

## Sound 1 „Wobble Bass 1“

### OSC PAGE

#### OSCILLATOR

	<b>OSC 1</b>	<b>OSC 2</b>	<b>OSC 3</b>
Wellenform	DP X Wave	HP Sine	RP FM Wave
Keytrack	aktiviert	aktiviert	aktiviert
Coarse	-12	+12	0
Fine	0	0	0
OSC3>FM	127	-----	-----
Waveshape	off	-----	-----
Osc 1 Sync		on	off

StartMod	0
Drift	0

#### MIX

OSC 1	127
OSC 2	42
OSC 3	0
RingMod	127
External	0

#### VOICE

VoiceMode	Poly
Unison	on
Uni Voices	4
Detune	67
Transpose	0
Fine Tune	0

#### PITCH

Glide	on
Glide Rate	50
Bend Rng	0

**FILTER**

Prefilter Boost	106
Filter Type	Lowpass 24
Cutoff	1093
Resonance	85

**ENV**

	<b>ENV 1</b>	<b>ENV 2</b>	<b>ENV 3</b>
Attack	0	9	-----
Hold	0	0	-----
Decay	0	85	-----
Sustain	127	96	-----
Release	0	Hold	-----

**LFO PAGE**

**LFO**

	<b>LFO 1</b>	<b>LFO 2</b>	<b>LFO 3</b>
Wellenform	-----	-----	Sine
Tempo Sync	-----	-----	on
Rate	-----	-----	3/8
Delay	-----	-----	0
Attack	-----	-----	0
Start Phase	-----	-----	0

**A-MOD**

Wellenform	Triangle
Tempo Sync	off
Rate	50
Tremolo	0
Auto Pan	5

**INSERT FX**

Type	Compressor
Attack	34
Release	40
Threshold	14
Ratio	103
Make Up Gain	6

**CHANNEL**

Volume	127
Pan	Center
Direct	127
Aux FX 1	18
Aux FX 2	41

**MASTER**

Low Gain	Flat
Low Freq	0
Mid Gain	Flat
Mid Freq	0
High Gain	Flat
High Freq	0
Volume	89

**EQ**

Low Gain	Flat
Low Freq	87
High Gain	Flat
High Freq	64

**AUX FX**

Hier wird nur aufgezeigt welche AUX Effekte eingebunden sind und können an dieser Stelle an oder ausgeschaltet werden. (siehe AUX)

**MOD PAGE**

**MOD MATRIX**

Source	Destination	Amount
Evelope 2	Filter Cutoff	57%
LFO Wide UniPolar	Filter Cutoff	84%
-Velocity	Amplitude	-38%
Mod Wheel	LFO 3 Rate	100%

**AUX PAGE**

**AUX FX 1**

Type	Plate Reverb
RV Depth	64
RV Pre HP	0
RV Pre Delay	0
RV High Damp	29
RV Time	0
Gate Tempo Sync	off
Gate Time	0
Gate Threshold	0
Tone Gain	64
Tone Freq	64

**AUX FX2**

Type	Chorus
CH Depth	127
CH Pre LP	0
CH Pre HP	23
CH High Damp	0
CH Time	84
CH Feedback	102
Send To Aux 1	26
LFO Rate	8
LFO Depth	73