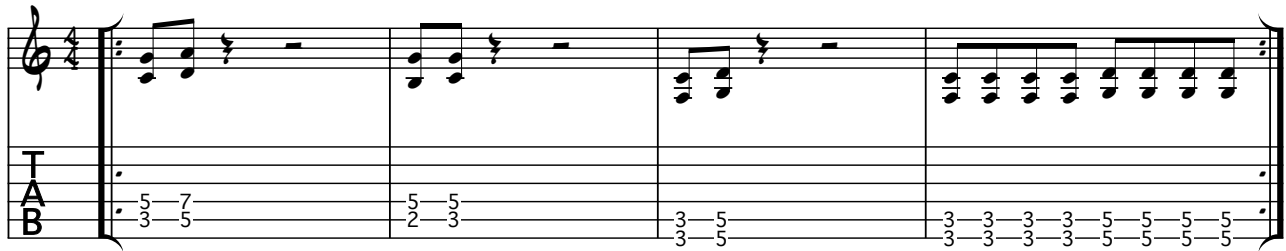
♩=100

Third system of the Last Chorus musical notation. The melody is in 4/4 time, one sharp (F#). The guitar accompaniment is in standard tuning, with fret numbers and a triplet indicated by a '3' over the notes.

Solo (Rhythm Section)

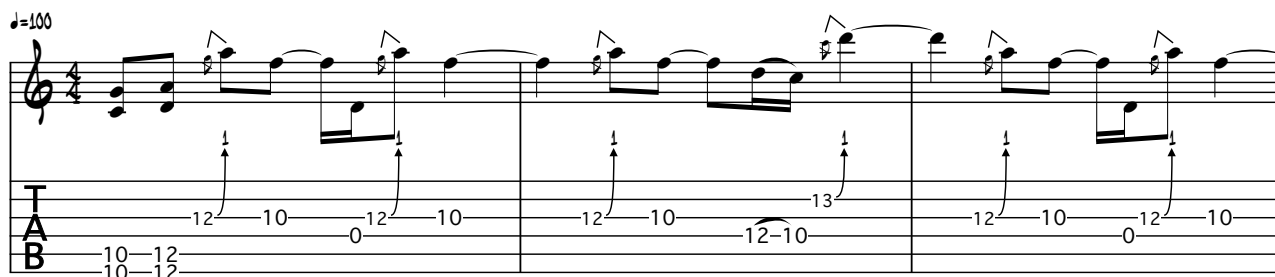
Hier ist der Rhythmus-Gitarrenpart beim Solo.

♩=100

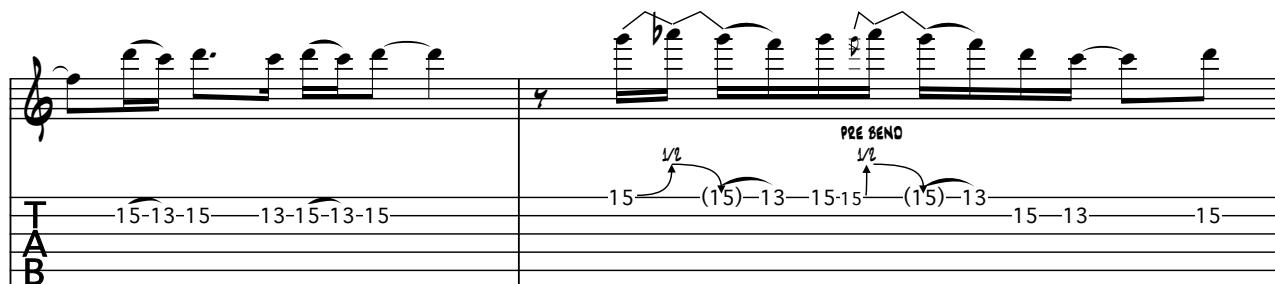



Solo (Lead Part)

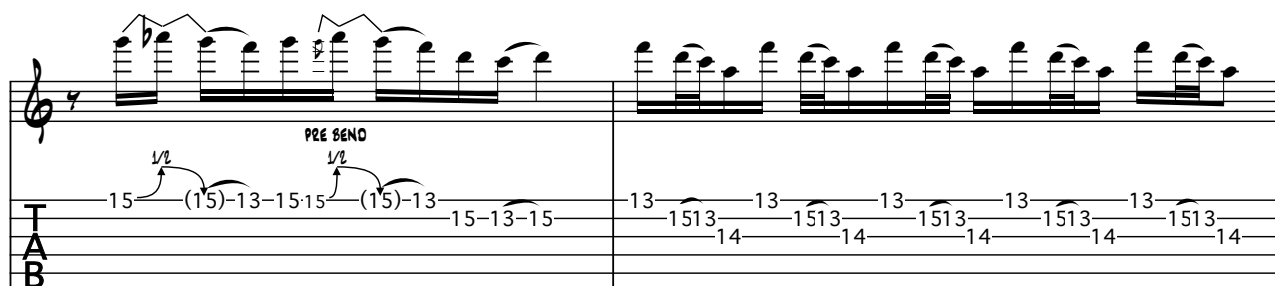
♩=100



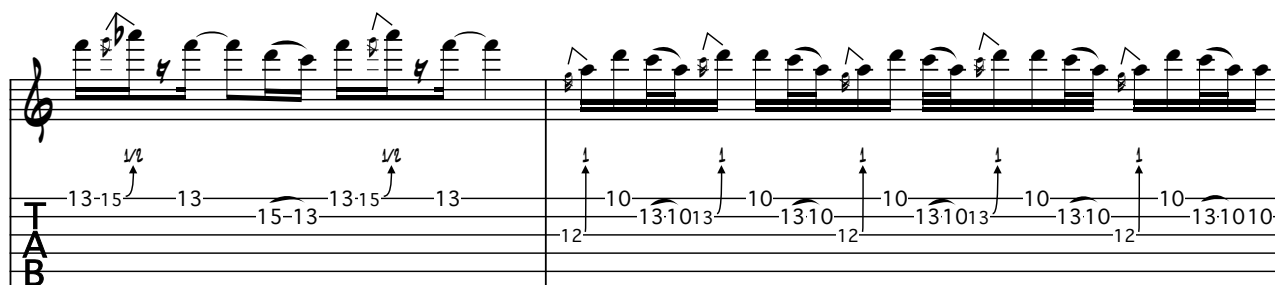
TAB



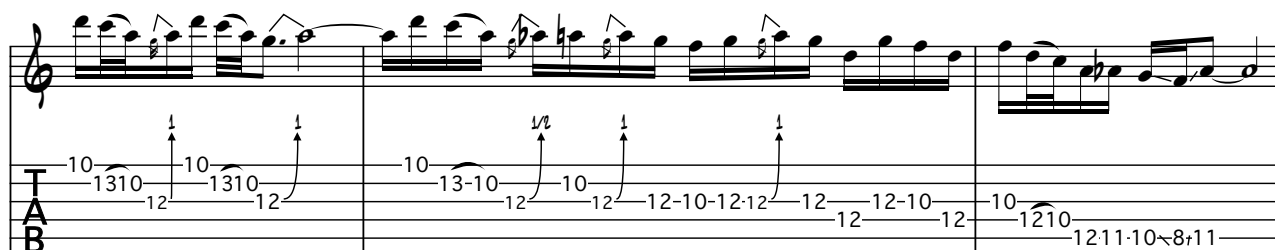
TAB



TAB



TAB



TAB

Blame It On The Boom Boom

Tuning: Drop D, zwei Halbtöne tiefer

E > C (-4)
A > G (-2)
D > C (-2)
G > F (-2)
B > A (-2)
E > D (-2)

Intro

♩ = 114

Chorus

♩ = 114

Bridge

♩=114

Bridge musical notation (Measures 1-2). The top staff shows a melody in 4/4 time. The bottom staff shows a guitar tablature with fret numbers and fingerings.

Solo

♩=114

Solo musical notation (Measures 1-2). The top staff shows a melody in 4/4 time. The bottom staff shows a guitar tablature with fret numbers and fingerings.

Solo musical notation (Measures 3-4). The top staff shows a melody in 4/4 time. The bottom staff shows a guitar tablature with fret numbers and fingerings.

Solo musical notation (Measures 5-6). The top staff shows a melody in 4/4 time. The bottom staff shows a guitar tablature with fret numbers and fingerings.

Solo musical notation (Measures 7-8). The top staff shows a melody in 4/4 time. The bottom staff shows a guitar tablature with fret numbers and fingerings.

Can't You See

Tuning: Drop D, einen Halbton tiefer

E > C#
A > G#
D > C#
G > F#
B > A#
E > D#

Intro

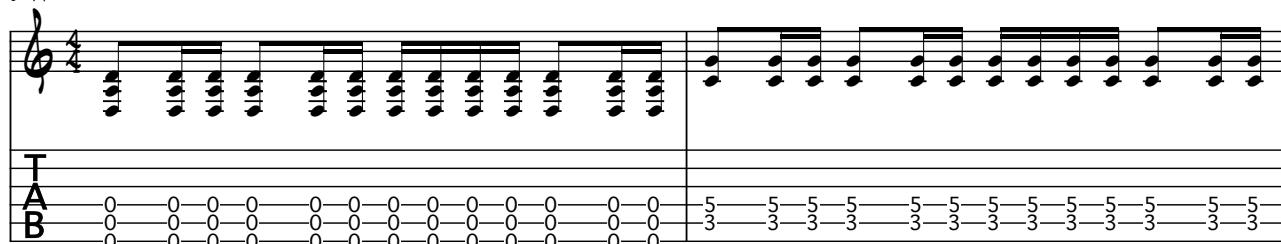
♩ = 74

The first system of the Intro consists of two measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The bottom staff is a six-string guitar TAB. The strings are labeled T (Treble), A (4th), and B (5th). The first measure contains the sequence: 0, 3, 5, 0, 5, 0, 3, 5, 0, 5, 5, 7, 5. The second measure contains: 3, 5, 3, 3, 5, 3, 5, 3, 3, 3, 2, 3, 2.

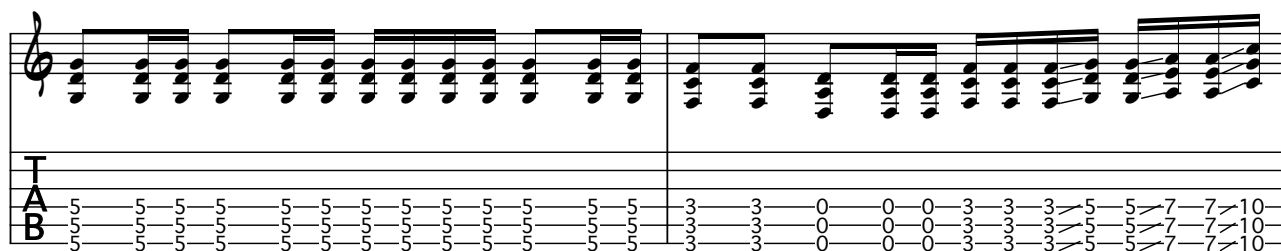
The second system of the Intro also consists of two measures. The top staff continues the melody in eighth notes. The bottom staff continues the guitar TAB. The first measure contains: 5, 3, 0, 0, 3, 0, 0, 0, 0, 3, 0. The second measure contains: 0, 3, 5, 0, 5, 0, 3, 5, 0, 5, 0, 7, 8, 7, 5.

Chorus

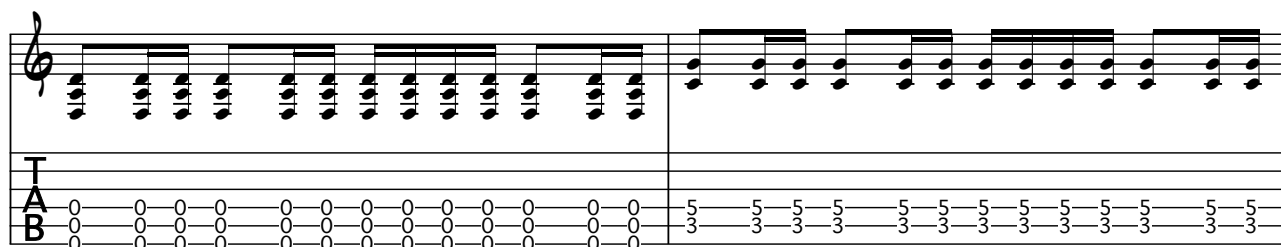
♩ = 74



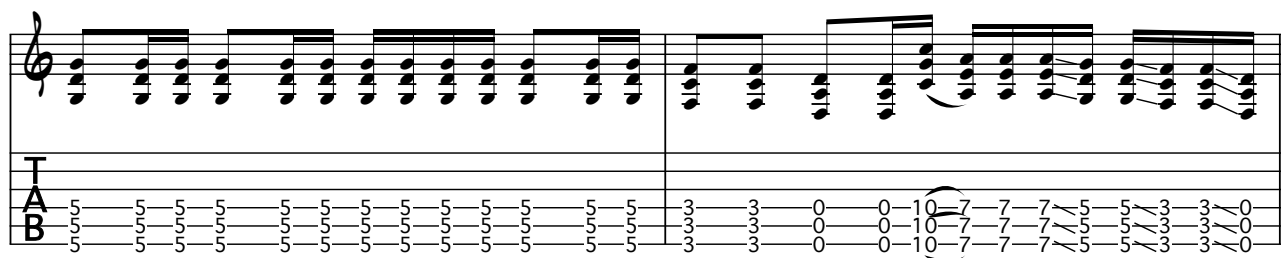
First system of musical notation (measures 1-4). The guitar TAB shows fret numbers for both hands.



Second system of musical notation (measures 5-8). The guitar TAB includes a complex sequence of fret numbers, including a 10-fret pull-off in measure 8.



Third system of musical notation (measures 9-12). The guitar TAB shows a continuation of the fret sequence.



Fourth system of musical notation (measures 13-16). The guitar TAB includes a complex sequence of fret numbers, including a 10-fret pull-off in measure 14.

♩=74

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains the melody, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The guitar tablature staff shows the fretting for each note: G (0), A (0), B (3), and C (5). A double bar line is present after the first measure.

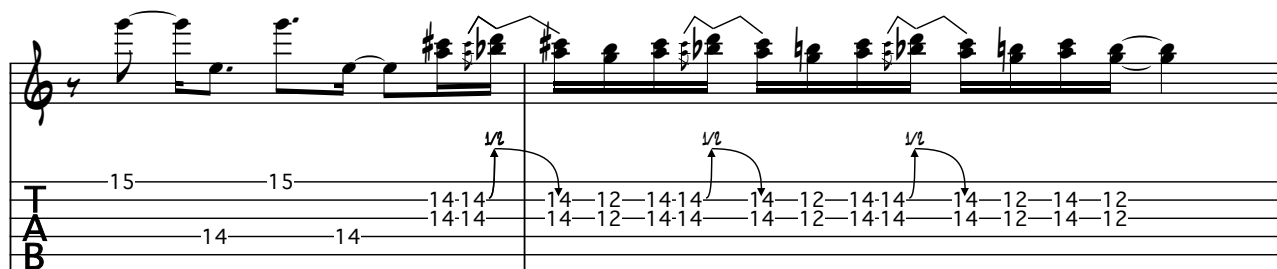
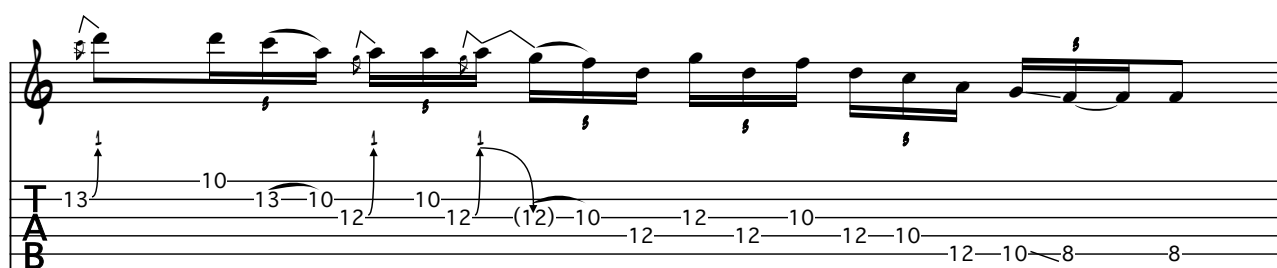
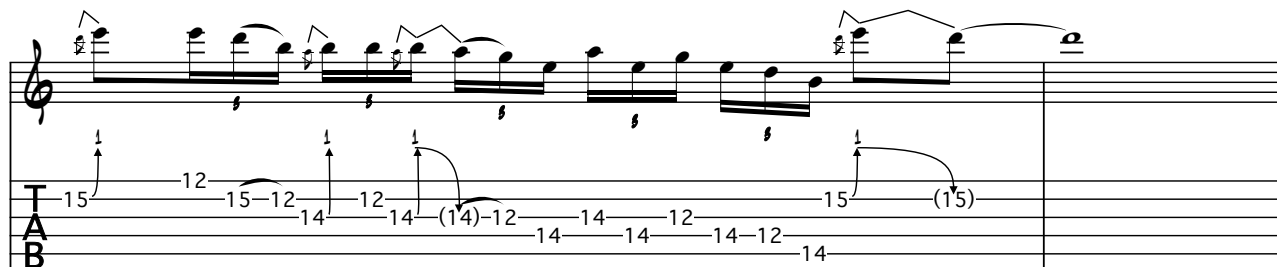
♩=74

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a guitar part with palm mutes and a bass part with a simple harmonic line. The guitar part includes a "PALM MUTE" instruction and a "1" marking above a measure. The bass part includes a "T" marking above the first measure and a "B" marking below the first measure. The score is divided into three measures.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The TAB section shows the fretting for the guitar, with numbers 1-5 indicating frets and dashes indicating natural harmonics or specific techniques. The score is in 4/4 time and is in the key of D major.

Solo

♩ = 74

Killing Floor

Tuning: Drop D, drei Halbtöne tiefer:

E > B (-5)
A > F# (-3)
D > B (-3)
G > E (-3)
B > G# (-3)
E > C# (-3)

Intro

♩ = 112

T
A
B

7 7 8 8 7 11 8 7 7 7 7 7 7 7 7 7 8 8 7 11 8 7 7 5 7 7 7 7 7 7

5 6 6 9 6 5 5 5 5 5 5 5 6 6 9 6 5 5 3 5 5 5 5 5 5

Main Riff

♩ = 112

T
A
B

4 3 2 0 1 4 1 0 4 3 2 0 1 4 1 0 1 0 1 4 3 2 1 4 3 2

4 3 2 0 1 4 1 0 4 3 2 0 1 4 1 0 1 0 1 4 3 2 1 4 3 2

4 3 2 0 1 4 1 0 0 0 4 3 2 0 1 4 1 0 1 0 1 4 3 2

Verse

♩ = 114

T
A
B

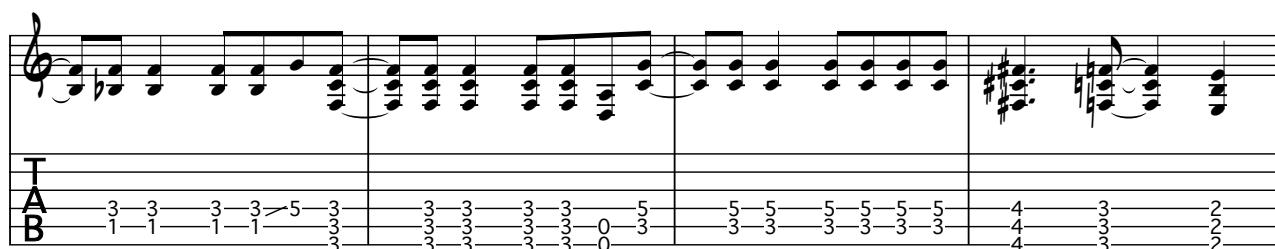
0 0

Chorus

♩ = 114



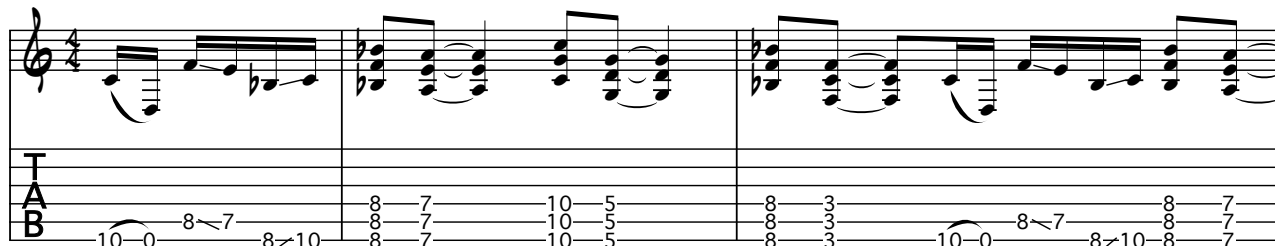
First system of the Chorus musical notation. The guitar staff (T) and bass staff (B) are shown with a capo on the 3rd fret. The guitar staff contains a series of chords and single notes, while the bass staff shows a rhythmic pattern of eighth and sixteenth notes.



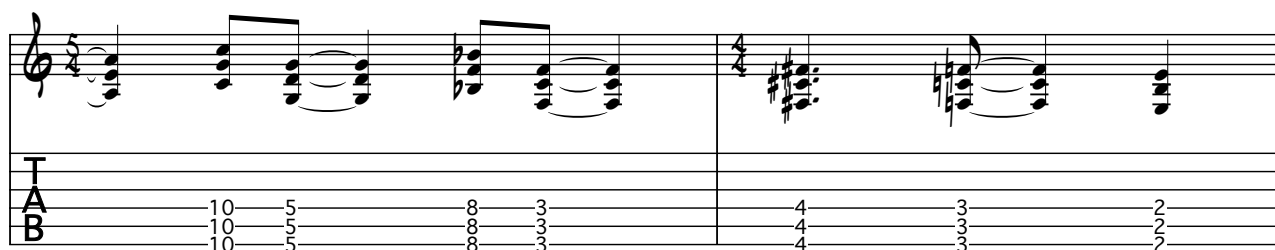
Second system of the Chorus musical notation. The guitar staff (T) and bass staff (B) are shown with a capo on the 3rd fret. The guitar staff contains a series of chords and single notes, while the bass staff shows a rhythmic pattern of eighth and sixteenth notes.

Pre Solo Riff

♩ = 114



First system of the Pre Solo Riff musical notation. The guitar staff (T) and bass staff (B) are shown with a capo on the 3rd fret. The guitar staff contains a series of chords and single notes, while the bass staff shows a rhythmic pattern of eighth and sixteenth notes.



Second system of the Pre Solo Riff musical notation. The guitar staff (T) and bass staff (B) are shown with a capo on the 3rd fret. The guitar staff contains a series of chords and single notes, while the bass staff shows a rhythmic pattern of eighth and sixteenth notes.

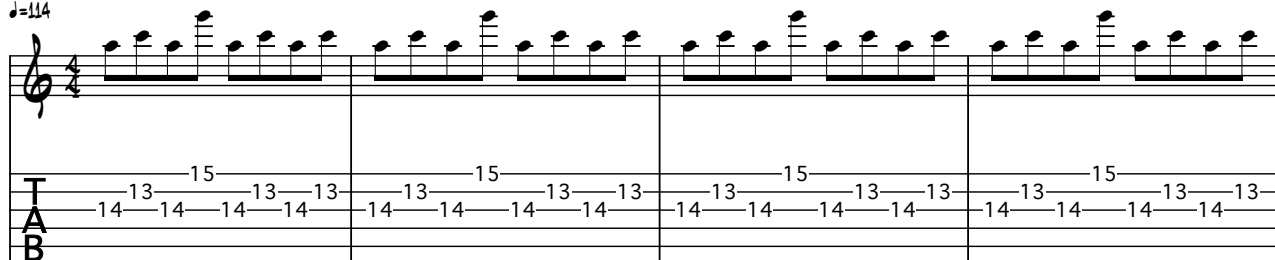
Vocal Bridge

$\text{♩} = 114$



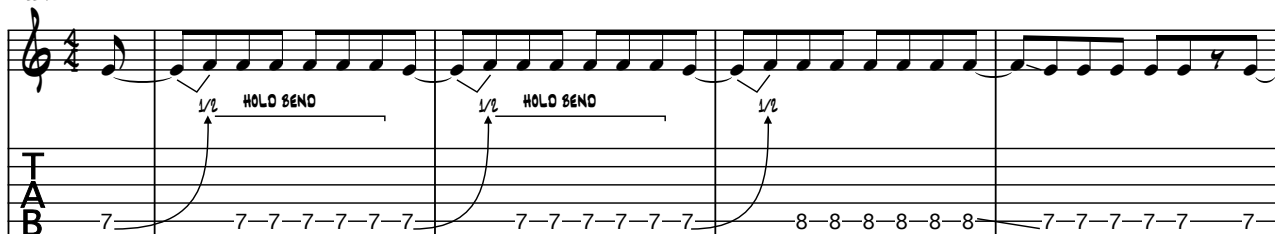

2nd Verse

$\text{♩} = 114$



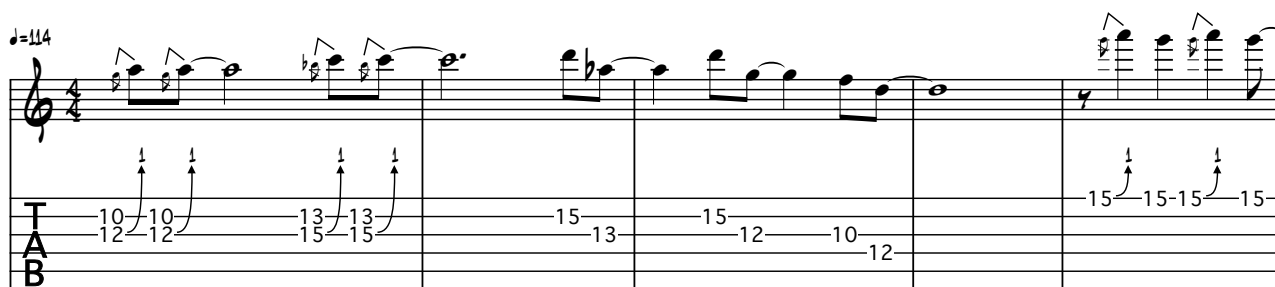
Chorus (2nd Guitar)

$\text{♩} = 114$

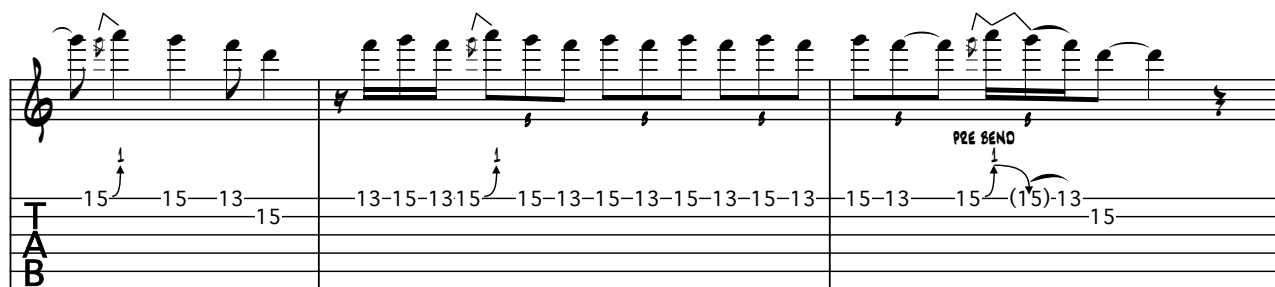


Solo

♩ = 114



TAB



TAB