

I NEED A DOLLAR STROFE/REFRAIN TAB

1

4/4

6 6 6 6 6 4 4 4 4 6

4 4 4 4 7 4 4 4 4 5

Detailed description: This is the first line of guitar tablature. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains six eighth notes: 6, 6, 6, 6, 6, and 4. The second measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 4 and a quarter note 6. The third measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 7, a quarter note 4, a quarter note 4, and a quarter note 4. The fourth measure contains a quarter note 4 and a quarter note 5. There are brackets above the notes in the first measure and above the pairs (4,4) and (4,6) in the second measure.

3

6 6 6 6 6 4 4 4 4 6

4 4 4 4 7 4 4 4 4 5

Detailed description: This is the third line of guitar tablature. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains six eighth notes: 6, 6, 6, 6, 6, and 4. The second measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 4 and a quarter note 6. The third measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 7, a quarter note 4, a quarter note 4, and a quarter note 4. The fourth measure contains a quarter note 4 and a quarter note 5. There are brackets above the notes in the first measure and above the pairs (4,4) and (4,6) in the second measure.

5

6 6 6 6 6 4 4 4 4 6

4 4 4 4 7 4 4 4 4 5

Detailed description: This is the fifth line of guitar tablature. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains six eighth notes: 6, 6, 6, 6, 6, and 4. The second measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 4 and a quarter note 6. The third measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 7, a quarter note 4, a quarter note 4, and a quarter note 4. The fourth measure contains a quarter note 4 and a quarter note 5. There are brackets above the notes in the first measure and above the pairs (4,4) and (4,6) in the second measure.

7

6 6 6 6 6 4 4 4 4 6

4 4 4 4 7 4 4 4 4 6

Detailed description: This is the seventh line of guitar tablature. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains six eighth notes: 6, 6, 6, 6, 6, and 4. The second measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 4 and a quarter note 6. The third measure contains four eighth notes: 4, 4, 4, and 4, followed by a quarter note 7, a quarter note 4, a quarter note 4, and a quarter note 4. The fourth measure contains a quarter note 4 and a quarter note 6. There are brackets above the notes in the first measure and above the pairs (4,4) and (4,6) in the second measure. The line ends with a double bar line and a repeat sign.