

Chord/Melody/DADGAD

Music by L.Dahlke

Open Dsus4

① = D

② = A

⑥ = D

♩. = 60

S-Gt

The score is written for S-Guitar in DADGAD tuning (D4, A2, D3, G2, A2, D4). It consists of four systems, each with a treble clef staff and a guitar tablature staff. The first system starts with a first ending bracket and a key signature of one sharp (F#). The second system starts with a third ending bracket. The third system starts with a fifth ending bracket. The fourth system starts with a seventh ending bracket. The music is in 6/8 time, with a tempo of 60 beats per minute. The dynamic marking *mf* is present in the first system. The tablature includes various fret numbers (0, 2, 4, 6, 7) and techniques like bends and slurs.

9

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0

11

TAB

9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7

13

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

16

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

18

TAB

20

TAB

22

TAB