

Sound 4 „Uplifter“

OSC PAGE

OSCILLATOR

	OSC 1	OSC 2	OSC 3
Wellenform	SH Saw	SH Saw	SH Saw
Keytrack	On	On	On
Coarse	-12	0	0
Fine	0	+19,8	-18
OSC3>FM	0	-----	-----
Waveshape	off	-----	-----
Osc 1 Sync		off	off

StartMod	0
Drift	0

MIX

OSC 1	90
OSC 2	75
OSC 3	65
RingMod	104
External	0

VOICE

VoiceMode	Mono
Unison	On
Uni Voices	6
Detune	95
Transpose	0
Fine Tune	0

PITCH

Der „Pitch“-Effekt wird nicht verwendet.

Glide	Off
Glide Rate	0
Bend Rng	0

SOUNDWORKSHOP M-Audio Venom

FILTER

Prefilter Boost	0
Filter Type	Lowpass 24
Cutoff	4005
Resonance	16

ENV

	ENV 1	ENV 2	ENV 3
Attack	3	0	101
Hold	0	0	0
Decay	0	65	127
Sustain	127	0	0
Release	10	0	0

LFO PAGE

LFO

	LFO 1	LFO 2	LFO 3
Wellenform	Sine	-----	-----
Tempo Sync	0	-----	-----
Rate	0	-----	-----
Delay	0	-----	-----
Attack	0	-----	-----
Start Phase	0	-----	-----

A-MOD

Wellenform	Triangle
Tempo Sync	Off
Rate	42
Tremolo	10
Auto Pan	24

INSERT FX

Type	Compressor
Attack	10
Release	53
Threshold	10
Ratio	0
Make Up Gain	50

CHANNEL

Volume	88
Pan	Center
Direct	127
Aux FX 1	92
Aux FX 2	0

MASTER

Low Gain	Flat
Low Freq	0
Mid Gain	Flat
Mid Freq	0
High Gain	Flat
High Freq	0
Volume	100

EQ

Low Gain	-100%
Low Freq	64
High Gain	+100%
High Freq	74

AUX FX

Es wird nur „Aux FX 1“ verwendet.(siehe AUX)

MOD PAGE

MOD MATRIX

Source	Destination	Amount
Envelope 3	LFO 1 Rate	+60%
Envelope 3	Filter Resonance	+52%
Envelope 3	OSC 1 Pitch	+100%
Envelope 3	OSC 2 Pitch	+100%
Envelope 3	OSC 3 Pitch	+100%
Envelope 3	Filter Cutoff	+100%
Envelope 2	Filter Cutoff	+54%
LFO 1 Wide BiPolar	Filter Cutoff	-17%
Mod Wheel	Filter Resonance	+67%
Mod Wheel	Filter Cutoff	-70%

AUX PAGE

AUX FX 1

Type	Plate Reverb
RV Depth	63
RV Pre HP	11
RV Pre Delay	0
RV High Damp	55
RV Time	23
Gate Tempo Sync	Off
Gate Time	0
Gate Threshold	0
Tone Gain	0
Tone Freq	0

AUX FX 2

"Aux FX2" wird bei diesem Sound nicht verwendet.