


You Waste Your Time

Tuning: Drop D -1 (C# - G# - C# - F# - A# - D#)

Riff

$\text{♩} = 196$



The Riff section consists of two systems of music. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system has a tempo of 196 bpm. Annotations include 'PALM MUTE' and 'SIM.' (sustained). The second system includes a 'P.H.' (pick harmonic) annotation. The TAB staff shows fret numbers for each string (T, A, B) and includes slash notation for bends.

Chorus

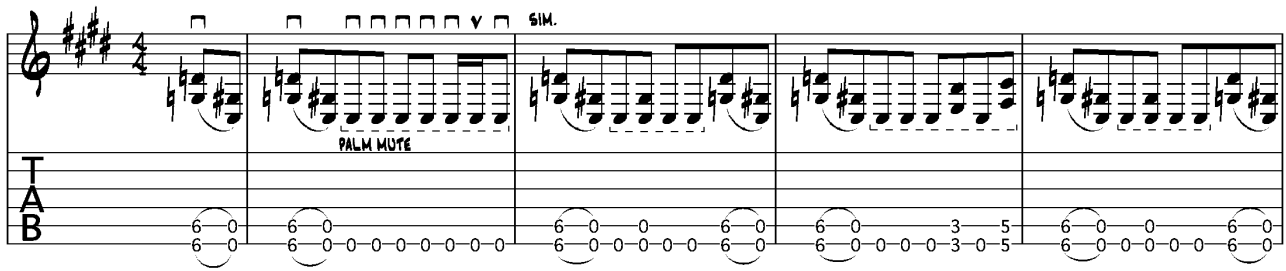
$\text{♩} = 98$



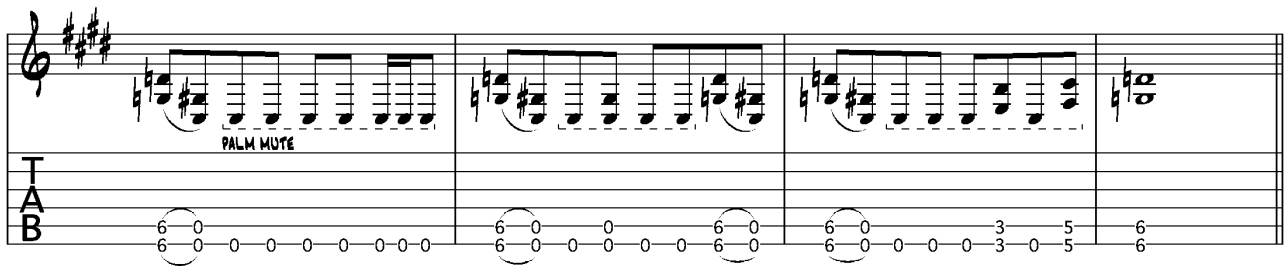
The Chorus section consists of two systems of music. Each system includes a standard musical staff and a guitar tablature (TAB) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 98 bpm. The TAB staff shows fret numbers for each string (T, A, B) and includes slash notation for bends.

Bridge

♩ = 196



The first system of the bridge consists of four measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 196. Above the staff, there are performance instructions: a series of square brackets for palm muting, a 'v' for vibrato, and 'SIM.' for similes. The guitar tablature (TAB) below the staff shows the following fret numbers: Measure 1: 6-0, 6-0; Measure 2: 6-0, 0-0-0-0-0-0-0-0, with 'PALM MUTE' written below; Measure 3: 6-0, 0-0-0-0, 6-0; Measure 4: 6-0, 0-0-0-3-5, 6-0, 0-0-0-3-5, 6-0.



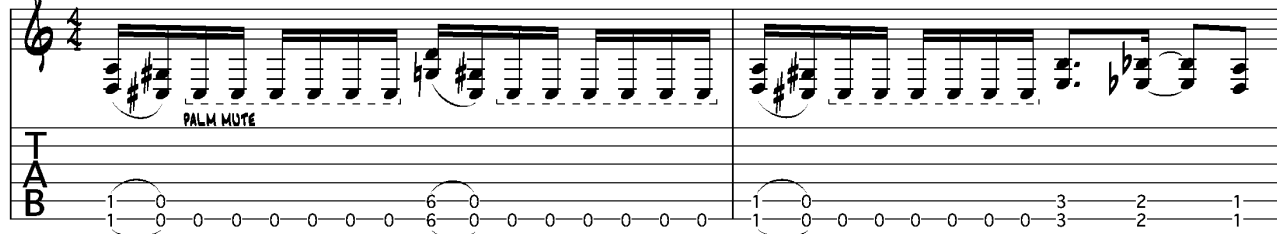
The second system of the bridge consists of four measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature (TAB) below the staff shows the following fret numbers: Measure 1: 6-0, 0-0-0-0-0-0-0-0, with 'PALM MUTE' written below; Measure 2: 6-0, 0-0-0-0, 6-0; Measure 3: 6-0, 0-0-0-3-5, 6-0; Measure 4: 6-0, 6-0.

Wish You Well

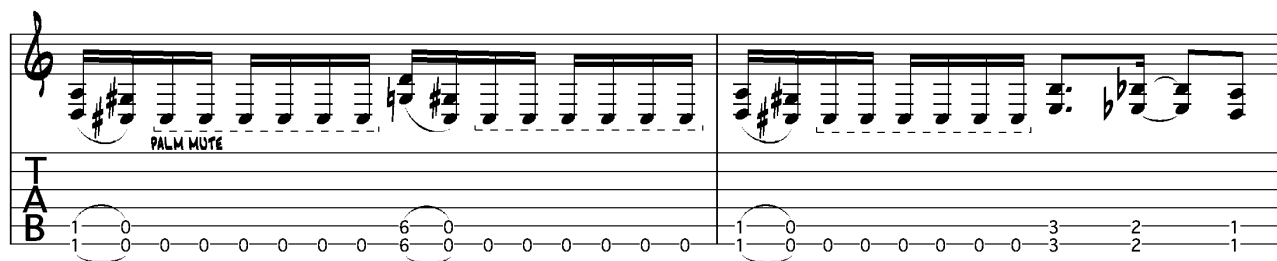
Tuning: Drop D -1 (C# - G# - C# - F# - A# - D#)

Riff

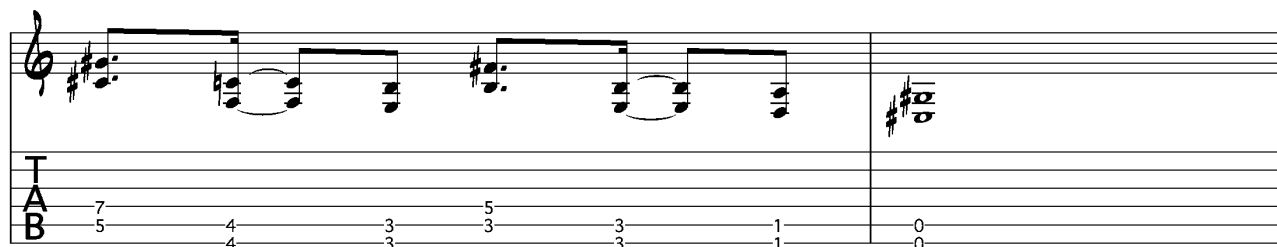
♩ = 180



Musical notation for the first system of the riff. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of eighth notes in the first two measures, followed by a palm mute section indicated by a dashed line. The guitar tablature below shows the fretting for each note, with circles around the fret numbers. The first measure contains notes on frets 1, 0, 0, 0, 0, 0, 0, 0, 6, 0. The second measure contains notes on frets 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 1. The third measure contains notes on frets 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 1.



Musical notation for the second system of the riff. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of eighth notes in the first two measures, followed by a palm mute section indicated by a dashed line. The guitar tablature below shows the fretting for each note, with circles around the fret numbers. The first measure contains notes on frets 1, 0, 0, 0, 0, 0, 0, 0, 6, 0. The second measure contains notes on frets 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 1. The third measure contains notes on frets 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 1.



Musical notation for the third system of the riff. It consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation shows a series of eighth notes in the first two measures, followed by a final chord. The guitar tablature below shows the fretting for each note, with circles around the fret numbers. The first measure contains notes on frets 7, 5, 4, 4, 3, 3, 5, 3, 3, 1, 1. The second measure contains notes on frets 0, 0.

Bridge

♩ = 130

Solo

Lick 1 (Start 2:51)

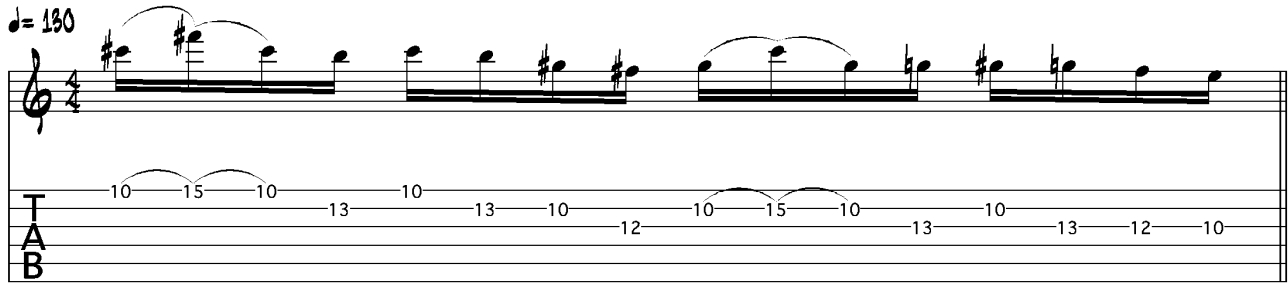
♩ = 130

Lick 2 (Start 3:07)

♩ = 130

Lick 3 (Start 3:34)

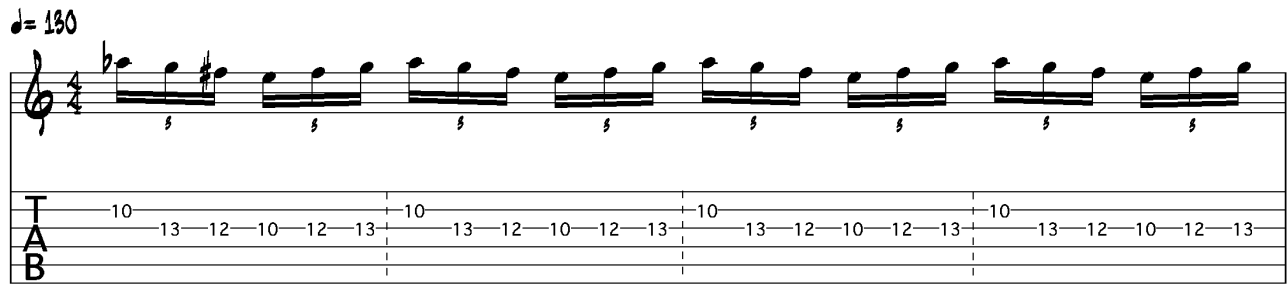
$\text{♩} = 130$



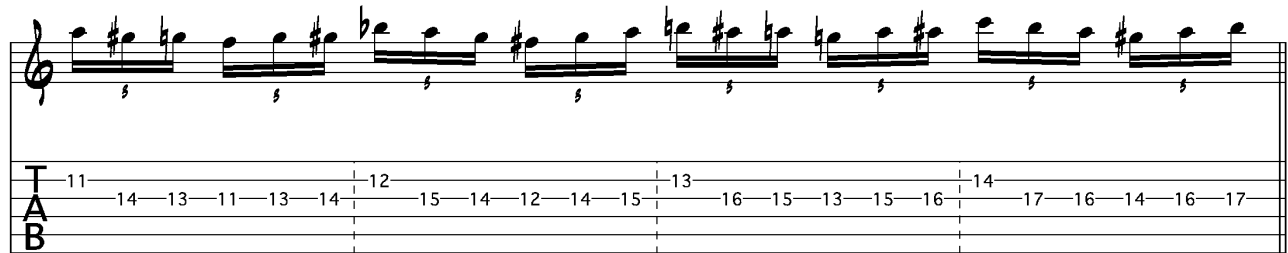
Musical notation for Lick 3, starting at 3:34. It features a 4/4 time signature and a tempo of 130 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs. The guitar tablature below shows fret numbers: 10-15-10-13-10-13-10-12-10-15-10-13-10-13-12-10.

Lick 4 (Start 4:09)

$\text{♩} = 130$



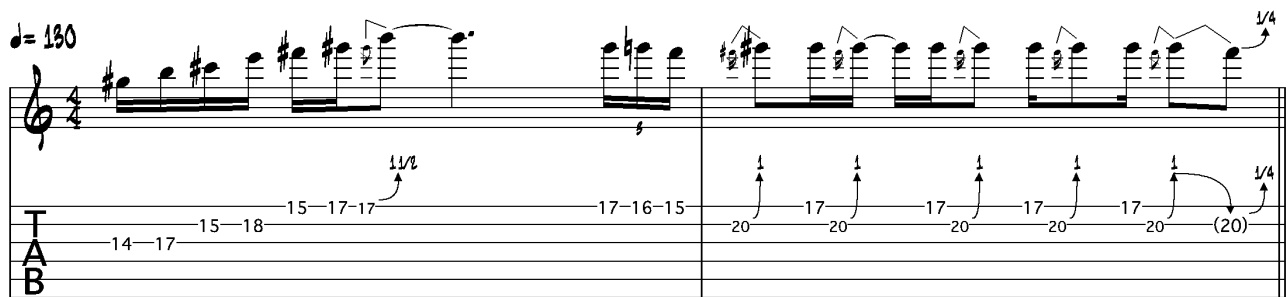
Musical notation for Lick 4, starting at 4:09. It features a 4/4 time signature and a tempo of 130 bpm. The notation includes a treble clef, a key signature of one flat (Bb), and eighth notes with slurs. The guitar tablature below shows fret numbers: 10-13-12-10-12-13-10-13-12-10-12-13-10-13-12-10-12-13.



Continuation of Lick 4 musical notation. The guitar tablature below shows fret numbers: 11-14-13-11-13-14-12-15-14-12-14-15-13-16-15-13-15-16-14-17-16-14-16-17.

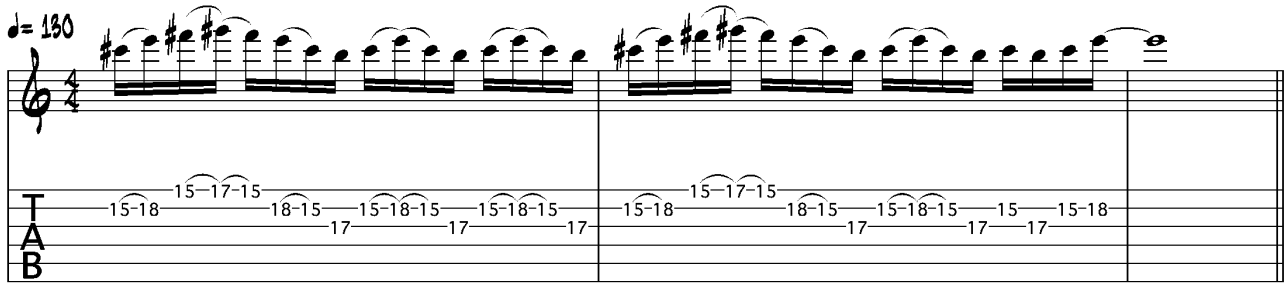
Lick 5 (Start 4:25)

$\text{♩} = 130$



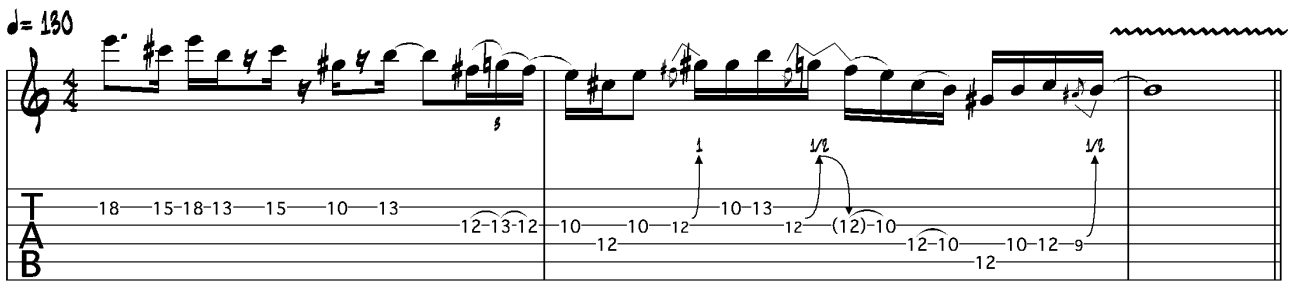
Musical notation for Lick 5, starting at 4:25. It features a 4/4 time signature and a tempo of 130 bpm. The notation includes a treble clef, a key signature of one sharp (F#), and eighth notes with slurs. The guitar tablature below shows fret numbers: 14-17-15-18-15-17-17-17-16-15-20-17-20-17-20-17-20-17-20-20. It also includes dynamic markings like $\frac{1}{2}$ and $\frac{1}{4}$.

Lick 6 (Start 4:35)



Handwritten musical notation for Lick 6. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 180$. The lick is played in eighth notes with slurs over groups of four notes. The notation is divided into two measures. Below the staff are three lines labeled T, A, and B, representing the guitar fretboard. The fret numbers for the T, A, and B strings are: Measure 1: T (15, 18), A (15, 17, 15), B (18, 15); Measure 2: T (15, 18), A (15, 17, 15), B (18, 15). Slurs connect the fret numbers in the order they are played.

Lick 7 (Start 4:43)



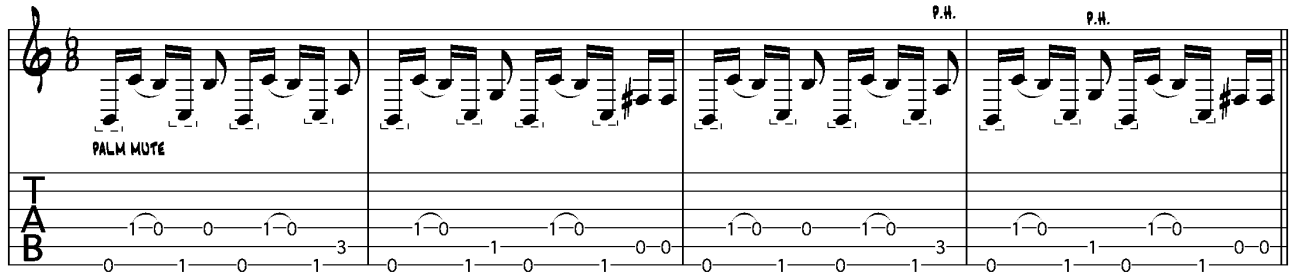
Handwritten musical notation for Lick 7. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 180$. The lick is played in eighth notes with slurs and accents. The notation is divided into two measures. The second measure includes a vibrato mark (wavy line) over the final note. Below the staff are three lines labeled T, A, and B, representing the guitar fretboard. The fret numbers for the T, A, and B strings are: Measure 1: T (18, 15, 18, 13), A (15, 10, 13), B (12, 13, 12); Measure 2: T (10), A (10, 12, 10, 13), B (12, (12), 10). Slurs connect the fret numbers in the order they are played. Arrows labeled 1, 1/2, and 1/2 indicate vibrato on the notes 10, 13, and 9 respectively.

Leave It Alone

Tuning: Drop D -3 (B - F# - B - E - G# - C#)

Riff

$\text{♩} = 172$



Musical notation for the Riff section. The guitar staff shows a series of eighth notes with a 'PALM MUTE' instruction. The tablature staff shows the corresponding fret numbers: 0-1-0-1-3, 0-1-0-1-0-0, 0-1-0-1-3, 0-1-0-1-0-0. There are 'P.H.' (pick harmonic) markings above the second and fourth measures.

Verse

$\text{♩} = 172$



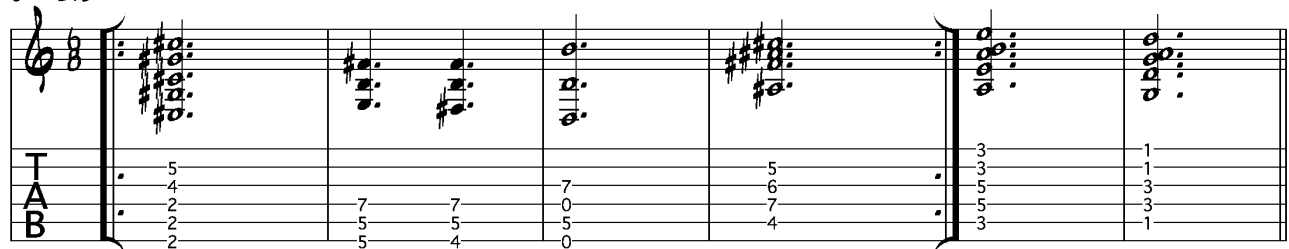
Musical notation for the first part of the Verse section. The guitar staff shows a series of chords and eighth notes. The tablature staff shows the corresponding fret numbers: 5-5-3, 5-5-3, 3-1, 3-2-0, 3-2-0, 3-3, 3-3, 0-0, 3-3, 0-0, 8-8-8-7.



Musical notation for the second part of the Verse section. The guitar staff shows a series of chords and eighth notes. The tablature staff shows the corresponding fret numbers: 5-5-3, 5-5-3, 3-1, 3-2-0, 3-2-0, 3-3, 3-3, 0-0, 3-3, 0-0, 10-10-10-12, 8-8-8-10.

Chorus

$\text{♩} = 172$



Musical notation for the Chorus section. The guitar staff shows a series of chords and eighth notes. The tablature staff shows the corresponding fret numbers: 5-4-2, 5-4-2, 7-5-5, 7-5-5, 7-0-5, 7-5-4, 5-6-7, 5-6-7, 3-3-3, 3-3-3, 1-1-3, 1-1-3, 1.

Bridge

 = 170

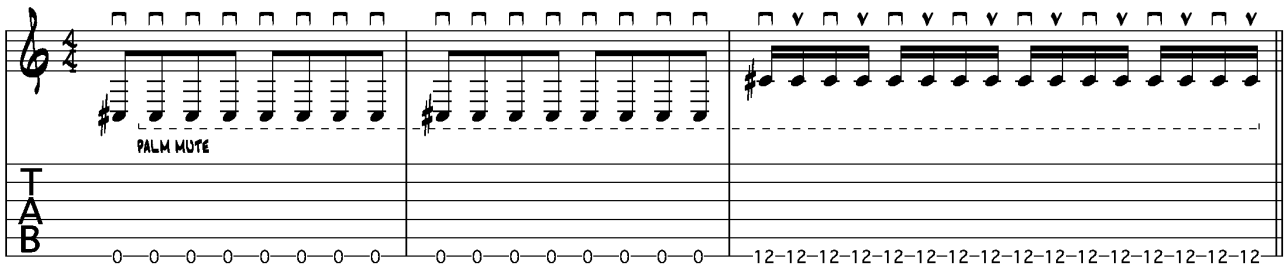
T
A
B

T
A
B

Playing Techniques

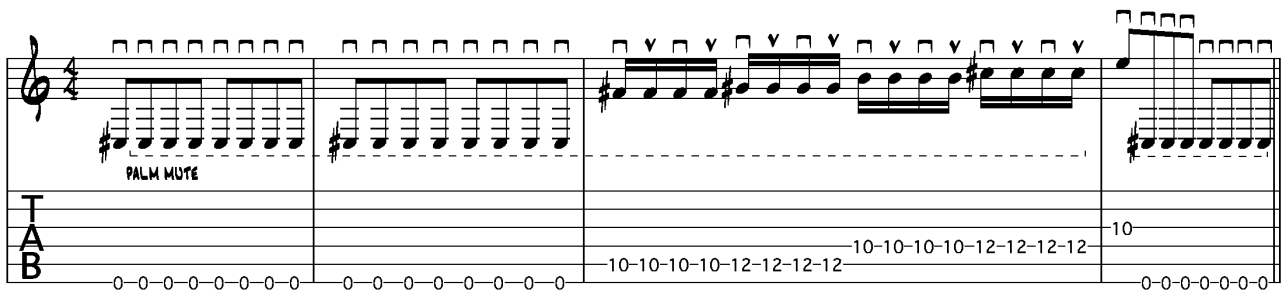
Tuning im Video: Drop D -1 (C# - G# - C# - F# - A# - D#)

Exercise 1 (Start 1:51)



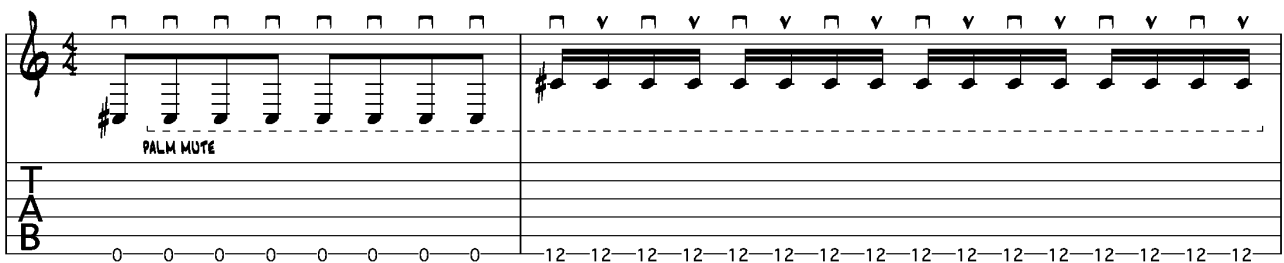
Exercise 1 musical notation. It consists of a treble clef staff in 4/4 time and a six-line guitar TAB staff. The first two measures are marked "PALM MUTE" and contain eighth-note patterns on the 0th fret. The third measure is an eighth-note run on the 12th fret. Above the staff, there are rhythmic flags: squares for downstrokes and inverted squares for upstrokes.

Exercise 2 (Start 2:00)

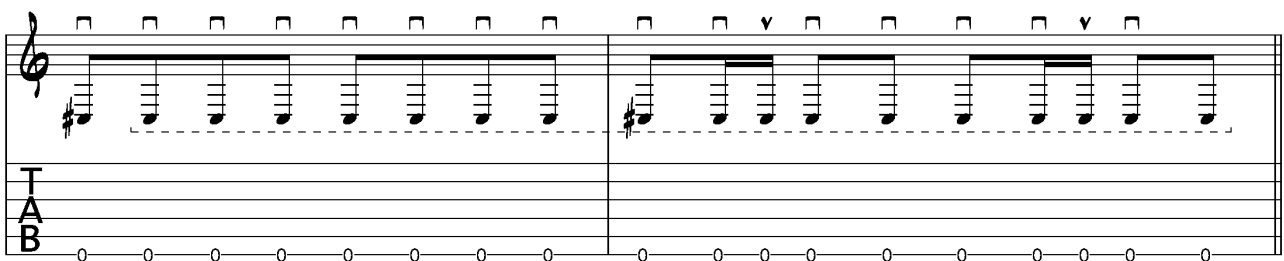


Exercise 2 musical notation. It consists of a treble clef staff in 4/4 time and a six-line guitar TAB staff. The first two measures are marked "PALM MUTE" and contain eighth-note patterns on the 0th fret. The third measure is an eighth-note run on the 10th fret, and the fourth measure is an eighth-note run on the 12th fret. The fifth measure is a quarter-note run on the 10th fret. Above the staff, there are rhythmic flags: squares for downstrokes and inverted squares for upstrokes.

Exercise 3 (Start 2:18)



Exercise 3 musical notation (top part). It consists of a treble clef staff in 4/4 time and a six-line guitar TAB staff. The first two measures are marked "PALM MUTE" and contain eighth-note patterns on the 0th fret. The third measure is an eighth-note run on the 12th fret. Above the staff, there are rhythmic flags: squares for downstrokes and inverted squares for upstrokes.



Exercise 3 musical notation (bottom part). It consists of a treble clef staff in 4/4 time and a six-line guitar TAB staff. The first two measures contain eighth-note patterns on the 0th fret. The third measure is an eighth-note run on the 0th fret. Above the staff, there are rhythmic flags: squares for downstrokes and inverted squares for upstrokes.